

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received FEB 2 1988

date entered MAR 17 1988

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Third and Market Streets Historic District

and or common

2. Location

street & number 201-219 South Third Street
224-240 West Market Street not for publication

city, town Louisville na vicinity of

state Kentucky code 021 county Jefferson code 111

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> na in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> na being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input checked="" type="checkbox"/> other: vacant

4. Owner of Property

name Parking Authority of River City
c/o City of Louisville

street & number 601 W. Jefferson Street

city, town Louisville na vicinity of state Kentucky

5. Location of Legal Description

courthouse, registry of deeds, etc. Jefferson County Courthouse

street & number 6th & Jefferson Streets

city, town Louisville state Kentucky

6. Representation in Existing Surveys

title Kentucky Historic Resources Inventory
(JFCD 200-206; 210; 221; 222) has this property been determined eligible? yes no

date June 1983 December 1982 federal state county local

depository for survey records Kentucky Heritage Council

city, town Frankfort state Kentucky

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Third and Market Streets Historic District is situated in Louisville's Central Business District and is within the boundaries of the Market and Jefferson Streets Multiple Resources Area. It encompasses ten buildings at the corner of South Third and West Market Streets, both busy traffic corridors. All but one building contributes to the character of the district. All of the buildings were designed for use as commercial, and in some instances residential, space are three to four stories in height, are constructed of masonry, and were built during the period between 1869 to 1900. In addition, three buildings were remodelled prior to 1927 when an application of stucco, an early alteration that was popular in Louisville during the early twentieth century, occurred. Thus the district presents a cohesive pattern in terms of scale, massing, setback and materials, but displays an array of Victorian era styles. Characteristic details indicative of the Italianate, Chicago School, and Eclectic movements are scattered throughout the Third and Market Streets Historic District. Such details distinguish buildings in the Italianate style by their wide eaves and large brackets, narrow vertical windows and doors with pronounced hoods; in the Chicago School by their more modern multi-story appearance in which the characteristic Chicago style windows are arranged into evenly spaced bays and floors; or in the eclectic design elements borrowed from many architectural styles. In general the character defining features of the area which contribute to its sense of time and place remain intact. Although some alterations of historic fabric have occurred, especially on the ground floor levels, these buildings exhibit sufficient integrity to convey a sense of commercial Victorian time and place (photo # 1-10).

Inventory List

[Note: Every building within the district boundary was built for commercial and in some instances residential usage and is presently vacant.]

C #1 224 West Market Street (1872)

This four-story brick Italianate style building originally had a ground floor commercial space with large expanses of glass display windows. The intact two-over-two windows on the floors above are framed on all three facade bays by an arched surround. A cornice, which is supported by four large brackets and a shed roof tops the building. The interior had an open floor plan and colonnade and was used as a showroom circa 1930. Based on photographic evidence, this structure, along with the neighboring

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)

German/Jewish Ethnic History

Specific dates	1869-1925	Builder/Architect	Joseph and Joseph; unknown
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Statement of Significance (in one paragraph)

The Third and Market Streets Historic District is locally significant under criterion "A" for its ethnic and social history related to German and/or Jewish commerce and under criterion "C" for its outstanding commercial and residential Victorian architecture. All of the buildings in the area date from between 1869 and 1900 a period in which a substantial number of German and/or Jewish immigrants converged upon the City of Louisville to establish homes and businesses. The Third and Market Streets Historic District became a thriving business district inhabited mostly by this distinct ethnic group. Their businesses and homes in many instances became one and the same because their income level necessitated the ownership or rental of a single piece of property with a multiple use. Many of the two, three, and four-story structures in the district retain the intact residential spaces on the upper floors and all have remained viable commercial structures until recently purchased by the City of Louisville for development purposes. Reflective of Victorian commercial architectural styles, these buildings also display a popular early renovation technique (as evidenced by stucco applied to certain facades circa 1925) and they still exhibit a high degree of architectural integrity despite first-floor alterations to the majority. Eclectic, Chicago School, and Italianate trends are evident throughout the district in features such as window and door configurations, cornice details and applied ornamentation and display a cohesiveness only attained through rapid development.

