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United States Department of the Interior  
National Park Service

Nat. Register of Historic Places  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

## 1. Name of Property

historic name Chili-West Historic District

other names/site number \_\_\_\_\_

## 2. Location

street & number 15 to 17 Ardmore St; 5 to 75 Appleton St; 50 to 432 Chili Ave; 14 to 48 Darien St; 22 to 56 Hancock St; 14 to 121 Kenwood Ave; 100 to 206 Kirkland Rd; 41 to 146 Lozier St; 22 & 28 Normandy Ave; 20 to 133 Rugby Ave; 20 to 99 Somerset St; 18 to 129 Thorndale Terrace; 18 to 89 Warwick Ave; 18 to 100 Wellington Ave; 45 to 367 West Ave

N/A	vicinity
N/A	not for publication

city or town Rochester

state New York code NY county Monroe code 055 zip code 14611

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

    national         statewide       X   local

Ruth A. Paupton DSHPO  
Signature of certifying official/Title

7/6/15  
Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

## 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

John Edgar H. Bull  
Signature of the Keeper

9.1.15  
Date of Action

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**5. Classification**

**Ownership of Property**  
 (Check as many boxes as apply.)

**Category of Property**  
 (Check only **one** box.)

**Number of Resources within Property**  
 (Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
508	14	buildings
0	0	sites
0	0	structures
0	0	objects
508	14	<b>Total</b>

**Name of related multiple property listing**  
 (Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

N/A

0

**6. Function or Use**

**Historic Functions**  
 (Enter categories from instructions.)

**Current Functions**  
 (Enter categories from instructions.)

DOMESTIC/residence

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

COMMERCE & TRADE/specialty store

COMMERCE & TRADE/business

RELIGION/church

RELIGION/religious facility

RELIGION/church school

DOMESTIC/residence

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

COMMERCE & TRADE/specialty store

COMMERCE & TRADE/business

RELIGION/church

RELIGION/religious facility

**7. Description**

**Architectural Classification**  
 (Enter categories from instructions.)

**Materials**  
 (Enter categories from instructions.)

Queen Anne; Stick; Eastlake;

Colonial Revival; Early 20<sup>th</sup> century Gothic Revival;

Tudor Revival; Spanish Mission; Prairie;

Bungalow/Craftsman; Early 20<sup>th</sup> century

Commercial

foundation: Brick/concrete

walls: Brick, wood, stucco, vinyl

roof: Tile, asphalt

other: \_\_\_\_\_

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### **Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### **Summary Paragraph**

The Chili-West Historic District is located in the southwest section of the city of Rochester in an area known as the Nineteenth Ward. This section of the city developed as mostly residential housing with associated services (churches, schools, and shops) after being annexed from the adjacent town of Gates in the late nineteenth century. Residences in the nominated district date from the period of early annexation through the early twentieth century with a large number being located along and between Chili (pronounced Chī-lī) Avenue and West Avenue, the two main thoroughfares that extend from the towns of Gates and Chili. Six early twentieth century two-story commercial blocks are included and are all located at the southwest end of the district on Chili Avenue. The nominated district is composed of roughly ten city blocks covering approximately 72 acres and is bounded by West Avenue to the north, Lozier Street and Rugby Avenue to the west, Kirkland Road to the south, and Ardmore Street to the east. Contributing resources include 351 primary buildings that are mostly residences and 157 contributing secondary resources, which are largely garages associated with primary resources. The district also includes three religious properties, one of them being the former St. Augustine Roman Catholic Church complex at the west end of the district, which includes a large church, a former rectory and a church school. The nominated district has a low number of noncontributing buildings, signifying limited non-historic intrusion and that the majority of the resources retain historic features, giving the district a high degree of integrity in terms of materials, workmanship, design, feeling and association. Most of the residences in the nominated district share similar sized lots, similar setbacks from the street, lawns interrupted by a sidewalk, and curbside tree lawns, many with single trees. Adding to the integrity is the architecture representing popular late nineteenth and early twentieth century styles, including Queen Anne, Colonial Revival, Arts & Crafts/bungalow, Tudor Revival and American Foursquare. The three churches are examples of early twentieth century Romanesque and Gothic Revival styles. The Chili-West Historic District is the largest and one of the most intact contiguous collections in this section of the Nineteenth Ward representing the development of the area from early annexation through the rapid development of outlying areas of the city that was ended by economic hardship brought on by the Great Depression.

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### **Narrative Description**

The Chili-West Historic District is located in the Nineteenth Ward in the southwest section of the city of Rochester (Monroe County, New York) and is one of four historic neighborhoods identified in the ward in a 1986 survey. The nominated district represents the longest period of development in the ward and has some of the oldest residences with extant buildings constructed primarily from the late nineteenth century through

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1935. Most of the buildings were constructed as single-family homes, but the nominated district includes several residences that have been converted to apartments. The district also includes a handful of early twentieth century apartment buildings, six commercial buildings, and three churches, one of them part of a former Roman Catholic church complex that included a convent, rectory and a church school. The boundaries of the nominated district encompass approximately 72 acres in an area roughly triangular in shape, consisting of the properties on the south side of West Avenue and both sides of Chili Avenue from where West and Chili meet (east end) to Lozier Street and the former church complex on the west. The nominated district includes the entire streets of Darien, Hancock, Appleton, Somerset, Thorndale, and Lozier and portions of Kenwood, Wellington, Warwick, Kirkland, Rugby, Ardmore and Normandy. Properties beyond the south boundary demonstrate a serious loss of integrity. Buildings in this area, as well as those in the nominated district, were evaluated in terms of whether they retained historic features from the period of significance and the overall historic character of the neighborhood. Buildings constructed after the period of significance or those with substantial non-historic renovations and additions were deemed non-contributing.

Adjacent areas to the north, east and west of the nominated district contain large properties with buildings constructed after the period of significance (1874-1935) and consist of a large parking lot owned by a local utility company, a recent multistory apartment complex, the large Danforth Community Center and Unity-St. Mary's Hospital campus. Although the founding of the hospital predates the nominated district, the current buildings all date from the mid twentieth century and later; therefore, the property is being omitted from this nomination. The boundary to the south reflects the extent of early construction and the largest concentration of contiguous buildings with architectural and historic integrity. In all, the nominated district contains 351 contributing primary buildings, 157 contributing secondary buildings (mostly garages associated with residences), and 14 noncontributing buildings that were either constructed after 1935 or significantly altered to have lost historic character defining features. As previously mentioned, the majority of the buildings within the district retain a high degree of integrity. In terms of materials and design, the most common alterations tend to be replacement siding and windows, but the modifications generally retain the form, massing, and/or details, and preserve the sense of feeling and association.

## SETTING

Though most of the Nineteenth Ward has roots in early twentieth-century middle-class development, the Chili-West Historic District differs in that it includes properties that belonged to an earlier period in the history of both the town of Gates and the city of Rochester. Resources in the nominated district were built on lands annexed from Gates from at least three former late nineteenth century estates that were subdivided at the turn-of-the-twentieth-century. Housing stock reflects this growth and the working class and middle class

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clientele that was attracted to the area. The variety of extant housing styles range from larger and more ornately designed examples of late nineteenth architecture to more modest interpretations of early twentieth century popular building designs. The first subdivisions were in the area between the north side of Chili Avenue extending north to West Avenue and at the east and west ends. As more subdivisions appeared in the early twentieth century, construction spread to the south side of Chili Avenue and continued along the newly opened streets of Kenwood, Wellington, Ardmore and Rugby. Chili and West Avenues have examples of bigger and more ornately designed homes, with smaller single-family homes along the other cross streets following a trend of relatively modest designs in middle-class developments seen in other parts of the country and in the surrounding Nineteenth Ward. The integrity in the district makes the Chili-West neighborhood an excellent study as a neighborhood in transition at the turn of the twentieth-century, marking a period of Rochester's rapid development, and the surrounding community's change from a mostly agrarian community to an outlying urban streetcar neighborhood.

## **STREETSCAPE**

Prior to annexation, lands between West Avenue and Chili Avenue in the nominated district were large holdings or estates with the largest being the Martindale, Metcalf and Gardiner estates. At the time, the area at the eastern edge of the town of Gates featured the two major roads of Chili Avenue and West Avenue (then known as Buffalo Road) joining just beyond the town line in Rochester to form a distinctive triangle shape. By 1888, most of the area was annexed to the city and roads were cut through from the north side of Chili Avenue with the first streets being Lozier, Carleton, Somerset and Hancock. The streets were laid out at a 90 degree angle to Chili, except for Somerset, which was given a distinctive bend at Chili. As streets were added in the early twentieth century, all followed a straight north-to-south line from Chili and a few cross streets were added (Kirkland). On the north side of Chili, Appleton was originally a cross street between Hancock and Somerset but was reoriented to extend north from Chili. It too was given a distinctive bend, paralleling the street pattern of Somerset.

As streets were divided into lots, the properties that became the nominated district were generally of uniform size with a few exceptions. While a majority of the lots are usually 45 feet wide by 120 feet deep, a few lots scattered throughout the area are a minimum of 50 feet wide and usually 130 to 150 feet deep. One example of a minor variation can be seen in the lot divisions at 60 and 59-61 Warwick. The house at 60 Warwick was built around 1903 and has a lot dimension of 45 feet by 160 feet, while 59-61 Warwick across the street, was developed ten years later, with dimensions of 40 feet by 135 feet. In addition to most lot sizes being similar, all streets in the district are paved asphalt and have concrete sidewalks that run the full length of both sides of the street.

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Landscaping is minimal along the streets with features limited to mature trees along the inner streets with fewer trees on Chili Avenue. As major thoroughfares, Chili and West Avenues would have fewer trees. In comparison, Lozier Street has over 45 mature trees creating a nearly complete tree canopy down the street. Most homes in the district are set back between 15 and 25 feet from the sidewalk, allowing nearly half the lot to be used as a back yard.

## **ARCHITECTURAL INTEGRITY**

Since the district's boundaries reflect a long period of development (approximately six decades), the nominated district contains a variety of building styles that emerged during the late nineteenth and early twentieth centuries. The architecture also reflects the economic circumstances of the property owners. The properties that developed in the subdivisions south of West Ave on either side of Chili Avenue were typically larger and are more ornate, with more period historic decorative features. Later subdivisions, with streets generally extending south from Chili Avenue, contain more modest interpretations of popular early twentieth century architecture. Rugby Avenue is a good example of this, as the northern end is more reflective of the upper-middle class development that defined the district's earlier development, but the southern end of the block is more reflective of working-class homes, similar to buildings outside of the nominated district in the Arnett neighborhood to the south. Although these areas to the south have similar architecture, they lack the same level of integrity seen in the nominated district. Many of the buildings to the south have been converted from single-family homes into apartments and/or had extensive renovations resulting in integrity loss.

The Chili-West Historic District generally developed over the course of six decades, with a majority of the buildings constructed between 1885 and 1905 and less than one-third of the buildings built between 1915 and 1920. Local builders used and reused available patterns/plans and as a result, buildings with similar designs are often repeated, but vary enough in terms of form, size, materials, and architectural details, so that homes often appear as individual designs. Overall age of housing stock may be older than other areas of the Nineteenth Ward, but the Chili-West Historic District is similar to the rest of the ward in that it features design styles common to other middle-class subdivisions at the turn of the century, with a high-incidence of Colonial Revival, American Foursquare, and Craftsman houses, alongside the older Victorian era architecture that make it unusual. Overall, 147 buildings represent the Colonial Revival style (two being the Dutch Colonial variant), 74 are American Foursquare, 62 are the Craftsman style (mostly bungalows), and six are Tudor Revival. Of the earlier period, 53 are Queen Anne, and one represents the Stick style. The houses in the district reflect the popularity of these styles during the district's period of significance and also demonstrate the longevity of the popularity of the Colonial Revival. Of this style, most of the homes in the nominated district are two and one-half stories with side-gabled or hipped roofs. For all contributing properties, several contain

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garages or converted carriages houses and are generally contemporary with the primary resource. Of the associated garages, several mimic the detailing and design of the houses. Fifteen of the noncontributing resources are associated garages that were generally built after the period of significance. Three of the non-contributing resources are primary buildings that lost historic features/integrity due to extensive renovation and two are buildings constructed after the period of significance. This low percentage of noncontributing buildings attests to the high degree of integrity within the Chili-West Historic District.

## BUILDING LIST

### ARDMORE STREET-WEST SIDE (ODD)

#### 15 Ardmore Street

##### **One contributing building c. 1895.**

Two story, three-bay, Colonial Revival residence with aluminum siding. Low-pitched front facing gable roof. First floor contains an off center entry in first bay and a single one-over-one window in second and third bay. Second floor contains single one-over-one window in each of the three-bays. Full width flat roof porch supported by square wood columns. Exterior eave wall chimney.

#### 17-21 Ardmore Street

##### **One contributing building c. 1895.**

Two story and one-half story, three-bay, Queen Anne residence with synthetic shingle siding. Steeply pitched front facing gable roof with two full cross gables and quatrefoil detailing at the apex of the front gable. First floor contains an off center recessed entry in first bay and a two-over-two window in the second and third bay. Second floor contains a single two-over-two in each of the three-bays. Full width hip roof porch with pediment above the entry supported by circular wood columns. Exterior eave wall chimney.

### APPLETON STREET- EAST SIDE (EVEN)

#### 28 Appleton Street

##### **One contributing building c. 1887.**

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard siding and full height wood pilasters at each corner. Moderately pitched front facing gable roof. First floor contains paired French doors in each of the two-bays. Second floor contains a single six-over-one window in each of the two-bays. Attic level contains a Palladian window. Full width porch with shed roof supported by paired wood square and circular columns. Interior slope chimney.

#### 30 Appleton Street

##### **One contributing building c.1905.**

Two and one-half story, two-bay, Craftsman residence with wood shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing quadruple one-over-one windows. First floor contains a polygonal bay with quadruple one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a center oval window. Full width flat roof porch with pediment above entry supported by wood Ionic columns with original railing. Exterior eave wall chimney.

#### 40 Appleton Street

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**One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, two-bay, Colonial Revival Residence with synthetic shingle siding. Moderately pitched front facing clipped gable roof with full cross gable. First floor contains a square bay window that extends to the second floor in the first bay containing two four-over-one windows in the first bay and a single one-over-one window within the infill of the enclosed porch in the second bay. Second floor contains the upper portion of the square bay with two four-over-one windows in the first bay and two nine-over-nine windows in the second bay. Shed roof supported by square wood columns over side entry. Interior eave wall chimney. Property contains a one-story frame garage with one bay with a wood overhead door with wood clapboard siding and a hip roof.

**54 Appleton Street**

**One contributing building c.1905.**

Two and one-half story, two-bay, Craftsman residence with vinyl siding. Moderately pitched hip roof with front and side dormers containing triple one-over-one windows. First floor contains an off center entry in the first bay, a polygonal oriel with five windows with stained glass transoms in the second bay with a one story hip roof wing on the south elevation containing a single one-over-one window. Second floor contains a single eight-over-one window in the first and third bay flanking a small pair of six-over-one windows. The entire second floor terminates in a concave roof that extends over the first floor. Exterior end wall chimney.

**64 Appleton Street**

**One contributing building c.1905and one contributing garage c. 1915.**

Two and one-half story, two-bay, Colonial Revival residence with aluminum siding. Moderately pitched front facing gable roof with full cross gable. First floor contains a polygonal bay with five one-over-one windows with two light transoms in the first bay and two pairs of eight-light windows in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a single one-over-one window. Exterior end wall chimney. Property contains a one-story frame garage with one bay with wood clapboard siding and a hip roof.

**74 Appleton Street**

**One contributing building and one contributing garage both c. 1921.**

Two and one half story two-bay (on the first floor) Craftsman residence with wood clapboard siding. Moderately pitched side-facing gable roof with wide boxed eaves and returns, with a center front-facing gable roof dormer, and exterior brick end chimney. First floor has recessed porch and entry in the first bay, with square brick corner column, and detailed lattice work between it and wooden columns, as well as a wood balustrade railing, with the second bay containing a projecting polygonal oriel windows with two eight-over-one windows between two six-over-one windows under a side-facing gable roof. Third floor has eight-over-one windows in the first and third bays, with a smaller six-over-one window in the center bay. The attic dormer windows are paired single-light sliders. The property contains a one-story concrete block garage with side-facing gable roof with wide boxed eaves.

**APPLETON STREET- WEST SIDE (ODD)**

**5-11 Appleton Street (225 West Avenue)**

**One contributing building ca. 1920 and one contributing garage, c. 1935.**

Large two and one-half story Colonial Revival apartment building with brick, wood shingle and stucco exterior. Moderately pitched hipped roof with slight eaves, continuous wood trim band under eave, and hipped roof dormer on north elevation, that transitions into side-facing gable in southern wing, with two shed-dormers on west elevation. Along western elevation, first floor has 8 bays divided into two 4-bay sections; the northern section has an entry with a simple pediment and filled in sidelights, a bay of tripartite eight-over-eight double hung windows with transoms, a second entry with transom, and another bay of tripartite windows with transoms in enclosed porch. Southern section has center entry with patterned transom, flanked by two-bays of



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tripartite windows with transoms, and a single bay with a one-over-one window. Second floor has seven bays, with a similar division: northern section has two tripartite windows and one bay of paired windows with transoms. Southern section has four-bays, with one oval window, two tripartite bays of paired windows with upper transoms, and one, one-over-one with an upper transom. Attic dormers have tripartite six-over-six double hung windows. Partial width fully enclosed porches on north and south end of western elevation, projecting from the building with flat roofs and boxed eaves, with exposed columns on first and second floor, with brick piers and railings on first. North elevation has three-bays on first and second floors, with two tripartite bays of windows with transoms, and one bay of paired windows with transoms. Property contains one-story frame garage with four-bays, original doors, clapboard siding, and cross-gabled roof with boxed eaves and returns.

### **27 Appleton Street**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, American Foursquare residence with brick and vinyl siding. Steeply pitched hip roof with center and side hip roof dormers containing paired one-over-one windows. First floor contains paired French doors in first bay, a center entry in second bay, and single one-over-one window in third bay. Second floor contains single one-over-one window in each of the two-bays. Half width flat roof porch supported by paired square brick columns with brick railing. Interior slope chimney.

### **31 Appleton Street**

#### **One contributing building c.1905 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with wood shingle siding. Moderately pitched side-facing gable roof with front facing gable. First floor contains a polygonal tripartite bay that extends to the second floor with one-over-one windows in the first bay, a center entry in the second bay, and a one-over-one window in the first bay. Second floor contains the upper portion of the polygonal tripartite bay with one-over-one windows in the first bay, a four-over-one window in the second bay, and paired four-over-four windows in the third bay. Attic level contains a Palladian window. Partial width low pitched conical roof porch supported by circular wood columns. Exterior eave wall chimney. Property contains a one and one-half story frame garage with two-bays of modern overhead doors and mimics the design of the main building with wood clapboard siding, paired six-over-six windows, and a side-facing gable roof with front facing gable.

### **43 Appleton Street**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with wood shingle siding. Steeply pitched hip roof with center gable dormer containing a single six-over-one window and a full cross gable. First floor contains a polygonal oriel bay with four-over-one and six-over-one windows in first bay and an off center recessed entry in second bay. Second floor contains single six-over-one window in first and third way flanking a small one-over-one window. Half width gable roof porch supported by square brick columns. Two interior slope chimneys. Property contains a one-story frame garage with two-bays of original wood sliding doors with wood clapboard siding and front facing gable roof.

### **57 Appleton Street**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with two pediment roof dormers with scrolled brackets containing a single six-over-one window. First floor contains a polygonal tripartite bay in first and third bay with one-over-one windows flanking a center entry. Second floor contains a tripartite bay with four-over-one and eight-over-one windows in first and third bay flanking paired windows. Full width flat roof porch supported by paired and triple fluted Ionic wood columns. Interior slope chimney. Property contains a one-story frame garage with one bay with modern overhead door and wood clapboard siding with hip roof.

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**One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with brick and vinyl siding. Steeply pitched side-facing gable roof with curved knee braces and center pediment roof dormer containing paired six-over-one windows. First floor contains polygonal tripartite oriel that extends to the second floor with one-over-one and eight-over-one windows in first bay, a single light window in second bay, and an off center recessed entry in third bay. Second floor contains the upper portion of the polygonal tripartite oriel with one-over-one and eight-over-one windows in first bay, a small one-over-one window in the second bay, and a six-over-one window in third bay. Half width hip roof porch supported by square brick columns. Exterior eave wall chimney. Property contains a one-story frame garage with two-bays of modern overhead doors with stucco siding and hip roof with fanlight eyebrow window.

**69 Appleton Street**

**One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched hip roof with center gable roof dormer containing a Palladian window and gable roof side dormers containing a single one-over-one arch top window. First floor contains a single one-over-one window in first and third bay flanking a center entry with sidelights. Second floor contains single-over-over-one window in first and third bay flanking a small oval window. Full width shed roof porch supported by paired and triple circular wood columns. Interior slope chimney.

**75 Appleton Street c. 1905.**

**One contributing building**

Two and one-half story, three-bay, Craftsman residence with aluminum siding. Low-pitched hip roof with center and side gable roof dormers containing paired four-over-four windows with triangular knee braces. First floor contains paired six-over-one windows in first and third bay flanking a center entry with sidelights. Second floor contains paired six-over-one windows in first and third bay flanking a small single light window. Centered partial width hip roof porch supported by triple square wood columns.

**CHILI AVENUE- SOUTH SIDE (ODD)**

**51 Chili Avenue. Vacant lot.**

**63 Chili Avenue. Vacant lot.**

**71 Chili Avenue**

**One contributing building c.1905 and one contributing garage c. 1921.**

Two and one half story, two-bay Colonial Revival style residence with vinyl siding. Moderately pitched front facing gable roof with dual side facing cross gables at the center of the structure. First floor contains Single light plate glass window with operable one-light transom as well as wood door entryway in the first bay under flat roof covered porch supported by Doric columns and framed with original wood balustrades and a bay window comprised of a central plate glass window with operable single light transom above and flanked by two one-over-one windows in the second bay with hipped roof covering. Second floor contains two one-over-one windows each in the first and second bays, with a ribbon of three windows in the third floor gable consisting on a central one-over-one window flanked by an additional two narrow one-over-one windows. Property contains a one-story frame garage with two-bays, wood clapboard siding, with front facing gable roof and non-original doors.

**77 Chili Avenue**

**One contributing building c. 1895.**

Two and one half story, two-bay Queen Anne style residence with aluminum siding. Steeply pitched side-facing gable roof with front facing cross gable. First floor contains off-center wood door entryways in the first and second bays with polygonal turret containing three one-over-one windows in the third bay extending above

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the roofline capped with conical roof. Second floor contains a polygonal bay window in the first bay comprised of three one-over-one windows and the upper portion of the polygonal turret containing three one-over-one windows in the second bay. Attic level contains a Palladian window within the front facing gable and three single light windows in the turret.

### **83 Chili Avenue**

#### **One contributing building c. 1895 and one contributing garage c. 1930.**

Two and one half story, two-bay Queen Anne style residence with wood clapboard siding on the first and second story and a mix of cedar shake and wood clapboard in the third floor gables. Steeply pitched side-facing gable roof with hipped eaves, front facing cross-gables with multi-level eaves, and steeply pitched conical roof over full-height polygonal turret. First floor contains entryway at eastern edge of the façade as well as single one-over-one window in the first bay, as well as a second non-original door entryway with polygonal turret containing a single one-over-one window on the northwestern elevation in the second bay, all under full-width side-facing gable covered porch with forward facing gable pediment over the first bay supported by Doric columns on masonry stylobates with decorative wood balustrades between. Second floor contains pair of one-over-one windows in the first bay with two one-over-one windows in the north and northwestern elevations of the second bay's polygonal turret. Attic story contains recessed nine-light fixed sash window above the first bay as well as three nine-light fixed sash windows in the second bay polygonal turret. Property contains a one-story frame garage with two-bays with wood clapboard siding, with front facing gable roof and original wood doors.

### **107 Chili Avenue**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, Queen Anne residence with synthetic shingle siding. Moderately pitched front facing gable roof with full cross gable. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center entry with single one-over-one window in the second bay. Second floor contains a polygonal turret with conical roof that extends above the roofline with three one-over-one windows in the first bay, and a single one-over-one window in the second and third bay. Attic level contains the upper portion of the polygonal turret with three casement windows in the first bay and a tripartite lattice-over-one window within the gable in the second bay. Full width flat roof porch with square wood columns atop stone piers. Interior slope chimney.

### **115 Chili Avenue**

#### **One contributing building c. 1895 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Queen Anne residence with vinyl siding. Moderately pitched side-facing gable roof with smaller front facing gable roof and single hip roof dormer. First floor contains a picture window with stained glass transom in the first bay, an centered entry in the second bay, and a polygonal bay with one-over-one windows and a picture window with stained glass transom in the third bay. Second floor contains a single one-over-one window in the first bay and two one-over-one windows in the second bay. Attic level contains a single one-over-one arch top window within the smaller front facing gable. Half width flat roof porch supported by circular wood columns atop a sandstone base. Property includes a one-story frame garage with two-bays with non-original doors, and synthetic shingle siding.

### **119 Chili Avenue**

#### **One contributing building c. 1895.**

Two and one-half story, two-bay, Queen Anne residence with wood clapboard siding. Moderately pitched side-facing gable roof with returns and larger front facing gable with full width return. First floor contains an off center entry in the first bay and a polygonal bay window with one-over-one windows in the second bay, which is partially obscured by a small addition intruding into the porch. Second floor contains a single light window with multiple lights around the perimeter in the first bay and a polygonal bay window with one-over-one windows in the second bay. Attic level contains a single light window within the larger front facing gable. Full width flat roof porch supported by paired square and turned columns.

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### **131 Chili Avenue**

#### **One contributing building c. 1895 and one non-contributing garage (built after the period of significance).**

Two and one-half story, two-bay (on the first floor), Colonial Revival residence with brick siding. Moderately pitched side-facing gable roof with three pediment roof dormers with six-over-six windows. First floor contains off center entry in the first bay and a tripartite window with six-over-one and four-over-one windows in the second bay. Second floor contains a single six-over-one window in each of the three-bays. Pediment roof hood over entry supported by circular wood columns. Exterior eave wall chimney. Property contains a modern one story, two-bay brick garage.

