

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received JUN 14 1985
date entered AUG 30 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Clark, Henry A., House

and or common The Castle

2. Location

street & number Fairfield Road N/A not for publication

city, town Wartrace vicinity of

state Tennessee code 047 county Bedford code 003

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Roche Farms, Inc.
c/o Rosalind E. Roche

street & number P.O. Box 188

city, town Wartrace N/A vicinity of state Tennessee 37183

5. Location of Legal Description

courthouse, registry of deeds, etc. Bedford County Courthouse

street & number Public Square

city, town Shelbyville state Tennessee 37183

6. Representation in Existing Surveys

title Bedford County Survey has this property been determined eligible? yes no

date 1979/80 federal state county local

depository for survey records Tennessee Historical Commission, 701 Broadway

city, town Nashville state Tennessee 37219-5237

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

08 7A

Describe the present and original (if known) physical appearance

The Henry Clark House, known locally as The Castle, is one of the largest and most finely detailed Victorian residences in the vicinity of Wartrace and Fairfield in northeastern Bedford County, Tennessee. The two-and-one-half story brick residence, completed about 1902, is a large and impressive brick structure, a vernacular adaptation of the late Queen Anne style, already waning elsewhere in this part of the state, and features a circular corner turret with conical tin roof; gabled bay ends; a wraparound porch on two sides supported by small Ionic columns, the deck paved with small black and white marble tiles; tall corbeled chimneys, and stone window hoods. Outstanding interior features include rabbeted-panel doors, mantels with overmantels supported by classical columns, two wainscoted dogleg staircases, numerous large pocket doors, stained-glass windows, and other trim. Decoration is carefully attended to throughout the house.

The house is well-sited atop a broad hill a mile northeast of the Bedford County market town of Wartrace. The main house is the centerpiece of a 418 acre working farm and is surrounded by broad and exceptionally well-maintained pastures, well-watered by springs, ponds, and small watercourses, all flowing into the upper stretches of Town Creek, a tributary of the Duck River. The rolling meadowlands form a most picturesque setting, and the house is sited in such a manner as to command a fine view of the running fields and the town of Wartrace below.

The house is two stories tall and features a half-finished attic story. It is constructed of light red brick, laid in common bond with a lime-based mortar. The massive structure rests on a stone water table atop a coursed ashlar foundation, and is topped by a high hipped roof with two gable projections, covered with tin shingles accented by some ornamental metal cresting at the ridge lines and small finials at the peaks. Four tall interior brick chimneys with corbeled caps pierce the main roof; three of these serve multiple fireplaces inside the house, the fourth was a flue for the original coal-fired furnace. A round corner tower and turret with curved-glass windows is located at the southeast corner; the two-and-one-half story tower is topped by a conical roof capped with a blunt metal finial. A one story wraparound porch extends across parts of the south and east sides.

The main facade of the house faces south, the view being down the valley towards Wartrace. This facade is three bays wide, with a gabled bay end at the southwest corner, a recessed entry at the center, and the circular tower at the southeast corner. The wraparound porch begins at the center, where a small pedimented section helps define the entry. The porch has a tin roof and is supported by small paired fluted Ionic columns on brick pedestals. The porch floor is inlaid with marble tiles and features a continuous Greek fret border. The entry itself consists of a large paneled wood and glass door, framed by very nice leaded and stained-glass sidelights, cornerlights, and transom. Windows are segmental-arch double-hung sash, with one-over-one lights, topped with stone hoods and keystones. The projecting gable at the southwest corner is covered with weatherboard siding, broken by three small 1/1 light sash windows. The conical-roofed tower at the opposite corner features sets of three 1/1 segmental arch sash windows on the two principal floors and a band of small 18-light fixed windows on the attic level.

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The northeast bedroom features windows on the north and east walls, a small mantel supported by Ionic columns, the firebox surrounded by pale green tiles, eleven foot ceilings, and hardwood floors laid in a north-south direction.

Across the hall, the northwest bedroom is distinguished by segmental arched windows with paneled aprons on the west and north walls, a small closet built around the furnace flue, and an eleven foot ceiling with a picture rail suspended about a foot below the ceiling. In the center of the west side and reached from the central hall is a small bath with a single segmental arched window.

The west bedroom features another small fireplace with an oak mantelpiece. The firebox is again framed by small green tiles. A closet, reached by a paneled door with transom, is located on the south end. The room, which corresponds with the dining room below, features a bay end with three large windows.

The southwest bedroom is a large room over the front parlor below. The bay end to the south contains three segmental arch windows; another is located on the south wall. A small closet is located at the east end. Another small bedroom at the southeast corner is located over the entrance parlor and features a semicircular area continuous with the tower walls, a single window on the south wall, a narrow closet and fireplace similar to those in other bedrooms.

A door at the north end of the upper hall provides access to a narrow enclosed staircase climbing to the attic above. The attic is a half finished open area beneath the high hipped roof. The conical turret is located at the southeast corner; here a series of 18-light fixed windows overlook the farm. Gables extend towards the south and west. A pair of modern baths has been installed in the north section. The attic is floored and wired and used for extra living space in the spring and fall and for storage.

