

PH0002585

John J. Flynt, Jr.  
6th Congressional District

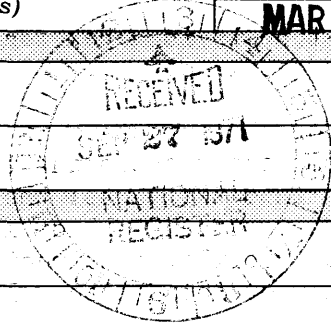
Form 10-300  
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

|                          |                    |
|--------------------------|--------------------|
| STATE:<br><b>GEORGIA</b> |                    |
| COUNTY:<br><b>BIBB</b>   |                    |
| FOR NPS USE ONLY         |                    |
| ENTRY NUMBER             | DATE               |
|                          | <b>MAR 16 1972</b> |



1. NAME

COMMON: **Central City Park Band Stand**

AND/OR HISTORIC: **Central City Park Band Stand**

2. LOCATION

STREET AND NUMBER: **Central City Park**

CITY OR TOWN: **Macon**

STATE: **Georgia** CODE: **13** COUNTY: **Bibb** CODE: **021**

3. CLASSIFICATION

| CATEGORY<br>(Check One)   | OWNERSHIP                                  |  | STATUS   | ACCESSIBLE TO THE PUBLIC                         |
|---|--|--|--|--|
| District <input type="checkbox"/> Building <input type="checkbox"/>         | Public <input checked="" type="checkbox"/> | Public Acquisition: <input type="checkbox"/> | Occupied <input type="checkbox"/>                      | Yes: <input type="checkbox"/>                    |
| Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/> | Private <input type="checkbox"/>           | In Process <input type="checkbox"/>          | Unoccupied <input type="checkbox"/>                    | Restricted <input type="checkbox"/>              |
| Object <input type="checkbox"/>   | Both <input type="checkbox"/>              | Being Considered <input type="checkbox"/>    | Preservation work in progress <input type="checkbox"/> | Unrestricted <input checked="" type="checkbox"/> |
| No: <input type="checkbox"/>  |  |  |  |  |
| PRESENT USE (Check One or More as Appropriate)                              |  |  |  |  |
| Agricultural <input type="checkbox"/>                                       | Government <input type="checkbox"/>        | Park <input checked="" type="checkbox"/>     | Transportation <input type="checkbox"/>                | Comments <input type="checkbox"/>                |
| Commercial <input type="checkbox"/>   | Industrial <input type="checkbox"/>        | Private Residence <input type="checkbox"/>   | Other (Specify) <input type="checkbox"/>               |  |
| Educational <input type="checkbox"/>  | Military <input type="checkbox"/>          | Religious <input type="checkbox"/>           |  |  |
| Entertainment <input type="checkbox"/>                                      | Museum <input type="checkbox"/>            | Scientific <input type="checkbox"/>          |  |  |

4. OWNER OF PROPERTY

OWNERS NAME: **City of Macon**

STREET AND NUMBER: **City Hall**

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Bibb County Courthouse**

STREET AND NUMBER:

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than 1 acre in Central City park.**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **1. The Historic Architecture of Macon by Carl Feiss and Russell Wright**

DATE OF SURVEY: **1970** Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: **Middle Georgia Historical Society**

STREET AND NUMBER: **Macon Coliseum**

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

\* 2. Historical Survey by Middle Georgia Historical Society  
1970 Local

SEE INSTRUCTIONS

STATE: **GEORGIA**

COUNTY: **BIBB**

ENTRY NUMBER: **MAR 16 1972**

DATE

FOR NPS USE ONLY

## 7. DESCRIPTION

|           |                                    |   |                               |                                       |   |                                    |
|-----------|------------------------------------|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One)                        |   |                               |                                       |   |                                    |
|           | Excellent <input type="checkbox"/> | Good <input checked="" type="checkbox"/>      | Fair <input type="checkbox"/> | Deteriorated <input type="checkbox"/> | Ruins <input type="checkbox"/>                    | Unexposed <input type="checkbox"/> |
| INTEGRITY | (Check One)                        |   |                               | (Check One)                           |   |                                    |
|           | Altered <input type="checkbox"/>   | Unaltered <input checked="" type="checkbox"/> |                               | Moved <input type="checkbox"/>        | Original Site <input checked="" type="checkbox"/> |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This bandstand is in a hexagon plan shape, completely of wood construction, with sheet metal roofing.