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property less than 10 acres

Quadrangle name New Albany

Quadrangle scale 1:24000

UTM References

A

1	6	6	0	8	9	2	0	4	2	3	4	6	0	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state NA code NA county NA code NA

state NA code NA county NA code NA

11. Form Prepared By

name/title Joanne Weeter, Research Coordinator

organization Louisville Landmarks Commission date 8/87

street & number 609 W. Jefferson Street telephone 502/587-3501

city or town Louisville state Kentucky 40202

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature David L. Morgan

title STATE HISTORIC PRESERVATION OFFICER date January 26, 1988

For NPS use only

I hereby certify that this property is included in the National Register

Patrick Andrews date 3/17/88

Keeper of the National Register

Attest: _____ date _____

Chief of Registration

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Jefferson County, KentuckySection number 7 Page 2

buildings at 226-228 West Market had been stuccoed as early as 1927. Sometime after 1927 the original ground floor door and window treatments were removed and more modern windows and doors were added which connected this structure with the building to the west. A circa 1950s metal trim encases the perimeter of both first-floor levels and a projecting marquee has been added above. A small circa 1940s addition that spans the rear of this structure, as well as the rear of 226 West Market, does not make a positive contribution to the district. These alterations, though they detract from the overall facade design, are not significant enough to diminish the integrity of the structure because of the intact state of the upper stories. The building's first known occupant was J. A. Hart who, in 1884, sold notions. This building first appears on an 1876 map of Louisville (photos #1, 2, and 11-12).

C #2 226-228 West Market Street (1872)

This four-story Italianate style structure was originally partitioned on the ground floor level thereby creating two storefronts: The east storefront had a recessed arched entry flanked by glass display windows and the west storefront had a similar configuration topped by a transom and a canopy. The upper floors had two-over-two windows arranged into a total of six bays. The building's intact cornice is lined with paired brackets and a shed roof tops the building. The interior has an intact tin ceiling on the first-floor and warehouse storage space on the floors above. Like 224 West Market Street the facade was stuccoed before 1927. At present, the east commercial storefront is merged with 224 West Market Street forming a single ground floor unit. The west bay has a glass display window and door dating from circa 1970. All windows on the building's upper stories have been either replaced or boarded. A small, circa 1940s rear addition spans the rear of this building as well as the rear of 224 West Market Street and does not architecturally contribute to the district. These alterations, while not sympathetic to the original design, are not significant enough to diminish its overall architectural integrity. Henry Knoefel, a bookseller, and F. X. Schimpler and Sons, a whiskey wholesaler, were the building's first occupants (photos #1, 2, 8, 9, 10, & 12).

C #3 230 West Market Street (circa 1872)

This four-story brick Italianate style structure originally had a commercial glass display window and door surmounted by a transom and canopy on the ground floor level. The original one-over-one

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windows on the upper stories were arranged into three bays and were adorned with stone lintels and sills. Geometrically shaped stone trim tops the building's parapet behind which is a shed roof. The primary facade on the ground floor level has been merged with the ground floor level at 228 West Market. Currently, a modern single window arrangement fronts the building and the original door has been removed. All windows have been either boarded or replaced. These changes, while not in keeping with the historic integrity of the structure, are not significant enough to detract severely from the building's overall architectural character largely because the upper stories exhibit a high degree of integrity. This building was occupied as early as 1872 by Jefferson and Wright Retail and Wholesale Grocers. The rear has a contributing addition in keeping with the original construction that dates from between 1892 and 1905 (photos #1, 2, 10 & 12).

C #4 232 West Market Street (1892)

The distinctive cornice and entry treatment on this three-story brick eclectic structure renders it one of the most outstanding in the district. The first floor consists of a central entry and flanking display windows topped by a transom and domed canopy. The middle windows on the second and third floors are slightly broader than the flanking windows. All have a one-over-one light configuration. Between the second and third floors is a band of sandstone ornamentation that includes motifs such as Greek fretwork, egg and dart, bead and reel, and quioche. The cornice is metal with a bead molding, decorative square panels and fleur de lis. Diagonal brick and sandstone foliate stops are located at the ends of the cornice. A shed roof tops the building. The building is intact except for boarding over of the storefront display windows. The building's first occupant was M. Lorch, a jeweler (photos #1, 2, 4, 5, 10 & 12).

C #5 234 West Market Street (1885)

The ground floor of this three-story brick eclectically styled structure originally had a central entrance flanked by display windows topped by a multi-light transom. The one-over-one second floor windows are also surmounted by transoms and are capped by a wide stone stringcourse. The one-over-one third-floor windows have a similar wide stringcourse topped by a full arch with a sunburst motif and the words "Adam Wolf" inscribed on it. A metal cornice with dentils rises above a shed roof. The interior residential space has nearly intact mantels and moldings. Its

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most striking feature is a staircase that rises from the second floor to the third with a circular skylight above. All changes to the building have occurred on the ground floor level which is now boarded with only a portion of its transom visible. However, the boarding could easily be removed to restore the facade to its original configuration. Adam Wolf, a watchmaker, was the building's first occupant (photo #1, 2, 4, 5, 10, 12).