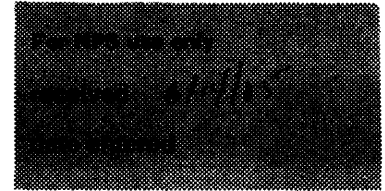
The frame section at the rear contains a large service area connecting the main structure with the garage. This section is contemporary in design and is attached to the main structure in a reversible manner. The garage provides ample room for five vehicles.

Just to the west side of the house is a small underground storm cellar. The well is next to it, and an old tower for the windmill still stands by its side.

The setting of the entire farm is really quite spectacular. The main house is well-sited atop a high hill, with the undulating fields spreading in the foreground and light woodlands behind. In the near distance down the valley is the quiet town of Wartrace, and beyond, the hills of the Duck River watershed.

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The parlor, or sitting room to the west, is the largest room in the house. It features a twelve foot ceiling with a simple molded picture rail at the cornice level, and narrow hardwood floors. The south end of the room is a bay end, with three large 1/1 double-hung sash windows with segmental arch tops and paneled wooden aprons beneath their bases. Centered on the west wall of the room is a large oak mantel and overmantel, with a large mirror over the shelf, the entire assembly decorated with lions' heads and paws. The cast-iron coalbox is surrounded by white tile. To the right of the chimney breast is another 1/1 window identical to the others in the room.

Behind and through another set of double pocket doors is the dining room. The west end of this room forms another bay end, again with three large segmental arch windows to provide yet another splendid view of the well-kept meadows and the rail line in the distance. On the north wall is a five-paneled door with fixed transom to the pantry beyond, and in the center of the wall is another fireplace with a fine oak overmantel and mantel supported by Ionic columns and decorated with garlands and swags. The coal firebox is flanked by small green tiles.

To the north of the entry hall and through a sliding pocket door is the back hall, its main feature being a second dogleg staircase, rising from a simpler square paneled newel post and featuring plain turned balusters supporting the molded rail. A small door off the base of the stair opens into a small modern vanity, constructed out of a part of the pantry behind. In the small alcove created under the turn of the stairs is a door to the kitchen, and to its left is another paneled door providing access to the basement. Another door on the east provides access to the present farm office.

The office was probably a bedroom when the house was first occupied. It features a closet at the south end, reached by a fine paneled door with transom above. A small oak mantel with overmantel is centered on the same wall. It is supported by fluted Ionic columns on short pedestals and is decorated again with garland and floral trim. The shelf is supported by small scroll brackets, and the mirror above has a beveled edge. One of the 1/1 segmental arch windows is located on the north wall, and the east wall features another two.

The kitchen occupies the northwest corner of the house. It consists of a large main area and a small pantry connecting with the dining room, part of which was later enclosed as a bath. The room again features twelve foot ceilings and segmental arched windows. Doors open west to the back hall, south to the dining room, and north to the rear addition. The north door is topped with a hinged segmental arch transom. The kitchen was remodeled in the mid-twentieth century.

The upstairs contains five bedrooms, a bath, and a large central hall. The upper hall is the junction of the two staircases, with seven doors opening to the aforementioned rooms and a small staircase to the attic. All of the doors are topped by working frosted-glass transoms and lintels with delicate dentil molding. The hall and most of the upstairs rooms are finished in sheetrock over yellow poplar sheathing.

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The east elevation faces down another side of the hill towards the Wartrace-Fairfield Road. The side is five bays deep, including the tower at the southeast corner, a blind recessed bay, and towards the rear a projecting three-bay section topped by a hipped roof with a small gabled dormer. A small segmental arched door is located near the center of the side; the wraparound porch extends around the tower to this point and from the center again extends out to a broad but shallow pedimented front, the pediment decorated with garlands. Windows on this elevation are generally the same segmental arched windows found on the south elevation, but the large central window on the second floor, at the landing for the main staircase on the interior, is a much larger stained glass window, again topped by a keyed segmental arch hood. The small dormer contains two small 10/10 windows.

The west elevation faces down yet another flank of the hill, towards the Louisville and Nashville Railroad tracks on the farm's boundary. The center section culminates in a gabled bay end, topped by an overhanging weatherboarded gable with a single small 1/1 window. Six 1/1 segmental arch windows are placed on both floors of the structure.

The north or rear of the building is a three bay section, the part at the northwest corner extending somewhat farther to the back. To this section are attached contemporary frame additions consisting of a service ell and a large enclosed garage. The two sections, added in 1981, are covered with lap siding and are topped with gabled roofs covered with composition shingles. The sections are not visible from the customary views of the house and are added in a reversible manner, hence they could at some future time be removed without damage to the main structure.

