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CONDITION (Check One) (Check	(Check One) Altered Unaltered Moved Original Site DESCRIBE THE PRESENT AND ORIGINAL (<i>Il known</i>) PHYSICAL APPEARANCE The Nathan Lester House is a typical Connecticut farmhouse with the expected 9-window facade and central chimney stack floorplan. / It is described by John O. Curtis, Curator of Architecture at Old Sturbridge Village, as a "simple, sensible and perfectly unpretentious farmhouse." Mr. Curtis found the house unique for its "superb state of preservation in which it has come down to the present. /Seldom does one see an ancient house surviving so essentially unaltered as to form, plan and decorative detail- ing."/ It is a large house with a familiar floorplan: two parlors flanking the stair hall against the chimney stack, at the rear a large kitchen with the usual commodious fireplace and brick bake oven at its left. Flanking the kitchen are two pantries, one of which may once have been a downstairs bedchamber. The size of the house permits an additional small chamber on one side balanced by a side entry on the other. At the second floor are
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PERIOD (Check One or More as	Appropriate)		
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15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1793		
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STATEMENT OF SIGNIFICANCE

Since the Nathan Lester House has survived nearly two hundred years of continuous use and is still in very good condition, one can call it an unusual structure. The frame, solidly built of oak, shows no signs of bulging or sagging./ There is slight evidence of both dry rot and infestation by the lyctus (powder post) beetle in several areas, but is not critical, rather quite typical of the vast majority of old houses framed with oak or chestnut. In fact, Mr. Curtis found the house in far better condition than the average building of its age.

The architectural refinements in terms of decoration are minimal, as would be expected in a farmhouse of this period in a rural area. For example, the three run stair has square balusters, set on the diagonal, atop an open string embellished with characteristically Connecticut scalloped brackets. There is fielded paneling on the soffit of the stair and an intriguing localism in the form of a set-back half-way upstairs running the full width of the well (a function of the masonry construction of the chimney stack), and a simple moulded hand-rail terminating at modest square posts. The principal parlor has a wall of fine paneling, a moulded chair rail, and crown moulding room cornice only atop the paneled chimney wall. Superimposed upon the paneling of the chimney wall is an attractive and simple mantle piece in the Greek Revival style of the 1830's and 1840's. This is admittedly incorrect in the strictest analysis of stylistic progressions, but is by no means inharmonious with the paneled wall behind it. For that reason and because it has respectable age and is part of the building's history, some consideration may be due its retention. At any rate, beneath it undoubtly is paint evidence for the width of its predecessor. Elsewhere on both floors the detail, decoration, and lack of serious or detrimental alterations are similar.

Besides being an architecturally important structure, the Lester House is also significant for its history. Included on the 110 acre property is the Ledyard Oak, an unusually large white oak measuring more than five feet in diameter. Much Indian lore is connected with the tree. It was Nathan Lester, born in 1742 on the farm here, who, in 1793, built the house. His grandfather, Peter Lester, Senior, had bought the farm, with the tree, and is probably buried in one of the dozen or so unmarked graves on the property. Nathan's only child, Hannah Gallup Lester, married Captain Adam Larrabee, hence the house is sometimes called the Larrabee House. The house remained in the family until 1908 when it was

MAJOR BIBLIOGRAPHICAL RI	FERENCES		4					
Hartford Courant, Oc	tober 27, I	459.	>` P•	AL SCENE				
Letter from John. O. Curtis, Curator December 10, 1968.				Department Old S	Sturbridge Vi	llage,		
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2. STATE LIAISON OFFICER C	ERTIFICATION		T	NATIONAL REGIST	ER VERIFICATIO	N 09		
As the designated State Liais tional Historic Preservation A 89-665), I hereby nominate thi in the National Register and o evaluated according to the cri forth by the National Park Ser level of significance of this m National State Name Title State Liason O	ct of 1966 (Publ s property for ind certify that it has teria and procedu vice. The recom omination is: Local	ic Law clusion ; been ires set		I hereby certify that this print National Register. Robert 1 Chief, Office of Archeolog Date	they			
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Form	10-300a
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

New London

(Continuation Sheet)

FOR NPS USE ONLY ENTRY NUMBER JIIN 3 0 1972

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Connecticut

(Number all entries)

#8 Significance

bought by Dr. and Mrs. Charles B. Graves. In 1965 Elizabeth Graves Hill gave the tree, the house, and ll acres of land to the Town of Ledyard as a memorial to her parents. The town has purchased an additional 99 acres under the Open Space Program; the total of 110 acres is now a local historic district.

The great tree is now the nucleus of a town park of ll acres. It died about two years ago, but, according to experts, will stand for another seventy-five years. / The Lester House is being restored by the Ledyard Historical Society with the help of the Connecticut Historical Commission through grants-in-aid. It will serve as the headquarters for the Historical Society and for the use of the community.



