UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR NPS USE (ONLY	···		—— .	
	FEB	241	776		
RECEIVED					
DATE ENTERED	>	JUL	2819)77	

Utah

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Ira W. Gardner House

AND/OR COMMON

2 LOCATION

STATE	Utah	code 049	county Utah	соре 049	
	Salem	VICINITY OF	01		
CITY, TOWN			CONGRESSIONAL D	ISTRICT	
	10 North Main		NOT FOR PUBLICAT	ION	
STREET & NUM	BER				

3 CLASSIFICATION

CATEGOR	Y OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	_XOCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	X_PRIVATE		COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

Salt Lake City

NAME	Mr. and Mrs. To	om Womble			
STREET & NUMBER	Northeast corne	er of Main and	Center		
CITY, TOWN	Salem	VICINITY OF		state Utah	
5 LOCATIO	N OF LEGAL D	DESCRIPTION	N		
COURTHOUSE, REGISTRY OF DEEDS	s,ETC. Utah Coun	ty Recorder's ()ffice		
STREET & NUMBER	<u> </u>				<u> </u>
	Utah County Cou	urthouse, South	<u>univers</u>		
CITY, TOWN	Provo	and the second second	14 	state Utah	
6 REPRESEN	NTATION IN F	EXISTING SU	RVEYS		
TITLE					
	Utah State His	toric Sites Sur	rvev		
DATE					
	November 3, 19	76	FEDERAL	XSTATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Utah State His	torical Society	V		
CITY, TOWN				STATE	

7' DESCRIPTION

CONI	DITION	CHECK ONE	CHECK C	DNE
EXCELLENT X.GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED _XALTERED	XORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ira W. Gardner Home is a two-story Queen Anne style building constructed of light tan colored brick and dark red-brown colored sandstone. The assymmetrical facades, irregular plan, and massing combination roof, variety of textures and colors, and corner turret are among the Queen Anne elements.

The main floor has three entries from the outside and contains living and dining rooms, parlor, kitchen and one bedroom. There are several bedrooms upstairs. The original spacial arrangements of the plan are basically intact. Interior walls, ceilings, stairways, mouldings, fireplaces, and floors are in good condition. The kitchen and bathrooms have been remodeled, but the main living areas have been respectfully treated and are well preserved.

The exterior retains its original appearance with the exception of the porches on the west and south which have been modified. The western porch is particularly out of character.

The Gardner Home is roughly square shaped but is given variety by projecting gabled wings, porches and the corner turret. The vertical effect of the exterior composition is balanced by numerous horizontal belt courses of dark red-brown sandstone. All window bays are square and 1/1 double-hung wood sash windows dominate, although fixed sash picture windows also exist on the first level. The wall surface is given relief by small panels in the brick and corbeled brick patterns in the gable. The gables and tower also have coffered wood panels. Rusticated stone lintels, sills and pilasters and foundation wall add to the textural mix. The cornice is boxed, moulded and has a dentiled frieze. The overall effect of the exterior is one of massiveness and variety with appropriate but not overwhelming detailing.

8 SIGNIFICANCE

STATEMENT OF SIGNIFICANCE

The Ira W. Gardner Home was built in Queen Anne Victorian style over several years during the 1890's for one of Utah County's prominent ranchers. In Salem, Utah, (population 920) the Gardner Home is considered the town's landmark residence.

HISTORY:

Ira W. Gardner was born January 9, 1848, at Sweetwater, Wyoming, while his parents were enroute to Salt Lake City after joining the Church of Jesus Christ of Latter-day Saints (Mormon Church) in Massachusetts. The Gardners were among the earliest settlers of Salem, Utah. Following his education in Salem, Ira became a barber, though his major accomplishments were won later in the occupation of agriculture and livestock raising. He became the owner of a large ranch estate and was considered one of the most successful breeders and growers in Utah County.

Because he grazed his livestock in the meadows near Scofield, Carbon County, Ira Gardner worked on his house only during the winter. Though assisted by his son, Eben, it took several years to construct the impressive brick and stone residence. Plans for the home were prepared by Daniel M. Cummings and are still extant. Cummings was a draftsman for the Provo Lumber Manufacturing and Building Company in 1890 and was later listed in Provo directories as an architect. The two-story residence was designed during Utah's "late" (though not "high") Victorian period and is possibly more akin to Queen Anne than any other Victorian sub-type. The substantial home has undergone few significant changes and is currently being restored by the owners, Mr. and Mrs. Tom Womble.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

 J. Cecil Alter, <u>Utah, The Storied Domain</u>, Volume III, The American Historical Society, Inc., Chicago and New York, 1932.
Gardner family records.
Provo directories (Polk).

10GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY <u>less than one acre</u>. UTM REFERENCES

A 1, 2 4 4 2 6 6 0 4 4 3 3 8 4 0 ZONE EASTING NORTHING	
VERBAL BOUNDARY DESCRIPTION	

STATE				
STATE	CODE	COUNTY	C	DDE
STATE	CODE	COUNTY	C	DDE
1 FORM PREPARED	BY	,		
NAME / TITLE				
11en D. Roberts, Archited	ctural Historian			
ORGANIZATION			DATE	
tah State Historical Soc: STREET & NUMBER	<u>iety, Preservatio</u>	n Office	January 26, 197	77
03 East South Temple			(801) 533-5755	
CITY OR TOWN		······································		
alt Lake City			Utah	
12 STATE HISTORIC	PRESERVATIO	N OFFICER	CERTIFICATION	
	ATED SIGNIFICANCE O			
NATIONAL STATE			LOCAL X	
As the designated State Historic Pro	eservation Officer for the	National Historic Pres	ervation Act of 1966 (Public Law	89-665), I
hereby nominate this property for	inclusion in the National	Register and certify t	hat it has been evaluated accord	ding to the
criteria and procedures set forth by	the National Park Service		~	
STATE HISTORIC PRESERVATION OFF		Michael a	Millen	
Michaol T	Miller,		DATE February	8, 1977
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