The floor of the structure is one story above grade, supported by a skirt of wood completely enclosing the floor construction. The foundation wall is divided into two parts: the first third of the height starting at the ground is a vertical wall of 12" lumber; the next two-thirds of this wall has an ogee profile, constructed of narrow boards, creating a transition from the larger foundation wall to a slightly smaller floor level.

A square column at each intersection of the hexagon supports a wood arch (ornamental) that carries the eave construction, which overhangs the floor slightly and is supported by carved wooden brackets (ornamentally). A low-pitched roof rises uniformly towards the side of each hexagon face until it intersects the small dome sitting at the apex. This dome is not visible from the inside of the bandstand, as the ceiling is flat wood. The dome has a lacy wood fringe surrounding its base, similar to one at the fascia of the main roof.

Access to the floor level is via a straight flight of stairs on one face of the hexagon. A lacy wooden bannister completely surrounds the edge of the floor area and descends with the steps.

In general appearance, the structure presents a grand scale. Sitting on a flat plane, among large old trees, it is deceptively small until a human figure appears beside it or on the platform. It presently is painted entirely in white except for the vertical portion of the foundation wall which is painted a dark green. There is no clue to the original colors. The overall effect is of a large, highly ornamented confectionery. However its scale and good state of preservation, as well as its park setting, give it a continued functional and esthetic appeal.

In the description of Central City Park in the Macon City Directory of 1872 the Bandstand is referred to as "the music stand formed as a Chinese Pagoda, rising up in the center" of the park.

Comments by William R. Mitchell, Jr., Georgia Historical Commission  
 "It is in 'the same vein' as the top of Longwood or 'Nutt's Folly' in Natchez, Mississippi". A picture of this is found in The Gingerbread Age, John Maass, New York.

"Like 'Nutt's Folly', the bandstand is a sort of oriental version of the Victorian style sometimes called 'Saracenic Style'."

SEE INSTRUCTIONS

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

|  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/>            | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/>  | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1871

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

|  |                                       |  |   |
|--|---------------------------------------|--|---|
| Aboriginal <input type="checkbox"/>          | Education <input type="checkbox"/>    | Political <input type="checkbox"/>           | Urban Planning <input type="checkbox"/>             |
| Prehistoric <input type="checkbox"/>         | Engineering <input type="checkbox"/>  | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input checked="" type="checkbox"/> |
| Historic <input checked="" type="checkbox"/> | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>             | <u>Architecture</u>                                 |
| Agriculture <input type="checkbox"/>         | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>           | <u>History</u>                                      |
| Art <input type="checkbox"/>                 | Landscape <input type="checkbox"/>    | Social/Humanitarian <input type="checkbox"/> | _____   |
| Commerce <input type="checkbox"/>            | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>             | _____   |
| Communications <input type="checkbox"/>      | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>      | _____   |
| Conservation <input type="checkbox"/>        | Military <input type="checkbox"/>     |  | _____   |
|  | Music <input type="checkbox"/>        |  | _____   |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

SEE INSTRUCTIONS

This unique bandstand, one of the few of its kind left in this country, is prominently located in Macon's Central City Park, amid a grove of beautiful shading oak trees, and nearby a lagoon where graceful fountains splash on intriguing Egyptian lotus flowers and other aquatic flora.

This bandstand has been the center of many political, musical, social and pleasurable occasions since its erection in 1871 in the 250-acre park which was laid out shortly after Macon was founded in 1823.

Here Ex-President of the Confederacy Jefferson Davis and Mrs. Davis held a special levee for children on October 30, 1887. Here Mr. Davis stood with his hand on a table around which members of his cabinet held their last meeting, Mrs. Davis occupying a chair beside him. They shook hands with and sometimes kissed the little children as they filed past.