C #6 236 West Market Street (1876)

This three-story brick Italianate style structure originally had a cast iron storefront with a recessed entry and commercial display windows all of which were topped by transoms. The two upper stories feature one-over-one windows with a stone stringcourse running through incised stone intels. A projecting metal cornice lined with brackets and a shed roof behind tops the building. Decorative brick corbelling is found throughout the facade and is one of the building's most distinct features. The only alterations to this building include brick pilasters applied over the cast iron on the first floor and the boarding of the commercial storefront. These changes, however, are not significant enough to impair the building's overall architectural integrity. The first known occupant of this building was Adam Wolf, a watchmaker, who moved to 234 West Market Street in 1885. In the following year J. Frankle's clothing store occupied this building (photo #1, 2, 5, 10, & 12).

C #7 240 West Market Street (1900)

This four-story brick building is the largest and most recently constructed edifice in the district and occupies a prominent corner site. The ground floor originally had glass display windows topped by leaded glass transoms and an unusual corner kiosk capped by a metal roof. A major 1923 renovation by Joseph and Joseph, the architectural firm responsible for its original construction, added a fourth story to the building and changed all the over-over-one windows with stone lintels and sills on the primary facade and one bay of the secondary facade to the current configuration. These Chicago style windows, characterized by a fixed center window flanked by one-over-one windows with moveable sashes, gave the building a more modern look. In later years the ground floor storefront was sheathed in wood, the kiosk removed and the doors changed. The interior has tin ceilings in a variety of patterns that are in excellent condition throughout. It is a fine example of a building dating from 1900 that was modified in 1923 to create a more modern appearance. It was

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designed to house Lovenhart's, a clothing store, which occupied the building from 1900 to the late 1960's (photo #1, 2, 5-7, 10, 12, 13).

C #8 209 South Third Street (1869)

C #9 211 South Third Street (1869)

These two buildings are nearly identical Italianate style three-story commercial structures. The ground floor commercial spaces of both originally had a cast iron facade arrangement, commercial display windows, and recessed entries topped by transoms. The original windows on the floors above probably had a one-over-one light arrangement. The stone lintels and the intact cornice which is lined with evenly spaced brackets are still visible. 209 is basically intact on the ground floor level while 211 South Third's recessed doorway has been changed and the windows have been filled in. These are two of the earliest structures in the district. From 1869 to 1905, 209 South Third Street housed the Louisville Omnibus, one of the city's German newspapers. The paper was established in 1867 and went out of business in 1910. 211 South Third Street's first known occupant was Hollenbach Wines (photo #1, 3, and 13).

NC #10. 213-219 South Third Street (1876)

This three-story brick Italianate style structure originally had a commercial display area on the ground floor with one-over-one windows above arranged into twelve evenly spaced bays. The first floor has been reconstructed and the upper floors have been covered in corrugated fiberglass but it is believed that the twelve facade bays remain intact underneath the veneer. The building's first occupants are unknown. The Louisville Evening Post occupied a portion of the building from 1881 to 1887 (photo #1, 10, & 13).

Structures, of course, are closely related to the surrounding environment. Archaeological remains, such as trash pits, wells, and structural remains, which may be present, can provide information valuable to the understanding and interpretation of the structures. Information concerning use patterns, social standing and mobility, as well as structural details are often only evident in the archaeological record. Therefore, archaeological remains may well be an important component of the significance of these structures. At this time no investigation

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has been made to discover these remains, but it is probable that they exist, and this should be considered in any development of the property.

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Bibliography

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Landau, Herman. Adath Louisville: The Story of a Jewish Community. Louisville: Grieb Printing Company, 1981.

_____. Louisville Survey Central and South Report.
Louisville: City of Louisville Community Development Cabinet, 1978.

Miller, Rowland, "Levy Brothers Building", National Register of Historic Places Nomination Form entered March 1978.

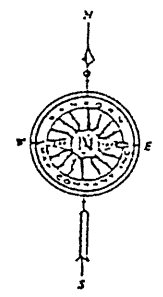
Verbal Boundary Description and Justification

The legal descriptions of the properties being nominated include all of City of Louisville Block 17A, Lots 11 through 19. The boundaries encompass all of the lots historically associated with these commercial buildings. Properties immediately beyond the boundaries are parking lots that do not contribute to the character of the district.