### **151 Chili Avenue**

#### **One contributing building and one contributing garage both c. 1929.**

Two and one half story, three-bay Colonial Revival residence with brick first floor and wood clapboard on the second and third floor. Moderately pitched side-facing gable roof with dual front facing gable dormers containing a single six-over-six window each. First floor contains single ribbon of three four-over-four windows in both the first and third bays with a central front facing gable pediment covered entry supported by rectangular Doric pilasters in the center bay. Second story contains single eight-over-one window in the first and third bays with a central ribbon of three six-light casement windows over the first floor entryway. Building also contains eastern elevation full-width flat roof covered porch supported by two brick columns with extensive modifications underneath, including entry on southern edge of east elevation and all original window lights removed and replaced with stucco, and second floor of the east elevation contains evidence of former central doorway out onto flat roof covered porch/balcony. Interior brick chimney sits on western edge of north slope of roof near the ridgeline. Property contains a one-story brick garage with two-bays with wood clapboard siding with a side facing gable roof and non-original doors.

### **161 Chili Avenue**

#### **One contributing building c. 1895.**

Two and one half story, two-bay Queen Anne style residence with wood clapboard siding. Steeply pitched side facing gable roof containing front-facing cross gable in over western bay and single front facing gable dormer containing single four-over-one window with leaded glass upper-sash. First floor contains pair of single-light French doors with a single one-over-one window with leaded glass upper sash to the east in the first bay with a polygonal bay window in the second bay comprised of a large two-over-two window in the center with single two-over-two windows flanking under a full-width side-facing gable covered porch with front facing gable pediment over the first bay and supported by Doric columns on masonry stylobates with original decorative wood balustrades between. Second floor contains pair of four-over-one windows with leaded glass upper sash in the first bay with a single two-over-two window in the second bay. Third floor cross-gable contains a single fixed-sash nine-light window with arched fanlight transom. Interior brick chimney sits on the western roof slope south of center.

### **171 Chili Avenue**

#### **One contributing building c.1905 and one contributing garage c. 1915.**

Two and one half story, three-bay American Four Square style residence with Brick first floor and wood clapboard siding on the second and attic levels. Moderately pitched hipped roof with flared eaves containing hipped roof dormers on the front and side elevations containing a large fixed sash six-light window each. First floor contains non-original twelve-light wood and glass door in protruding arched roof entryway in the first bay, recessed original arched four-light wood entry door in the third bay, and a partially enclosed hipped roof covered porch supported by pairs of Doric columns with ornamental wood balustrades between as well as a large plate glass window in the center of the western elevation with two narrow sidelights flanking all over the second bay. Second floor contains single six-over-one window in both the first and third bays with fixed sash rectangular seven-light window in the center bay. Interior brick chimneys sit on the edge of the eastern roof slope in front of the east side-dormer and on the center of the southern roof slope just behind the ridgeline.

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Property contains a one and one half story brick garage with one bay, with hip roof, flared eaves, and front facing hipped roof flared eave dormer and non-original wood door.

### **181 Chili Avenue**

#### **One contributing building and one contributing garage both c. 1905.**

Two and one half story, three-bay (on the first floor) Craftsman residence with synthetic. Moderately pitched front facing gable roof with large hipped eaves containing two shed-style dormers with lightly flared eaves on the western roof-slope. First floor contains two-light wood door entry flanked by half-height one-light sidelights in the first bay with a single one-over-one in the second bay and a polygonal oriel comprised of single one-over-one window with one-over-one windows flanking with cross-hatched lighted transoms in the third bay. Second floor contains single one-over-one window in both the first and second bays and a pair of one-over-one window with crosshatched upper sashes in the attic level gable. Exterior brick chimney runs up the east elevation before sitting on the eastern roof slope north of center, with interior brick chimney sitting on ridgeline at the rear of the structure. Property contains a one-story, single bay wood clapboard sided garage with hip roof and non-original door.

### **187 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one half story, three-bay Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with eastern facing cross-gable and single side-facing gable dormer on the western flared eave roof slope. First floor contains hipped roof protruding entryway into eastern cross-gable in the first bay, with polygonal enclosed hipped roof porch with single rectangular plate glass window in the second bay and a single plate glass window with operable single light transom in the third bay. Second floor contains polygonal bay window comprised of single one-over-one window flanked by a single narrow one-over-one window on each side in the first bay with a pair of one-over-one windows in the second bay, with a ribbon of three windows in the attic level gable comprised of a central six-over-six window flanked by one-over-one windows. Interior brick chimney sits on edge of western roof slope in front of the western side-dormer.

### **203 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one half story, three-bay Colonial Revival residence with brick siding. Moderately pitched hipped roof with dual side-facing cross-gables and single front facing gable dormer containing Palladian window. First floor contains single one-over-one window in the first and third bays with protruding enclosed flat roof entryway comprised of a central pair of single-light French doors with single light transoms, nearly full-height single light sidelights with lit transoms, and a single ribbon of three one-light windows with single light transoms on the east and west elevations. Third floor contains single one-over-one window in first and third bays with a small pair of fixed-sash single-light windows over the first floor entry at center. Interior brick chimney sits on the western roof slope behind the western cross-gable.

### **209 Chili Avenue**

#### **One contributing building c.1905.**

Two and one half, three-bay Colonial Revival residence with vinyl siding on the first two floors with cedar shake siding in the attic level gables. Steeply pitched front facing gable roof with hipped eaves as well as dual side-facing cross gable with hipped eaves. First floor contains single two-over-two window in the first and third bays with original single light wood and glass door at center with single one-light sidelight adjoining at left under a hipped roof covered porch supported by Doric columns atop masonry base. Second floor contains single one-over-one window in the center of each of the three-bays, and attic level gable contains pair of nine-over-nine windows with dual twelve-light sidelights. Interior brick chimney sits on the eastern roof slope being the eastern cross-gable.

### **215 Chili Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

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Two and one half story, three-bay Colonial Revival residence with wood clapboard siding. Moderately pitched side-facing gable roof with single half-height front facing cross gable. First floor contains single two-over-two window in first and third bays with non-original wood door entry at center under a full-width hipped roof covered porch supported by Ionic columns with original wood balustrades framing. Second floor contains single one-over-one window in the first and third bays with central bay Palladian window. Interior brick chimney sits midway up southern slope just west of center. Property contains a one story, two-bay wood clapboard sided garage with front facing gable roof and original wood doors.

### **221 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one half story, three-bay Colonial Revival residence with wood clapboard siding with Doric pilasters at the corner. Moderately pitched side-facing gable roof with front facing gable with hipped eave dormers containing a single seven-over-one window with leaded glass upper-sash in each. First floor contains ribbon of three windows in the first bay consisting of a central plate glass window with operable single-light transom flanked by a single one-over-one window on each side with single light operable transom and wood door entry in the center bay under two-bay wide hipped roof covered porch with front facing gable pediment supported by Corinthian columns on brick stylobates and a single plate glass window with operable single light-transom above in the third bay under a front facing gable pediment. Second floor contains single one-over-one window in the first and third bays with smaller one-over-one window located in the center bay above entry.

### **229 Chili Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one half story, two-bay Craftsman residence with wood clapboard first floor siding and Cedar shake siding on the second and attic levels. Moderately pitched hipped roof with dual side facing gable dormers with hipped eaves containing a single six-over-six window and a single front facing gable dormer with hipped eaves containing a single six-over-six window. First floor contains single six-over-six window and original single light wood and glass door entry in the first bay under a hipped roof covered porch with simple wood columns and non-original wood railings as well as a protruding ribbon of three one-over-one windows with heavily decorated leaded glass upper sash in the second bay with a steeply pitched hipped roof with flared eaves covering. Second floor contains single six-over-six window in both the first and second bays. Exterior brick chimney runs up the west elevation before pushing through the roofline in front of the western side-dormer. Property contains a one story, single bay wood clapboard sided garage with hip roof and non-original doors.

### **235 Chili Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one half story, three-bay Craftsman residence with stucco siding. Moderately pitched hipped roof with single front facing flat roof dormer with ribbon of three windows comprised of one larger and two smaller one-over-one windows. First floor contains single polygonal oriel containing central pair of one-over-one windows flanked by single-light fixed sash windows and side-facing gable covering in both the first and third bays with central wood door entryway flanked by five-light sidelights under arched-roof covering supported by decorative wood bracing. Second floor contains single pair of one-over-one windows in the first and third bays with a central pair of single light windows above the entryway. Enclosed one story porch on north elevation with single one-over-one window on east elevation. Two-story wing on the southern elevation with flat roof, with one bay of paired one-over-one windows on the second floor. Property includes one-story frame garage with two-bays with non-original doors, and mimics the styling of the main building with stucco siding, and a hipped roof with wide unboxed eaves.

### **249 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one half story, three-bay Tudor Revival stone residence Steeply pitched front facing gable roof with stone parapet gable and single east facing cross-gable with wood half-timber framing. First floor contains original wood and glass door entryway with full-height sidelights in the first bay with a protruding ribbon of

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three one-over-one windows with hipped roof covering extending over to front facing gable pediment over central entryway with wood half-timbering that extends into a two-bay wide hipped roof covered porch supported by stone/masonry columns. Second floor contains single six-over-one window in each of the first and third bays with a pair of small four-light windows above the third first floor entry, with an addition ribbon of three six-over-one windows in the third floor gable with two arched openings above. Exterior masonry chimney runs up the west elevation before protruding through the roofline near the northern edge of the western roof slope, with interior masonry chimney sitting on the ridgeline to the south of the eastern cross-gable.

### **255 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one half story, two-bay Colonial Revival residence with wood-clapboard siding on the first floor and synthetic siding on the second and attic levels. Moderately pitched side-facing gable roof with dual front facing dormers with arched detailing containing a single four-over-one arched top window in each. First floor polygonal oriels containing single one-over-one window with narrow one-over-one windows flanking in the first bay, with a single-light glass and wood door and one-over-one window in the second bay under a hipped roof covered porch supported by simple wood columns. Second floor contains single one-over-one window in the first and third bay with a small four-light window in the center bay.

### **265 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one half story, three-bay American Four Square residence with vinyl siding. Moderately pitched hipped roof with hipped roof dormers on the north, east, and west elevations containing a ribbon of three windows comprised of a larger eight-over-one window flanked by two four-over-one windows. First floor contains single one-over-one window in the first bay with an original wood and glass door in the center bay under a side-facing gable covered porch supported by paired rectangular columns with non-original wood balustrades framing, and a hipped roof covered oriel in the third bay comprised of a large central one-over-one window flanked by two smaller one-over-one windows. Second floor contains single one-over-one window in the center of the first and third bays with a central single light window between. Interior brick chimney sits on the south elevation of the roof midway between the roofline and the peak.

### **271 Chili Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one half story, two-bay Colonial Revival residence with wood-clapboard siding. Steeply pitched front facing gable roof with side-facing cross gables. First floor contains single large oval window and original glass and wood door entryway in first bay with single light plate glass window with operable leaded glass transom in the second bay under full-width hipped roof covered porch with front facing gable pediment over first bay entryway supported by pairs of Doric columns framed by non-original decorative wood balustrades. Second floor contains bay window in first bay comprised of one large and two small one-over-one windows, with a single one-over-one window in the second bay. Attic level gable contains central nine-over-one window flanked by single nine-over-one windows. Interior brick chimney sits on eastern slope of roof just behind the eastern cross-gable. Property contains a one story, two-bay frame garage with wood clapboard siding, hip roof and original wood doors.

### **277 Chili Avenue**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay Craftsman residence with clapboard siding. Moderately pitched side-facing gable roof with wide boxed eaves supported by brackets and two hipped roof dormers on north elevations. First floor has two-bays, one of which is occupied by a fully enclosed partial width porch, which contains six single-light windows with transoms, and a fully glazed door with sidelights, and a polygonal oriel with two single-light windows with patterned transoms. Second floor contains two-bays, with one bay of tripartite six-over-six windows, and an oriel with two six-over-six windows and a center single-light window with an eight-

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light transom. Attic gables contain paired one-over-one windows. Partial width fully enclosed porch with hipped roof and boxed eaves and patterned brick base and foundation. Interior end chimneys on eave slopes.

### **285 Chili Avenue**

#### **One contributing building c. 1905, and one contributing garage c. 1926.**

Two and one-half story, three-bay, American Foursquare residence with synthetic siding. Moderately pitched hipped roof with boxed eaves and hipped roof dormers on east, west, and north elevations. First floor has three-bays, with paired one-over-one windows in a corner sleep-in porch, and two-bays of paired sliding single-light windows on the enclosed porch. Second floor has three-bays, with a bay of paired one-over-one windows, a center one-over-one window, and two one-over-one windows in the last bay. Attic gable contains paired one-over-one windows. Partial width fully enclosed porch on north elevation with side-facing gable and boxed eaves, with historic detailing and configuration obscured. Projecting polygonal oriel with hipped roof on west elevation. Property contains a one story, one bay frame garage with wood clapboard siding, hip roof and non-original door.

### **305 Chili Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, two-bay, Colonial Revival residence with synthetic siding. Asymmetrical roof configuration, with hipped roof with moderately pitched cross-gable at north and south-elevations boxed eaves with modillions. North elevation contains two-bays on first floor with one contains a door flanked by one-over-one windows, and a bay on the deeply recessed north elevation of the rear wing. Second floor has three-bays, with two-bays of paired six-over-one windows, and deeply recessed six-over-one on rear wing. East elevation contains three-bays on first floor, with two large Palladian windows with arched five-over-one windows with eight-light sidelights, flanking a center entry with patterned sidelights. East elevation's second floor has three-bays, with two-bays of two six-over-one windows flanking a center paired-French door with balcony. Attic gables contain arched six-over-six windows. Interior ridge chimney on southern elevation. Property contains a one story, one bay frame garage with wood clapboard siding, hip roof and non-original door.

### **307 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, American Foursquare residence with clapboard siding. Steeply pitched hipped roof with boxed eaves and gable-roof dormers on east, west, and north elevations. Three-bays on first floor with two large one-over-one windows flanking center entry. Second floor contains three-bays, with two large one-over-one windows flanking a center patterned small arched window. Attic dormer contains paired one-over-one windows. Full-width porch with hipped roof and boxed eaves supported by Tuscan columns and arched stone foundation.

### **309 Chili Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with wood shingle siding. Side-facing gable with boxed eaves and eyebrow windows on north elevation. First floor has three-bays with two one-over-one windows flanking center doorway. Second floor has three-bays with two one-over-one windows flanking a center bay of tripartite eight-light windows. Attic eyebrow dormers have arched fanlights. Partial width porch with side-facing gable and is supported by brackets and square columns with an arched opening, as well as features decorative wood railings. Interior ridge brick chimney. Property contains a one story, one bay frame garage with front facing gable roof and original door.

### **311 Chili Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence Colonial Revival detailing and vinyl siding. Hipped roof with wide boxed eaves and gable dormers with modillions. First floor has three-bays, with single one-over-one windows flanking a center entry with sidelights and fanlight. Second floor has three-bays, with



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single one-over-one windows flanking center tripartite one-over-one windows with decorated upper pane. Attic gable has one bay of a one-over-one window with pronounced arch and columns flanked by two portholes. Full-width porch with center cross-gable and boxed eaves supported by Corinthian columns with a spindle railing. Exterior end chimney on west elevation. Property contains a one story, one bay frame garage with wood clapboard siding, hip roof and non-original door.

### **319 Chili Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with synthetic siding and full-height balusters on corners. Moderately pitched cross-gable roof with boxed eaves and returns and gable roof dormer. First floor has three-bays with a polygonal oriel with three one-over-one windows, center entry, and eight-over-one window. Second floor has two-bays, with a bay of paired six-over-one windows, and one eight-over-one window. Attic has two-bays, with a one-over-one window in gable, and six-over-one in dormer. Partial width porch with flat roof supported by grouped square columns. Property contains a one story, two-bay frame garage with aluminum siding and hip roof with original sliding original wooden doors.

### **325 Chili Avenue**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, four-bay, Colonial Revival residence with wood shingle siding oriented toward Woodbine. Moderately pitched side-facing gable with boxed flared eaves, and center hip-on-gable dormer. First floor has four-bays, with three polygonal oriels of three-one-over-one windows, and covered entry with small patterned-light window. Second floor has four-bays of one-over-one windows. Gable has paired nine-light windows. North elevation has two-bays on first floor, with door and single-light window, two-bays of paired one-over-one windows on second floor, and paired nine-light windows in gable. Partial width porch on north elevation with hip-over side facing gable roof with boxed eaves, and wood columns supports, and covered entry on west elevation with gable roof supported by Tuscan columns, and that extends in hip-on-gable roof across elevations that caps oriels. Property contains a one story, two-bay, frame garage with side-facing gable roof.

### **359 Chili Avenue**

#### **One contributing building c.1905.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Moderately pitched hipped roof with unboxed eaves and hipped-roof dormers. First floor has two-bays of single one-over-one windows flanking center bay doorway. Second floor has two-bays of single one-over-one windows flanking center small one-over-one with patterned upper light, and attic dormer has paired one-over-one windows with patterned upper lights. Partial width porch with hipped roof and unboxed eaves supported by square columns, with decorate wood paneled railings.

### **361 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay Colonial Revival residence with synthetic siding. Steeply pitched cross gable roof with slight boxed eaves and returns, with gable dormer. First floor has three-bays on enclosed porch, with a bay of paired six-over-six windows, a bay of tripartite six-over-six windows, and a center bay wood-door entry with oval window and patterned sidelights. Second floor has two-bays with paired six-light windows, and a bay of paired four-over-one- windows. Attic level has two-bays with a single one-over-one window in dormer, and one-over-one window with arched transom and wooden key in gable. Full-width porch with hipped roof and cross gable has been sympathetically enclosed, with original columns articulated at corners, though siding obscures detailing.

### **363 Chili Avenue**

#### **One contributing building c. 1905 with contributing garage c. 1921.**

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Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Steeply pitched front-facing gable roof with wide eaves and gable roof dormers on east and west elevations. First floor has three-bays on enclosed porch, with a bay of two single-light windows, a bay of paired wooden doors, and a bay of four single-light windows. Second floor has two projecting polygonal oriels with flat roofs of three one-over-one windows. Attic gable has paired one-over-one windows. Full-width porch with hip-on-gable roof and cross-gable over entry and boxed eaves with returns, with articulated columns, but unsympathetic window treatment. Property contains a one story, two-bay garage with vinyl siding, hip roof and original wood doors with tripartite eight-light windows.

### **375 Chili Avenue**

#### **One non-contributing building c. 1975 (constructed after the period of significance).**

One-story grooved concrete commercial building. Asymmetrical low-pitched hipped roof with boxed eaves. Two-bays on first floor of large paired single-light windows with concrete sills.

### **393 Chili Avenue**

#### **One contributing building c. 1915.**

Two-story brick flatiron commercial building with Colonial Revival detailing. Flat roof with projecting parapet and cornice of articulate stepped brick dentils and a band of turned brick capped with metal stripping. First floor contains six bays, with a corner storefront with two three-single-light windows with upper transoms, and a center doorway with sidelights and transoms, a doorway to upstairs apartments with upper light transom, two more storefront bays with three large single-light windows and a door, all with transoms, another doorway to upstairs apartments with upper transom, and a final storefront bay with three single-light windows and a door with upper transoms. Second floor contains six bays, with five bays of paired six-over-one windows, and a corner bay of a single eight-over-eight window. East elevation has four-bays of single six-over-one windows. First and second floors are separated by painted wooden stone band and turned brick course that runs across both elevations.

### **403 Chili Avenue**

#### **One contributing building c. 1915.**

Two story brick commercial building with Victorian detailing. Flat roof with projecting parapet and simple turned brick articulated cornice with turned painted brick modillions, capped with metal. First floor has two-bays of mid-century storefronts, with one bay contains two large single-light windows and recessed entry, and the other with one large single-light window and recessed entry. Second floor has four-bays, with one polygonal oriel with hipped roof and three one-over-one windows supported by brackets; a single one-over-one with patterned upper light and turned brick flat arch; a bay of paired one-over-one windows with patterned upper lights and turned brick flat arch; and an oriel that wraps around west elevation, with hipped roof, and four one-over-one windows with patterned upper panes and blank panels above and below. First floor separated from second by simple metal cornice and wooden panels that extend across the elevation.

### **407 Chili Avenue**

#### **One contributing building c. 1915.**

Two story brick commercial building with Classical detailing. Flat roof with projecting parapet, with stepped stone cornice covered with synthetic siding and capped with stone, with stone finials on corners. First floor has three-bays, with two storefronts containing two large single-light windows flanking a center door with inoperable transoms above, with center doorway to upper apartments with simple broken pediment supported by curved brackets with decorative urn at center. Storefronts are surrounded on all sides by decorative plaster molding. Second floor has three-bays, with one bay of paired original six-over-one windows, a bay of two one-over-one windows flanking an original three-over one arched window with covered transom, and a bay of non-original paired one-over-one windows. All windows on second floor have turned brick sills, and flat arch brick lintels, with the central window encased in poured concrete with a decorative projecting stone key, a which is duplicated near the east end of the second floor elevation.

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#### **411 Chili Avenue**

##### **One contributing building c. 1905.**

Two story brick commercial building. Flat roof with slight projecting parapet and simple cornice of three bands of turned brick capped with metal. First floor has three-bays, with center French door with non-original brick enclosed, flanked by one bay of four paired windows, with turned brick sills and flat brick arches, and one bay of tripartite single-light windows with the same arch treatment. The two window bays also have replacement brick in-fill. Original band of turned brick separates first and second floor. Two-bays on second floor, with paired one-over-one windows with turned brick surrounds, and one bay of tripartite one-over-one windows with replacement brick below.

#### **415 Chili Avenue**

##### **One contributing building c. 1905.**

Two story brick commercial building. Moderately pitched front-facing gable roof with wide boxed eaves. First floor on northern elevation has three-bays with two corner storefronts flanking a central doorway with transom to upper apartments. Storefronts contain large single-light windows with upper transoms, and corner doors on recessed entries with upper transoms. First floor on west elevation contains five bays, with rear storefront, large door, three entries with upper transoms, and a paired one-over-one window. Second floor has five bays, with three-bays single one-over-one windows and a single bay of six-over-six, all with flat-brick arches and wood sills, and lastly a pair of six-over-ones in a corner bay. West elevation second floor contains seven bays, with paired six-over-one in corner bay, three sets of paired six-over-ones along elevation, two one-over-ones, and a projecting polygonal oriel near the southern end of the elevation with a hipped roof, and two single-light and two one-over-one windows.

#### **431 Chili Avenue**

##### **One contributing building c. 1915.**

Two story brick commercial building with Victorian detailing. Flat roof with cornice of simple course of turned brick with slight projecting parapet capped with metal bracing. First floor contains four-bays, with two former storefronts completely bricked in with original columns articulated, a bay with four single-light windows and a stone sill with brick in-filled below, and corner recessed entry with paired swinging doors. Projecting synthetic material covering separates first floor from second. Second floor has four-bays, with a bay of tripartite one-over-one windows in an arched brick opening, a bay of a single one-over-one window with flat brick arch, a bay of five one-over one windows with the same treatment as the first bay, and a bay of paired one-over one windows with the same treatment as the second bay. On eastern elevation, there are two-bays on the first floor, with an original storefront bricked in, and a rear entry with arched brick doorway. On eastern elevation's second floor, there are three-bays, with two-bays of paired one-over-one windows, and a projecting polygonal oriel with a flat roof and two six-over-one, and two four-over-one windows supported by curved brackets. Two-story wing off southern elevation with enclosed window opening on first floor, and one-over-one window on second floor.

### **CHILI AVENUE- NORTH SIDE (EVEN)**

#### **50 Chili Avenue, West Avenue Methodist Episcopal Church**

##### **One contributing building, 1898-1906.**

##### **Designed by A.B. Jennings and Otis Dryer, built by A. Friedrich & Son.**

Rough-hewn brown stone Romanesque Revival designed church, built over eight years. Visible from downtown, the building is situated at the crux of where Main Street forks into West and Chili Avenues. From the east, the building has a symmetrical design, with a central tower capped with a copper dome, with large stone arch entry with large ornate wood doors and two smaller towers on either side. The north and south elevations are nearly identical, with three divisions: turreted projecting oriel bays in the first division, with tall stained glass windows with tall stone arches; projecting hipped roof bays with lower cross-gable, with stone arched window with ornate metal window; third division with steep cross gable with five bays of decorative arched windows.

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## **62 Chili Avenue**

### **One contributing building c. 1895.**

Two and one half story, three-bay, Queen Anne residence with synthetic siding. Steeply pitched side-facing gable roof with boxed eaves, and a rigged eyebrow dormer, as well as a projecting lower hipped-roof over a first bay turret, and overhanging second floor and eaves on gable ends. First floor has three one-over-one windows in turret oriel, center entry, and large one-over-one window in third bay. Second floor has same window configuration in first bay turret, with bull's eye window (enclosed) in center bay, and large one-over-one in third bay. One story flat-roof porch of façade, with Tuscan columns and wide boxed eaves.

**70 Chili Avenue.** Vacant lot.

## **78 Chili Avenue**

### **One non-contributing building c. 1895 (loss of integrity due to renovations).**

Two and one half story two-bay (on the first floor) Colonial Revival Residence with vinyl siding. Steeply pitched side-facing gambrel roof with prominent front facing cross-gable with wide boxed eaves. First floor comprised of enclosed porch with flat roof and front facing cross-gable with wide eaves, obscuring original supports and window configuration, with paired sliding windows in the first bay, and an entry in the second bay. Second floor has three-bays of single one-over-one windows. Attic gable has 14-over-eight light window, with decorative upper muttons. Two story projecting polygonal oriels on east and west elevations with hipped roofs.

## **82 Chili Avenue**

### **One non-contributing building c. 1895 (loss of integrity due to renovations).**

Two and one half story, three-bay (on the first floor) Queen Anne residence, with vinyl siding. Steeply pitched side-facing gable roof with cross gable dormer, and truncated turret with flat roof. First floor has three-bays with single one-over-one window in first bay, entry in center bay, and paired narrow one-over-one windows in third bay. Second floor has one-over-one window in first bay, and paired narrow one-over-one windows in second bay. One story porch with flat roof and wide eaves supported by Tuscan columns and stone foundation.

