

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	OCT 2 1979
DATE ENTERED	DEC 6 1979

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Levi Heywood Memorial Library Building (preferred)

AND/OR COMMON
Gardner Museum

2 LOCATION

STREET & NUMBER 28 Pearl Street

CITY, TOWN Gardner N/A VICINITY OF NOT FOR PUBLICATION CONGRESSIONAL DISTRICT
STATE Massachusetts CODE 025 COUNTY Worcester CODE 027

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Levi Heywood Memorial Library Association

STREET & NUMBER 28 Pearl Street
CITY, TOWN Gardner VICINITY OF STATE Massachusetts

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Worcester County Registry of Deeds

STREET & NUMBER 2 Main Street
CITY, TOWN Worcester STATE Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth #11

DATE 1977 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN Boston STATE Massachusetts

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT

DETERIORATED

UNALTERED

ORIGINAL SITE

GOOD

RUINS

ALTERED

MOVED DATE _____

FAIR

UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Heywood Memorial Library Building, now used as a museum, is a one-and-one-half storey structure of Queen Anne style design with an asymmetrical floor plan and asymmetrical elevations. The building rises from a basement of rock-faced, granite ashlar to steeply pitched roofs which are covered with slate tiles and trimmed with a terra-cotta cresting along the ridges. Above the basement, the building is faced with red, pressed brick and trimmed with both brown sandstone and terra-cotta.

The facade is dominated by a gabled central pavilion (slightly east of center) which is flanked by a semi-octagonal bay (west) and a blank wall (east). The central pavilion is symmetrical containing a center entry flanked on each side by one window and surmounted by two windows. The entry consists of two, parallel oak doors surmounted by an arched transom of stained art glass. Set in front of the entry is an open porch, framed by brick piers and three elevations. Granite steps provide access to the porch's west elevation, while the east and south elevations are blocked by panelled railings of sandstone. At the extrados of the porch's south arch are two panels of terra-cotta bearing elaborate foliate decoration and two plaques embossed with the year in which the building's construction began, 1885. Directly above the porch, paired brick pilasters rise in two stages to a sandstone entablature/cornice bearing the words "MEMORIAL BUILDING". Set between these pairs of pilasters are two windows, each of which contains double-hung sash and an arched transom, all of which are glazed with stained art-glass. These arched windows are framed by brick pilasters with stylized Ionic capitals, brick arches with keystones and small terra-cotta panels. Above the entablature/cornice is a triangular terra-cotta panel which occupies a portion of the gable. This panel bears ornate foliate decoration and the name "LEVI HEYWOOD". The gable of the central pavilion is trimmed with a sandstone coping and a central finial at the peak of the gable. Slightly lower on the gable are two, smaller finials set above the paired pilasters described above. At the gable's eaves are decorative blocks of carved sandstone. At the central pavilion's first storey are two additional windows, one set on either side of the entry. These two windows are identical; each is set in an arched surround framed by dressed sandstone quoins. The lower portion of each window contains 1/1 sash, surmounted by a semi-circular transom of stained art-glass.

West of the central pavilion is a five-sided bay. All of the bay's elevations except its western one, contain one window each; these windows are identical to those at the central pavilion's first storey. The bay's west elevation contains a chimney which is bland below the bay's cornice; above the roof, the chimney decreases in size and rises from a base framed by sandstone volutes. Above the base the chimney is pilastered and decorated with terra-cotta tiles.

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CONTINUATION SHEET Heywood Library ITEM NUMBER 7 PAGE 2

East of the facade's central pavilion is a gable set at right angles to the facade. This secondary gable faces east and is trimmed with a coping like that of the central pavilion's gable. Rising through the peak of the secondary gable is a chimney which is framed by sandstone volutes at the roof's ridge; above this point the chimney is pilastered and has decorative terra-cotta tiles. The north (rear) elevation contains a rounded bay, which corresponds in width to the central pavilion of the facade. Windows, identical to those of the facade's first storey, are evenly spaced along this rounded bay. A portion of the north elevation (northwest corner) is blocked by a 10' square, one-storey addition of contemporary design.

Alterations to the building's exterior are minor. The original railing of the main entry has been removed, the parapet of the porch has been re-built, and an entry has been added to the basement of the library's west elevation.