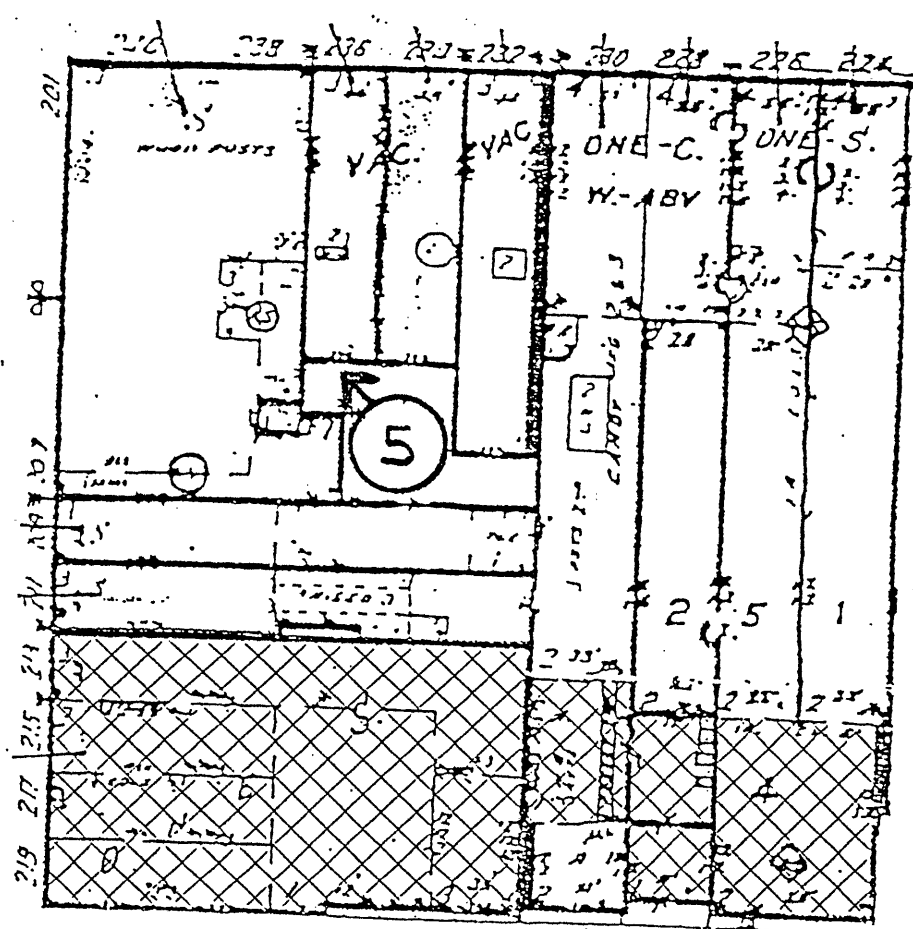
12

1
2

4



3

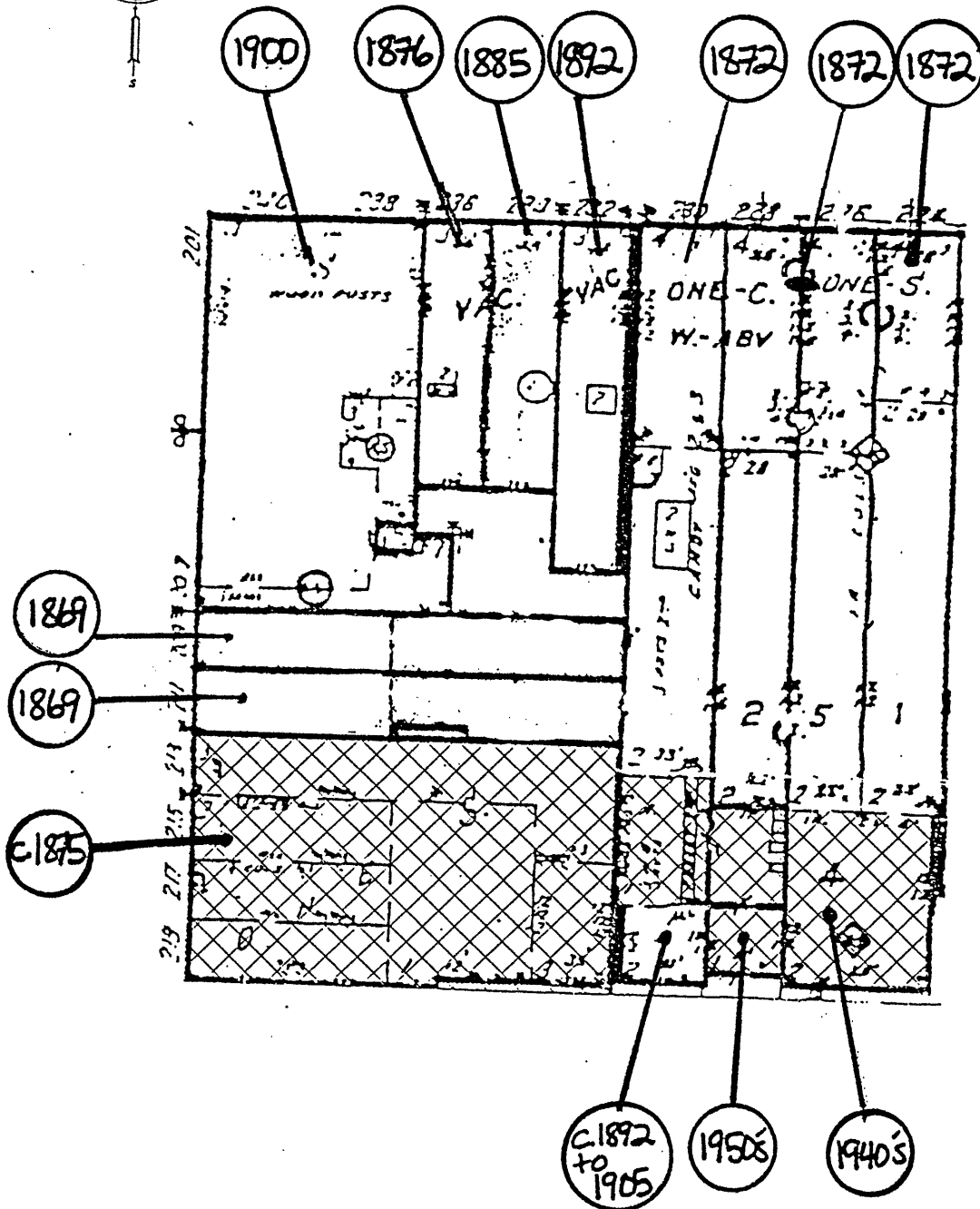
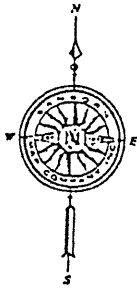