## **88 Chili Avenue**

### **One contributing building c. 1895.**

Two and one half story, four-bay, Queen Anne residence with clapboard siding. Steeply pitched cross gable roof with wide boxed eaves. Projecting polygonal oriel with two one-over-one windows and center large single light window with inoperable leaded glass transom, a large single light window in the second bay with inoperable transom, two single light windows with inoperable transoms in third bay on corner, and recessed entry with wood door with large single light window, and sidelight. Second floor has one-over-one window in first bay, with bull's eye window in second bay, and three one-over-one windows in third bay on corner, with one-over-one window in recessed fourth bay. Attic gable has leaded glass Palladian window. One story porch with flat roof, wide unboxed eaves, supported by Tuscan columns and stone foundation. Projecting polygonal oriel off east elevation with flat roof.

**96 Chili Avenue.** Vacant lot.

## **100 Chili Avenue**

### **One contributing building c. 1922.**

Two and one half story, three-bay Colonial Revival apartment building with wood clapboard siding. Moderately pitched hipped roof with center arched-roof fanlight dormer with full height pilasters at the corners. First floor contains single Palladian window with articulated arched hooding in the first and third bays flanking a recessed two story entry portico with center wood door entryway flanked by a single six-over-six window on each side. Second floor contains single six-over-one window in the first and third bays with central ribbon of three windows consisting of central six-over-one windows with narrow one-over-one windows flanking as well as

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single porthole windows to either side in the recessed center bay. Two interior brick chimneys sit on the southwest corner of the southern roof-slope and on the southern roof slope near the western ridgeline at the center of the structure.

### **128 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Craftsman residence with brick and vinyl siding. Moderately pitched hip roof with center and side dormers containing paired lattice casement windows. First floor contains an off center entry in the first bay, a picture window with transom in the second bay, and a polygonal tripartite oriel with one-over-one windows in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a center window. Full width hip roof porch supported by square wood columns with curved capitals atop brick piers. Interior end wall chimney.

### **136 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one half story, three-bay, Craftsman residence with cedar shake siding. Steeply pitched side-facing gable roof with wide hipped eaves and front facing gable former with arched detailing containing central two-light sliding sash window and a single one-over-one window to the west. First floor contains single six-over-one window in recessed first bay with west-facing entry into second bay also containing half-story polygonal oriel containing center nine-light fixed sash window with two one-over-one windows flanking under a two-bay wide side facing gable covered porch supported by wooden Corinthian columns and single rectangular wood columns and frames with original wood balustrades on the east and west elevations and imitation wood balustrades built to modern code height on southern elevation, as well as a single replacement one-over-one window in the third bay with original window opening visible. Second floor contains single one-over-one window in the first and third bays with a central fixed sash oval window. Exterior brick chimney runs up the east elevation before protruding through hipped eave at the southern edge of its eastern slope.

### **144 Chili Avenue**

#### **One contributing building c. 1905**

Two and one half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched hipped roof with wide unboxed eaves with gable roof dormers on east, west and south elevations, with wide boxed eaves and returns. First floor has single eight-over-one windows in first and third bays, and center entry with arched transom and full height sidelights. Second floor has eight-over-one windows in first and third bays with center tripartite six-over-one windows. Attic dormer has Palladian window with six-over-one windows. Exterior ridge brick chimney. One story full width porch on façade with flat roof, wide boxed eaves, and center cross gable with decorative plaque in gable, supported by wood arched, and square columns.

### **150/152 Chili Avenue**

#### **One contributing building c. 1895.**

Two and one half story, three-bay Dutch Colonial Revival residence with craftsman detailing, wood clapboard first floor siding and cedar shake siding on the second and attic levels. Steeply pitched front facing gambrel roof with continuous shed-style dormers on the second floor and shed-roof dormers containing a single pair of one-over-one windows in the center of the third floor roof. First floor contains single-light rectangular window in recessed first and third bays with a single entry on the east and west elevations of the center bay with two one-over-one windows on the south/front elevation all under a full-width gently pitched front facing gable covered porch supported by four rectangular Doric columns. Second floor contains single one-over-one window in the outer-edge of both the first and second bays with a pair of one-over-one windows in the third floor gable. Interior brick chimney sits on the western roof slope near the ridgeline behind the western side-dormer.

### **158 Chili Avenue/48 Darien St.**

#### **One contributing building c. 1905 and one garage c. 1930.**

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Two story, three-bay, Colonial Revival apartment building rectangular shaped apartment building in with Spanish Mission Revival style detailing. Flat roof with hip roof cornice. First floor contains paired one-over-one windows with a shed roof in the first and third bay flanking a center entry. Second floor contains paired one-over-one windows in the first and third bay flanking paired windows. Flat roof with cantilevered, shed-roof style cornice around perimeter of roof parapet. Doors have rounded hood coverings. Replacement windows but have original wood surrounds/moldings. Windows on first floor have shed roof type coverings, similar to cornice. Window coverings have wood shingle; roof cornice has asphalt shingle. North elevation has bulkhead door to basement. One-story, four-bay garage in northeast end of property with same cantilevered cornice detail as building. Bays are open (lacking doors).

#### **174 Chili Avenue**

##### **One contributing building and one contributing garage both c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with aluminum siding. Moderately pitched side-facing gable roof with two semicircular roof dormers containing four-over-one windows. First floor contains a single one-over-one window in the first and third bay flanking a center entry. Second floor contains a polygonal tripartite bay with one-over-one windows in the first and third bay flanking a small one-over-one window. Full width flat roof porch supported by square paneled wood columns. Interior slope chimney. Property contains a one story, two-bay frame garage with wood clapboard siding, hip roof, and original sliding wood doors.

#### **182 Chili Avenue**

##### **One contributing building and one contributing garage both c. 1905.**

Two and one-half story, three-bay, American Foursquare residence with wood clapboard siding and full height pilasters at the corners. Moderately pitched hip roof with center and side hip roof dormers containing a six-over-six window. First floor contains a six-over-one window in the first bay, a center entry in the second bay, and a polygonal tripartite oriel with lattice-over-one windows. Second floor contains a single eight-over-eight window in the first and third bay flanking a small eight light window. Half width flat roof porch supported by fluted circular columns. Exterior eave wall and interior ride chimneys. Property includes a one-story frame garage with two-bays, clapboard siding, and a hipped roof and wide unboxed eaves.

#### **190 Chili Avenue**

##### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with wood clapboard siding. Moderately pitched hip roof with center and side gable roof dormers containing a single four-over-one arch top window. First floor contains a single one-over-one window in the first and third bay flanking a center entry and flat oriel in the fourth bay wrapping around to the side elevation with paired windows and transoms in the fourth bay. Second floor contains a single one-over-one window in the first and third bay flanking a small center oval window. Full width hip roof porch with a pediment above the entry supported by circular wood columns. Interior end wall chimney. Property contains a one story, one bay, frame garage with wood clapboard siding, hip roof, and non-original door.

#### **198 Chili Avenue**

##### **One contributing building and one contributing garage both c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with returns and side gable. First floor contains an off center entry in the first bay, a picture window with transom in the second bay, and a large picture window in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a Palladian window. Half width shed roof porch supported by circular wood columns. Interior end wall chimney. Property contains a one story, one bay, frame garage with wood clapboard siding, hip roof, and wood door.

#### **204 Chili Avenue**

##### **One contributing building c. 1905 and one contributing garage c. 1921.**

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Two and one-half story, four-bay, American Foursquare residence with wood clapboard siding. Steeply pitched hip roof with center pediment roof dormer containing paired one-over-one windows and side gable. First floor contains a flat oriel wrapping around to the side elevation with a single one-over-one window in the first bay and a single one-over-one window in second and fourth bay flanking a center entry with sidelights. Second floor contains a single one-over-one window in the first and third bay flanking a small center single light window. Partial width centered hip roof porch with pediment above the entry supported by circular wood columns with original railing. Exterior eave wall chimney. Property contains a one story, two-bay brick garage with hip roof and original sliding wood doors.

### **222 Chili Avenue**

#### **One contributing building and one contributing garage both c. 1905.**

Two and one-half story, three-bay, Craftsman residence with brick and wood shingle siding. Steeply pitched hip roof with center hip roof dormer containing a single six-over-one window and hip roof side dormers containing paired six-over-one windows. First floor contains paired one-over-one windows in the first bay, centered entry in the second bay, and a tripartite window in the third bay with lights and transoms flanking a five-over-one arch top window. Second floor contains a single one-over-one window in the first and third bay flanking a small center five light arch window. Half width shed roof porch supported by square wood columns atop brick piers. Exterior eave wall chimney. Property a two story, two-bay frame garage with wood clapboard siding, hip roof and wood doors.

### **226 Chili Avenue**

#### **One contributing building c. 1905 and one contributing garage c.1915.**

Two and one-half story, one-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with returns and side gable roof dormer containing a single one-over-one window. First floor contains paired French doors flanked by single doors on either side. Second floor contains a single eight-over-one window in each of the two-bays. Attic level contains a four-over-one arch top window. Partial width centered hip roof circular porch supported by circular wood columns with original railing. Exterior eave wall chimney. Property contains a one story, one bay frame garage with vinyl siding, front facing gable roof and wood door.

### **232 Chili Avenue**

#### **One contributing building c. 1915 building and one contributing garage c. 1921.**

Two and one-half story, three-bay, Colonial Revival residence with wood clapboard and shingle siding. Moderately pitched front facing gable roof with full cross gable. First floor contains an eight-over-eight window in the first bay, a center entry in the second bay and an eight-over-eight window in the third bay. Second floor contains an eight-over-eight window in the first bay and a six-over-six window in the second bay. Attic level contains a Palladian window. Full width hip roof porch with pediment above entry supported by square wood columns. Exterior eave wall chimney. Property contains a one story, one bay, frame garage with wood clapboard siding, hip roof, and non-original door.

### **244 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with wood shingle siding. Moderately pitched side-facing gable roof with full width returns with a center gable roof dormer containing tripartite six-over-one and four-over-four windows. First floor contains a single eight-over-one window in the first bay, a center entry in the second bay, and a polygonal tripartite oriel with four-over-one and eight-over-one windows in the third bay. Second floor contains a single eight-over-one window in the first and third bay flanking a center tripartite six-over-six and four-over-four windows. Semicircular hood over entry supported by circular wood columns.

### **256 Chili Avenue**

#### **One contributing building c. 1905.**

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Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with returns and full cross gable with returns. First floor contains an off center recessed entry in the first bay and an enclosed porch with two one-over-one windows in the second bay. Second floor contains a recessed porch in the first bay and a tripartite one-over-one bay window in the second bay. Attic level contains a single sever-over-one arch top window. Full width flat roof porch with pediment above entry supported by square columns. Interior slope chimney.

### **262 Chili Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, multi-bay, Craftsman residence with brick and wood shingle siding. Moderately pitched hip roof with side hip roof dormer contain paired one-over-one windows. First floor contains a recessed entry in the first bay and a polygonal five-window oriel with six light and single light windows. Second floor contains a single six-over-one window in each of the three-bays. Recessed entry porch supported by square brick columns with a curing roofline. Exterior eave wall chimney. Property contains a one story, one bay frame garage with wood clapboard siding, hip roof, and wood door.

### **266 Chili Avenue**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, one-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with obscured triangular knee braces and gable roof side dormer containing a one-over-one window. First floor contains a centered entry flanked by one-over-one windows on either side. Second floor contains a centered tripartite one-over-one window. Attic level contains paired one-over-one windows. Full width shed roof porch supported by square wood columns. Interior slope chimney. Property contains a one story, one bay, frame garage with vinyl siding, front facing gable roof, and non-original door.

### **274 Chili Avenue**

#### **One contributing building c. 1921.**

Two and one-half story, two-bay, Craftsman residence with wood shingle siding. Moderately pitched hip roof with center and side dormers containing paired three-over-one windows. First floor contains a polygonal five-window oriel with four-over-one windows and shed roof supported by triangular knee braces in the first bay and an off center recessed entry in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking a center paired window. Partial width hip roof porch supported by square brick columns. Interior slope chimney.

### **280 Chili Avenue**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, two-bay, American Foursquare residence with synthetic shingle siding. Moderately pitched hip roof with center and side hip roof dormers with triple two light windows. First floor contains a full width hip roof enclosed porch with one-over-one windows. Second floor contains a single one-over-one window in each of the two-bays. Exterior eave wall and interior slope chimneys. Property contains a one story, two-bay frame garage with synthetic shingle siding, hip roof, and non-original doors.

### **286 Chili Avenue**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with wood clapboard siding. Moderately pitched hip roof with center and side hip roof dormers containing quadruple four-over-one windows. First floor contains a single eight-over-one window in the first and third bay flanking a pair of French doors. Second floor contains a single eight-over-one window in the first and third bay flanking small paired three-over-one windows. Full width hip roof porch supported by square and circular wood columns with original railing. Exterior eave wall chimney. Property contains a one story, two-bay frame garage with wood clapboard siding, hip roof, and wood doors.



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### **294 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard siding. Moderately pitched front facing gable with full width return and full cross gable. First floor contains a polygonal tripartite oriel with one-over-one windows in the first bay and an off center entry with sidelights in the second bay. Second floor contains a single one-over-one window in the first bay and two one-over-one windows in the second bay. Attic level contains a Palladian window. Half width pediment roof porch supported by square wood columns. Interior slope chimney.

### **308 Chili Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard siding. Moderately pitched hip roof with center and side gable roof dormers containing a three-over-one arch top window. First floor contains an off center entry in the first bay and a polygonal tripartite oriel with a single light and one-over-one windows in the second bay. Second floor contains a polygonal tripartite bay with one-over-one windows in the first bay and a single one-over-one window in the second bay. Half width hip roof porch with paired square columns.

### **312 Chili Avenue**

#### **One contributing building c. 1921.**

Two and one-half story, four-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center hip roof dormer containing paired one-over-one windows and shed roof side dormers containing three one-over-one windows. First floor contains a stained glass window in the first bay and a single one-over-one in the second and fourth bay flanking a center entry. Second floor contains a single one-over-one window in each of the two-bays. Full width shed roof porch that wraps around to side elevation supported by paired and triple wood columns atop brick piers. Interior slope chimney.

### **316 Chili Avenue**

#### **One contributing building c. 1921.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof. First floor contains paired six-over-one windows in the first and third bay flanking two center entries. Second floor contains paired one-over-one windows in each of the two-bays. Attic level contains paired one-over-one windows. Full width gable roof enclosed porch.

### **320 Chili Avenue**

#### **One contributing building c. 1921.**

Two and one-half story, two-bay, Colonial Revival residence with aluminum siding. Moderately pitched front facing gable roof gable roof side dormer containing a one-over-one window. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains tripartite three-over-one windows. Full width gable roof porch with pediment above entry supported by square wood columns. Interior slope chimney.

### **350 Chili Avenue, St. Stephen's Church (Episcopal)**

#### **One contributing building c. 1912, with c. 1950 addition.**

Collegiate Gothic church with Spanish mission influences, with adjoining mid-century two story parish hall. Main church building features brick exterior with copper-capped parapet, and tall stained glass window on western elevation, with tall arched tripartite windows on southern elevation. Main church has a steeply pitched gable roof, with a cross-gable entry on the western end of the building, with clay tile roof throughout. Addition is two stories, with lower-pitched gable roof, and paired sliding replacement windows with concrete sills.

### **366 Chili Avenue**

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**One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with brick and wood shingle siding. Moderately pitched hip roof with center dormer containing a four-over-one window and side dormers containing paired one-over-one windows. First floor contains a single one-over-one window in the first and third bay flanking a center entry. Second floor contains a single one-over-one window in the first and third bay flanking centered French doors. Full width flat roof porch supported by circular wood columns with original railing. Interior slope chimney. Property contains a one story, one bay frame garage with stucco siding, hip roof, and non-original door.

**370 Chili Avenue**

**One contributing building c. 1910 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Colonial Revival residence with wood shingle siding. Moderately pitched front facing gable roof with returns and full cross gable. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a Palladian window. Full width shed roof porch supported by paneled square wood columns. Interior slope chimney. Property contains a one story, two-bay, frame garage with wood clapboard siding, front facing gable roof, and wood doors

**384 Chili Avenue, former St. Augustine Roman Catholic Church, (Progressive Church of God in Christ) Designed by architect James Burns Arnold; built by A. Friederich & Sons.**

**One contributing building c. 1922.**

Early 20<sup>th</sup> Collegiate Gothic brick church with features reminiscent of the Art Deco style. Church is dominated by a 96-foot tower, and large arched window, both of which feature stepped brick formations, ornate ironwork, and in the case of the main church, tall buttresses. Steeply pitched clay tile gable roof with copper capped parapets on north and south ends. Original wood doors and cast iron windows, with wings off the east and west elevations, and brick buttresses.

**410 Chili Avenue former St. Augustine Roman Catholic Church Rectory, (now the Progressive Church of God in Christ), One contributing religious building c. 1909.**

Two and one-half story, four-bay, Colonial Revival rectory with vinyl siding. Moderately pitched cross-gable roof with wide boxed eaves. First floor has three-bays, with a single one-over-one window, one bay of an one-over-one window with decorative upper light, and center doorway with sidelights, as well as a fourth bay on one-story with one-over-one window. Second floor has three-bays, with two-bays of single eight-over-one windows and one nine-over-one window. Attic gable has paired two-light arched windows. Partial width porch under projecting second floor at entry, with flat roof and boxed eaves supported by thick square columns.

**432 Chili Avenue, former St. Augustine Roman Catholic Church School 1907/1940 and Garage (1960), (now the Progressive Church of God in Christ)**

**One contributing building & one noncontributing garage (built after period of significance).**

Two and one-half story Spanish Mission brick religious school building. Moderately pitched hipped roof with metal wide-open eaves supported by large knee braces with ridge air vents, and projecting mission-style parapet on front eave. Eastern elevation contains eight bays, with curved covered entries supported by brackets and northern and southern ends, with six bays of large one-over-one windows with transoms and stone sills in between. Second floor repeats this configuration, with multi-level patterned stain-glass windows above entries, with curved stone arches. Southern elevation has main entrance to building, with large wooden door with fanlight, with large stone columns and stone arch with key. Upper Second floor contains two-bays, with paired one-over-one windows above the entry, and a tall stained glass window that extends from mid-first to second floor. Attic level has paired arched one-over-one windows with patterned upper panes, all beneath larger stone arch with key. Parapet has stone bull's eye window. Two-story brick wing off of southern elevation is four-bays wide with triple-hung windows, stone sills, and stepped brick lintels, and stone water table. Three-story brick wing off of northern elevation is three-bays wide, with two-bays of paired double-hung window, and one bay of single one-over-one windows, and has project mission-style parapet roof. Property includes one-

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story brick garage constructed 1960, with four-bays, metal doors, and hipped roof. Property at 140 Hobart Street was originally part of the church complex, serving as a convent but is considered non-contributing to the district since it was constructed in 1950 (outside of the period of significance) and is under separate ownership from 432 Chili Avenue.

## DARIEN STREET- EAST SIDE (EVEN)

### 2-4 Darien Street

#### One contributing building c. 1905.

Two and one-half story, four-bay, Colonial Revival residence with wood shingle siding. Moderately pitched reverse saltbox roof with one front facing gable roof and one smaller front facing gable roof. First floor contains an off center recessed entry in the first bay, a one-over-one window in the second bay, an eight-over-one in the third bay and an off center recessed arched entry in the fourth bay. Second floor contains a door in the first bay, a one-over-one window in the second bay, and an eight-over-one in the third bay. Half width gable roof two story porch supported by square shingled columns. Interior slope chimney.

### 20 Darien Street

#### One contributing building c. 1905 and one contributing garage c. 1915.

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard and synthetic shingle siding. Moderately pitched front facing gable roof with returns and full cross gable. First floor contains a polygonal tripartite bay with one-over-one windows that extends to the second floor in the first bay and an off center entry in the second bay. Second floor contains the upper portion of the polygonal tripartite bay with one-over-one windows in the first bay and a one-over-one window in the second bay. Attic level contains a one-over-one arch top window. Half width flat roof porch supported by circular wood columns. Property contains a one story, two-bay frame garage with stucco siding, hip roof, and non-original doors.

### 26 Darien Street

#### One contributing building c. 1905 and one contributing garage c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard siding. Moderately pitched front facing gable roof with full cross gable. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a polygonal tripartite bay with one-over-one windows in the first bay and a single one-over-one window in the second bay. Attic level contains a Palladian window. Full width flat roof porch supported by square wood columns. Property contains a one story, two-bay, frame garage with wood clapboard siding, flat roof, and wood doors.

### 32 Darien Street

#### One contributing building c. 1905.

Two and one-half story, three-bay, Colonial Revival residence with aluminum and synthetic shingle siding. Moderately pitched front facing gable roof with returns and full cross gable. First floor contains an off center recessed entry in the first bay, a polygonal oriel that extends to the second floor with three one-over-one windows in the second bay, and a second off center entry in the third bay. Second floor contains the upper portion of the polygonal oriel with three one-over-one windows in the first bay and a single one-over-one window in the second bay. Partial width gable roof porch supported by square wood columns. Interior slope chimney.

### 36 Darien Street

#### One contributing building c. 1905.

Two and one-half story, two-bay, Colonial Revival residence with aluminum and synthetic shingle siding. Moderately pitched front facing gable roof with full cross gable. First floor contains an off center entry in the first bay and a polygonal tripartite bay with one-over-one windows that extends to the second floor in the second bay. Second floor contains a single one-over-one window in the first bay and the upper portion of the

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polygonal tripartite bay with one-over-one windows in the second bay. Half width flat roof porch supported by square wood columns.

## DARIEN STREET- WEST SIDE (ODD)

### 19 Darien Street

#### One contributing building c. 1905.

Two and one-half story, three-bay, Colonial Revival residence with wood clapboard siding. Steeply pitched hip roof with two pediment roof dormers containing a single six-over-one window on the front and either side. First floor contains single one-over-one window in first and third bay flanking a center entry with sidelights. Second floor contains single one-over-one window in first and third bay flanking a center arched porch door. Full width flat roof porch supported by circular wood columns.

25 Darien Street. Vacant lot.

### 29 Darien Street

#### One contributing building c. 1905 and one contributing garage c. 1915.

Two and one-half story, three-bay, American Foursquare residence with wood clapboard siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite six-over-one windows. First floor contains single one-over-one window in first bay, a center entry with sidelights in second bay, and a polygonal tripartite oriel with one-over-one windows in third bay. Second floor contains single one-over-one window in first, second and third bay. Half width porch with shed roof supported by circular columns. Interior ridge chimney. Property contains a one story, one bay frame garage with wood clapboard siding, front facing gable roof, and wood door.

### 35 Darien Street

#### One contributing building c. 1905 and one contributing garage c. 1930.

Two and one-half story, three-bay, American Foursquare residence with aluminum siding. Moderately pitched hip roof with center hip roof dormer containing tripartite one-over-one windows. First floor contains single one-over-one window in first and third bay flanking a center entry with sidelight. Second floor contains single one-over-one window in first bay and porch door in second bay. Half width flat roof porch supported by square wood columns. Interior slope chimney. Property contains a one story, one bay stone garage with flat roof.

### 41 Darien Street

#### One contributing building c. 1905.

Two and one-half story, three-bay (on first floor), Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with full cross gable. First floor contains a single one-over-one window in first and third bay flanking a center entry. Second floor contains single one-over-one window in each of the two-bays. Attic level contains a tripartite one-over-one window. Half width hip roof porch supported by circular wood columns with original railing. Interior ridge chimney.

### 47 Darien Street

#### One contributing building c. 1905 and one contributing garage c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with gable returns and full cross gable. First floor contains a polygonal tripartite oriel with one-over-one windows in first bay and an off center entry with sidelight in the second bay. Second floor contains single one-over-one window in each of the two-bays. Attic level contains tripartite one-over-one window. Half width flat roof porch supported by square wood columns. Property contains a one story, one bay frame garage with wood clapboard siding, hip roof, and original wood doors with nine light windows.

## HANCOCK STREET- EAST SIDE (EVEN)

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## **22 Hancock Street**

### **One non-contributing building, 1950 (constructed after the period of significance).**

One story, three-bay, ranch-style residence with brick siding. Low-pitched hip roof with wide boxed eaves. First floor contains a tripartite picture window in the first and third bay flanking a center entry. Secondary elevation has three-bays, with a single window in the first bay, wood door entry in the second bay, and paired windows in the third bay. Interior ridge brick chimney. Attached garage with hipped roof and boxed eaves.

## **30 Hancock Street**

### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, two-bay, Colonial Revival residence with wood shingle siding. Moderately pitched front facing gable roof. First floor contains a flat tripartite oriel with one-over-one windows and three light transoms in the first bay and an enclosed porch with six light windows. Second floor contains a single six-over-one window in each of the two-bays. Attic level contains a six-over-six window. Exterior eave wall chimney. Property contains a one-story frame garage with one bay with wood door, wood shingle siding, and front facing gable roof.

## **40 Hancock Street**

### **One contributing building c. 1905.**

Two and one-half story, two-bay, Tudor Revival residence with stucco siding and wood half timbering. Moderately pitched front facing gable with side gable roof dormers containing paired casement windows. First floor contains an off center entry and paired lattice casement windows in the first bay and a flat oriel with paired lattice windows that extends to the second floor. Second floor contains a flat oriel in each of the two-bays containing paired six-over-one windows with a shed roof. Attic level contains paired casement windows. Half width gable roof porch supported by square wood columns. Interior slope chimney.

## **46 Hancock Street**

### **One contributing building c. 1905.**

Two and one-half story, three-bay, Craftsman residence with vinyl siding. Moderately pitched front facing gable roof. First floor contains a glass block window in the first bay, an off center entry in the second bay, and a tripartite four-over-one and six-over-one window in the third bay. Second floor contains a long flat oriel with paired one-over-one windows with transoms flanking a four light window. Attic level contains a sliding window. Full width shed roof porch supported by square wood columns and angular brackets. Interior slope chimney.

## **50 Hancock Street**

### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Craftsman residence with synthetic shingle siding. Moderately pitched gable on hip roof with deeply raked eaves. First floor contains an off center entry in the first bay and paired one-over-one windows in the second bay. Second floor contains a polygonal bay window with quadruple one-over-one windows in the first bay and a single one-over-one window in the second bay. Attic level contains tripartite windows. Full width shed roof porch with pediment above entry supported by square wood columns atop brick piers. Interior slope chimney. Property contains a one-story frame garage with two-bays with synthetic shingle siding and flat roof.