Although the building's interior has been altered by the insertion of a mezzanine at the rear of the first storey (1963), the former library retains abundant stained art-glass (including a dome over the rear bay--now blocked), original oak woodwork and all four of its original fireplaces.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1885-1886 BUILDER/ARCHITECT Fuller & Delano

STATEMENT OF SIGNIFICANCE

The Levi Heywood Memorial Library Building, now the Gardner Museum, possesses integrity of location, design, setting, materials and workmanship; additionally, the building possesses historical associations with the city's leading family of industrialists, who were of major importance in Gardner's development.

Begun in 1885 and completed in 1886, the Heywood Memorial Library was designed by the regionally prominent firm of Fuller and Delano of Worcester. The building's fine carved stone, terra-cotta panels, "free Renaissance" ornamentation and stained glass, remain intact and are representative of the most sophisticated level of Queen Anne design in Central Massachusetts. Further, the building's interior retains original oak woodwork, mantel-pieces, and stained glass, bearing only minor alterations

Levi Heywood, whom the building memorializes, was a native of Gardner the grandson of Seth Heywood, one of the community's earliest settlers. Levi Heywood was especially important in the development of the city's chair industry, having introduced innovative manufacturing machinery and business practices which helped to make chair manufacturing Gardner's most important industry. Heywood was also active in local politics, serving as Gardner's representative to a state constitutional convention (1853) and as the city's representative to the General Court (1871). Heywood was active in local banking and in the establishment of recreational parkland at Gardner's Crystal Lake.

Although a library society had existed in Gardner since 1841, prior to February 4, 1886, when the Heywood Memorial Library was given to the city by Calvin Heywood, Helen Greenwood and Alvin Greenwood, Gardner had had no library building. Donations for the furnishing of the Heywood Library were made by Mrs. Fanny B. Heywood, Mrs. H.S. Stratton, Miss Martha W. Heywood and Charles Heywood, all of whom also contributed to the endowment of a reading room. In its first year of operation, the Heywood Library had a circulation of 12,934 books and 600 borrowers. Initially, supported by its endowment, the library experienced a severe drop in income in 1915 because of fluctuations in the stock of the Heywood-Wakefield Chair Manufacturing Company; as a result of this loss, the library budget began to be provided out of city funds and city officials were added to the Board of Trustees. Until 1978, the library remained in operation; after this date the consolidation of library services by the city led to the closing of the Heywood Library and to the building's re-use as the Gardner Museum.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Moore, E., History of Gardner

Herrick, History of Gardner

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 14,500 sq. ft **UTM NOT VERIFIED**
QUADRANGLE NAME G Gardner QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	<u>19</u>	<u>254970</u>	<u>4718220</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION

Please refer to the attached assessor's map

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Brian Pfeiffer, Consultant with Eric Engelson, Gardner Historical Commission