10
13

THIRD AND MARKET STREETS HISTORIC DISTRICT
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Photographic Key

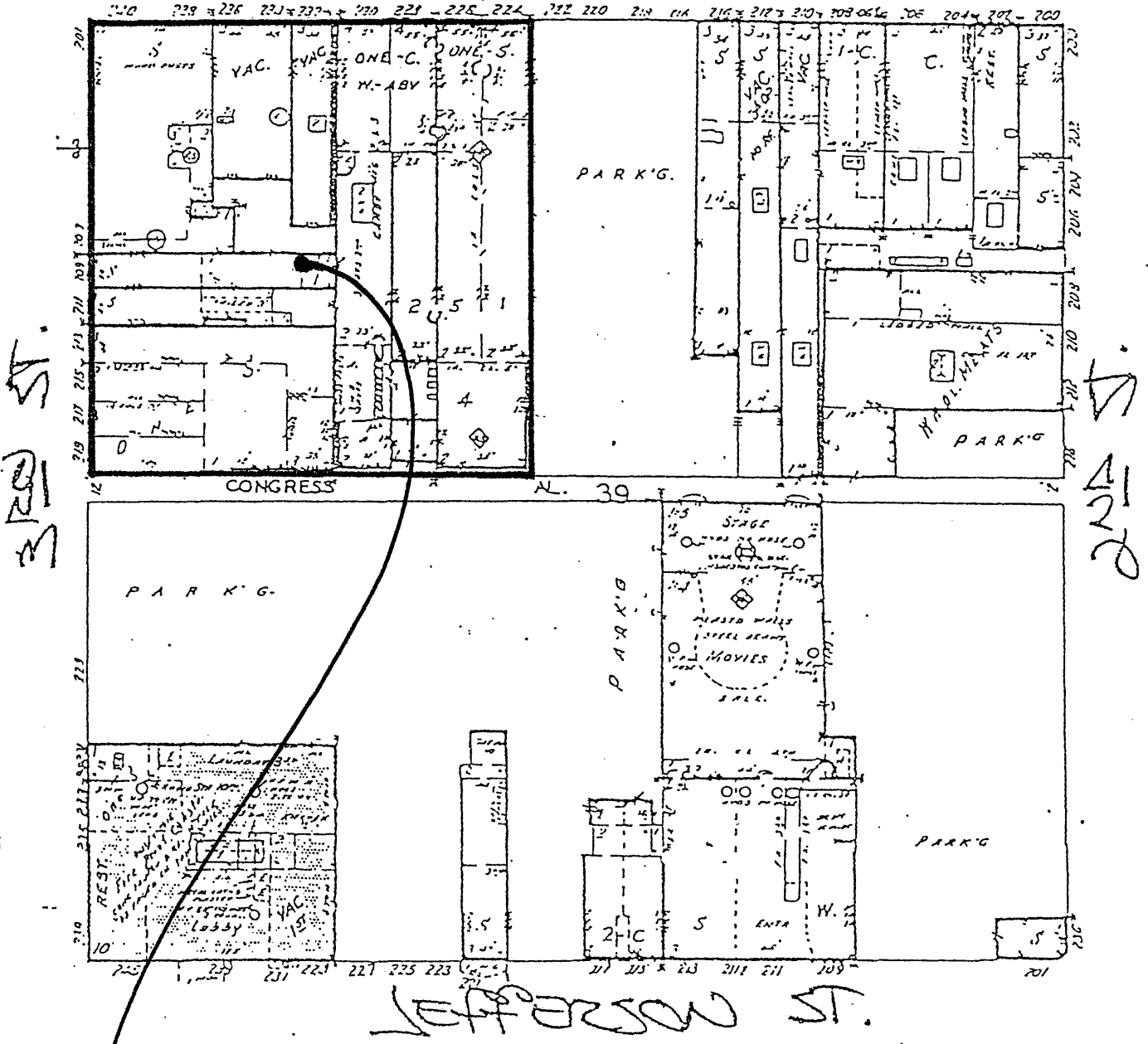
#6-9 are interior views