## **56 Hancock Street**

### **One contributing building c. 1905.**

Two and one-half story, two-bay, Craftsman residence with synthetic shingle siding. Moderately pitched front facing gable roof with full return supported by triangular knee braces with full cross gable. First floor contains an off center entry in the first bay and a polygonal tripartite oriel with one-over-one windows in the second bay. Second floor contains a single ten-over-one window in the first and third bay flanking a small diamond light window. Attic level contains a five-over-one arch top window. Half width hip roof porch supported by square wood columns. Exterior eave wall chimney.

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## HANCOCK STREET- WEST SIDE (ODD)

### 27 Hancock Street

#### One contributing building c. 1905.

Two and one-half story, three-bay, Colonial Revival residence with wood clapboard siding and full height fluted pilasters at the corners. Steeply pitched side-facing gable roof with center gable roof dormer with returns supported by scrolled modillions containing a Palladian window. First floor contains single one-over-one window in first bay, a center entry with sidelights in second bay and a tripartite one-over-one window in third bay. Second floor contains single one-over-one window in first and third bay flanking a flat tripartite bay one-over-one windows framed by fluted pilasters. Full width flat roof porch supported by circular wood columns.

### 33 Hancock Street

#### One contributing building c. 1905 and one contributing garage c. 1921.

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched front facing gable roof with triangular knee braces. First floor contains a tripartite six-over-one window in first bay, a center entry in second bay, and a single one-over-one window in third bay. Second floor contains single one-over-one windows in each of the two-bays with a continuous shed roof over them. Attic level contains paired six-over-one windows with a shed roof. Half width gable roof with scrolled brackets supported by square wood columns. Interior slope chimney. Property contains a one-story frame garage with one bay with non-original door, with wood shingle siding, and front facing gable roof.

### 37 Hancock Street

#### One contributing building c. 1905 and one contributing garage c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Steeply pitched hip roof with side shed roof dormers and center gable roof dormer containing quadruple eight light casement windows and small circular window above them. First floor contains flat tripartite oriel with four-over-one and eight-over-one windows in first bay, and enclosed porch with single light windows in the second bay. Second floor contains single one-over-one window in each of the two-bays. Half width hip roof enclosed porch supported by circular wood columns. Interior slope chimney. Property contains a one-story frame garage with two-bays with non-original doors, vinyl siding, and side-facing gable roof.

### 41 Hancock Street

#### One contributing building c. 1905.

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with center gable roof dormer containing a Palladian window. First floor contains a tripartite one-over-one window in first bay, a center entry with sidelights in second bay and a one-over-one window in third bay. Second floor contains a single one-over-one window in first and third bay flanking two small one-over-one windows. Half width flat roof porch supported by circular wood columns.

### 45 Hancock Street

#### One contributing building c. 1905.

Two and one-half story, three-bay, Colonial Revival residence with wood clapboard siding. Moderately pitched side-facing gable roof with returns and center pediment roof dormer containing a sliding window. First floor contains a single one-over-one window in the first and third bay flanking a small sliding window with shed roof. Second floor contains a single six-over-one window in the first and third bay flanking a small sliding window. Missing porch. Interior slope chimney.

### 49 Hancock Street

#### One contributing building c. 1905 and one contributing garage c. 1915.

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing

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gable roof with curved knee braces and center gable roof dormer containing paired one-over-one windows. First floor contains a polygonal tripartite bay that extends to the second floor with one-over-one windows in first bay, a center entry in the second bay, and polygonal tripartite bay with one-over-one windows in the third bay. Second floor contains the upper portion of the polygonal bay with one-over-one windows in the first bay, small paired windows with shed roof and curved knee braces in second bay and paired one-over-one windows in third bay. Half width gable roof porch supported by square brick columns. Exterior gable wall chimney. Property contains a one and one-half story frame garage with one bay with wood door, vinyl siding, and Dutch gable roof.

## KENWOOD AVENUE – EAST SIDE (EVEN)

### 14 Kenwood Avenue

#### One contributing building c. 1895.

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard and synthetic shingle siding. Moderately pitched front facing gable roof with full width return and full cross gable. First floor contains a one-over-one window in the first bay and two off center entries in the second bay. Second floor contains a one-over-one window in each of the two-bays. Attic level contains a tripartite one-over-one window divided by square pilasters. Full width hip roof porch with pediment above the entries supported by square wood columns. Interior slope chimney.

### 18 Kenwood Avenue

#### One contributing building c. 1905 and one contributing garage ca. 1905.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with smaller projecting front facing gable with returns. First floor contains a center entry with sidelight in the first bay and a large thirteen light window in the second bay. Second floor contains a fanlight window in the first bay and a one-over-one window in the second bay. Attic level contains a fanlight window. Half width hip on gable roof porch supported by circular wood columns. Property contains a one story, one bay frame garage with vinyl siding and front facing gable roof constructed outside of the period of significance.

### 24 Kenwood Avenue

#### One contributing building c. 1921.

Two and one-half story, multi-bay, American Foursquare residence with wood clapboard siding. Moderately pitched hip roof with center and side gable roof dormers with paired one-over-one windows. First floor contains an enclosed porch with centered entry flanked by one-over-one windows in the first bay and a polygonal oriel with quadruple six-over-one windows in the second bay. Second floor contains a single eight-over-one window in the first and third bay flanking a small six-over-one window. Half width hip roof enclosed porch. Exterior eave wall chimney.

### 30 Kenwood Avenue

#### One contributing building c. 1905.

Two and one-half story, three-bay, Colonial Revival residence with wood clapboard siding. Moderately pitched front facing gable roof with full cross gambrel. First floor contains an off center recessed entry in the first bay, a single one-over-one window in the second bay, and a polygonal tripartite bay with an off center entry and one-over-one windows in the third bay. Second floor contains a four-over-one arch top window in the first bay, a one-over-one window in the second bay, and a polygonal oriel with paired one-over-one windows in the third bay. Attic level contains a Palladian window. Partial width hip roof porch with pediment above the entry that wraps around to the side elevation supported by circular wood columns. Exterior eave wall chimney.

### 40 Kenwood Avenue

#### One contributing building c. 1905 and one contributing garage c. 1915.

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Two and one-half story, three-bay, American Foursquare residence with brick and wood shingle siding. Steeply pitched hip roof with center and side hip roof dormers containing tripartite lattice windows. First floor contains a tripartite one-over-one window in the first bay, a center entry in the second bay, and a polygonal tripartite bay with one-over-one windows in the third bay. Second floor contains paired one-over-one windows in the first bay, an oval window in the second bay, and a polygonal tripartite bay with sliding window and four-over-one windows in the third bay. Full width hip roof with pediment above the entry supported by square brick columns. Interior ridge chimney. Property contains a one story, one bay frame garage with wood clapboard siding, pyramidal roof, and original wood sliding doors.

#### **46-48 Kenwood Avenue**

##### **One contributing building c. 1895.**

Two and one-half story, two-bay, Queen Anne residence with synthetic shingle siding. Moderately pitched front facing hip on gable roof with full cross gable containing a smaller inset gable and a pediment roof dormer containing tripartite nine light windows. First floor contains a one-over-one window and off center entry in the first bay and two one-over-one windows in the second bay. Second floor contains a small sleeping porch with a square turret with steeply pitched pyramidal roof in the first bay and two one-over-one windows in the second bay. Attic level contains two nine light casement windows within the turret. Full width hip roof porch with circular wood columns atop wood piers forming inverted arches between columns with original railing.

#### **52 Kenwood Avenue**

##### **One contributing building c. 1905.**

Two and one-half story, three-bay, American Foursquare residence with synthetic shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite six-over-one windows. First floor contains a single one-over-one window in the first and third bay flanking an off center entry with sidelights. Second floor contains a single one-over-one window in each of the two-bays. Half width hip roof porch supported by square wood columns. Exterior eave wall chimney.

#### **62 Kenwood Avenue**

##### **One contributing building c. 1905.**

Two and one-half story, four-bay, Colonial Revival residence with aluminum and synthetic shingle siding. Moderately pitched front facing gable with smaller inset front gable and full cross gable. First floor contains an off center recessed entry in the first bay, a polygonal tripartite bay with one-over-one windows, a center entry in the third bay, and a one-over-one window in the fourth bay. Second floor contains a one-over-one window in the first bay and a polygonal tripartite bay with one-over-one windows in the second bay. Attic level contains a Palladian window in the primary gable and a fanlight window in the smaller inset gable. Full width hip roof porch that wraps around to the side elevation supported by circular wood columns. Exterior eave wall chimney.

### **KENWOOD AVENUE- WEST SIDE (ODD)**

#### **33 Kenwood Avenue**

##### **One contributing building c. 1895.**

Two and one-half story, three-bay, Queen Anne residence with synthetic shingle siding. Moderately pitched front facing gable roof with returns and a full cross gable. First floor contains a one-over-one window in the first bay, an off center entry in the second bay, and a curved one-over-one window in the third bay. Second floor contains a single one-over-one window on the first and third bay flanking a stained glass window and a polygonal tripartite turret with conical roof that extends above the roofline containing one-over-one windows. Attic level contains an inverted bay window with lattice and one-over-one windows and the upper portion of the polygonal turret with tripartite lattice casement windows. Exterior eave wall chimney. Partial width flat roof porch supported by circular wood columns.

#### **45 Kenwood Avenue**



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**One contributing building c. 1895.**

Two and one-half story, three-bay, Queen Anne residence with synthetic shingle roof. Moderately pitched side-facing gable roof with twin gable roof dormers containing a single one-over-one window. First floor contains a polygonal bay window with one-over-one windows and a picture window with transom in the first bay, a tripartite bay window with one-over-one windows in the second bay, and an off center recessed entry in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Partial width flat roof porch that wraps around to the side elevation supported by circular wood columns. Interior slope chimney.

**51 Kenwood Avenue**

**One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with wood clapboard siding. Moderately pitched side-facing gable roof with returns and gable roof dormer with returns containing a Palladian window. First floor contains single one-over-one window in the first and third bay flanking a center entry with sidelights and a flat oriel with paired one-over-one windows and transoms that wraps around to the side elevation. Second floor contains a single one-over-one window in the first and third bay flanking a small one-over-one window. Partial width hip roof porch supported by circular wood columns. Exterior eave wall chimney.

**59 Kenwood Avenue**

**One contributing building c. 1895.**

Two and one-half story, four-bay, Queen Anne residence with synthetic shingle siding. Moderately pitched front facing gable roof with gable returns and smaller front facing gable with full cross gable. First floor contains a single one-over-one window on an angle recessed below the second floor in the first bay and a single one-over-one window in the second and fourth bay flanking a center entry. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a one-over-one window flanked by inverted quarter circular windows in the primary gable and an oval window in the smaller gable. Partial width hip roof porch with pediment above the entry supported by turned wood columns. Interior slope chimney.

**71-73 Kenwood Avenue**

**One contributing building c. 1895.**

Two and one-half story, two-bay, Queen Anne residence with vinyl siding. Steeply pitched hip roof with large front facing gable with returns and full twin cross gable. First floor contains an off center entry with one-over-one windows on either side in the first bay and a polygonal tripartite bay turret that extends above the roofline with a conical roof in the second bay with a porte-cochere on the south elevation and a one story hip roof porch with paired circular wood columns atop brick piers on the north elevation. Second floor contains two one-over-one windows in the first bay and the upper portion of the polygonal bay turret containing paired one-over-one windows and a single light window. Attic level contains two one-over-one windows within the gable and three pairs of eight light casement windows within the turret. Full width shed roof porch with square wood columns atop brick piers. Interior slope chimney.

**79 Kenwood Avenue**

**One contributing building c. 1905.**

Two and one-half story, two-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with gable roof side dormers containing a single one-over-one window. First floor contains an enclosed porch with paired tripartite one-over-one windows in the first bay and a single one-over-one window in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a sliding window. Attic level contains paired one-over-one windows. Partial width flat roof enclosed porch supported by square wood columns. Exterior eave wall chimney.

**85 Kenwood Avenue**

**One contributing building c. 1895.**

Two and one-half story, two-bay, Queen Anne residence with synthetic shingle siding. Moderately pitched front facing gable roof with full width return and full cross gable with smaller inset gable. First floor contains a

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polygonal tripartite bay with one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a polygonal tripartite bay with one-over-one windows in the first bay and paired one-over-one windows in the second bay. Attic level contains a sliding window. Full width hip roof porch supported by circular wood columns atop stone piers. Interior slope chimney.

### **89 Kenwood Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched front facing gable roof with full width return and full cross gable. First floor contains a single six-over-one window in the first and third bay flanking paired French doors. Second floor contains a single six-over-one window in each of the two-bays. Attic level contains a four-over-one window with shed roof. Centered partial width shed roof porch supported by triple square wood columns with original railings.

### **95-97 Kenwood Avenue**

#### **One contributing building c. 1895.**

Two and one-half story, three-bay, Queen Anne residence with synthetic shingle siding. Steeply pitched hip roof with front facing gable with returns and full cross gable. First floor contains an off center recessed entry in the first bay, a one-over-one window in the second bay, and an additional off center recessed entry in the third bay. Second floor contains a sliding window in the first bay, two one-over-one windows in the second bay, and a one-over-one window in the third bay. Attic level contains paired three-over-one windows. Partial width pediment roof porch supported by turned wood columns atop stone piers. Interior slope chimney.

### **105 Kenwood Avenue**

#### **One non-contributing building, 2002.**

One and one-half story, two-bay residence with vinyl siding. Moderately pitched front facing gable roof. First floor contain paired nine-over-nine windows in the first bay and an off center entry in the second bay. Second floor contains a six-over-six window. Full width hip roof porch with pediment above entry supported by square wood columns.

### **109-111 Kenwood Avenue**

#### **One contributing building c. 1895.**

Two and one-half story, three-bay, Queen Anne residence with synthetic shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing paired one-over-one windows. First floor contains an off center entry in the first bay, a one-over-one window in the second bay, and an additional off center recessed entry in the third bay. Second floor contains a polygonal tripartite bay with single light and one-over-one windows in the first bay and a one-over-one window in the second bay. Half width hip roof porch supported by turned wood columns. Interior ridge chimney.

### **117 Kenwood Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Craftsman residence with wood clapboard and shingle siding. Moderately pitched front facing gable roof with full width return and hip roof side dormers containing a single one-over-one window. First floor contains paired single light windows in the first bay, a center entry in the second bay, and a flat tripartite oriel with single light windows and transoms in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains paired thirteen-over-one windows. Half width shed roof porch supported by circular wood columns and original railings. Interior slope chimney.

### **119-121 Kenwood Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, four-bay, Queen Anne residence with vinyl siding. Moderately pitched side facing gable roof with smaller front facing gable. First floor contains an off center recessed entry with pediment hood in the first bay, a polygonal tripartite oriel with six-over-six and single light windows in the second bay, a center

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entry in the third bay, and a polygonal tripartite bay with single light and one-over-one windows in the fourth bay. Second floor contains two six-over-six windows in the first bay and two one-over-one windows in the second bay. Attic level contains a one-over-one window. Half width flat roof porch supported by circular and square wood columns. Interior slope chimney.

## KIRKLAND ROAD- NORTH SIDE (EVEN)

### 186 Kirkland Road

#### One contributing building c. 1895.

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched hip roof with side shed roof dormers containing paired one-over-one windows. First floor contains a flat oriel with paired six-over-one window in first bay, a center entry with semicircular hood in second bay and tripartite four-over-one and six-over-one windows in the third bay all covered by a shed roof. Second floor contains a single six-over-one window in first and third bay flanking small paired four-over-one windows. Full width flat roof side porch supported by square wood columns. Exterior eave wall chimney.

### 190 Kirkland Rd. Vacant lot with non-historic garage structure (2007).

### 194-196 Kirkland Road

#### One contributing building c. 1895.

Two and one-half story, three-bay, Queen Anne residence with wood clapboard siding. Moderately pitched side-facing gable roof with small front facing gable. First floor contains a single one-over-one window in the first bay, an off center entry in the second bay, and a polygonal tripartite bay with one-over-one windows in the third bay. Second floor contains a fanlight-over-one arch top window in the first bay and two one-over-one windows in the second bay. Attic level contains a single light window with decorative sunbursts around and above it.

### 200 Kirkland Road

#### One contributing building c. 1900.

Two and one-half story, three-bay, Queen Anne wood-frame residence with vinyl clapboard siding and concrete foundation. Cross-gabled, asphalt clad roof with gable end over two (east) bays. Second floor has one bay porch with shed roof, creating a covering for the recessed entrance in the first story. Windows are one-over one and fenestration is evenly placed on all elevations. Small ventilation/square louvered window in apex of front facing gable.

### 206 Kirkland Road

#### One contributing building c. 1895.

Two and one-half story, four-bay, Queen Anne residence with vinyl siding. Moderately pitched front facing gable roof with side gable. First floor contains a recessed one-over-one window in the first bay, a one-over-one window in the second bay, a center entry in the third bay, and a flat tripartite oriel with one-over-one windows in the fourth bay. Second floor contains a one-over-one window in the first bay, a square tower with four one-over-one windows with pyramidal roof that extends above the roofline in the second bay, and paired one-over-one windows in the third bay. Attic level contains a single light window. Half width hip roof porch that wraps around to side elevation supported by square wood columns. Interior ridge chimney.

## LOZIER STREET- EAST SIDE (EVEN)

### 44 Lozier Street

#### One contributing building c. 1895 and one contributing garage c. 1921.

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Two and one-half story, two-bay, Craftsman/Prairie residence with vinyl siding. Moderately pitched hip roof with center and side shed roof dormers containing paired four light windows. First floor contains a polygonal bay with five four-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor jetties over the first floor supported by a triangular knee brace and contains a single six-over-one window in the first and third bay flanking a small one-over-one window. Partial width shed roof porch supported by square wood columns. Exterior eave wall chimney. Property contains a one story, two-bay frame garage with vinyl siding, pyramidal roof, and non-original doors

#### **50 Lozier Street**

##### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Steeply pitched hip roof with center and side hip roof dormers containing paired windows. First floor contains an off center entry in the first bay and a single six-over-one window in the second and third bay. Second floor contains a single one-over-one window in the first and third bay flanking a small fanlight window. Full width hip roof supported by square wood columns. Interior slope chimney. Property includes a one-story frame two-bay garage.

#### **54 Lozier Street**

##### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, one bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing triple four-over-four windows. First floor contains an enclosed porch with two pairs of eight-over-eight windows. Second floor contains a single six-over-six window in each of the two-bays. Property contains a one story, three-bay frame garage with vinyl siding, hip roof, and wood doors.

#### **60 Lozier Street**

##### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, one bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with gable roof dormer containing a one-over-one window. First floor contains a center entry. Second floor contains a centered tripartite one-over-one window. Full width shed roof porch supported by square wood columns. Interior slope chimney. Property contains a one story, one bay frame garage with vinyl siding, front facing gable roof, and non-original door

#### **64 Lozier Street**

##### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with wood shingle and stucco siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite four light windows. First floor contains a single six-over-one window in the first and third bay flanking a center entry. Second floor contains a single six-over-one window in each of the two-bays with wood and stucco panels wrapping the entire second floor. Full width hip roof porch supported by triple square wood columns. Property contains a one story, two-bay frame garage with wood shingle siding, pyramidal roof and non-original doors.

#### **70 Lozier Street**

##### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, three-bay, Craftsman residence with vinyl siding. Low-pitched front facing gable roof with deeply raked eaves and side pediment roof dormers. First floor contains an off center entry door in the first bay and a single six-over-one window in the second and third bay. Second floor contains a single six-over-one window in the first and third bay flanking a small single light window. Attic level contains paired six-over-one windows. Full width hip roof porch with pediment above entry supported by battered columns. Interior slope chimney. Property includes a one-story two-bay frame garage.

#### **76 Lozier Street**

##### **One contributing building and one contributing garage both c. 1915.**

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Two and one-half story, three-bay, American Foursquare residence with aluminum and wood shingle siding. Moderately pitched hip roof with deeply raked eaves and front and side gable roof dormers containing paired six-over-one windows. First floor contains an off center entry in the first bay and a single six-over-one window in the second and third bay. Second floor contains a single six-over-one window in the first and third bay flanking a small six light window. Full width hip roof porch supported by square wood columns. Property contains a one story, one bay frame garage with wood clapboard siding, front facing gable roof, and wood door.

### **82 Lozier Street**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard and shingle siding. Moderately pitched side-facing gable roof with off center gable roof dormer containing a six-over-one window and a small front facing gable. First floor contains an off center entry in the first bay and enclosed porch with pair tripartite one-over-one windows in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a six-over-one window. Partial width hip roof enclosed porch supported by square wood columns. Property contains a one story, two-bay frame garage with wood clapboard siding, hip roof, and non-original doors.

### **88 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, one bay, Craftsman residence with wood shingle siding. Moderately pitched front facing gable roof with deeply raked eaves and returns with side hip roof dormers containing paired one-over-one windows. First floor contains an enclosed porch with paired tripartite one-over-one windows. Second floor contains a single one-over-one window in the first and third bay flanking a small single light window. Attic level contains a tripartite one-over-one window. Full width gable roof enclosed porch supported by square wood columns. Interior ridge chimney. Property contains a one story, one bay frame garage with wood shingle siding, flat roof, and non-original door.

### **94 Lozier Street**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, Craftsman residence with synthetic shingle siding. Moderately pitched front facing clipped gable roof with side clipped gable. First floor contains an off center entry in the first bay and an enclosed porch with quadruple one-over-one windows in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a tripartite one-over-one window. Partial width front facing clipped gable roof enclosed porch supported by square wood columns. Interior slope chimney.

### **98 Lozier Street**

#### **One contributing building and one contributing garage c. 1921.**

Two and one-half story, one bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with shed roof side dormer containing a one-over-one window. First floor contains an enclosed porch with three pair of single light windows. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains paired one-over-one windows. Full width hip roof enclosed porch supported by square wood columns. Interior slope chimney. Property contains a one story, two-bay frame garage with wood clapboard siding, front facing gable roof, and wood doors.

### **108 Lozier Street**

#### **One contributing building c. 1921 and one contributing garage c. 1930.**

Two and one-half, two-bay, Colonial Revival residence with wood clapboard siding. Moderately pitched front facing gable roof with side gable roof dormer containing paired one-over-one windows. First floor contains center French doors with sidelights. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains tripartite one-over-one windows. Full width shed roof porch supported by circular

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wood columns with original railing. Property contains a one story, one bay frame garage with wood clapboard siding, front facing gable roof and original doors with six light windows.

### **112 Lozier Street**

#### **One contributing building and one contributing garage c. 1921.**

Two and one-half story, one bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched side-facing gable roof with center gable roof dormer containing tripartite four-over-one and one-over-one windows. First floor contains an enclosed porch with four one-over-one windows. Second floor contains a single one-over-one window in the first and third bay flanking a center stained glass window. Full width shed roof-enclosed porch. Property contains a one story, one bay frame garage with vinyl siding, front facing gable roof, and non-original door.

### **116 Lozier Street**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with pediment roof side dormers containing paired one-over-one windows. First floor contains a six-over-one window in the first bay, a center entry in the second bay, and a polygonal tripartite bay with six-over-one and four-over-one windows in the third bay. Second floor contains a single eight-over-eight window in each of the two-bays. Attic level contains a tripartite six-over-one window with six light windows. Full width hip roof porch supported by circular wood columns with original railing. Property contains a one story, one bay frame garage with wood clapboard siding, pediment roof, and non-original door.

### **120 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1915.**

Two and one-half story, two-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with full width gable and full cross gable. First floor contains an off center entry with sidelight in the first bay and a one-over-one window in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains paired one-over-one windows. Centered partial width hip roof porch with pediment above entry supported by circular wood columns. Interior ridge chimney. Property contains a one story, two-bay frame garage with synthetic shingle siding, pyramidal roof, and wood doors.

### **126 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing paired one-over-one windows. First floor contains an off center entry with a gable hood supported by triangular knee braces in the first bay, a tripartite one-over-one window in the second bay, and a porch door in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Partial width hip roof porch supported by paneled square wood columns. Property contains a one story, one bay frame garage with stucco siding, flat roof, and non-original door.

### **132 Lozier Street**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, three-bay, Craftsman residence with vinyl siding. Moderately pitched front facing gable roof with returns and deeply raked eaves. First floor contains an off center entry in the first bay, a polygonal oriel with four one-over-one windows that extends to the second floor in the second bay and a paired window in the third bay. Second floor contains a single one-over-one window in the first bay, the upper portion of the polygonal oriel with four one-over-one windows in the second bay, and paired windows in the third bay. Attic level contains quadruple one-over-one windows. Pediment hood supported by scrolled brackets above entry. Property contains a one story, two-bay frame garage with wood clapboard siding, side-facing gable roof, and wood doors.

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### **138 Lozier Street**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, two-bay, Craftsman residence with synthetic shingle siding. Moderately pitched front facing clipped gable roof with side shed roof dormer containing two pairs of one-over-one windows. First floor contains an off center entry in the first bay and a polygonal bay with four one-over-one windows in the second bay. Second floor contains a one-over-one window in the first bay and a porch door with paired one-over-one windows in the second bay. Attic level contains a polygonal bay with four one-over-one windows. Half width two story hip roof porch supported by triple square wood columns. Property contains a one story, one bay frame garage with wood clapboard siding, front facing clipped gable roof, and non-original door.

### **146 Lozier Street**

#### **One contributing building c. 1921.**

Two and one-half story, three-bay, Craftsman residence with wood clapboard and shingle siding. Moderately pitched front facing gable roof with full width return and deeply raked eaves. First floor contains an off center entry in the first bay, a polygonal oriel with four one-over-one windows that extends to the second floor in the second bay and a paired windows in the third bay. Second floor contains a single one-over-one window in the first bay, the upper portion of the polygonal oriel with four one-over-one windows in the second bay, and paired windows in the third bay. Attic level contains quadruple one-over-one windows. Gable roof hood above entry supported by square wood columns with original railing. Interior ridge chimney.

## **LOZIER STREET-WEST SIDE (ODD)**

### **21 & 27 Lozier St. Parking lot.**

### **31-33 Lozier Street**

#### **One contributing building c. 1915.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center hip roof dormer containing paired one-over-one windows and side hip roof dormers containing three one-over-one windows. First floor contains an off center entry in first and fourth bay and single one-over-one window in second and third bay. Second floor contains single one-over-one window in each of the two-bays. Two half width hip roof porches supported by triple square wood columns with original railings.