ORGANIZATION Massachusetts Historical Commission DATE June, 1979

STREET & NUMBER 294 Washington Street TELEPHONE (617) 727-8470

CITY OR TOWN Boston STATE Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

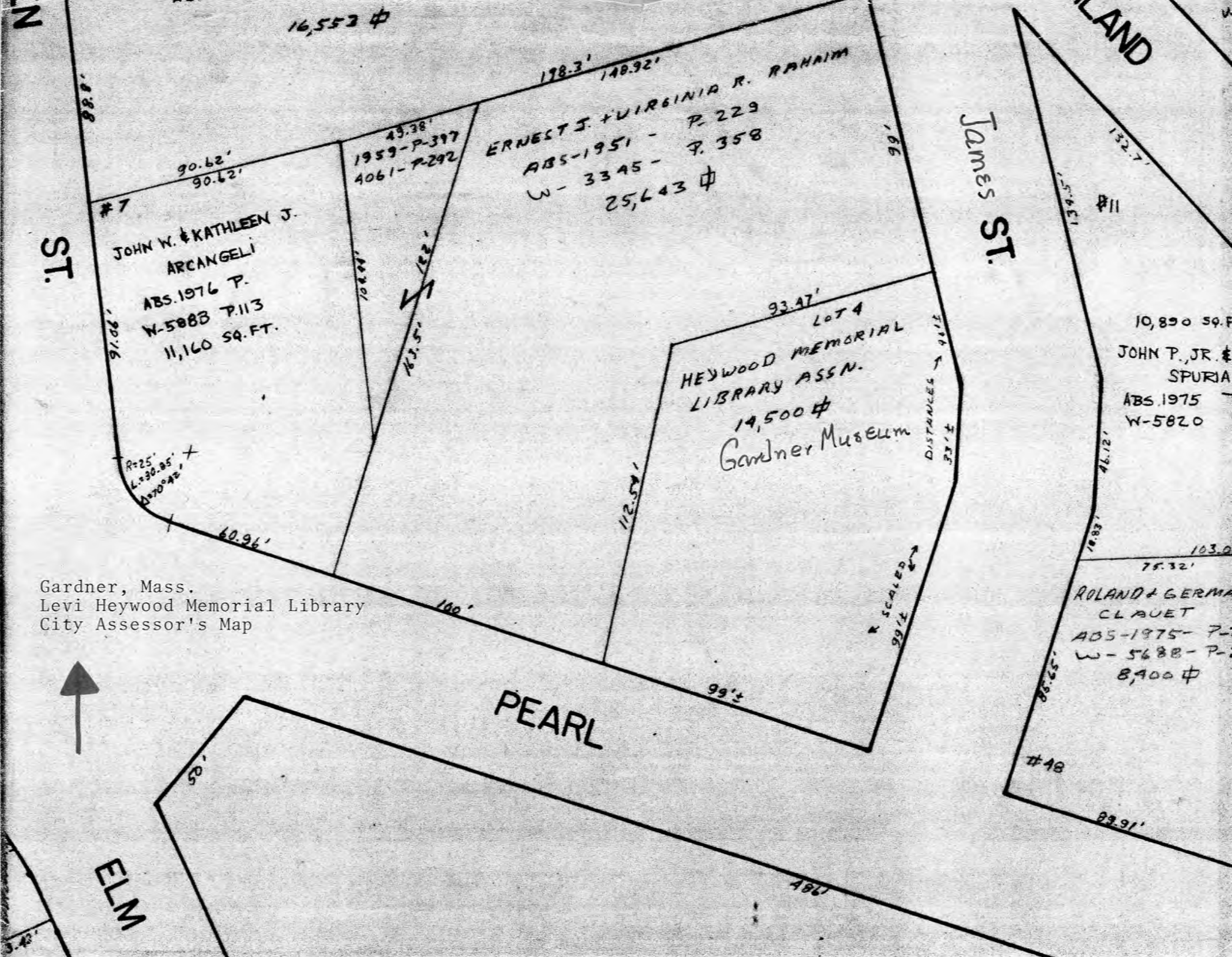
STATE HISTORIC PRESERVATION OFFICER SIGNATURE Patricia L. Wesborski DATE 9/14/79

TITLE Executive Director, Massachusetts Historical Commission DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Act: Sally G. Oldham DATE 12/6/79
 ATTEST: [Signature] DATE 12/9/79
 CHIEF OF REGISTRATION



16,553 ϕ

ISLAND

ST.

James ST.

#7

JOHN W. & KATHLEEN J.
ARCANGELI
ABS. 1976 P.
W-5883 P. 113
11,160 SQ. FT.

49.38'
1959-P-397
4061-P-292

178.3' 148.92'
ERNEST J. & VIRGINIA R. RAHAIM
ABS-1951 - P. 229
W-3345 - P. 358
25,643 ϕ

#11

93.47'
LOT 4
HEYWOOD MEMORIAL
LIBRARY ASSN.
14,500 ϕ
Gardner Museum

DISTANCES \rightarrow 911
33' \pm

10,890 SQ. FT.
JOHN P., JR. &
SPURIA
ABS. 1975
W-5820

R=25'
L=38.95'
 Δ 970°45'

60.96'

100'

112.54'

99' \pm

R SCALED \rightarrow
99' \pm

103.0
75.32'
ROLAND & GERMA
CLAUET
ABS-1975-P-
W-5688-P-
8,900 ϕ

#48

89.91'

PEARL

ELM

Gardner, Mass.
Levi Heywood Memorial Library
City Assessor's Map



486'

3.42'

DEC 6 1979

RECEIVED
OCT 2 1979
NATIONAL
REGISTER

Property

Heywood Levi Memorial Library Building (preferred)

State

MA, Worcester

Working Number

10.2.79.2344

TECHNICAL

Photos 1

Maps 1,1

CONTROL

HISTORIAN

ARCHITECTURAL HISTORIAN

THE BUILDING IS A WELL DESIGNED AND EXECUTED EXAMPLE OF ITS TYPE AND IS ALSO SIGNIFICANT FOR ITS ASSOCIATIONS WITH THE LOCALLY PROMINENT HEYWOOD FAMILY WHOSE BUILT AND ~~OPERATED~~ ^{FUNDED} ITS OPERATION.

