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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Rosemount, a twenty room mansion, has a portico of six Ionic columns, above which arises a hipped roof to the base of a peripteral temple forming an impressive superstructure.

The platform of the portico is set well back from the brick foundations of the columns. A heavy paneled walnut door, flanked by twin parlors which are large, spacious, high-ceilinged, long-windowed rooms. Beyond this is the great hall. A screen of supports divides the area, and the rear section is a sixty foot cross hall with outside doorways at either extremity.

The long dining room opens into the center of this hall by folding doors and at either end of the dining room are white mantels of Carrara Marble brought from Italy. This dining room has a chamber and dressing rooms on either side, and there are three rooms above them. This is thought to have been the first part of the house built.

The upstairs room over the dining room has outside-type windows opening into the hallway. The indications are that a two-storied porch ran across the front of this long narrow structure, containing the stairway connecting the floors. The supports dividing the great hall appear to be little more than porch posts.

There are six large bedrooms and a large hall on the second floor. The observatory and widow's walk that form the temple-like cupola give wide vistas of farm lands, and it is said that the owners kept watch over the slaves at work in the fields from this vantage point. In early days this observatory was reached by an elevator operated by a pulley.

Exceptionally fine architectural features of Rosemount include the following: the handsomely executed fluted columns with superlative Ionic capitals; the indentically fashioned doorways on each of the three story entrances--sidelights and transom on the main floor are of ruby Bohemian glass, bearing crystal patterns of flowers and vines; the magnificent woodwork of the four double doors in the large entrance vestibule; and the most elaborate cupola in Alabama.

Rosemount underwent a complete restoration in the 1950's, as a result of having passed into new ownership after being in the Glover family for more than a hundred years. The new owners, Mr. and Mrs. Edward DeVesci, did a good job of restoring the house themselves, including plastering, papering, reupholstering and refinishing the floors and woodwork.

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

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ROSEMOUNT

8. STATEMENT OF SIGNIFICANCE (Continued)

Rosemount's elegance shows Glover as a man of wealth, culture, and social position; it reveals his efforts to build a house to suit his particular needs rather than one to conform with the conventional plan of the day. One of the most pleasing features of the house is the apparent ease with which it embodies what is best in the design of late Georgian and Classic Architecture.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Moseley, Franklin S., ed. <u>Snedecor's 1855-56</u> <u>Greene County Directory of</u> <u>Greene County, Alabama.</u> <u>Eutaw, 1963.</u> Smith, J. Frazier. White Pillars. New York: Bramhall House, 1951.



higher and herfort will to a control of the group, the glorified cupola-th to a control dock and theretice glorified cupola-th me center of the group, crowning all. Everything from every fugade seems to point with pride to this prize of all cupolas in the South. Even the six white Ionic pillars of the portico seem to relinquish their title under its spell. Rose-

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which the task of the periods is the local which the task of the periods is the local targe from a convent in France. An exceptional of furniture is the tip-tilt wall table with top hard painted in roses on glass, backed by black velvet. On the second floor are six large bedrooms featuring interesting old mahogany beds with bureaus to match



POSEMOUNT

mount folks also evidently felt its importance for there was an elevator carefully placed and seldom idle because up in the cupola was a Large musit room and below a house full of daughters. All together, from every façade, the silhonette is pleasi j and everywhere there is good architecture; the orders, terestration and details are in harmony with materials as full experiance is them of their relative vatues. Turneelly, architectural details also in full agree-

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e and Incod

the Garley Calendar, This Garden (

are not shown player and the above k. In able mantels

William Glover's own boat. In each of the twenty rooms is a bell pull and each bell registers with a different tone in the servants' waiting room, as was frequently the arrangement in other houses of this period. The drawing of the old garden is practically off explanatory; it was landscaped, probably in the resplay, by an Irichman named Hapt and a const Gross must have assisted, as his more processed as

water to Mobile and up the Tombigbee River on

Most of the furniture was shipped from Boston by

These range from early Georgian to Greek revival