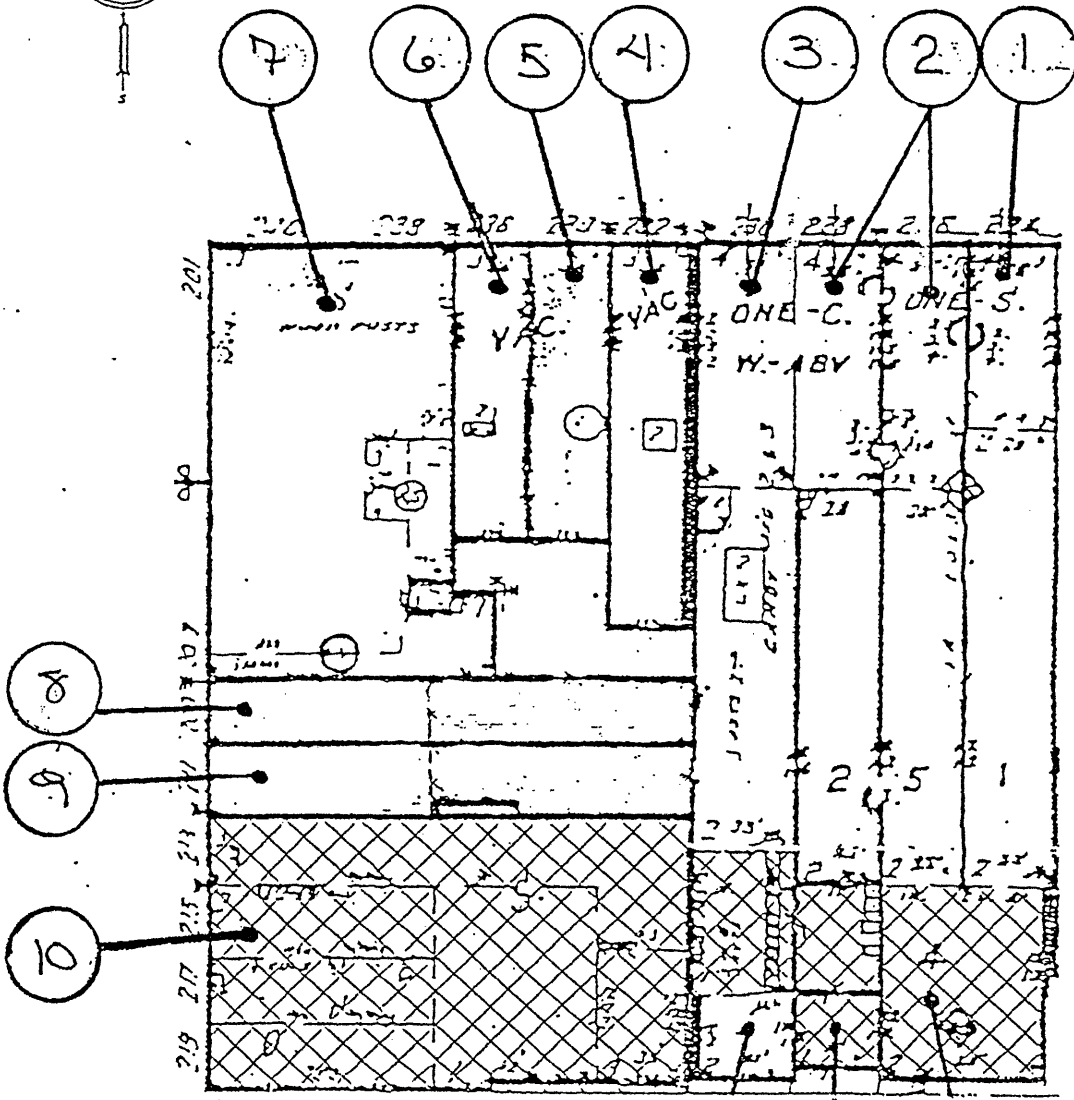
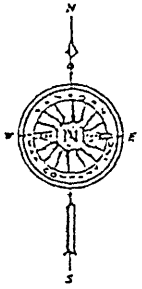
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LOUISVILLE, KENTUCKY 40202

Dates of Construction

MARKET ST.