### **37 Lozier Street**

#### **One contributing building, ca. 1905 and one contributing garage ca. 1930.**

Two and one-half story, two-bay, Queen Anne residence with vinyl siding. Moderately pitched front facing gable roof with full cross gable. First floor contains a polygonal tripartite bay with one-over-one windows in first bay and an off center entry in the second bay. Second floor contains two single one-over-one windows. Attic level contains a single light window. Half with pediment roof porch engaged with the cross gable roof supported by square wood columns. Property contains a one and one-half story, three-bay frame garage with wood shingle siding, front facing gable roof, and non-original doors.

### **41 Lozier Street**

#### **One contributing building c. 1895 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with full cross gable. First floor contains off center recessed entry in the first bay and polygonal bay with two one-over-one windows in second bay. Second floor contains paired one-over-one windows. Attic level contains single light window. Full width hip roof porch with pediment above the entry supported by square wood columns.

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**One contributing building c. 1915 and one contributing garage c. 1930.**

Two and one-half story, two-bay, Colonial Revival residence with brick and vinyl siding. Moderately pitched side facing gable roof that extends over the porch with a gable roof dormer containing paired one-over-one windows. First floor contains an off center entry in first bay and a tripartite four-over-one window in second bay. Second floor contains a single six-over-one window. Half width porch supported by square wood columns. Exterior eave wall chimney. Property contains a one story, two-bay frame garage with vinyl siding, front facing gable roof, and non-original doors.

**53 Lozier Street**

**One contributing building c. 1915 and one contributing garage c. 1930.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite four light windows. First floor contains a nine-over-one window in first and second bay with an off center entry in the third bay. Second floor contains a six-over-one window in first and third bay flanking a small lattice window. Full width shed roof porch supported by square wood columns. Property contains a one story, one bay frame garage with vinyl siding, front facing gable roof, and non-original door.

**57 Lozier Street**

**One contributing building c. 1915.**

Two and one-half, three-bay, Craftsman residence with wood shingle and stucco siding with half timbering. Moderately pitched side facing gable roof with center gable roof dormer containing a tripartite one-over-one window. First floor contains single one-over-one window in first and second bay with an off center entry in the third bay. Second floor contains single one-over-one window in first and third bay flanking a small center window. Full width gable roof porch with half timbering in the gable supported by square wood columns.

**63 Lozier Street**

**One contributing building c. 1915 and one contributing garage c. 1930.**

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched hip on gable roof with deeply raked eaves and side hip roof dormers containing paired one-over-one windows. First floor contains a single one-over-one window in first and third bay flanking a center entry. Second floor contains single one-over-one window in each of the two-bays. Attic level contains paired four-over-one windows. Full width pediment roof porch supported by battered wood columns. Property includes two-bay frame garage.

**69 Lozier Street**

**One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with center gable dormer containing tripartite four-over-one windows. First floor contains a single one-over-one window in first and second bay and an off center entry in the third bay. Second floor contains single one-over-one window in first and third bay flanking a small single light window. Full width hip roof porch supported by square wood columns. Property contains a one story, two-bay frame garage with wood shingle siding and front facing gable roof.

**73 Lozier Street**

**One contributing building c. 1915 and one contributing garage c. 1930.**

Two and one-half story, three-bay, American Foursquare residence with wood shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing paired one-over-one windows. First floor contains single one-over-one window in first and second bay and an off center entry in the third bay. Second floor contains single one-over-one window in first and third bay flanking a center lattice window. Full width porch with shed roof supported by paired square wood columns with curved brackets. Property contains a one and one-half story, three-bay frame garage with wood clapboard siding, side facing gambrel roof with shed roof dormer, and wood doors.



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### **77 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Dutch Colonial Revival residence with synthetic shingle siding. Steeply pitched front facing gambrel roof with continuous dormers on either side. First floor contains a six-over-six window in the first bay and an off entry in second bay. Second floor contains single six-over-six windows in each of the two bays. Attic level contains two half fanlight windows. Full width flat roof porch. Exterior gable wall chimney. Property contains a one story, two-bay frame garage with wood clapboard siding, front facing gable roof, and wood doors.

### **81 Lozier Street**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, two-bay, Craftsman residence with aluminum siding. Moderately pitched front facing gable roof with triangular knee braces and side shed roof dormer containing a tripartite window. First floor contains single six-over-one window in first bay and enclosed porch with quadruple one-over-one windows in second bay. Second floor contains single eight-over-one window in each of the two-bays. Attic level contains tripartite two-over-two windows. Half width gable roof enclosed porch. Property contains a one story, one bay frame garage with wood clapboard siding, front facing gable roof, and original wood doors with six light windows.

### **85 Lozier Street**

#### **One contributing building c. 1921.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof with full width gable return and side shed roof dormers containing tripartite windows. First floor contains paired four-over-six windows in the first bay and an off center entry with French doors in the second bay. Second floor contains single six-over-one window in each of the two-bays. Attic level contains a tripartite six light window. Half width flat roof porch supported by wrought iron columns.

### **95 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1930.**

Two and one-half story, two-bay, Craftsman residence with vinyl siding. Steeply pitched hip roof with center and side shed dormers containing a single one-over-one window. First floor contains off center recessed entry in first bay and polygonal oriel with five one-over-one windows in second bay. Second floor contains a six-over-one window in first and third bay flanking a small two light window. Exterior eave wall chimney. Property contains a one story, one bay frame garage with vinyl siding, front facing gable roof, and non-original door.

### **101 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with full width gable returns and one side pediment roof dormer containing paired windows. First floor contains tripartite one-over-one window in first bay and an off center entry in second bay. Second floor contains tripartite bay with one-over-one windows in first bay and paired one-over-one windows in second bay. Attic level contains paired one-over-one windows. Full width shed roof porch supported by square wood columns. Interior ridge chimney. Property contains a one story, two-bay frame garage with vinyl siding, front facing gable roof, and wood doors.

### **105 Lozier Street**

#### **Two non-contributing buildings (house and garage), 2004. (Both constructed after the period of significance).**

Two and one-half story, three-bay residence with vinyl siding. Steeply pitched front facing gable roof with full width gable return. First floor contains single six-over-six window in first and second bay and an off center entry in the third bay. Second floor contains single six-over-six window in each of the three-bays. Full width hip roof porch supported by square vinyl columns. Property contains a one bay frame garage.

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### **113 Lozier Street**

#### **One contributing building c. 1921.**

Two and one-half story, one bay, Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof with one gable roof side dormer containing paired eight light windows. First floor contains an enclosed porch with six one-over-one windows. Second floor contains single eight-over-one window in each of the two-bays Attic level contains a tripartite one-over-one window. Full width gable roof enclosed porch. Exterior eave wall chimney.

### **117 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Craftsman residence with aluminum siding. Moderately pitched hip roof with flared eaves and center shed roof dormer containing paired three-over-three windows. First floor contains a polygonal oriel with quadruple four-over-one windows in first bay and an off center entry in the second bay. Second floor contains paired six-over-one windows in each of the two-bays. Half width semicircular roof porch supported by square wood columns. Interior slope chimney. Property contains a one story, one bay frame garage with wood clapboard siding, hip roof, and non-original door.

### **123 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1930.**

Two and one-half story, three-bay, American Foursquare residence with synthetic shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing paired lattice-over-one windows. First floor contains and enclosed porch with five single light windows. Second floor contains single nine-over-one window in the first and third bay flanking a small twelve light casement window. Centered partial width enclosed porch with hip roof. Exterior eave wall chimney. Property contains a one story, one bay frame garage with wood clapboard siding, side-facing gable roof, and non-original door

### **127 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof. First floor contains two six-over-one windows flanked by porch door in the first bay and an off center entry with sidelight in the second bay. Second floor contains single six-over-one windows in the first and third bay flanking a small single light casement window. Attic level contains tripartite one-over-one window. Half width porch with pediment roof supported by circular wood columns. Exterior eave wall chimney. Property contains a one story, one bay frame garage with synthetic siding, front facing gable roof, and non-original door.

### **133 Lozier Street**

#### **One contributing building c. 1915 and one contributing garage c. 1930.**

Two and one-half story, two-bay, American Foursquare residence vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing paired six-over-one windows. First floor contains tripartite four-over-one and one-over one window in the first bay and an off center entry in the second bay. Second floor contains single eight-over-one window in each of the two-bays. Full width hip roof porch supported by battered wood columns. Interior slope chimney. Property contains a one story, one bay frame garage with vinyl siding, front facing gable roof, and wood door.

### **137 Lozier Street**

#### **One contributing building and one contributing garage both c. 1921.**

One and one-half story, one bay, Craftsman Bungalow residence with vinyl siding. Steeply pitched side facing gable roof with triangular knee braces and center gable dormer containing paired one-over-one windows. First floor contains an enclosed porch with six one-over-one windows. Full width enclosed porch. Interior slope

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chimney. Property contains a one story, one bay frame garage with vinyl siding, front facing gable roof, and wood door.

## **NORMANDY AVENUE- EAST SIDE (EVEN)**

### **22 Normandy Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, three-bay, Colonial Revival residence wood clapboard siding. Moderately pitched side-facing gable roof with returns and two gable roof dormers containing six-over-one windows. First floor contains a flat oriel with a one-over-one window in the first bay, a center entry in the second bay, and a polygonal tripartite oriel with one-over-one windows in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a center stained glass window. Centered partial width flat roof porch supported by Ionic wood columns. Property contains a one story, two-bay frame garage with wood clapboard siding, hip roof, and non-original doors.

### **28 Normandy Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with pediment roof dormer containing a one-over-one window and a smaller front facing gable roof. First floor contains a one-over-one window in the first bay, a center entry in the second bay, and a polygonal tripartite bay with one-over-one windows in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a one-over-one window arch top window with fanlight transom. Partial width flat roof porch supported by square wood columns

## **RUGBY AVENUE-EAST SIDE (EVEN)**

### **20 Rugby Avenue**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, Colonial Revival residence with wood shingle siding. Moderately pitched side-facing gable roof with center pediment roof dormer containing tripartite six light casement windows. First floor contains a polygonal bay with quadruple one-over-one windows with shed roof in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Half width hip roof porch supported by square paneled wood columns.

### **24 Rugby Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with wood clapboard siding and full height pilasters at the corners. Moderately pitched hip roof with center hip roof dormer containing a six-over-one window and a full cross gable with a smaller front facing gable roof. First floor contains a polygonal tripartite oriel with one-over-one windows in the first bay, a stained glass window in the second bay, and a recessed off center entry with sidelights in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a center lattice window. Attic level contains an oval window. Half width flat roof porch supported by square wood columns with original railing. Property contains a one story, two-bay frame garage with wood clapboard siding, pyramidal roof, and original wood sliding doors with six light windows.

### **28 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, one bay, American Foursquare residence with brick and vinyl siding. Steeply pitched hip roof with center and side hip roof dormers containing tripartite one-over-one windows. First floor contains a center pair of French doors flanked by a single one-over-one window on either side. Second floor contains a single one-over-one window in the first and third bay flanking a small tripartite window. Centered partial width

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hip roof porch supported by triple circular wood columns with original railing. Exterior eave wall chimney. Property contains a one story, one bay frame garage with vinyl siding, pyramidal roof, and wood door.

### **36 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, two-bay, Craftsman residence with vinyl siding. Moderately pitched front facing gable roof with full width return and side shed roof dormer. First floor contains a polygonal oriel with quadruple six-over-six windows in the first bay and an off center entry in the second bay. Second floor contains a single six-over-six window in the first and third bay flanking paired six-over-six windows. Attic level contains paired sliding windows. Gable roof hood above entry supported by square wood columns. Exterior eave wall chimney. Property contains a one story, one bay frame garage with flat roof, stucco siding, and non-original door.

### **42 Rugby Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with center gable roof dormer containing a Palladian window. First floor contains a tripartite one-over-one window in the first bay, a center entry in the second bay, and a single one-over-one window. Second floor contains a single one-over-one window in the first and third bay flanking two small one-over-one windows. Centered partial width flat roof supported by square wood columns.

### **48 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, two-bay, Craftsman residence with synthetic shingle siding. Moderately pitched hip roof with center and side hip roof dormers with a single one-over-one window and curved triangular knee braces. First floor contains a polygonal tripartite one-over-one window in the first bay and an off center recessed entry in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a small window. Full width hip roof porch supported by circular wood columns with original railing. Exterior eave wall chimney. Property contains a one story, one bay frame garage with wood clapboard siding, hip roof, and non-original door.

### **58 Rugby Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, three-bay, American Foursquare residence with vinyl and wood shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing paired one-over-one windows. First floor contains an off center recessed entry in the first bay, a polygonal tripartite oriel with one-over-one windows in the second bay, and an off center entry in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Two individual hip roof porches supported by square wood columns. Property contains a one story, one bay frame garage with vinyl siding and hip roof.

### **62 Rugby Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched front facing gable roof with side gable roof dormer containing paired one-over-one windows. First floor contains an off center entry in the first bay and a flat tripartite oriel with shed roof and six-over-one windows in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking a small stained glass window. Attic level contains a tripartite twelve light window. Half width gable roof porch supported by square wood columns with scrolled brackets. Interior ridge chimney. Property contains a one story, one bay frame garage with wood shingle siding and hip roof.

### **66 Rugby Avenue**

#### **One contributing building c. 1905.**

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Two and one-half story, three-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched side-facing gable roof with two gable roof dormers containing a single four-over-one window. First floor contains a single six-over-one window in the first and third bay flanking a center pair of French doors. Second floor contains a single six-over-one window in each of the two-bays. Full width shed roof dormer supported by circular wood columns.

### **70 Rugby Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, Craftsman residence with synthetic shingle siding. Moderately pitched front facing gable roof with side gable roof dormers containing paired one-over-one windows. First floor contains an enclosed porch in the first bay and a polygonal tripartite oriel in the second bay with one-over-one windows. Second floor contains a single twelve-over-one window in each of the two-bays. Attic level contains paired one-over-one windows. Partial width gable roof enclosed porch. Interior ridge chimney.

### **76 Rugby Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side dormers containing paired nine-over-one windows. First floor contains a single nine-over-one window in the first and third bay flanking paired French doors. Second floor contains a single twelve-over-one window in each of the two-bays. Centered partial width hip roof porch supported by square wood columns with curved brackets. Interior slope chimney.

### **82 Rugby Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, second bay, Craftsman residence with wood shingle siding. Moderately pitched hip roof with center gable roof dormer containing a Palladian window and side hip roof dormers containing paired one-over-one windows. First floor contains a flat tripartite oriel with eight-over-one and four-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking a small four light window. Half width hip roof porch supported by square wood columns with original railing. Interior ridge chimney.

### **86 Rugby Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, American Foursquare residence with wood clapboard and shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite windows. First floor contains an eight-over-one window in the first bay, a center entry in the second bay, and a polygonal tripartite oriel with shed roof and nine-over-one windows in the third bay. Second floor contains a single eight-over-one window in the first and third bay flanking a small window. Half width shed roof porch supported by paired square wood columns atop brick piers. Interior slope chimney.

### **90 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with aluminum siding. Moderately pitched hip roof with center and side hip roof dormers containing paired one-over-one windows. First floor contains an off center entry in the first bay and a polygonal tripartite oriel with one-over-one windows in the second bay. Second floor contains a polygonal tripartite bay with one-over-one windows in each of the two-bays. Full width shed roof porch supported by circular wood columns. Property contains a one story, two-bay frame garage with wood shingle siding, hip roof, and original wood sliding doors with six light windows.

### **96 Rugby Avenue**

#### **One contributing building c. 1910 and one contributing garage constructed ca. 1920.**

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Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with full width return and side hip roof dormers containing a single one-over-one window. First floor contains a flat tripartite oriel with single light windows in the first bay and enclosed porch in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains paired one-over-one windows. Half width shed roof enclosed porch containing one-over-one windows supported by square wood columns. Interior slope chimney. Property contains a one story, two-bay frame garage with vinyl siding, front facing gable roof, and wood doors.

### **104 Rugby Avenue**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with wood clapboard and shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite six-over-one windows. First floor contains an off center entry in the first bay and a polygonal bay with quadruple one-over-one windows in the second bay. Second floor contains paired one-over-one windows in the first and third bay flanking a small window. Full width hip roof porch supported by Ionic wood columns. Interior slope chimney.

### **108 Rugby Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, Craftsman residence with wood shingle siding. Moderately pitched side-facing gable roof with returns and center gable roof dormer containing tripartite lattice windows. First floor contains an off center entry in the first bay and a polygonal bay with quadruple six-over-one windows in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking two lattice casement windows. Full width hip roof porch supported by paired and triple circular wood columns with original railing. Interior slope chimney.

### **112 Rugby Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite six-over-six windows. First floor contains an off center recessed entry in the first bay and a polygonal tripartite bay with six-over-one windows in the second bay. Second floor contains a single eight-over-eight window in each of the two-bays. Full width hip roof porch supported by Ionic wood columns with original railing. Interior slope chimney.

### **118 Rugby Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched side facing gable roof with full width returns and a center gable roof dormer containing a Palladian window. First floor contains a single one-over-one window in the first bay, a center entry in the second bay, and a polygonal tripartite oriel in the third bay with one-over-one windows. Second floor contains a single one-over-one window in the first and third bay flanking small paired one-over-one windows. Half width shed roof porch supported by Ionic wood columns. Property contains a one story, one bay frame garage with wood clapboard siding, front facing gable roof, and wood door.

### **122 Rugby Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, Craftsman residence with aluminum siding. Moderately pitched side-facing gable roof with center shed roof dormer containing quadruple one-over-one windows. First floor contains an off center entry in the first bay and a polygonal tripartite bay with one-over-one windows and paired French doors in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a center single light window. Full width hip roof porch supported by square paneled wood columns.

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## RUGBY AVENUE-WEST SIDE (ODD)

### 29 Rugby Avenue

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with wood clapboard and single siding. Moderately pitched hip roof with center hip roof dormer containing a one-over-one window and side hip roof dormers containing paired one-over-one windows. First floor contains an off center entry with sidelights in the first bay and a polygonal tripartite oriel with one-over-one windows in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a small arched window. Half width hip roof supported by Ionic columns with original railing. Exterior eave wall chimney. Property contains a one story, one bay frame garage with wood clapboard siding, pyramidal roof, and wood door.

### 35 Rugby Avenue

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, three-bay, American Foursquare residence with synthetic shingle siding. Moderately pitched hip roof with center and side gable roof dormers containing tripartite one-over-one windows. First floor contains a tripartite one-over-one window in the first bay, an off center projecting entry with sidelight in the second bay, and a one-over-one window in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch with pediment above the entry supported by square wood columns. Property contains a one story, one bay frame garage with wood shingle siding, hip roof, and wood door.

### 39 Rugby Avenue

#### **One contributing building c. 1905 and one contributing garage c. 1930.**

Two and one-half story, two-bay, Craftsman residence with vinyl siding. Moderately pitched front facing clipped gable roof with gable roof side dormers containing a single one-over-one window. First floor contains a polygonal tripartite oriel with six-over-one and four-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single six-over-one window in each of the two-bays. Attic level contains a sliding window. Half width low-pitched gable roof supported by square wood columns with curved brackets with original railing. Interior ridge chimney. Property contains a one story, one bay frame garage with vinyl siding, front facing clipped gable roof, and wood door.

### 47 Rugby Avenue

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, on bay, American Foursquare residence with aluminum siding. Moderately pitched hip roof with center and side clipped gable roof dormers with aired six-over-six windows. First floor contains an enclosed porch with paired one-over-one windows in each of the three-bays. Second floor contains a single eight-over-eight in each of the two-bays. Full width hip roof enclosed porch. Interior slope chimney. Property contains a one story, one bay frame garage with aluminum siding, pyramidal roof, and non-original door.

### 53 Rugby Avenue

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing paired six-over-one windows. First floor contains paired French doors in each of the two-bays. Second floor contains four six-over-six windows. Centered partial width hip roof supported by square wood columns with curved brackets. Interior slope chimney. Property contains a one story, two-bay frame garage with vinyl siding, hip roof, and non-original doors.

### 59 Rugby Avenue

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with aluminum siding. Moderately pitched hip roof with deeply raked eaves and center and side hip roof dormers containing tripartite one-over-one

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windows. First floor contains paired one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single eight-over-one in the first and third bay flanking paired four-over-one windows. Full width hip roof porch supported by paired square paneled wood columns. Interior slope chimney. Property contains a one story, one bay frame garage with wood clapboard siding and hip roof.

### **63 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, one bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with verge board and side gable roof dormers containing a single one-over-one window. First floor contains centered paired French doors flanked by a single one-over-one window. Second floor contains a single eight-over-one window in each of the two-bays. Attic level contains a Palladian window. Full width gable roof with verge board supported by square paneled wood columns with original railing. Interior slope chimney. Property contains a one story, one bay frame garage with wood shingle siding, front facing gable roof, and wood door.

### **67 Rugby Avenue**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with synthetic shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite one-over-one windows. First floor contains a polygonal bay with quadruple one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch supported by Ionic wood columns.

### **75 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched hip roof with center hip roof dormer supported by triangular knee braces containing an arched tripartite window and side gable roof dormers containing a single six-over-one window. First floor contains a polygonal tripartite oriel with eight-over-one and four-over-one windows with a shed roof supported by triangular knee braces in the first bay, a center entry in the second bay, and a six-over-one window in the third bay. Second floor contains paired six-over-one windows in the first and third bay flanking an arched six light window. Half width hip roof porch supported by triple square wood columns with original fan burst railing. Interior slope chimney. Property contains a one story, one bay frame garage with wood shingle siding, front facing gable roof, with wood door.

### **81 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, three-bay, American Foursquare residence with wood clapboard and shingle siding. Steeply pitched hip roof with center and side hip roof dormers containing paired three-over-three windows. First floor contains a polygonal tripartite bay one-over-one window in the first bay, an off center projecting entry in the second bay, and a one-over-one window in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a small one-over-one window. Full width hip roof porch supported by Ionic wood columns with original railing. Property contains a one story, one bay frame garage with wood clapboard siding, front facing gable roof, and non-original door.

### **87 Rugby Avenue**

#### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with aluminum siding. Moderately pitched hip roof with center and side gable roof dormers containing paired one-over-one windows. First floor contains a polygonal tripartite bay one-over-one window in the first bay, an off center entry in the second bay, and a four-over-one window in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a small oval window. Full width hip roof porch with pediment above entry supported by



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square wood columns. Interior slope chimney. Property contains a one story, one bay frame garage with aluminum siding, pyramidal roof, and non-original door.

### **91 Rugby Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with wood clapboard and shingle siding. Moderately pitched hip roof with center and side gable roof dormers containing tripartite one-over-one windows. First floor contains a polygonal tripartite bay one-over-one window in the first bay, an off center entry in the second bay, and a four-over-one window in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Full width gable roof porch supported by circular wood columns with original railing. Interior slope chimney. Property contains a one story, one bay frame garage with wood clapboard siding, pyramidal roof, and non-original door.

### **95 Rugby Avenue**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite six-over-one windows. First floor contains a polygonal tripartite oriel with eight-over-eight and four-over-four windows in the first bay and an off center entry in the second bay. Second floor contains a single eight-over-eight window in each of the two-bays. Half width hip roof porch supported by square wood columns with original railing.

### **101 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers with paired one-over-one windows. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center entry with sidelight in the second bay. Second floor contain a single one-over-one window in each of the two-bays. Full width hip roof porch supported by paired circular wood columns with original railing. Interior ridge chimney. Property contains a one story, one bay frame garage with wood clapboard siding and front facing gable roof.

### **107 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with aluminum siding. Moderately pitched side-facing gable roof with two curving gable roof dormers containing a single one-over-one window. First floor contains a flat tripartite bay with one-over-one windows in the first bay, a center entry in the second bay, and an eight-over-one window in the third bay. Second floor contains a flat tripartite bay with eight-over-one and one-over-one windows in the first bay and an eight-over-one window in the second bay. Full width shed roof porch with pediment above the entry supported by Ionic wood columns with original railing. Interior slope chimney. Property contains a one story, one bay frame garage with wood clapboard siding and pyramidal roof.

### **111 Rugby Avenue**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side gable roof dormers containing paired one-over-one windows. First floor contains a polygonal bay with quadruple one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch with pediment above the entry supported by wrought iron columns. Interior slope chimney.

### **117 Rugby Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Craftsman residence with synthetic shingle siding. Low pitched hip roof with center hip roof dormer containing quadruple six-over-one windows and side hip roof dormers containing

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tripartite six-over-one windows. First floor contains a single light window that wraps around to the side elevation in the first and fourth bay with paired one-over-one windows in the second bay, and an off center entry in the third bay. Second floor contains paired one-over-one windows in the first and third bay flanking a small one-over-one window. Centered partial width hip roof porch supported by battered wood columns atop a continuous brick pedestal. Interior slope chimney.

### **121 Rugby Avenue**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, two-bay, American Foursquare residence wood shingle siding. Steeply pitched hip roof with center and side hip roof dormers containing paired one-over-one windows. First floor contains a porch door flanking by one-over-one windows in the first bay and an off center entry with shed roof in the second bay. Second floor contains a polygonal tripartite bay with one-over-one windows in the first bay and a polygonal tripartite oriel with one-over-one windows in the second bay. Partial width shed roof porch supported by circular wood and square columns with original railing. Interior slope chimney. Property contains a one story, one bay frame garage with wood shingle siding, pyramidal roof, and non-original door.

### **125 Rugby Avenue**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with returns and two gable roof dormers supported by curved brackets with a single one-over-one window. First floor contains paired French doors flanked by one-over-one windows in the first bay and an off center entry with hip roof hood supported by scrolled brackets in the second bay. Second floor contains paired six-over-one windows in each of the two-bays. Half width hip roof supported by square wood columns with original railing.

### **133 Rugby Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with wood shingle siding. Moderately pitched hip roof with center hip roof dormer containing tripartite one-over-one windows and side hip roof dormers containing a single one-over-one window. First floor contains a polygonal tripartite bay with six-over-one windows in the first bay and an off center entry in the second bay. Second floor contains paired six-over-six windows in each of the two-bays. Full width hip roof porch supported by battered wood columns. Interior slope chimney. Property contains a one story, two-bay frame garage with wood shingle siding, hip roof, and non-original doors.

## **SOMERSET STREET- EAST SIDE (EVEN)**

### **20 Somerset Street**

#### **One contributing building c. 1921.**

Two and one-half story, three-bay, Craftsman residence with vinyl siding. Moderately pitched side-facing gable roof with obscured triangular kneed braces and center shed roof dormer containing a sliding window. First floor contains a single one-over-one window in the first and third bay flanking an enclosed porch with eight-over-eight and one-over-one windows. Second floor contains a single one-over-one window in the first and third bay flanking a small window. Centered partial width shed roof enclosed porch.