ACCENT
MAC DOUGAL
12/9/79

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

ACCENT
MAC DOUGAL
12/9/79

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back _____

Entered DEC 6 1979

Federal Register Entry 2-5-80

Re-submit _____

INT:2108-74



MEMORIAL BUILDING

NO PARKING

Gardner, Mass.

Levi Heywood Memorial Library

Windsor Robinson 1977

Photo #1

South Elevation

Building

Worcester County

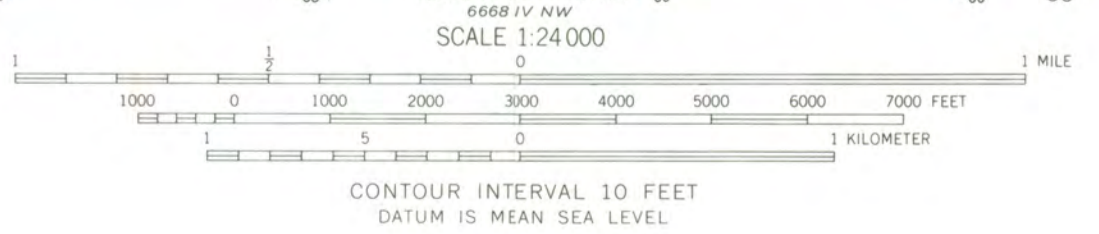
OCT 2 1979

DEC 6 1979



GARDNER, MASS.
LEVI HEYWOOD LIBRARY
UTM REFERENCES:
19/254970/4718220

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1939. Topography by planimetric surveys 1943 and 1944
Revised from aerial photographs taken 1968. Field checked 1970
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark buildings
are shown



ROAD CLASSIFICATION

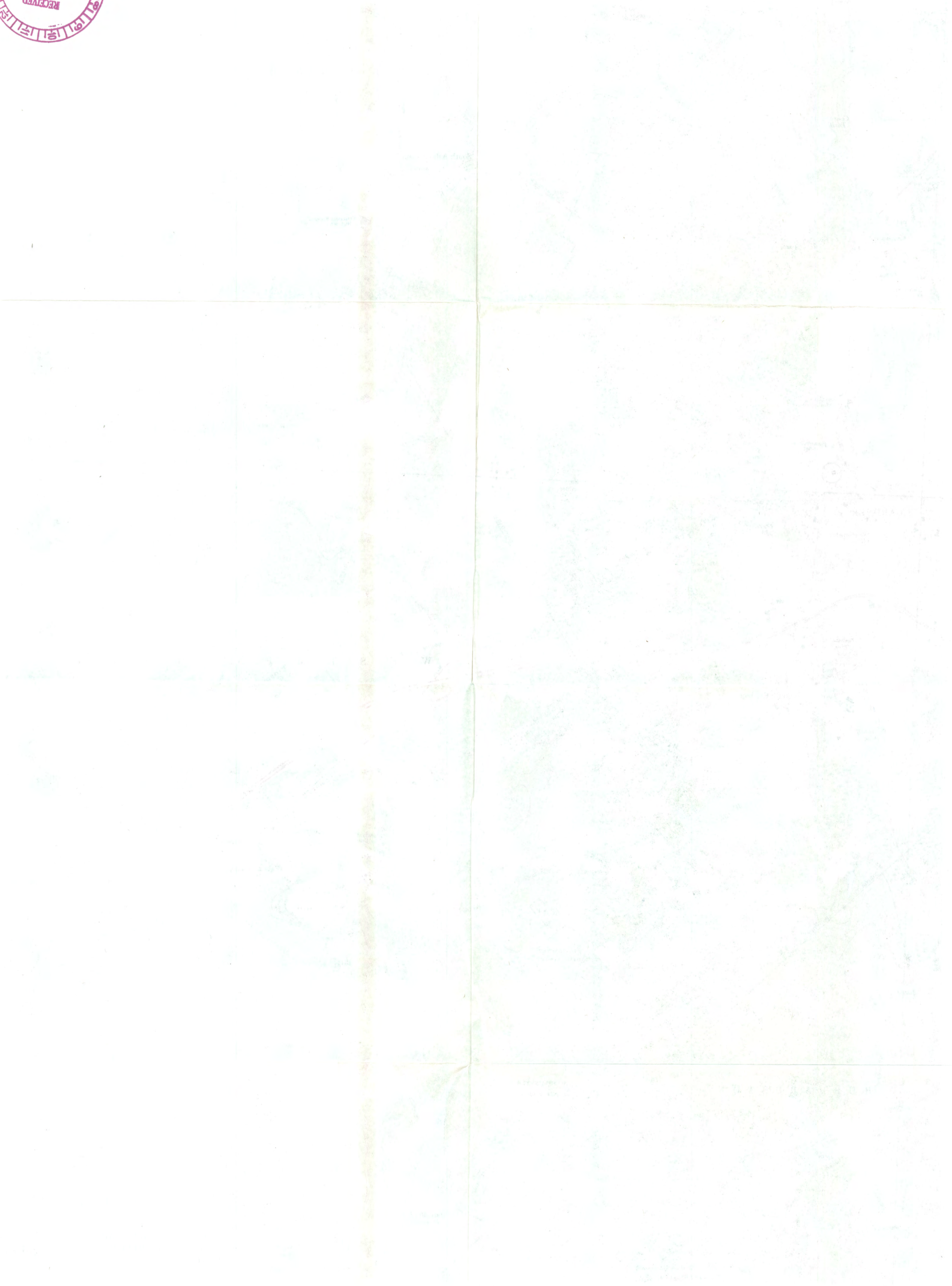
Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road