THIRD AND MARKET STREETS HISTORIC DISTRICT
LOUISVILLE, KENTUCKY 40202



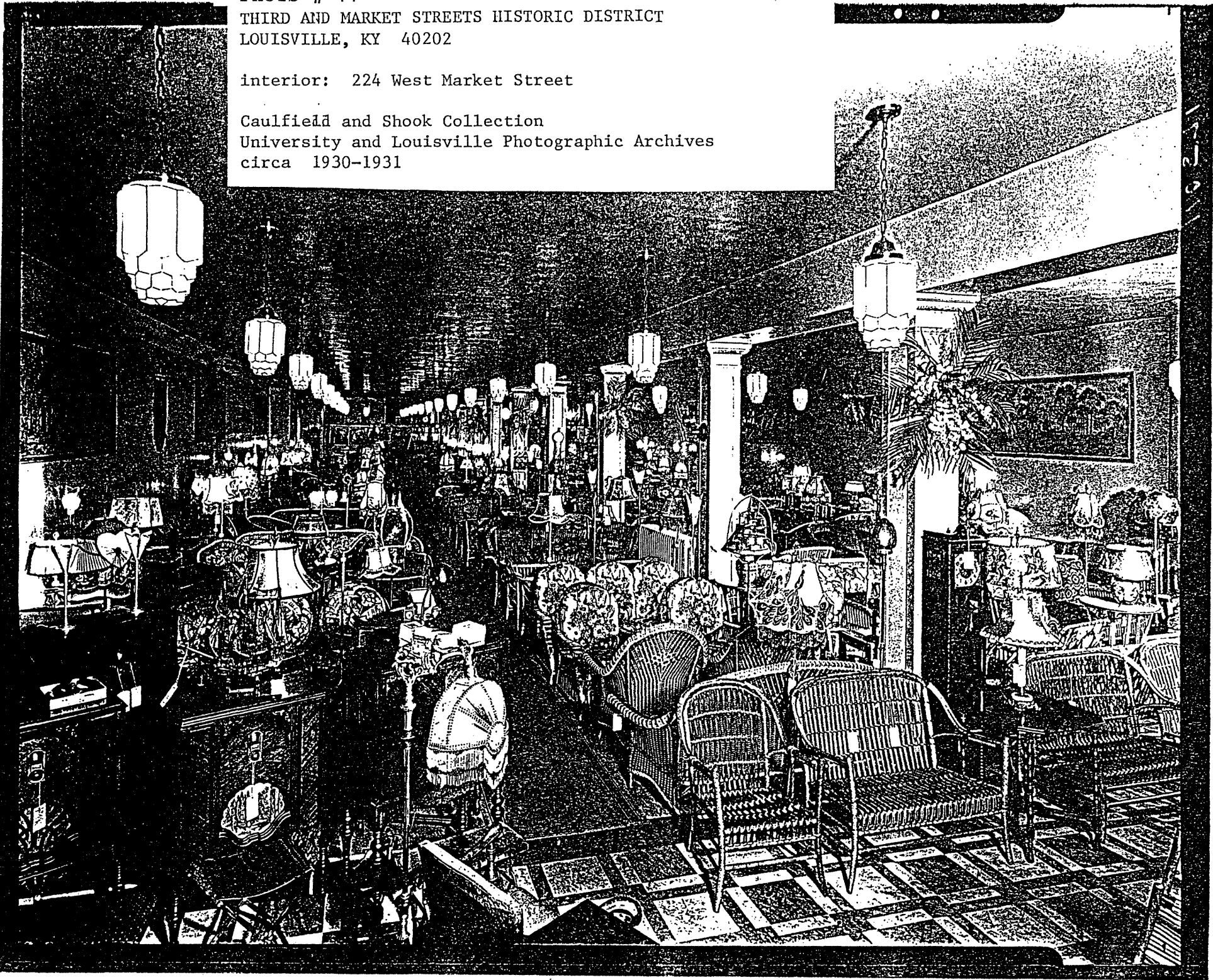
THIRD AND MARKET STREETS HISTORIC DISTRICT
LOUISVILLE, KENTUCKY 40202

BUILDING INVENTORY NUMBERS

PHOTO # 111
THIRD AND MARKET STREETS HISTORIC DISTRICT
LOUISVILLE, KY 40202

interior: 224 West Market Street

Caulfield and Shook Collection
University and Louisville Photographic Archives
circa 1930-1931



1931

PHOTO #12

THIRD AND MARKET STREETS HISTORIC DISTRICT
LOUISVILLE, KY 40202

streetscape: southside of 200 block of West Market Street
(Meyer-Berman and Sons Building demolished)