Here Ex-President William H. Taft spoke on November 4, 1909 (see Judge Charles H. Bartlett House), and band concerts, picnics, celebrations, barbecues, fiery speeches, have centered around this attractive aesthetic center piece of this public place which has been the locale of State Fairs since 1871.

Historian John C. Butler wrote in 1875, "No more convenient, spacious and better arranged buildings and grounds for the large assemblies and exhibitions of every description exists in the whole State than those at Central City Park."

Buildings are available for exhibitions, stock pens, and in 1927 Judge Kenesaw Mountain Landis, Commissioner of Organized Baseball, tossed out the first ball in a game that dedicated the new \$60,000 ball park and grandstand.

The race track at the Park was at one time the finest in the country. It was used during the early part of the twentieth century as a landing field, and aviators said it was the best in the Southeast. During the Park's long history it has served as winter quarters for harness horses and many circuses and varied celebrations; and many soldiers have encamped there during the wars in which our country has been engaged.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Butler, John C. History of Macon and Central Georgia. Macon, Georgia, 1879.  
 Comments by Charles Sides, A.I.A.  
 Comments by William R. Mitchell, Jr., Georgia Historical Commission  
 Macon City Directory - 1872.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN ONE ACRE |                         |  |
|--|-------------------------|-------------------------|--------|--|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE   | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees Minutes Seconds  | Degrees Minutes Seconds |  |
| NW   | ° ' "                   | ° ' "                   |        | 32 ° 50 ' 03 "   | 83 ° 36 ' 56 "          |  |
| NE   | ° ' "                   | ° ' "                   |        |  |                         |  |
| SE   | ° ' "                   | ° ' "                   |        |  |                         |  |
| SW   | ° ' "                   | ° ' "                   |        |  |                         |  |

UTM  
17/255  
3625

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
|        |      |        |      |
|        |      |        |      |
|        |      |        |      |
|        |      |        |      |

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
**John J. McKay, Jr., President**