### **26 Somerset Street**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, American Foursquare residence with wood shingle siding. Moderately pitched hip roof with center dormer containing an three-part window with eight-over-one lights in the center flanked by narrow windows with ten lights. First floor contains a tripartite one-over-one window in the first bay and an off center door with sidelight in the second bay. Second floor contains a single one-over-one window in

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each of the two-bays. Full width hip roof porch with pediment above the entry supported by square wood columns. Interior slope chimney.

### **30 Somerset Street**

#### **One contributing building c. 1905.**

Two and one-half story, four-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with simple verge board and full cross gable. First floor contains a single off center entry in the first and fourth bay flanking two tripartite one-over-one windows with a stained glass transom. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a sliding window. Two hip roof porches supported by circular wood columns.

### **34 Somerset Street**

#### **One contributing building c. 1915.**

Two and one-half story, three-bay, Tudor Revival residence with stucco siding and half timbering. Moderately pitched front facing gable roof with full cross gable. First floor contains an off center entry door with sidelight in the first bay, a polygonal oriel with five four-over-one windows that extends to the second floor in the second bay, and an off center recessed entry in the third bay. Second floor contains paired one-over-one windows in the first bay and the upper portion of the polygonal oriel with five four-over-one windows in the second bay. Attic level contains paired sliding windows. Two hip roof porches supported by square stucco clad columns. Interior slope chimney.

### **46 Somerset Street**

#### **One contributing building c. 1905 and one contributing garage c. 1929.**

Two and one-half, two-bay, American Foursquare residence with wood shingle siding. Moderately pitched hip roof with center hip roof dormer containing a three part window. First floor contains an off center entry with sidelight in the first bay and a tripartite multi light window in the second bay. Second floor contains a single nine-over-nine window in each of the two-bays. Full width hip roof porch with pediment above entry supported by square wood columns. Interior slope chimney. Property contains a one story, two-bay frame garage with wood shingle siding, front facing gable roof, and original wood sliding doors with six light windows.

### **52 Somerset Street**

#### **One contributing building c. 1905 and one contributing garage c. 1929.**

Two and one-half story, third bay, American Foursquare residence with wood clapboard siding. Moderately pitched hip roof with center gable roof dormer containing paired one-over-one windows and shed roof side dormers. First floor contains a one-over-one window in the first bay, a center entry in the second bay, and a flat tripartite oriel with eight-over-one and four-over-one windows in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Half width hip roof porch supported by turned wood columns. Interior slope chimney. Property contains a one story, two-bay frame garage with wood clapboard siding, front facing gable roof, and wood doors.

### **56 Somerset Street**

#### **One contributing building c. 1915.**

Two and one-half story, one bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with verge board and side gable roof dormers containing paired one-over-one windows. First floor contains center paired French doors. Second floor jetties above the first floor with scrolled brackets and contains a single one-over-one window in each of the two-bays. Attic level contains tripartite one-over-one windows. Centered partial width hip roof porch supported by square wood columns.

### **66 Somerset Street**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with center gable roof dormer containing a Palladian window. First floor contains an off recessed

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entry in the first bay and a polygonal tripartite oriel with one-over-one windows in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a small window. Half width hip roof porch supported by square wood columns.

### **72 Somerset Street**

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite three-over-one windows. First floor contains a tripartite one-over-one window in the first bay and an off center entry with sidelight in the second bay. Second floor contains paired one-over-one windows in each of the two-bays. Full width hip roof porch supported by square wood columns. Property contains a one story, two-bay frame garage with vinyl siding, hip roof, and non-original doors.

### **74 Somerset Street**

#### **One non-contributing building, 1993. (Constructed after period of significance.)**

Two and one half story three-bay (on first floor) residence with vinyl siding. Moderately pitched side-facing gable roof with two lower multi-level cross gables. First floor has recessed entry in the first floor, single six-over-six window in second bay, and one-bay attached garage in third bay projecting off elevation. Second floor has paired six-over-six windows in the first bay. Attic cross-gable has sliding window. Recessed porch with side facing gable supported by one wooden column.

### **84 Somerset Street**

#### **One contributing building c. 1915.**

Two and one-half story, second bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite one-over-one windows. First floor contains a tripartite one-over-one window in the first bay and an off center entry door in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a small window. Full width hip roof porch supported by square wood columns atop brick piers. Exterior eave wall chimney.

### **90 Somerset Street**

#### **One contributing building c. 1915.**

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with gable roof side dormers containing paired one-over-one windows. First floor contains a single twelve-over-one window in the first and third bay flanking a center entry. Second floor contains a single nine-over-one window in the first and third bay flanking a double eight-light window. Attic level contains paired one-over-one windows. Half width hip roof porch supported by square wood columns. Exterior eave wall chimney.

## **SOMERSET STREET- WEST SIDE (ODD)**

### **31 Somerset Street**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Steeply pitched hip roof with center hip roof dormer containing a Palladian window and two gable roof dormers on either side containing a single one-over-one window. First floor contains a one-over-one window in the first bay and third bay flanking an off center entry. Second floor contains a single one-over-one window in each of the two-bays. Partial width hip roof porch with pediment above the entry supported by square wood columns. Interior slope chimney.

### **39-41 Somerset Street**

#### **One contributing building c. 1895.**

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Two and one-half story, two-bay, Queen Anne residence with wood clapboard and shingle siding. Moderately pitched front facing gable roof with full cross gable with a smaller side-facing gable within the main cross gable. First floor contains a tripartite one-over-one window in the first bay and two off center entry doors in the second bay. Second floor contains a tripartite one-over-one window in the first bay and a porch door in the second bay. A dentil cornice is present before transitioning to the attic level, which contains paired one-over-one windows. Half width gable roof porch with dentil cornice supported by square wood columns with a second floor gable roof porch above. Interior ridge chimney.

#### **45 Somerset Street**

##### **One contributing building c. 1895.**

Two and one-half story, two-bay, Queen Anne residence with wood clapboard siding. Moderately pitched front facing gable roof with full cross gable with a smaller side-facing gable within the main cross gable. First floor contains an off center entry with paired doors in the first bay and a polygonal tripartite bay window with one-over-one windows in the second bay. Second floor contains a porch door in the first bay and a flat bay window with one-over-one windows with a shed roof in the second bay. Attic level contains paired one-over-one windows flanked by square pilasters. Full width shed roof porch with pediment above the entry and intricate spindle work supported by turned wood columns with a second floor gable roof porch above. Interior ridge chimney.

#### **51 Somerset Street**

##### **One contributing building ca. 1920 and one contributing garage c. 1930.**

Two and one-half story, one bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with steeply pitched front facing gable. First floor contains an enclosed porch with one-over-one windows. Second floor contains a polygonal tripartite bay with one-over-one windows in the first bay and a single one-over-one window in the second bay. Attic level contains a tripartite window with a centered one-over-one flanked by curved windows. Full width shed roof enclosed porch. Property contains a one story, two-bay frame garage with wood clapboard siding, front facing gable roof, and wood doors.

#### **57 Somerset Street**

##### **One contributing building c. 1905.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding and full height pilasters at the corners. Moderately pitched side-facing gable roof with returns and a center steeply pitched gable roof dormer containing tripartite one-over-one windows. First floor contains a polygonal tripartite oriel with one-over-one windows in the first bay and an enclosed porch with jalousie windows in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Half width hip roof enclosed porch supported by square columns.

#### **61 Somerset Street**

##### **One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with aluminum siding. Moderately pitched front facing gable roof with returns and full cross gable. First floor contains a one-over-one window in the first bay, a center entry in the second bay, and a three-part window with stained glass transoms in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a tripartite single light window. Full width hip roof porch with pediment above the entry supported by circular wood columns. Interior ridge chimney.

#### **69 Somerset Street**

##### **One contributing building c. 1905.**

Two and one-half story second bay, Colonial Revival residence with vinyl siding. Moderately pitched flat hip roof with full cross gable and two pediment roof dormers containing a single one-over-one window. First floor contains an enclosed porch with single light windows in the first bay and a one-over-one window in the second

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bay. Second floor contains a single one-over-one window in the first and third bay flanking a small one-over-one window. Partial width flat roof enclosed porch. Interior slope chimney.

### **73-75 Somerset Street**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, two-bay, Craftsman residence with wood shingle siding. Moderately pitched front facing clipped gable roof with clipped gable side dormers. First floor contains an enclosed porch with sliding windows in the first bay and an off center semicircular entry in the second bay. Second floor contains a porch door in the first bay, a sliding window in the second bay, and a six-over-one window in the third bay. Attic level contains paired two-over-one windows. Partial width enclosed porch supported by square wood columns with a second floor hip roof porch above supported by triple square wood columns. Property contains a one story, two-bay frame garage with wood shingle siding, front facing gable roof, and non-original doors.

### **79 Somerset Street**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Colonial Revival residence with wood shingle siding. Moderately pitched front facing gable roof with returns and full cross gable. First floor contains a polygonal tripartite oriel with one-over-one windows in the first bay and two entries in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a Palladian window. Half width shed roof porch supported by paired circular wood columns. Interior slope chimney. Property contains a one story, two-bay frame garage with wood shingle siding, pyramidal roof, and one original sliding wood door with six light windows.

### **85 Somerset Street**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, two-bay, American Foursquare residence with synthetic shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing paired three-over-one windows. First floor contains an enclosed porch with sliding windows in the first bay and an off center entry with hip roof hood supported by triangular knee braces in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Partial width hip roof enclosed porch. Interior ridge chimney. Property contains a one story, two-bay frame garage with wood clapboard siding, pyramidal roof, and non-original doors.

### **89 Somerset Street**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story, two-bay, Craftsman residence with wood shingle siding. Moderately pitched side-facing gable roof with center shed roof dormer containing tripartite one-over-one windows. First floor contains a polygonal four window oriel with six-over-one and four-over-one windows and a shed roof in the first bay and an off center entry in the second bay. Second floor contains paired four-over-one windows in each of the two-bays. Half width hip roof porch supported by triple square wood columns with original railing. Interior ridge chimney. Property contains a one story, two-bay frame garage with wood shingle siding, side-facing gable roof, and wood doors.

### **99 Somerset Street**

#### **One contributing building c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with center gable roof dormer containing tripartite four-over-one windows. First floor contains a tripartite window with four-over-one and six-over-one windows in the first and third bay flanking a center entry. Second floor contains a single eight-over-eight window in the first and third bay flanking small paired four-over-one windows. Centered partial width gable roof porch supported by square wood columns. Exterior eave wall chimney

**THORNDALE TERRACE- EAST SIDE (EVEN)**

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### **18-20 Thorndale Terrace**

#### **One contributing building c. 1915.**

Two and one-half story, three-bay, Craftsman residence with wood shingle and stucco siding. Moderately pitched gable on hip roof with deeply raked eaves. First floor contains paired six-over-one windows in the first and third bay flanking two center entries. Second floor contains a single six-over-one window in each of the two-bays. Full width hip roof porch supported by square wood columns.

### **26-28 Thorndale Terrace**

#### **One contributing building c. 1915.**

Two and one-half story, three-bay, American Foursquare residence with aluminum siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite six light windows. First floor contains paired one-over-one windows in the first and third bay flanking two center entries. Second floor contains a single six-over-one window in the first and third bay flanking paired six light windows. Full width hip roof porch supported by square wood columns.

### **32 Thorndale Terrace**

#### **One contributing building c. 1895.**

Two and one-half story, two-bay, Queen Anne residence with aluminum siding. Moderately pitched hip roof with full cross gable and smaller front facing gable with a pediment roof dormer. First floor contains an off center entry in the first bay and a flat bay with paired six-over-one windows in the second bay. Second floor contains a single one-over-one window in the first bay and two six-over-nine windows in the second bay. Missing porch.

### **34-36 Thorndale Terrace**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard and shingle siding. Moderately pitched front facing gable roof with full width return and full cross gable. First floor contains a tripartite window with one-over-one windows and transoms in the first bay and an off center entry with sidelight in the second bay. Second floor contains a polygonal tripartite oriel with one-over-one windows in the first bay and a single one-over-one window in the second bay. Attic level contains paired one-over-one windows. Two porches, one with a pediment roof and another with a hip roof both supported by square paneled wood columns with original railings.

### **40-42 Thorndale Terrace**

#### **One contributing building c. 1905.**

Two and one-half story, four-bay, Queen Anne residence with synthetic shingle siding. Moderately pitched front facing gable roof with full cross gable and square turret with pyramidal roof in the first bay. First floor contains a six-over-six window in the first bay, a center entry in the second bay, and a one-over-one window in the third bay. Second floor contains paired lattice windows in the first bay and a single one-over-one window in the second and fourth bays flanking a porch door. Attic level contains paired lattice-over-one windows in the turret and a single one-over-one window in the gable. Partial width porch with brick columns and a second floor hip roof porch above supported by triple circular wood columns.

### **48 Thorndale Terrace**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, Colonial Revival residence with aluminum siding. Moderately pitched front facing gable roof with full cross gable. First floor contains an off center entry with sidelight in the first bay and a one-over-one window with transom in the second bay. Second floor contains a one-over-one window in the first bay and a tripartite one-over-one window in the second bay. Attic level contains tripartite single light windows. Full width hip roof porch supported by circular wood columns. Exterior eave wall chimney.

### **54 Thorndale Terrace**

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**One contributing building c. 1906.**

Two and one-half story, three-bay, Queen Anne residence with wood clapboard and shingle siding. Moderately pitched front facing gable roof. First floor contains a single one-over-one window in the first and second bay and an off center entry in the third bay. Second floor contains a single one-over-one window in each of the three-bays. Attic level contains paired one-over-one windows with pediment hooding. Full width flat roof porch supported by square wood columns with detailed curved brackets. Interior ridge chimney.

**58 Thorndale Terrace**

**One contributing building c. 1921 and one contributing garage c. 1929.**

Two and one-half story, two-bay, Craftsman residence with vinyl siding. Moderately pitched front facing gable roof with side shed roof dormer. First floor contains an off center entry with gable roof hood supported by scrolled brackets in the first bay and French doors in the second bay. Second floor contains a six-over-one window in the first and third bay flanking a small sliding window. Attic level contains paired one-over-one windows. Half width gable roof porch supported by triple square wood columns with original railing. Interior slope chimney. Property contains a one story, two-bay, frame garage with vinyl siding, front facing gable roof, and non-original doors.

**64 Thorndale Terrace**

**One contributing building c. 1890 and one contributing garage c. 1915.**

Two and one-half story, two-bay, Queen Anne residence with wood shingle siding. Moderately pitched gable on hip roof with side gable and small front facing gable. First floor contains an off center entry with paired doors in the first bay and two one-over-one windows in the second bay. Second floor contains a single one-over-one window in the first bay and paired one-over-one windows in the second bay. Attic level contains a single light window. Full width shed roof dormer with pediment above the entry supported by square wood columns. Interior ridge chimney. Property contains a one-story frame garage with one bay, with wood clapboard siding, pyramidal roof, and non-original door.

**68 Thorndale Terrace**

**One contributing building c. 1905 and one contributing garage c. 1929.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing a single one-over-one window. First floor contains a single one-over-one window in the first and third bay flanking a center entry. Second floor contains a single one-over-one window in the first and third bay flanking a center oval window. Full width hip roof porch with pediment above the entry supported by square wood columns. Property contains a one story, one bay frame garage with vinyl siding, front facing gable roof and non-original door.

**74 Thorndale Terrace**

**One contributing building c. 1900.**

Two and one-half story, three-bay, Queen Anne residence with synthetic shingle siding. Moderately pitched front facing gable roof with verge board and full cross gable with smaller side facing gable inside the cross gable. First floor contains an enclosed three-bay porch with paired twelve light windows in each bay. Second floor contains an enclosed three-bay porch with paired twelve light windows in each bay. Attic level contains a single four light window. Interior slope chimney.

**80 Thorndale Terrace**

**One contributing building c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with aluminum siding. Moderately pitched hip roof with center hip roof dormer containing a one-over-one window and side hip roof dormers containing paired one-over-one windows. First floor contains off center French doors with sidelights in the first bay and a polygonal tripartite oriel with one-over-one windows in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Half width hip roof porch supported by Ionic columns with original railing. Interior ridge chimney.



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### **86 Thorndale Terrace**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with returns and full cross gable. First floor contains a one-over-one window in the first bay, a center entry in the second bay, and a tripartite one-over-one window in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains two one-over-one windows. Full width flat roof porch supported by circular wood columns. Interior ridge chimney.

### **92 Thorndale Terrace**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center hip roof dormer containing tripartite one-over-one windows and side hip roof dormers containing paired one-over-one windows. First floor contains an enclosed porch with two tripartite one-over-one windows in the first bay and a single one-over-one window in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking paired one-over-one windows. Partial width hip roof enclosed porch supported by battered wood columns. Interior ridge chimney.

### **104-106 Thorndale Terrace**

#### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story, four-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched side-facing gable roof with returns and modillions with a small front facing gable with returns and modillions. First floor contains a single one-over-one window in the first and fourth bay flanking two center entries. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch supported by circular wood columns. Property contains a one story, one bay stone garage with pyramidal roof with wood door.

### **110-112 Thorndale Terrace**

#### **One contributing building c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with full width return and full cross gable. First floor contains an off center entry with sidelight in the first and third bay flanking a polygonal tripartite oriel that extends to the second floor with one-over-one windows. Second floor contains a single one-over-one window in the first and third bay flanking the upper portion of the two story polygonal tripartite oriel with one-over-one windows. Attic level contains a tripartite one-over-one and six-over-one window. Two separate pediment roof porches supported by circular wood columns.

## **THORNDALE TERRACE- WEST SIDE (ODD)**

### **25 Thorndale Terrace**

#### **One contributing building ca. 1910.**

Two and one-half story, two-bay, Colonial Revival residence, wood frame with synthetic (vinyl) siding and replacement windows. Concrete foundation. Cross gabled roof with cornice returns and clad in asphalt shingle. Even fenestration on each elevation. Façade has slight overhang in second story with two windows. Narrow window in apex of gable. Grouping of three windows centrally located below overhang on first floor. First floor has side entrance with one-bay wide porch with cornice returns in front-facing gable. Entrance appears to be replacement. Attached garage ca. 1925 on south west corner of building. Garage is one-story with shed roof, also asphalt clad. Paneled garage door on south side and access door on east side.

### **33 Thorndale Terrace**

#### **One contributing building c. 1895.**

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Two and one-half story, two-bay, Queen Anne style residence with vinyl siding. Moderately pitched front facing gable with full cross gable creating a cruciform plan. First floor contains an off center recessed entry in the first bay and a tripartite one-over-one window in the second bay. Second floor contains a one-over-one window in the first bay and two one-over-one windows in the second bay. Attic level contains twelve light window. Full width flat roof porch that wraps around to the side elevation supported by square wood columns.

### **37 Thorndale Terrace**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, American Foursquare residence with aluminum siding. Moderately pitched pyramidal roof with side gable roof dormers. First floor contains a flat oriel with shed roof with paired six-over-one windows in the first bay and an enclosed porch in the second bay. Second floor contains a single six-over-one window in each of the two-bays. Half width gable roof enclosed porch supported by square wood columns.

### **39-41 Thorndale Terrace**

#### **One contributing building c. 1895.**

Two and one-half story, two-bay, Queen Anne residence with synthetic shingle siding. Steeply pitched side-facing gable roof with front facing gable and pediment roof dormer. First floor contains two one-over-one windows in the first bay and an enclosed porch in the second bay. Second floor contains paired one-over-one windows in the first bay and enclosed shed roof porch in the second bay. Attic level contains a fanlight window. Half width enclosed porch recessed below the primary roof and supported by square wood columns.

### **47 Thorndale Terrace**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with steeply pitched front facing gable and pediment roof dormer. First floor contains an off center entry in the first bay and paired one-over-one windows in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a one-over-one window. Full width shed roof porch supported by circular wood columns.

### **55 Thorndale Terrace (C. 1885)**

#### **One contributing building c. 1885 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with full cross gable. First floor contains an off center entry in the first bay and a polygonal tripartite window in the second bay with one-over-one windows that extends to the second and recessed on an angle below the roof. Second floor contains a one-over-one window in the first bay and the upper portion of the polygonal tripartite window in the second bay with one-over-one windows. Attic level contains a Palladian window. Half width hip roof semicircular porch supported by circular wood columns. Property contains a one-story frame garage. With one-bay with wood door, clapboard siding, and hipped roof.

### **63 Thorndale Terrace**

#### **One contributing building c. 1885.**

Two and one-half story, two-bay, Queen Anne residence with wood clapboard siding. Moderately pitched pyramidal roof with front facing gable with returns supported by paired curving brackets. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center entry with sidelight in the second bay. Second floor contains two one-over-one windows in the first bay and a single one-over-one window in the second bay. Attic level contains an eight light window flanked by square pilasters. Full width shed roof porch with pediment over entry supported by turned wood columns.

### **69 Thorndale Terrace**

#### **One contributing building c. 1895.**

Two and one-half story, two-bay, Queen Anne residence with wood clapboard and shingle siding. Moderately pitched side-facing gable roof with front facing gable. First floor contains an off center entry with sidelight in

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the first bay and a polygonal tripartite bay with one-over-one windows in the second bay. Second floor contains a porch door in the first bay and a single one-over-one window in the second bay. Half width two story flat roof porch supported by square wood columns atop stone piers.

### **75 Thorndale Terrace**

#### **One contributing building c 1895 and one contributing garage c. 1921.**

Two and one-half story, three-bay, Colonial Revival residence with aluminum siding. Moderately pitched front facing gable roof with full width return. First floor contains an off center entry with pediment hood supported by cured brackets in the first bay, paired French doors flanked by eight light windows in the second bay, and a single one-over-one window in the third bay. Second floor contains a recessed sleeping porch in the first bay and a tripartite one-over-one window in the second bay. Attic level contains quadruple four-over-one windows. Centered partial width pediment roof porch supported by square wood columns. Property contains a one-story frame garage with one bay with non-original door, vinyl siding, pyramidal roof.

### **85 Thorndale Terrace**

#### **One contributing building c. 1885.**

Two and one-half story, two-bay, Queen Anne residence with wood clapboard and synthetic shingle siding. Moderately pitched front facing gable roof with full cross gable. First floor contains a polygonal tripartite bay window with one-over-one windows in the first bay and an off center entry with sidelight in the second bay. Second floor contains two one-over-one windows in the first bay and a polygonal turret that rises above the roofline with a pyramidal roof with two one-over-one windows in the second bay. Attic level contains paired one-over-one windows in the front facing gable and two one-over-one windows in the turret. Half width pediment roof porch supported by triple circular wood columns atop stone piers. Interior slope chimney.

### **93 Thorndale Terrace**

#### **One contributing building c. 1885.**

Two and one-half story, two-bay, Queen Anne residence with aluminum siding. Steeply pitched hip roof with front facing gable with returns. First floor contains a one-over-one window and off center entry with paired doors in the first bay and a polygonal tripartite bay with one-over-one windows in the second bay. Second floor contains a single one-over-one window in the first bay and two one-over-one windows in the second bay. Attic level contains tripartite single light windows in the front facing gable. Full width shed roof porch with pediment above the entry supported by square wood columns.

### **101 Thorndale Terrace**

#### **One contributing building c. 1885 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Queen Anne residence with wood clapboard and synthetic shingle siding. Steeply pitched hip roof with front facing gable with returns. First floor contains an off center entry with paired doors in the first bay and a polygonal tripartite bay with one-over-one windows in the second bay. Second floor contains a single one-over-one window in the first bay and two one-over-one windows in the second bay. Attic level contains tripartite single light windows in the front facing gable. Missing front porch. Exterior eave wall chimney. Property contains a one story, two-bay frame garage with wood clapboard siding, flat roof, and is connected to the home via a two story addition.

### **107 Thorndale Terrace**

#### **One contributing building c. 1895 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Queen Anne residence with synthetic shingle siding. Moderately pitched side-facing gable roof with smaller front facing gable. First floor contains an off center entry with paired doors in the first bay and a polygonal tripartite bay window with one-over-one windows in the second bay. Second floor contains a single one-over-one window in the first bay and a polygonal tripartite bay window with one-over-one windows in the second bay. Attic level contains a polygonal turret rising from the roof with a single one-over-one window and a conical roof in the first bay and a single one-over-one window in the front facing gable. Full width hip roof porch with pediment above the entry supported by circular wood columns atop stone

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piers. Interior slope chimney. Property contains a one story, two-bay frame garage with wood clapboard siding and front facing gable roof.

### **109 Thorndale Terrace**

#### **One contributing building c. 1915.**

Two and one-half story, two-bay, American Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing a single one-over-one window. First floor contains a flat tripartite oriel with one-over-one windows in the first bay and an off center entry with a single one-over-one window in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof supported by square wood columns. Interior slope chimney.

### **115 Thorndale Terrace**

#### **One contributing building c. 1915.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with side hip roof dormer containing paired one-over-one windows. First floor contains an off center entry in the first bay, a one-over-one window in the second bay, and an off center recessed entry in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains paired one-over-one windows. Full width hip roof porch supported by square wood columns.

### **121 Thorndale Terrace**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, four-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with returns and full cross gable. First floor contains an off center recessed entry in the in the first and fourth bay flanking two one-over-one windows. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains recessed paired sliding windows. Two pediment roof porches supported by square wood columns. Property contains a one story, one bay frame garage with vinyl siding, pyramidal roof, and non-original door

### **129 Thorndale Terrace**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with full width return and hip roof side dormers containing a single one-over-one windows. First floor contains an enclosed porch with one-over-one windows in the first bay, a one-over-one window in the second bay, a partially recessed enclosed porch with one-over-one windows in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains paired fan burst windows. Two enclosed hip roof porches supported by square columns.

## **WARWICK AVENUE-EAST SIDE (EVEN)**

### **18 Warwick Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Steeply pitched front-facing gable with flared wide boxed eaves that returns across elevation. First floor has three-bays, with a one-over-one window, a center doorway, and a bay of two one-over-one windows flanking a large single-light window. Second floor has three-bays with two one-over-one windows on either side of a large oval window. Attic level has paired one-over-one-windows in the gable. Partial width porch on first floor with hipped roof and wide boxed eaves supported by grouped square columns on brick piers and metal railings. Exterior end brick chimney on north elevation.