Potter Collection

University of Louisville Photographic Archives
circa 1925



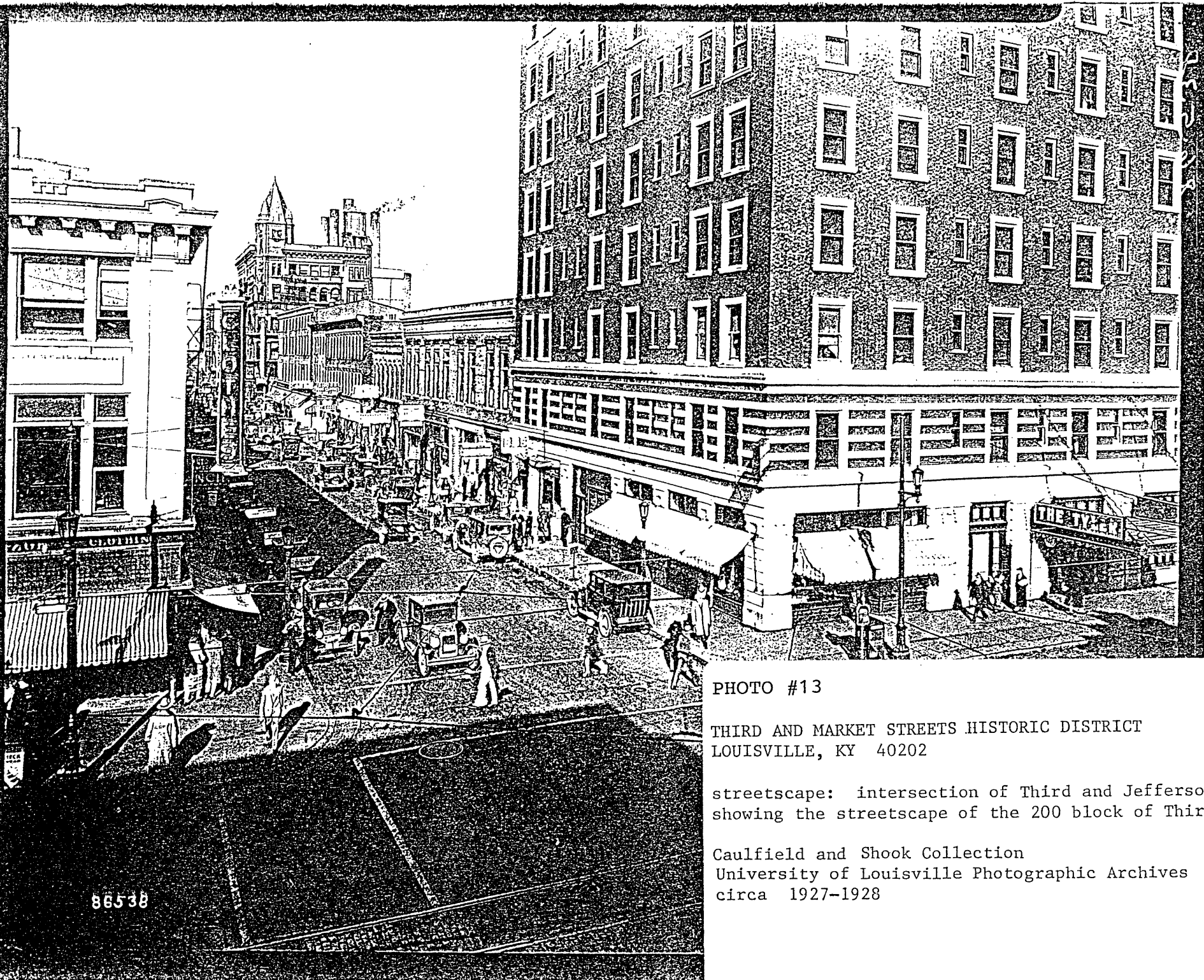


PHOTO #13

THIRD AND MARKET STREETS HISTORIC DISTRICT
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streetscape: intersection of Third and Jefferson Streets
showing the streetscape of the 200 block of Third Street

Caulfield and Shook Collection
University of Louisville Photographic Archives
circa 1927-1928

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 88000187

Date Listed: 3/17/88

Third and Market St. Hist. Dist.
Property Name

Jefferson
County

KY
State

Market and Jefferson Streets MRA
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Patrick Andrus
Signature of the Keeper

3/17/88
Date of Action

=====
Amended Items in Nomination:

Claudia Brown with the KY SHPO on 3/16/88 provided the correct acreage for the district - 0.89 acres.

DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 88000190

Date Listed: 3/17/88

Third and Jefferson St. Hist. Dist.
Property Name

Jefferson
County

KY
State

Market and Jefferson Streets MRA
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Patrick W. Andrews
Signature of the Keeper

3/17/88
Date of Action

=====
Amended Items in Nomination:

Claudia Brown with the KY SHPO on 3/16/88 provided the correct acreage and a revised VBD statement.

Acreage - 0.38 acres.

VBD is amended by adding the following sentence - Regarding lot #95, the boundary is drawn to include only the building and runs from the SE corner of the building (identified as 236 W. Jefferson Street) in the east line of lot #95, across the South edge of the building to its SW corner in the line which is both the W edge of lot #95 and the E edge of lot #103.

DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)