ORGANIZATION: **Middle Georgia Historical Society, Inc.** DATE: **March, 1971**

STREET AND NUMBER:  
**c/o Macon Coliseum**

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Mary Gregory Jewett

Title: State Liaison Officer

Date: September 20, 1971

NATIONAL REGISTER VERIFICATION

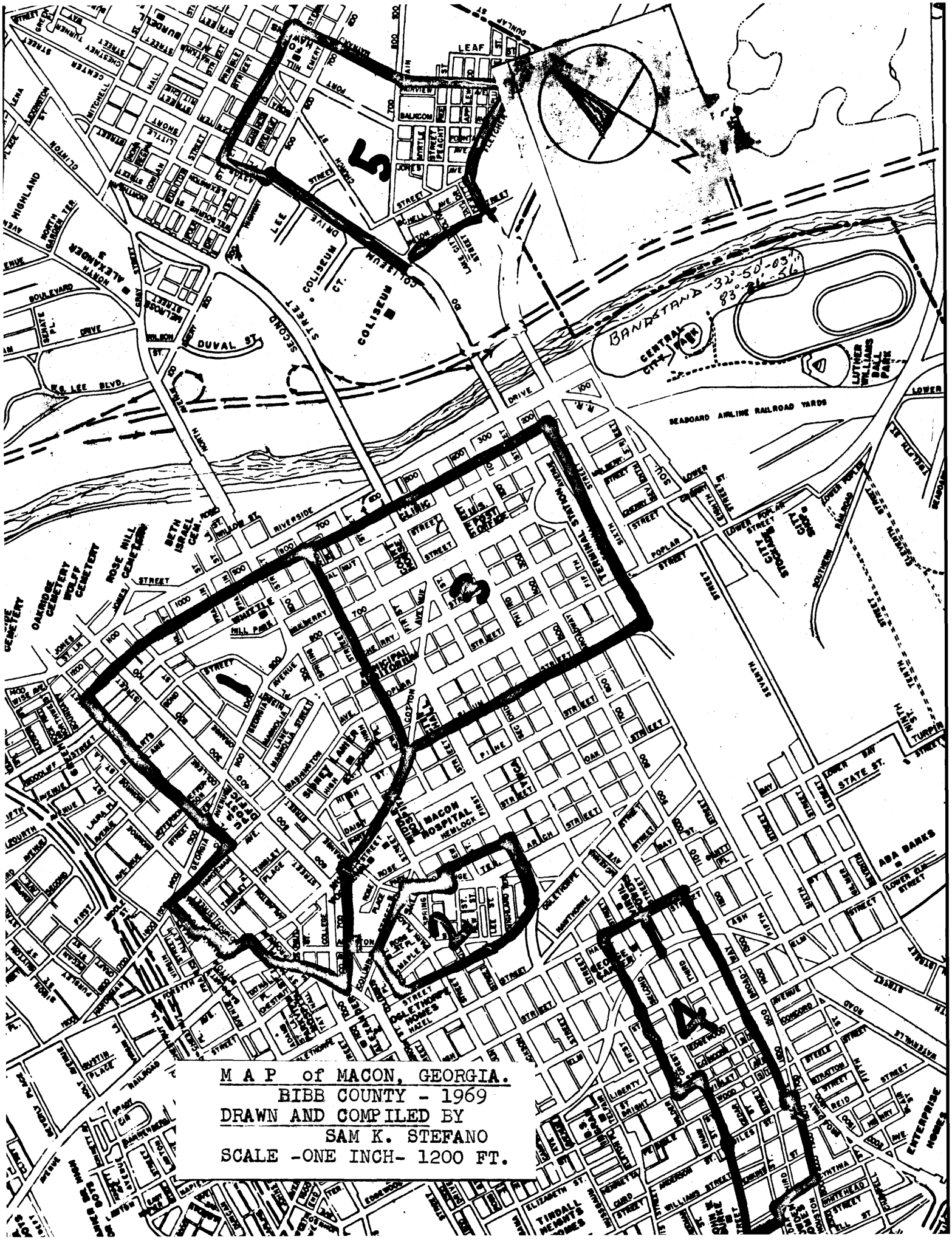
I hereby certify that this property is included in the National Register.

Ernest A. Connally  
 Chief, Office of Archeology and Historic Preservation

Date: MAR 16 1972

ATTEST: William R. Mitchell  
 Keeper of The National Register

Date: JAN 27 1972



M A P of MACON, GEORGIA.  
BIBB COUNTY - 1969  
DRAWN AND COMPILED BY  
SAM K. STEFANO  
SCALE -ONE INCH- 1200 FT.

Form 10-301  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

|                             |      |
|-----------------------------|------|
| STATE<br>GEORGIA            |      |
| COUNTY<br>BIBB              |      |
| FOR NPS USE ONLY            |      |
| ENTRY NUMBER<br>MAR 16 1972 | DATE |

SEE INSTRUCTIONS

|  |            |                 |             |
|--|------------|-----------------|-------------|
| <b>1. NAME</b>   |            |                 |             |
| COMMON: BANDSTAND - CENTRAL CITY PARK                            |            |                 |             |
| AND/OR HISTORIC: SAME  |            |                 |             |
| <b>2. LOCATION</b>   |            |                 |             |
| STREET AND NUMBER:<br>CENTRAL CITY PARK                          |            |                 |             |
| CITY OR TOWN:<br>MACON, BIBB COUNTY, GEORGIA                     |            |                 |             |
| STATE:<br>GEORGIA  | CODE<br>13 | COUNTY:<br>BIBB | CODE<br>021 |
| <b>3. MAP REFERENCE</b>  |            |                 |             |
| SOURCE:<br>MAP OF MACON, BIBB COUNTY, GEORGIA BY SAM K. STEFANO. |            |                 |             |
| SCALE:<br>ONE INCH EQUALS 1200 FEET                              |            |                 |             |
| DATE:<br>1969  |            |                 |             |
| <b>4. REQUIREMENTS</b>   |            |                 |             |
| TO BE INCLUDED ON ALL MAPS                                       |            |                 |             |
| 1. Property boundaries where required.                           |            |                 |             |
| 2. North arrow.  |            |                 |             |
| 3. Latitude and longitude reference.                             |            |                 |             |

