

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED JUL 10 1979
DATE ENTERED AUG 30 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Hopffgarten House

AND/OR COMMON

LOCATION

STREET & NUMBER

1115 West Boise Avenue

NOT FOR PUBLICATION

CITY, TOWN

Boise

VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Idaho

CODE

16

COUNTY

Ada

CODE

001

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER Halfway House

OWNER OF PROPERTY

NAME Mrs. Lana Hale

STREET & NUMBER

1320 Chase

CITY, TOWN

Boise

VICINITY OF

STATE

Idaho 83705

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Ada County Courthouse

STREET & NUMBER

CITY, TOWN

Boise

STATE

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Sites Inventory

DATE

1972

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

Boise

STATE

Idaho

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

UNALTERED
 ALTERED

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The J. H. Hopffgarten residence is a large two-and-one-half story frame house in the Georgian Revival style. The design is symmetrical and the facade is spanned by a one-story porch which central bay window. A two-story central pedimented portico with Doric columns was added when architects Wayland & Fennel remodeled the dwelling around 1922. The tiled, hipped roof displays wide, flared eaves which show a Queen Anne influence from the original structure. A unique "eyelid" window in the pediment further ornaments the home.

The original residence was a simple two-story frame house built around 1899 by assay clerk Albin de Mary. The building underwent several minor remodelings after it was purchased by J. H. Hopffgarten in 1915. Its present Georgian Revival style was achieved under Mr. Hopffgarten's direction.

Due to the fact that the central portico was added after the original construction, it frames a bay window rather than the entry, which is right of center. The front porch was extended to wrap around the house and later enclosed on the left side; rooms were added to the rear. The large two-story portico addition was the last major change.

The interior of the Hopffgarten house remains relatively unchanged since the 1916 and 1922 remodelings. The first floor rooms have handsomely carved pine woodwork hand-grained to imitate mahogany. Two Ionic columns stand on opposite sides of the front parlor. A low wainscot is decorated with a landscape mural in brown tones painted by J. H. Hopffgarten. The dining room has a hand-grained wainscot resembling marble. The vestibule has an open staircase with carved pine newell posts and smoothly turned spindles also painted to look like mahogany.

Extensive landscaping is found on the property, including two fish ponds, a fountain and a stream. A large hedge surrounds the property and two river rock pillars flank the entrance on Boise Avenue. Numerous mature trees enhance the property.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1899 1922 BUILDER/ARCHITECT Wayland & Fennell

STATEMENT OF SIGNIFICANCE

The Hopffgarten house is significant to Boise's architectural heritage in that it is one of the last of the large, fine dwellings which once distinguished Boise Avenue in the village of South Boise. Painter J. H. Hopffgarten (owner of the Hopffgarten Sign Company) purchased the house in 1915 and painted landscape murals, which still remain in the house. He remodeled the plain frame house to recall the Georgian motifs of the elegant residences of his state. The Hopffgarten family resided in the house for 60 years and it retains their name, even though they were not the original builders.

J. Harry Hopffgarten (1883-1975) was born in Augusta, Georgia and spent most of this youth in Atlanta. At the age of fourteen he began to learn the business of sign-writing, then was in this business in Atlanta, Savannah, and Columbus, Georgia; Tampa, Florida; and Spokane, Washington. In 1904 he came to Boise and founded his own business: Hopffgarten Advertising Sign Company. He quickly became one of Boise's well-known, successful businessmen. Hopffgarten expanded his business to include billboards and advertisements painted on walls of buildings.

This aspect of his work extended beyond Boise to other parts of Idaho, Oregon, and Washington. At one time in his career he had part ownership in the original Northwestern United States Coca-Cola dealership, and painted advertisements for the product on sides of buildings. Hopffgarten also painted elaborate advertisements combined with landscape scenes on Boise theatre curtains.

The house sits on an exceptionally large piece of residential land (two acres), unusual in this part of Boise, which is experiencing dramatic growth. When the house was built, South Boise was predominately an agricultural center with a number of substantial residences belonging to pioneer families. Most old South Boise homes were small and modest. Structural evidence of the contrast, between these early ordinary homes and a few mansions, still remains in this area of recent development. The Hopffgarten house is a superior example of these more elegant buildings.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Personal interview with William Hopffgarten, January 31, 1979, Boise, Idaho.

Hawley, J. H., editor, History of Idaho, Vol. III, Chicago: The S. J. Clarke Publishing Company, 1920.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY two acres

QUADRANGLE NAME Boise south

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 11 56530 4826600
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Parcel 0690 of Block 34, inclusive the alley, Dundee 2nd.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Janet McCulloch and Susanne Lichenstein, Architectural Historians

ORGANIZATION

Idaho State Historical Society

DATE

26 June 1979

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Merte Wells

TITLE

State Historic Preservation Officer

DATE 4 July 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Frank Carl Shull
 KEEPER OF THE NATIONAL REGISTER

DATE 8-30-79

ATTEST: *W. Ray Lane*
 CHIEF OF REGISTRATION

DATE 8/30/79