### **22 Warwick Avenue**

#### **One contributing building c. 1906 and one contributing garage c. 1935.**

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Two and one-half story, four-bay, Colonial Revival residence with synthetic siding. Low-pitched hipped roof with hipped roof dormers on north and east elevations and slight unboxed eaves. First floor has four-bays, with one-over-one window on angled northern corner, a non-original entry on large oriel that has a one-over-one window, and the original entry with sidelight. Second floor has two-bays, with a polygonal oriel with three one-over-one windows, and bay of one-over-one with patterned upper light, and overhangs angled corner on first floor with curved bracket supports. Attic level has paired single-light windows. Partial width porch with slight hipped roof and boxed eaves, with paired square columns. Property contains a one story, two-bay, frame garage with wood clapboard siding, front-facing gable roof and non-original doors.

### **26 Warwick Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with synthetic siding. Moderately pitched cross-gable roof with slight eaves and returns. First floor has three-bays, with one-over-one window next to door with sidelights and three-window bay with two one-over-over windows flanking a center single-light window. Second floor has two-bays of one-over-one windows. Attic level has paired one-over-one windows. Full-width porch on first floor with low-pitched hip roof with cross-gable over entrance and boxed eaves, supported by Tuscan columns and bracketing in corners. Interior ridge chimney. Polygonal oriel with three-one-over-one windows and hip roof on north elevation.

### **32 Warwick Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, four-bay, American Foursquare residence with synthetic siding. Moderately pitched hipped roof with wide boxed eaves and hipped-roof dormer on west elevation. First floor has four-bays, with two large one-over-one windows, and an oriel with two one-over-one and a paired window, flanking a central entry with sidelights. Second floor has three-bays with two one-over-one windows on either side of small one-over-one window with small hipped projecting cover. Attic dormer has two-light sliding window. Partial width enclosed porch with side-facing gable roof with boxed eaves and original square column supports visible.

### **38 Warwick Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, American Foursquare residence with wood shingle siding. Low-pitched hipped roof with center hipped-roof dormers on south and west elevations, and wide boxed eaves. First floor has two-bays, with an oriel window with four tall single-light windows, and a bay with a tall single-light window paired with the building's entry. Second floor has two-bays with four single-light windows, and a bay of paired casements. Attic dormer contains two-light sliding window. Full-width porch with low-pitched hip roof with wide eaves, and non-original wood column supports and railings. Southern elevation has projecting rectangular oriel with arched center window with wooden keystone.

### **40 Warwick Avenue**

#### **One contributing building c. 1905 and one contributing building c. 1915.**

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched cross-gable roof with gable-roof dormer on slope and slight boxed eaves with returns. First floor has three-bays, with an oriel with three one-over-one windows, and a large recessed one-over-one flanking a central doorway. The second floor has two-bays of one-over-one windows, one of which is located on a projecting bay. . Attic level has one 12-light window in the gable, and a six-over-six window in the dormer. Partial width porch on the first floor with a front-facing gable roof supported by curved knee braces and paired Tuscan columns, with decorative spindle railings. Property contains a one story, two-bay frame garage with a wood clapboard siding, hip roof and original wood doors.

### **48 Warwick Avenue**

#### **One contributing building c. 1895.**

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Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched cross gable roof with boxed eaves and returns. First floor has two-bays with one one-over-one window and a door with sidelights. Second floor has two-bays of one-over-one windows. Attic level has one bay in cross-gable of an eight-over-eight window. Full-width porch with hipped roof and low-pitched cross-gable over entry, with Tuscan column supports. Southern elevation has two-story three-window projecting polygonal bay with flat roof.

### **54 Warwick Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half, four-bay, American Foursquare residence with wood shingle siding. Moderately pitched hipped roof with boxed eaves, two hipped roof dormers, and a double front-facing gabled dormer on north elevation, all peaks containing finials. First floor contains four-bays, with a recessed entry and fully glazed door, an angled wall with a large one-over one window with transom, a center one-over-one window with transom, and a large one-over-one window. The second floor has three-bays, with two large one-over-one windows on either side of a small arched one-over-one window with patterned upper pane, wooden key, and 3 small projecting curved sill. Full width porch with low-pitched hipped roof and wood column and curved brace supports. Projecting three-window oriel on southern elevation. Property contains a one story, one two-bay frame garage with wood shingle siding and hip roof.

### **60 Warwick Avenue**

#### **One contributing building c. 1903 and one contributing garage c. 1915.**

Two and one-half story, two-bay, Craftsman residence with vinyl siding. Moderately pitched cross-gable roof with boxed eaves and returns, and multi-level eave in gable. First floor has two-bays, with large one-over-one window, and doorway with sidelighting. Second floor has two-bays of one-over-one windows. Attic level has two sets of tripartite single-light windows in peaks of gables. Full width porch with hipped roof and cross-gable over entry with boxed eaves and returns, supported by paired square columns. Property contains a two story, two-bay frame garage house with wood clapboard siding, hip roof, non-original doors, and hayloft doors on second floor.

### **68 Warwick Avenue**

#### **One contributing building c. 1895 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Queen Anne residence with clapboard siding. Steeply pitched cross-gable roof, with wide boxed eaves supported by bracketing, and faux half-timbering in cross-gable. First floor has two-bays, comprised of one large one-over-one window, and a doorway with small one-over-one window. Second floor has two-bays, with a pair of one-over-one windows, and a polygonal oriel with two one-over-one windows with blank middle section. Attic level has tripartite single-light windows in gable. Full width porch with low-pitched cross-gable roof over entry, with slight eaves and supported by square and Tuscan columns on stone piers. Rear porch on northern elevation, with side-facing gable. Property contains a one story, two-bay frame garage with wood clapboard siding and flat roof.

## **WARWICK AVENUE-WEST SIDE (ODD)**

### **31 Warwick Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, Colonial Revival residence with clapboard siding. Moderately pitched hip roof with slight eaves, large arched top dormers on north, south, and east elevations. First floor has three-bays, with two six-over one windows flanking a central doorway with sidelights and fanlight. Second floor has three-bays with two six-over-one windows on either side of a central bay comprised of two four-over-one windows flanking a six-over-one. Attic dormer contains two paired windows. Covered entry on first floor with arched gable roof and returns, supported by Tuscan columns. Small oriel with three four-over-one windows and flat roof on southern elevation. Exterior end brick chimney on northern elevation, and interior ridge chimney on west elevation.

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### **35 Warwick Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Moderately pitched side-facing gable roof with wide unboxed eaves and no returns, with two large gable roof dormers. First floor has three-bays with an oriel with two six-over-one windows flanking a nine-over-one window, a fully glazed doorway, and a nine-over-one window. The second floor has three-bays, with two nine-over-nine windows on either side of a small central four-over-four window. Attic dormers each contain one six-over-one window. Partial width porch with low-pitched roof and boxed eaves and square column supports. Interior slope brick chimney.

### **39 Warwick Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Moderately pitched hipped roof with wide unboxed eaves and hipped roof dormers on north, south, and east elevations. First floor has three-bays with an oriel with three single-pane windows with inoperable transoms above, a central doorway with sidelights, and a single-light window with inoperable transom on the other side. Second floor has three-bays with two one-over-one windows on either side of a central oval window. Attic dormer has one-over-one windows with patterned upper sash. Full-width porch with side-facing gable roof and grouped Tuscan column supports. Interior slope chimney on western elevation. Projecting three-window bay with flat roof on southern elevation. Property contains a one story, one bay frame garage with vinyl siding, hip roof, and non-original door.

### **47 Warwick Avenue**

#### **One contributing building c. 1915 and one contributing garage c. 1929.**

Two and one-half story, three-bay, Tudor Revival residence with synthetic siding. Moderately pitched front-facing gable roof with wide unboxed eaves, verge board, triangular braces, and large gable dormers with wide eaves on north and south elevations. First floor has three-bays, with two eight-over-one windows flanking a French door. Second floor has two-bays of eight-over-one windows, and attic level contains paired six-over-one windows in gable. Partial-width porch has front-facing gable roof with wide unboxed eaves and verge board, supported by grouped columns with lattice in between, and decorative wooden spindle work railings. Covered side-entry on northern elevation, with steeply pitched gable roof. Property contains a one story, two-bay frame garage with wood clapboard siding, front facing gable roof, and wood doors.

### **53 Warwick Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Steeply pitched cross-gable roof with boxed eaves and returns. First floor bays are obscured by enclosed fully glazed full-width porch. Second floor has two-bays of one-over-one windows. Attic gable has two one-over-one windows. Property contains one-story garage with front-facing gable roof.

### **57 Warwick Avenue**

#### **One contributing building c. 1906 and one non-contributing garage, c. 1935 (remodeled—loss of integrity).**

Two-story, three-bay, modest Colonial Revival residence with synthetic siding. Low-pitched front-facing gable roof with unboxed eaves. First floor contains three-bays with recessed entry, and two one-over-one windows. Second floor has two one-over-one windows. Partial width porch with hipped roof wraps around building, and is supported by square columns. Property contains one-story garage with front-facing gable, replacement siding and large front non-historic door.

### **59-61 Warwick Avenue**

#### **One contributing building c. 1915.**

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Two and one-half story three-bay Colonial Revival residence with vinyl siding. Moderately pitched cross-gable roof with boxed eaves and returns. First floor has three-bays, with two entries flanking a central oriel with three one-over-one windows. Second floor also has three-bays, with a one over-one window, three-window oriel (one-over-one), and a narrow one-over-one on the recessed wall behind. Attic has two one-over-one windows. Partial width porch, possibly truncated, with front-facing gable, boxed eaves, and returns with square column supports, and unconnected hip-roof porch to second entry on side, also with boxed eaves, and square column supports.

### **67 Warwick Avenue**

#### **One contributing building c. 1900.**

Two-and-one-half story two-bay Colonial Revival residence with vinyl siding and full-height pilasters at corners. Steeply pitched cross gable roof with boxed eaves, and returns. First floor has two-bays, with wooden door with sidelights, and large one-over one window. Second floor has two-bays, with two large one-over-one windows. Attic has Palladian window, with two small single-light windows flanking a larger arched one-over-one window with wooden key. Full width porch with flat roof, boxed eaves, and square column supports. Projecting rectangular oriel with triangular braces on southern elevation.

### **73 Warwick Avenue**

#### **One contributing building c. 1900 and one contributing garage c. 1929.**

Two-and-one-half story three-bay (on the first floor) Colonial Revival with clapboard siding and full-height pilasters on each corner. Moderately pitched hipped roof with unboxed eaves and gabled dormers at north, south, and east elevations. First floor has three-bays, with center entry with sidelights flanked by two large single-light windows. Second floor has two-bays of paired one-over-one windows. Attic dormer has bay of two narrow twelve-over-one windows flanking larger twelve-over-one window. Full-width porch with low-pitched hipped roof with boxed eaves and supported by Tuscan columns and brick and stone piers. Property contains one-story one-bay garage with front-facing gable roof with returns.

### **79 Warwick Avenue**

#### **One contributing building c. 1921 and one contributing garage c. 1929.**

Two and one-half story two-bay Colonial Revival Residence with vinyl siding. Moderately pitched clipped gable roof with clipped gable dormers on north and south elevations, and wide unboxed eaves with verge board. First floor has two-bays, with a door and a bay of two four-over-one windows flanking a six-over-one window. Second floor has two-bays of one-over-one windows, and a bay of paired one-over-one windows in the attic level. Partial width porch with front-facing gable and wide unboxed eaves and verge board supported by grouped square columns with trellis. Property contains one-story two-bay garage with front-facing gable roof and unboxed eaves.

### **85 Warwick Avenue**

#### **One contributing building c. 1905.**

Two and one-half story Colonial Revival residence with vinyl siding. Steeply pitched side facing gable with unboxed eaves, bracket supports and returns, two hipped roof dormers, and a large center gable-door dormer. First floor has three-bays in enclosed porch, with two two-light sliding windows on either side of a non-original doorway. Second floor has three-bays, with a bay of tripartite single-light windows, and two one-over-one windows. Attic hipped dormers each contain one one-over-one window, and center gable dormer contains paired one-over-one windows, with bracket supports for all three dormers, which have slight boxed eaves. Full width enclosed porch with hipped roof with center cross-gable, with boxed eaves and supported by small brackets and Tuscan columns. Interior slope brick chimney on west elevation.

### **89 Warwick Avenue**

#### **One contributing building and one contributing garage both c.1929.**

Two and one-half story three-bay Colonial Revival residence with vinyl siding. Moderately pitched front-facing gable roof with wide boxed eaves. First floor contains three-bays, with a wooden door, and two one-over-one



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windows. Second floor contains three-bays, with two paired one-over-one windows in enclosed porch, and one one-over-one window on elevation. Attic level has one bay of paired one-over-one windows. Partial width two-story porch with hipped roof, wide boxed eaves, and supported by grouped columns with decorative trellises and enclosed on second floor. Property includes one-story two-bay garage with side-facing gable roof and sliding wooden doors. Interior ridge brick chimney.

## WELLINGTON AVENUE- EAST SIDE (EVEN)

### 18 Wellington Avenue

#### **One contributing building c. 1905 and one contributing garage c. 1915.**

Two and one-half story two-bay Tudor Revival residence with stucco siding. Steeply pitched cross-gable roof with wide-unboxed eaves and decorative verge board trim, and steeply pitched gable dormers. First floor contains three-bays, with a three-window oriel, and a deeply inset door and window beneath an overhanging second floor. The second floor contains three-bays, with two-bays of paired one-over-one windows with shed-roofs flanking a central one-over-one window. Attic contains one large sliding window with two operable panes. First floor porch has front-facing gable with half-timbering and is supported by paired columns and knee braces. Property contains one-and-one-half story two-bay garage with moderately pitched front-facing gable, and original wooden doors with 12-light windows. Interior slope stucco chimney on north elevation.

### 24 Wellington Avenue

#### **One contributing building c. 1905.**

Two and one-half story three-bay Craftsman residence with wood clapboard siding. Moderately pitched hip roof with wide boxed eaves and hip dormers on north and west elevations. First floor contains three-bays, with a bay of paired sliding 15-light windows and one large one-over-one window flanking a central door. Second floor contains three-bays with two large one-over-one windows on either side of a small single-light window. Attic dormer contains single two-light sliding window. One-story partial width porch on façade with flat roof, wide boxed eaves, and octagonal column supports. Building foundation is rough-hewn stone. Interior slope chimney on eastern elevation. Projection rectangle oriel and secondary unsupported covered entry on northern elevation.

### 30 Wellington Avenue

#### **One contributing building c. 1905.**

Two and one-half story two-bay (on the first floor) Craftsman residence with wood clapboard siding. Steeply pitched cross-gable roof with eaves varying from slight to wide and boxed with supports. First floor is entirely comprised of full-width wrap around enclosed porch, which has a cross-gable roof with decorative shingles in gable that extends along western and northern elevations, and has articulated brick supports that transition into thick Tuscan columns, with wooden paneling between. Second floor has two-bays of one-over-one windows, and attic has one bay of paired one-over-one windows. Building has stone foundation.

### 40 Wellington Avenue

#### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story three-bay Colonial Revival residence with asbestos shingle siding. Moderately pitched hip roof with wide boxed eaves and hip roof dormers on north, south, and west elevations. First floor contains three-bays, with a large single pane window, a central wood door with eight-light window, and another large single-pane window with sidelights and a transom. Second floor has three-bays with two one-over one windows flanking central single-light window. Attic dormer has paired one-over-one windows. Partial width porch on first floor has moderately pitched front-facing gable roof with slight boxed eaves and Tuscan column supports. Building has brick foundation, and interior slope chimneys on northern and southern elevations. Property contains one-story frame garage with two-bays with entry in the first, and non-original door in second, with steeply pitched hip roof and wide unboxed eaves.

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#### **44 Wellington Avenue**

##### **One contributing building c. 1905.**

Two and one-half story three-bay (on the first floor) American Foursquare residence with wood shingle siding. Moderately pitched hipped roof with sizable upper cross-gable, and wide unboxed eaves with exposed rafters. First floor has three-bays, with two-bays of single-light windows with decorative fixed transoms above flanking a center doorway, with the northern bay projecting slightly from the building and featuring a sloping flared eave. Second floor contains two-bays of paired one-over-one windows with decorative glass transoms. Attic gable contains paired decorative three-light windows. Enclosed partial width porch with thick square column supports with wood shingle siding and flat roof with wide boxed eaves, and fully glazed with five single-light windows with smaller two-light transoms. Interior patterned brick slope chimney on east elevation.

#### **48 Wellington Avenue**

##### **One contributing building c. 1895.**

Two and one-half story two-bay Colonial Revival residence with clapboard siding. Steeply pitched side-facing gambrel roof with centered front facing cross-gable, with wide boxed eaves, and full width return on façade, and overhangs on the second floor on the southern, northern, and western elevations. First floor has two-bays, one that is comprised of a one-over-one window and the doorway, and the other is an oriel with three one-over-one windows. The second floor contains two-bays, with an oriel above the doorway with three one-over-one windows, and the other bay is a pair of one-over-one windows. Attic has rectangular Palladian windows in the gable, with two six-over-one windows flanking an eight-over-one window. Full-width wrap around porch with cross-gable and small square column supports.

#### **54 Wellington Avenue**

##### **One contributing building c. 1895 and one contributing garage c. 1915.**

Two and one-half story two-bay (on the first floor) Colonial Revival residence with clapboard siding. Steeply pitched cross-gable roof with full returns on façade, slight boxed eaves, and Palladian window in gable. First floor has two-bays, with a door and a large one-over-one window. The second floor has only one bay, with a large one-over-one window above the window on the first floor. The Palladian window in the attic level has two one-over-one windows with decorated upper lights, flanking a central four-over-one window. Attic projects out from building on north elevation supported by curved brackets. Full-width porch with plain columns and cross-gable roof, with wide boxed eaves. Property contains one-story one-bay garage with steeply pitched hip roof.

#### **60 Wellington Avenue**

##### **One contributing building c. 1895.**

Two and one-half story three-bay Colonial Revival residence with vinyl siding. Moderately pitched front-facing gable roof with full return on façade and boxed eaves. Three-bays on first floor, including a three one-over-one window oriel and a decorative oval window flanking the entrance to the building. The second floor contains three-bays, including two one-over-one windows, and an oriel with three one-over-one windows. Attic windows in gable are a projecting oriel of three one-over-one windows. Partial width porch on first floor has front-facing gable roof with classical detailing in gable and wide eaves, and is supported by grouped Tuscan columns and large stone piers.

#### **64 Wellington Avenue**

##### **One contributing building and one contributing garage both c. 1915.**

Two and one-half story two-bay Colonial Revival residence with vinyl siding. Roof is moderately pitched cross-gable with wide eaves and full returns. First floor has three-bays, comprised of a bay of three windows, two one-over-ones flanking a large single-pane window with inoperable transom, a doorway with sidelights, and a one-over-one window. The second floor has two-bays, with one one-over-one window, and an oriel with two one-over-one windows, and a possibly removed or in filled opening for a third. The attic level has a pair of one-over-one windows in the gable. A one-story full-width porch with slightly pitched cross gable roof and boxed eaves has Tuscan columns. Secondary entrance is covered entry with front facing gable roof, and has

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polygonal oriel window with three one-over-one windows above. Property contains one-story two-bay garage with hipped roof, and original doors with paired 12-light windows in each.

### **70-72 Wellington Avenue**

#### **One contributing building and one contributing garage both c. 1924.**

Two and one half story American Foursquare residence with cross-gabled roof and flared eaves. Building is wood frame with vinyl siding and replacement windows. Paired windows in large surround in gable end. Group of three windows in second floor and group of four windows in first floor. Door has cantilevered gable covering with plain cornice. Detached garage in rear of property is one story with paneled door, flat room clad in asphalt.

### **76 Wellington Avenue**

#### **One contributing building c. 1895.**

Two and one-half story four-bay (on the first floor) Queen Anne residence with wood shingle siding. Moderately pitched hipped roof with upper gables and lower cross gables with wide boxed eaves, as well as a tower in the northwest corner of the house. First floor contains four-bays, with a pair of one-over-one windows in the turret, and two large one-over-one windows on either side of the buildings entry. Second floor has two-bays, with an oriel of three one-over-one incorporated into the tower, and a second oriel above the door with three one-over-one windows. The attic level contains three one-over-one windows in the tower, and two single-light windows in the two gables. Partial width porch on first floor with side-facing gable roof and spun railings and supports.

### **82 Wellington Avenue**

#### **One contributing building c. 1905.**

Two and one-half story three-bay (on the first floor) Colonial Revival residence with vinyl siding. Steeply pitched front-facing gable with slight eaves and short returns. First floor has four-bays with an arched doorway, and two four-over-one windows flanking a rectangular oriel with four six-over-one windows and a hipped roof with boxed eaves. The second floor has two-bays on either side of an exterior stucco-clad brick chimney, with one one-over-one window on one side, and a pair of one-over-one windows on the other. In the attic. quarter fanlights are on either side of the chimney. First floor covered entry with front facing gable and returns, with arched doorway, and small fabric overhang supported by metal posts.

### **88 Wellington Avenue**

#### **One contributing building c. 1905 and one contributing garage c. 1921.**

Two and one-half story, two-bays (asymmetrical) Craftsman residence with clapboard siding. Low-pitched hipped roof with hipped roof dormers on north, south, and east elevations and slight boxed eaves. First floor has two-bays, with a recessed doorway and a bay of tripartite four-over-one windows. Second floor has two-bays with one six-over-one window, and a bay of paired four-over-one windows. Attic level contains paired four-light windows. Full-width porch with flat roof with boxed eaves, Tuscan column supports, and decorative wood railings. Exterior end brick chimney on southern elevation. Property contains one-story one-bay garage with original wood door with eight-light window.

### **92 Wellington Avenue**

#### **One contributing building c. 1895.**

Two and one-half story three-bay (on the first floor) Queen Anne residence with clapboard siding. Steeply pitched cross-gable roof with large front-facing gable with shingle siding and wide boxed eaves. Three-bay first floor with recessed doorway with sidelights, a bay of three-one-over-one windows on the corner of the recessed entry, and a polygonal oriel with hip roof of three-one-over-one windows. Second floor has two-bays of one-over-one windows. Attic level has one bay of a large sliding window. Non-original porch on recessed entry, which is beneath overhanging second floor. Interior slope chimney on east elevation.

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**One contributing building c. 1900.**

Two and one-half story three-bay Colonial Revival residence with clapboard siding. Moderately pitched hipped roof with lower cross-gable and boxed wide eaves, and dormer on ridge. First floor has four-bays with recessed entry and angled corner near entry with one-over one window, and two more bays of one-over-one windows. Second floor has three-bays, with one large one-over-one, a bulls eye center bay, and a polygonal oriel with three two-over-one windows with inoperable transoms and bracket supports. Attic level has tripartite single-light windows in dormer, and Palladian window in gable with wood keystone, and two single-light windows flanking a one-over-one. Partial width porch with flat roofs and slight eaves that extends into recessed entry, with Tuscan column supports.

**100 Wellington Avenue**

**One contributing building c.1920.**

Two and one-half story single bay Colonial Revival residence with asbestos shingle siding and asphalt shingle roof with hipped dormers. Moderately pitched front-facing gable roof with returns and slight boxed eaves and overhang. First floor paired windows. Second floor contains two-bays of one-over-one windows and colonial style wood lintels. Attic level contains one-bay of a one-over-one window in the gable. Full-width porch has been enclosed and has original grouped supports visible on southern edge of building and sloping hipped roof (also asphalt clad). Centrally placed one-over-one paired windows in porch façade. Secondary elevation contains covered entry with hipped roof and triangular braces.

**WELLINGTON AVENUE-WEST SIDE (ODD)**

**17 Wellington Avenue**

**One contributing building c. 1921.**

Two and one-half story three-bay, Craftsman residence with clapboard siding. Moderately pitched hipped roof with wide boxed eaves, hipped roof dormers on north and south elevation, and eyebrow window on east elevation. First floor has three-bays with center entry with sidelights flanked by ten-over-one windows. Second floor has three-bays with two eight-over-one windows flanking a center bay of two eight-light windows and two four-over-four windows. Partial width porch with hipped roof, boxed eaves, and supported by large wooden square columns, with decorative carved wood railings.

**25 Wellington Avenue**

**One contributing building c.1921.**

Two and one-half story three-bay, Craftsman residence with clapboard siding. Moderately pitched side-facing gable roof with wide unboxed eaves supported by large triangular braces and continuous shed dormer with wide eaves. First floor has three-bays, with large single-pane window with blacked out sidelights, a central doorway, and three-light window on one-story wing. Second floor has three-bays with two one-over-one windows, flanking a tripartite bay with two single-light windows and a center one-over-one. Attic dormer has three-bays, with two large two-light sliding windows, and one smaller two-light sliding window. Covered entry with arched front-facing gable supported by simple columns, and enclosed porch with hipped roof and wide boxed eaves.

**27 Wellington Avenue**

**One contributing building c. 1905 and one contributing garage c. 1930.**

Two and one-half story, three-bay (on the first floor), American Foursquare residence with clapboard siding. Moderately pitched hipped roof with flat peak, paired gable dormers on the north and south elevations elevation, and a tripartite gable and flat-roof dormer on the eastern elevation. Three-bays on the first floor, with arched center entry with decorative fanlight flanked by two six-over-one windows. Second floor has two-bays of large six-over-one windows. Attic dormer has Palladian window, with two four-light original wood windows flanking a seven-over-six arched window with arched upper sash. Full-width porch with two flat roof sections with wide boxed eaves, supported by Corinthian columns, with a large arch over the entry connecting the two

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sections. Property contains one-story, three-bay garage with low-pitched side-facing gable and two doors and one entry. Exterior brick end chimney, covered secondary entry and four one-over-one window oriel on north elevation.

### **31 Wellington Avenue**

#### **One contributing building c. 1905 and one non-contributing garage, 1995.**

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Steeply pitched side-facing gable roof with slight boxed eaves and corner brackets with large center gable-roof dormer. Three-bays on first floor enclosed porch, with tripartite one-over-one windows and paired sliding two-light transoms above. Second floor has three-bays with two one-over-one windows flanking a Palladian window with arched double-hung window with patterned upper sash and in-filled sidelights. Attic level has bay of tripartite one-over-one windows. Full-width porch with hipped roof and slight boxed eaves with full-brick columns and walls. Exterior brick end chimney, and one-story wing with hipped roof and bay of three one-over-one windows on southern elevation. Property contains one-story, one-bay garage with front-facing gable roof.