The interior of the structure is notable for its very fine detailing. The main entry opens into a spacious hall parlor. This room contains an oak mantel-overmantel combination with a beveled glass mirror, the shelf being supported by Doric order pilasters. Small light blue tiles surround the cast iron coal firebox. The southeast corner is a semicircular section at the base of the tower, with three large 1/1 segmental arched windows providing a view of the fields and the main entrance to the property. The floors in the parlor, and elsewhere in the house, are narrow tongue and groove hardwood floors with a dark stained finish, laid in a north-south pattern. At the back of the foyer is the house's fine main staircase. The oak stairs rise from a square paneled newel post, seated on a plinth and accented at the corners by engaged Doric columns and capped by a molded and dentiled cornice. Doric balusters are spaced every foot, supporting a heavy molded rail. The large stained glass window is located at the landing. Below the staircase is a small alcove, providing access to the east door, a wooden paneled door with a beveled glass window. Three sets of operable oak pocket doors make the room particularly interesting. A set of double pocket doors, each with ten rabbeted panels, opens off the west side of the hall to the main parlor or sitting room. A second, single pocket door opens further back into the dining room, and a third pocket door separates the hall parlor from the back hall.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1902 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Henry Clark House near Wartrace, Tennessee (pop. 616) is nominated under National Register criterion C for its significance to the Wartrace community and Bedford County in architecture. The impressive brick house, built in 1902, is one of the largest and most finely detailed buildings in this part of the county. The eleven-room two-story house is a restrained example of the late Queen Anne style, which by 1902 had already waned in most of southern Middle Tennessee. It features a circular corner tower with conical roof, gabled bay ends, segmental arched windows with stone hoods, an irregular hipped roof with ornamental cresting and finials, and a fine one-story porch on two sides, the porch roof supported by small fluted Ionic columns on brick and stone pedestals. The interior is particularly fine, featuring numerous sets of pocket doors, original mantels supported by classical columns or decorated with lions' heads and claws, front and rear staircases, and generally careful attention to detail throughout. A contemporary frame addition, attached to the rear elevation, houses a five car garage and connects to the main house. Despite this addition the Henry Clark House retains its architectural integrity.

In 1891, the property was sold by Robert and Gordentia Waite to G. W. and R. W. Clark. The Clarks willed the property to Henry A. Clark (1857-1952) in 1892. Clark married Lizzie Cunningham (1862-1909), and in 1902 began construction of his large brick home, now known locally as the Castle. Following the death of his wife in 1909, Clark lived in the house for fourteen years, after which time the property passed into receivership, and was held by the Federal Land Bank in 1933. Later that year, the property was purchased by F. C. and Alice H. Hargis. In 1941, they conveyed the property to the Isham P. Byrom, Jr. family. By this time the house had deteriorated severely. The house was again sold in 1973 to Clyde David Shiflett and his wife, Shirley Ann Shiflett. In 1980, the property was acquired by Rosalind E. Roche of New South Wales, Australia, who, with her family, has overseen the house's restoration.

The house is architecturally significant as a superior example of local craftsmanship. Few houses in the Wartrace area are so finely detailed. Although the Queen Anne style was fairly popular in the late nineteenth century, relatively few examples have survived in northern Bedford County. The Henry Clark House is one of the larger buildings erected in the style, and is distinguished by its corner turret topped with a conical roof, the wraparound porch with small Ionic columns, tall corbeled chimneys and heavy stone window hoods. The house is laid out on an irregular plan, lacking in the symmetry and balance of earlier styles. The interior is characterized by uncommon attention to detail, with all original mantels, numerous pocket doors, two dogleg staircases with ornately carved newel posts, paneled wainscoting, stained-glass windows, and other original trim. The late Victorian proclivity towards the use of almost excessive decoration is evident throughout the house. Carved and applied decoration is used throughout the principal rooms, mantels being decorated with lions' heads, garlands, and festoons, and decorative tiles. The house remains relatively unaltered, and retains most of its original interior and exterior elements.

9. Major Bibliographical References

Cross, R. Paul. Personal Interview. January 1985.
Roche, John. Personal Interview. January 1985.
Roche, Rosalind E. Research Notes, 1980-1985.
Roche, Rosalind E. Personal Interview. January 1985.

10. Geographical Data

Acreeage of nominated property approximately 5 acres

Quadrangle name Wartrace, Tennessee

Quadrangle scale 1:24,000

UTM References

A

1	6	5	6	0	8	4	0	3	9	3	3	1	7	5
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification The nominated property is irregular in shape and bounded on the south by TN Highway 64, and on the east, north and west by fencelines. This boundary includes a sufficient amount of land to convey and preserve the historical appearance and architectural integrity of the Henry Clark House.

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Richard Quin, Historic Preservation Planner

organization South Central TN Development District date February 21, 1985

street & number P. O. Box 1346 telephone (615) 381-2040

city or town Columbia state Tennessee 38401

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy
State Historic Preservation Officer signature Herbert L. Hayer

title Executive Director, Tennessee Historical Commission date 5/24/85

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I hereby certify that this property is included in the National Register

Entered in the
National Register

date 8/30/85

Keeper of the National Register

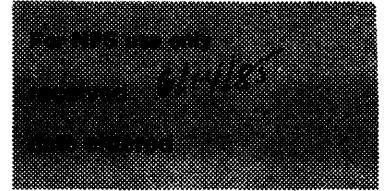
Attest:

date

Chief of Registration

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The Henry Clark House was completely restored in the last few years and continues to serve as the main residence for "Rochedale," an extensive working farm.