○ Interstate Route □ U. S. Route ○ State Route

QUADRANGLE LOCATION

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

DEC 6 1978





**MASSACHUSETTS
HISTORICAL
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS
Office of the Secretary of State**

294 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

September 25, 1979

Mr. Ronald Greenberg, Acting Chief
Registration Branch
OAHP, Heritage Conservation and
Recreation Service
440 G. Street NW
Washington, D.C. 20243

Dear Mr. Greenberg:

Enclosed you will find the following nomination forms:

Gardner - Levi Heywood Memorial Library
Gardner - Jabez Partridge House
Newton - Peirce School

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer.

Sincerely,

Christine Boulding
Survey Director

CB/mt
enc.



Heywood, Levi, Memorial Library

Please change name to - Heywood, Levi, Memorial Building

10-16-79



LEVI HEYWOOD MEMORIAL LIBRARY

57 CITY HALL AVENUE GARDNER, MASS. 01440

PHONE: 617/632-5298 EST. 1884

Worcester Co.

YP

October 13, 1979

Mass

Mr. Charles Herrington
Acting Keeper of the National Register
Washington, D.C. 20243

Dear Mr. Herrington:

Thank you for your recent correspondence concerning the possible inclusion of the Levi Heywood Memorial Building in the National Register of Historic Places. The Trustees of the Levi Heywood Memorial Library Association, owners of the structure, welcome the opportunity to have this fine building listed in the Register.

It is the wish of the Trustees that the building, if nominated, be listed as the Levi Heywood Memorial Building, which is the official title of the structure carved in stone on the building's facade. We wish that the word 'library' be deleted from the registered title so that there will be no confusion with the present Levi Heywood Memorial Library.

The 28 Pearl Street facility formerly served as this city's library but is now the home of the Gardner Museum, Inc. and is also used as the meeting place for historical groups.

We sincerely hope that this request in no way impedes the inclusion of this distinguished structure in the National Register of Historic Places.

Thank you.

Sincerely,

Robert L. Rice
Director



...CES

OCT 15 1979

(10)

...

...

...

...

...

81/0108

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered **DEC - 6 1979**

<u>Name</u>	<u>Location</u>
Partridge, Jabez, Homestead	Gardner Worcester County
Heywood, Levi, Memorial Library Building	Gardner Worcester County
Peirce School	Newton Middlesex County

Also Notified

Honorable Paul G. Tsongas

Honorable Edward M. Kennedy
Honorable Robert F. Drinan

State Historic Preservation Officer
Mrs. Patricia L. Weslowski
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108