### **47 Wellington Avenue**

#### **One contributing building c. 1895.**

Two and one-half story, three-bay, Colonial Revival center plan brick residence. Moderately pitched side-facing gable roof with stone-capped parapet and three gable dormers on façade, with concrete band cornice. First floor has three-bays with central entry with sidelights and curved upper transom, flanked by tripartite bays of two four-over-one windows with center ten-over-one windows, and a one-story wing with flat roof, modillions, corner balusters and columns. Second floor has three-bays with two pairs of paired six-over-one windows flanking a center tripartite bay with two patterned one-over-one windows with center filled-in window. All windows have articulated brick flat arch lintels with stepped brick keystones. Attic gables have arched six-over-six windows with curved brick arches and stone keystones and modillions in eaves of gable. Covered entry with flat roof supported by curved brackets and square columns and inlaid stone around door. Four interior end chimneys that project out of parapet. Large brick arched window openings in gables.

### **59 Wellington Avenue**

#### **One contributing building c. 1898 and one non-contributing garage, 1994 (built after the period of significance).**

Two and one-half story, two-bay, Queen Anne residence with vinyl siding. Steeply pitched cross-gable roof with wide boxed eaves with brackets and returns, and a steeply pitched gable dormer with wide boxed eaves and deep inset decorative arches. First floor has two-bays, with large one-over-one window and a paired fully glazed entry with transom above with a large single-pane sidelight. Second floor has two-bays with one one-over-one window and a polygonal oriel with two one-over-one windows. Attic has two-bays, with one-over-one window in dormer and arched one-over-one in gable, both of which have projecting wood sills. Full-width porch with flat roof and boxed eaves, supported by Tuscan columns, with spindle railings. Projecting oriel on southern elevation, from polygonal to rectangular. Property contains one-story two-bay garage with hipped roof, and tall one-story addition with hipped roof.

### **65 Wellington Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, three-bay, American Foursquare residence with vinyl siding. Moderately pitched hipped roof with boxed eaves and hipped roof dormers on north, south, and east elevations. First floor has four-bays, with center doorway with sidelight, one large one-over-one to its south, and two one-over-one windows to the north. Second floor has two-bays of paired one-over-one windows. Attic dormer has bay of paired one-over-one windows. Partial width porch on façade with flat roof and boxed eaves supported by Tuscan columns and one replacement square column, with decorative wood railings.

### **71 Wellington Avenue**

#### **One contributing building c. 1895 and one contributing garage c. 1921.**

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Two and one-half story, two-bay, Queen Anne residence with clapboard siding. Steeply pitched cross-gable roof with multi-level gable eave on façade, boxed eaves, and full returns. First floor has two-bays, with one large one-over-one window, and a door paired with a small one-over-one window. Second floor has two-bays, with one-over-one window on the projecting bay under the lower gable, and a large single-light window in the recessed bay. Attic level has two single-light windows in the gables. Full width porch with cross-gable roof and decorative fanlight in gables, with boxed eaves, supported by turned wooden columns on stone piers. Secondary entrance on northern elevation with side-facing gable, supported by turned wooden posts. Property contains one-story two-bay garage with front facing gable roof.

### **75 Wellington Avenue**

#### **One contributing building c. 1895 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Queen Anne residence with vinyl siding. Steeply pitched hipped roof with lower cross gable and round tower with a finial in southeastern corner, boxed eaves, and returns. First floor has three-bays, with center fully glazed door flanked by a large single-light window with transom, and a one-over-one window with sidelights and a large arched transom. Second floor has four-bays, with three one-over-one windows in the tower, and two one-over-one windows flanking a center bulls eye. Attic level has three patterned single-pane windows in the tower, and a Palladian window in the gable, with an arched one-over-one with patterned upper pane flanked by two eight-light windows. Partial width porch on façade with flat roof and supported by Corinthian columns and stone piers. Property contains one-story one-bay garage with front-facing gable roof and original paired wooden doors with twelve-light windows.

### **81 Wellington Avenue**

#### **One contributing building c. 1895.**

Two and one-half story, two-bay, Queen Anne residence with wood shingle siding. Steeply pitched side-facing gable roof with large tower on northeast corner with finial, turret dormer with finial, wide boxed eaves with returns and mullions. First floor has three-bays, with center door flanked by large one-over-one window, and two one-over-one windows in the tower. Second floor has two-bays with large one-over-one window, and three one-over-one windows in tower. Attic level has two-light sliding window in turret dormer. Partial width porch on first floor with flat roof supported by turned posts on stone pierce.

### **87 Wellington**

#### **One contributing building c. 1905.**

Two and one-half story two-bay Colonial Revival residence with clapboard siding. Steeply pitched cross gable roof with boxed eaves, returns, and shingle siding in gable. First floor has two-bays, with entry with sidelight, and eight-over-one window. Second floor has two-bays, with two-light sliding window bracketed by decorative panels and projecting wooden sill, and eight-over-one window. Attic gable has tripartite one-over-one windows with shared projecting sill. Partial width porch with front-facing gable roof with detailing in gable supported by grouped columns on stone piers.

### **91 Wellington Avenue**

#### **One contributing building c. 1895 and one contributing garage c. 1915.**

Two and one-half story, three-bay, Queen Anne residence with clapboard siding. Steeply pitched cross-gable with boxed eaves and returns and shingle siding in gables, as well as lower multi-level eave with front facing gable and deep-set arch. First floor has three-bays, with recessed entry, center one-over-one window, and polygonal oriel with three one-over-one windows. Second floor has two-bays with large one-over-one window, and oriel with three one-over-one windows. Attic level has two-bays, with small patterned pane in lower gable, and paired one-over-one window in upper gable, with wooden fanlight. Partial width hipped roof porch with detailing in cross-gable over entry that wraps around to the recessed portion, and is supported by simple square columns. Property contains one-story two-bay garage with hipped roof. Truncated exterior brick chimney off of southern elevation that was truncated.

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**One contributing building c. 1895.**

Two and one-half story, four-bay (on the first floor), Colonial Revival residence with vinyl siding. Moderately pitched hipped roof with upper gable, and wide boxed eaves with two gable roof dormers. First floor has four-bays, with one-over-one window, center doorway, oriel window with three one-over-one windows, and a two-light sliding window. Second floor has three-bays, with two one-over-one windows flanking a center bay of paired one-over-one windows. Attic dormers contain paired sliding windows. Partial width porch with hipped roof and non-original wrought-iron supports. Property contains one-story one-bay garage with front-facing gable roof. Polygonal oriel with flat roof off southern elevation with five one-over-one windows.

**WEST AVENUE- SOUTH SIDE (ODD)**

**45 West Avenue**

**One contributing building and one contributing garage c. 1915.**

Two and one-half story three-bay Colonial Revival residence with clapboard siding. Steeply pitched front facing gable roof with large gable dormers on north and south elevation, boxed eaves, brackets, and returns. First floor contains two-bays, with a center entrance and an oriel with three one-over-one windows. Second floor contains two-bays with a polygonal oriel with two one-over-one windows and center single-light pane, as well as large one-over-one window. Attic gable has Palladian window with arched one-over-one window flanked by single-light windows. Partial width porch with flat roof supported by Tuscan columns. Property contains one-story, one-bay garage with hipped roof.

**49 West Avenue**

**One contributing building c. 1915.**

Two and one-half story three-bay Colonial Revival residence with wood shingle siding and full-height columns at corners. Moderately pitched-side facing gable with Palladian windows in gables, interior ridge brick chimney, and steeply pitched cross-gable at center, with decorative fanlight at center, with front-facing gable dormers with returns and decorative four-over-one windows. First floor contains full-width enclosed porch with flat roof and exposed Corinthian column supports, and two-bays of three large nine-light windows, around center bay of two nine-light windows on either side of a door with transom. Second floor contains two-bays of one-over-one windows on either end of a center bay of three windows; a central one-over-one with narrower one-over-one windows on either side. Attic level, in gable, contains decorative fanlight with wooden keystone.

**55 West Avenue**

**One contributing building c. 1915.**

Two and one-half story Colonial Revival center plan residence with vinyl siding. Moderately pitched hipped roof with wide boxed eaves and center flat dormer with center arch, and paired arched dormers on west elevation. First floor has three-bays with center door with sidelights, flanked by one six-over-one window and an oriel with four windows around a center arched single-light window with decorative transoms. Second floor has three-bays, with center oval window flanked by one six-over-one window and polygonal oriel with four one-over-one windows. Attic dormer has center six-light window with sidelights. Covered entry with arched gable roof and supported by balusters and Tuscan columns. One story porch off west elevation with hipped roof supported by Tuscan columns.

**65 West Avenue**

**One contributing building c. 1915.**

Two and one-half story Queen Anne residence with wood siding. Moderately pitched hipped roof with cross-gable, interior ridge chimney, and front-facing gable dormer with arched one-over-one arched window with decorative arched transom, with decorative columns. First floor contains three-bays, with bay of three one-over-one windows with transom, and large one-over-one window on either side of central entry bay, and building has rough-cut stone foundation. Second floor contains three-bays, with two large one-over-one

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windows on either side of one smaller arched window. Partial-width porch with wide arched openings, column supports, and octagonal gazebo portion..

### **73 West Avenue**

#### **One contributing building c. 1915 and one contributing garage c. 1921.**

Two and one-half story Colonial Revival residence with vinyl siding. Moderately pitched front-facing gable roof with boxed eaves and a gable-roof dormer on the eastern elevation. First floor has two-bays, with a door with sidelights and large one-over-one window. Second floor has two one-over-one windows. Attic gable has one bay, with Palladian window, with arched one-over-one window flanked by smaller one-over-one windows. Full width porch with slightly pitched hipped roof supported by square columns. Property contains one-story one-bay garage with hipped roof and original paired wooden doors with eight-light windows.

### **109 West Avenue**

#### **One non-contributing building c.1954.( Built after period of significance.)**

Two story Colonial Revival brick funeral home with five bays on ground level, center-bay entry with broken pediment supported by columns. Second floor has center window bracketed by decorative plaques. Attached one-story brick chapel wing addition off of east elevation, with low-pitched front facing gable, enclosed entry with double-doors and broken pediment. Building contains south wing with moderately side-facing gable roof, interior ridge chimney, and half-timbering in gable, with one-story brick addition off of rear. attached one-story wing and with one-story brick addition off of rear.

### **121 West Avenue**

#### **One contributing building c. 1905.**

Two and one-half story Tudor Revival residence with stucco siding. Steeply pitched hipped roof with unboxed eaves and shed dormers on north, west, and east elevation. First floor contains nine bays, split into three sections. The easternmost section has two one-over-one windows and a door. The center section includes two sets of paired six-over-one windows flanking two entries with sidelights. The westernmost section is a mirror of the easternmost, with two one-over-one windows, and an entry. The second floor has eight bays, divided in thirds: easternmost has a one-over-one window and a French door with ten-lights, and is a mirror of the westernmost section. The middle section has paired six-over-one windows flanking two-bays of one-over-one windows. The attic dormers are split into three sections, with two longer shed dormers that contain six six-light windows each flanking a center shed dormer with two six-light windows. North elevation contains two partial-width two-story concrete block porches without roofs. Center doorways have side-facing gable covered entry with wrought-iron brackets. Three interior slope chimneys along southern elevations.

### **143 West Avenue**

#### **One contributing building and one contributing garage both c. 1905.**

Two and one-half story Colonial Revival residence with wood clapboard siding, and full height pilasters at corners with ionic capitals. Low-pitched mansard roof with five front-facing gable dormers, and exterior brick end chimney on east elevation. Primary elevation contains three-bays with center-plan and curved-portico covered entry supported by Tuscan columns, and two twelve-over-one windows. Second floor of primary elevation contains three-bays, with two six-over-one windows around a smaller four-over-one window in center bay. One-story porch with flat roof supported by Tuscan columns and corner square columns. Secondary elevation contains five bays, with four 12-over-one windows on either side of center projecting triangular pediment supported by four braces with sidelights. Second floor of secondary elevation has five bays with four six-over-one windows on either side of a center four-over-one. Property contains one-story two-bay garage with hipped roof, boxed eaves, and small decorative dormer at peak.

### **165 West Avenue**

#### **One contributing building c. 1895.**

Two and one-half Queen Anne residence with clapboard and shingle siding. Steeply pitched hipped roof with cross gable and wide over-hanging open eaves, exterior brick chimney on east elevation and three turreted



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towers with finials, as well as hipped roof former on north elevation, and turret dormer and interior slope chimney on west elevation. First floor has four-bays, with two large single-pane windows and transom and off-center entry with large wood doors, and a bay of three one-over-one windows in the turret with shared wooden sills. Second floor has seven bays, with four-bays on either side of three one-over-one windows with shared wooden sill in turret, and western half of elevation projects over first floor, with bracketing and corner knee-brace. . One-story porch with side-facing gable roof, grouped classic columns, and sandstone foundation, that extends outward and curves in front of the house where a turret-roof once extended. Stone and brick turret bay on west elevation.

### **185 West Avenue**

#### **One contributing building c. 1905.**

Two and one-half story Colonial Revival residence with clapboard siding. Moderately pitched hipped roof with boxed eaves, and hip on gable roof dormers on the east and north elevations. North elevation has three-bays on the first floor, with paired one-over-one windows with inoperable four-light transoms on the corners with flared hip roofs, flanking a tripartite single-light windows, all of which have projecting wood sill. Second floor on north elevation has two-bays of paired four-over-one windows with projecting wood sills. Attic dormer has one decorative nine-light window. East elevation has six bays on first and second floor of four-over-one windows, large one-over-one, single-light windows, and a center covered entry with hipped roof supported by brackets.

### **195 West Avenue**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story American Foursquare residence with vinyl siding. Moderately pitched front-facing gable roof with unboxed eaves, and dormer on west elevation that has continuous bay through first floor. First floor contains two-bays with a curved oriel with five four-over-one window, and a fully glazed door with sidelights paired with a six-over-one window. Second floor contains two-bays, with a bay of tripartite six-over-one windows and a bay of paired six-over-one windows. Attic gable contains tripartite two-over-one windows. Full width porch with hipped roof and boxed eaves and slight curved arch above entry, supported by shingle-covered columns with wide arched openings. Property contains one-story two-bay garage with front-facing gable roof and non-original doors.

### **201 West Avenue**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story American Foursquare residence with vinyl siding. Moderately pitched hipped roof with wide boxed eaves, and hipped roof dormers on north, east, and west elevations. First floor has enclosed porch that has one-bay of eight single-light sliding windows. Second floor has three-bays, with two one-over-one windows flanking a center bay of paired single-light windows. Attic dormer has single bay of three-light sliding window. Full-width fully enclosed porch with hipped roof and boxed eaves, and fully glazed except for exposed columns at corners. Exterior end brick chimney on east elevation. Primary entrance is on west elevation, with covered entry of large wooden arch supported by square columns. Property contains one-story two-bay garage with steeply pitched front-facing gable.

### **205 West Avenue**

#### **One contributing building and one contributing garage both c. 1921.**

Two and one-half story Craftsman residence with clapboard siding. Moderately pitched roof with unboxed eaves and shed roof dormers on north, east, and west elevations. First floor has three-bays, with an enclosed porch that has two-bays consisting of a doorway with sidelights, a tripartite one-over-one windows, and the last bay is a polygonal oriel with three-one-over-one windows. Second floor has two-bays of tripartite one-over-one windows. Attic dormer has paired single-light windows. Partial width fully enclosed porch with hipped roof, arched openings, and exposed columns. Property includes one-story one-bay garage with front-facing gable roof and wide eaves.

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**One contributing building and one contributing garage both c. 1921.**

Two and one-half story Colonial Revival brick residence. Moderately pitched hipped roof with wide boxed eaves, and shed dormers on north, east, and west elevations. First floor has three-bays on enclosed porch containing paired large single-light windows with paired transoms above. Second floor has two-bays of one-over-one windows. Attic dormer has single one-over-one window. Full-width enclosed porch has flat roof with slight eaves supported by wood columns on brick and stone piers, with decorative paneling under eaves, and urns on piers. Secondary elevation has three-bays on each floor, with center covered entry with arched gable roof supported by paired columns with trellises. Property contains one-story, one-bay garage with hipped roof and boxed eaves.

**235 West Avenue**

**One contributing building and one contributing garage both c. 1921.**

Two and one-half story Craftsman residence with wooden shingle siding. Moderately pitched side-facing clipped gable roof exterior, with end chimney, center shed roof dormer, and wide boxed eaves and returns. First floor has two-bays, with polygonal oriel with two six-over-six, and two four-over-four windows, and eastern bay an entrance. Second floor has two-bays of paired six-over-one windows. Attic dormer has three four-light windows. One-story partial width porch with wide-boxed eaves and grouped square columns with trellises. Property contains one-story one-bay garage with hipped roof and wide-boxed eaves.

**241 West Avenue**

**One contributing building and one contributing garage both c. 1921**

Two and one-half story Colonial Revival residence with wide clapboard siding. Low-pitched hip roof with shed style dormers on east and west elevations and mission-styled dormer on northern elevation. First floor contains three-bays, with eight-over-one windows on either side of paired French doors. Second floor contains three-bays with two paired eight-light windows on either side of a bay of paired eight-over-one windows. Attic mission-dormer has three three-over-three windows. Full-width porch on northern elevation with low-pitched hip roof, wide boxed eaves, and thick column supports covered with clapboard siding, as well as Tuscan Columns and decorative balustrade across length. Property contains one-story two-bay garage with hip roof and wide boxed eaves. Exterior end chimney on west elevation.

**247 West Avenue**

**One contributing building c. 1921.**

Two and one-half story Colonial Revival residence with wood shingle siding. Moderately pitched hip roof with center hip roof dormer and wide unboxed eaves. First floor has three-bays, with two-bays of tripartite six-over-one windows flanking a center entry with sidelights and columns, and a one-story wing with flat roof and wide boxed eaves off of east elevation with one bay of two one-over-one windows, and paired columns with a narrow one-over-one window between. Second floor has three-bays, with two-bays of paired eight-over-one windows flanking a central bay of paired six-over-one windows. Attic dormer contains two six-light windows. Interior slope chimney on southern elevation.

**253 West Avenue**

**One contributing building and one contributing garage both c. 1921.**

Two and one-half story five bay Colonial Revival residence with wood shingle siding and brick foundation. Moderately pitched hip roof with ceramic tile, hipped-roof dormers on north and east elevations, and wide boxed eaves. First floor has four asymmetrical bays, with an exterior brick chimney dividing three-bays from the last; an eight-over-one and a six-over-one window flank an entry, with a six-over-one window on the other side of the chimney. On the second floor, a bay of paired six-over-one windows, and a single-six-over-one flank a smaller six-over-one, and on the opposite side of the chimney, is the last bay of another six-over-one window. The west elevation contains a two-story wing with an open porch on the first floor for a secondary entrance. The primary entrance is a covered entry with a front-facing gable and ceramic tile covering, supported by Tuscan columns. Property contains one-story one-bay garage with hipped ceramic tile roof.

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### **261 West Avenue**

#### **One contributing building c. 1921.**

Two and one-half story Craftsman Residence with vinyl siding. Moderately pitched front-facing gable with large gabled dormers on east and west elevations and wide unboxed eaves. First floor contains two-bays, with an entry and a bay of tripartite one-over-one windows. Second floor contains two-bays of paired one-over-one windows. Attic contains oriel with tripartite one-over-one windows, and shed-roof. Non-original porch off northern elevation, with front-facing gable roof and wrought iron railings and supports. Original porch off west elevation, with front-facing gable roof, and paired sliding windows with transoms, and large column supports visible.

### **273 West Avenue**

#### **One contributing building c. 1885.**

Two and one-half story Queen Anne residence with clapboard and shingle siding. Cross-gable roof with wide unboxed eaves, verge board in and patterned half-timbering gables, and large gable dormer supported by tall elbow brackets. First floor has four-bays, with a center door with sidelights flanked by two tall one-over-one windows and a bay of tripartite one-over-one windows. Second floor has three-bays with center hooded sleeping porch flanked by tripartite one-over-one windows and a one-over-one window. Gable has tripartite single-light windows with decorative wood balconette. Partial width porch abuts cross-gable and extends to end of building's western elevation, with side-facing gable roof, supported by wood columns with lattice arches.

### **279 West Avenue**

#### **One contributing building c. 1880.**

Two story, Stick/Eastlake style residence with synthetic siding. Moderately pitched cross-gable roof with sizable round tower on east elevation, slight boxed eaves, and verge board in gables. First floor has two-bays, with a wooden door and a bay of paired one-over-one windows. Second floor has one bay, with paired one-over-one windows. Full-width porch with hipped roof and boxed eaves supported by brackets and Corinthian columns.

### **295 West Avenue**

#### **One contributing building c. 1878.**

Two and one-half story Stick style residence with clapboard siding. Steeply pitched hip on gable roof with slight eaves supported by knee braces, steeply pitched corner wall dormers and center gable dormer on façade. First floor contains 7 bays, with side-entries on either of the north elevation, with two-bays of paired one-over-one windows, and three tall one-over-one windows at center of elevation. Second floor has two-bays, with two large oriels containing paired one-over-one windows, and two one-over-one windows, and the roofline projects over the two oriels to create an small balcony area with knee-braces and small turned railing. Rooftop dormer and corner gables contain one-over-two triangular windows and decorated verge boards. Full-width, wrap around porch with flat roof, boxed eaves, and supported by stepped bracing and wood columns, with small spindle railings on porch.

### **303 West Avenue**

#### **One contributing building c. 1895.**

Two and one-half story Queen Anne residence with clapboard siding. Steeply pitched cross-gable roof, with center gable and projecting flat roof section, wide unboxed eaves, and supported by bracketing. First floor contains four-bays, with a recessed entry, a rectangular oriel with four one-over-one windows and hipped roof, and two-bays of one-over-one, the westernmost being recessed on the cross gable. Second floor has three-bays, with a projecting rectangular oriel with paired one-over-one windows and a side-facing gable roof, a bay of paired one-over-one windows, and a one-over-one on recessed cross-gable. Partial width porch on east elevation has flat roof and is between front center gable and cross-gable, supported by square columns. Partial width porch on west elevation has flat roof and is supported by brackets and square columns.

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### **317 West Avenue**

#### **One contributing building c. 1885.**

Two and one-half story Queen Anne residence with wood clapboard siding. Steeply pitched hip roof with lower cross-gable, and steeply pitched dormer. First floor has three-bays with tall two one-over-one windows and a paired-door entry. Third floor has three-bays, with one original opening filled with a one-over-one window, and a center bay with a smaller one-over-one window. Attic level has paired opening in gable, but no windows, and dormer windows have been blocked as well. Half-timbering in gable and on secondary elevation, which also features arched brackets around oriel bay on first floor. Partial width-porch with side facing gable and turned column supports.

### **327 West Avenue**

#### **One contributing building c. 1925.**

Four story five-bay Colonial Revival brick and reinforced concrete apartment building with decorative quoining. Flat roof with raised parapet, and simple cornice. Each floor alternates between bays of two and three six-over-one windows that share stone lintels, with the center pair of paired windows featuring balconettes. The first floor features a large enclosed-entry with flat roof that serves as second-floor balcony for central bay, and has fully glazed doorway and arched transom with name of building above ("Westmoor"). First floor water table is continuous masonry band, with bays of smaller six-over-one windows in basement level, and first floor of north elevation is concrete before transitioning to brick above. Building extends ten bays deep, alternating between single, and paired, six-over-one windows of various sizes.

### **333-335 West Avenue**

#### **One contributing building c. 1915.**

Two and one-half story Craftsman residence with clapboard siding. Front-facing gable roof with dormer on west elevation. First floor contains three-bays with three-window oriel and six-over-one window flanking a center entry. Second floor contains three-bays with two-oriels comprised of a six-over-one window and two four-over-one windows flanking a central six-over-one window. Partial width porch with cross-gable that wraps around eastern elevation to secondary entrance, with square column supports, and decorative carved balustrades. One-story wing on eastern elevation with gable roof.

### **343 West Avenue**

#### **One contributing building c. 1921.**

Two and one-half story Craftsman duplex with wood shingle siding. Low pitched metal hip roof with wide box eaves and large low-pitched gable roof dormers on east, west, and north elevations. First floor contains six bays, broken into two sections, with one section comprised of two doors flanking a three-window oriel, and the other with an oriel that contains two one-over-one windows, and a center single-light window, as well as one one-over-one window, and another door. Second floor contains four-bays, with four one-over-one windows. Attic dormer has four four-over-one windows. North elevation contains two porches, with front facing gable roofs with pyramidal wood columns, and west elevation contains an oriel with four one-over-one windows, and covered entry with front facing gable roof supported by pyramidal wood columns. Interior ridge chimney.

### **357 West Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof. First floor contains an off center entry in the first bay and a one-over-one window in the second bay. Second floor contains single one-over-one window in the first and second bay. Attic level contains small single window. Full width one story porch with hip roof supported by square wood columns. Interior slope chimney.

### **359 West Avenue**

#### **One contributing building c. 1905.**

Two and one-half story, multi-bay Colonial Revival residence with vinyl siding. Steeply pitched side facing

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gable roof with gable returns and two pediment roof dormers containing paired one-over-one windows. First floor contains two one-over-one windows in the first and third bay flanking a partially enclosed porch with paired tripartite one-over-one windows. Second floor contains two one-over-one windows in each of the two-bays. Full width porch with flat roof center half enclosed with entrances on either side supported by square wood columns.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

Community Planning & Development

Architecture

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Period of Significance**

1874-1935

\_\_\_\_\_

**Significant Dates**

1874, 1882, 1914, 1935

\_\_\_\_\_

\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

**Cultural Affiliation**

N/A

\_\_\_\_\_

**Architect/Builder**

A.B. Jennings and Otis Dryer; James Burns

Arnold; A. Friederich & Sons (builders)

\_\_\_\_\_

**Period of Significance (justification)** Defined by the properties, the period of significance indicates the district's beginnings with the early annexations of the area by Rochester and ends with the district being completely built-out and the cessation of construction due to the Great Depression.

**Criteria Considerations (explanation, if necessary)** N/A

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

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The Chili-West Historic District located in Rochester, Monroe County, New York, is significant in the area of community planning and development as representing the first period of residential development in Rochester's Nineteenth Ward. The nominated district is an intact residential district that is illustrative and reflective of early residential development patterns in city of Rochester in which real estate subdivisions followed the annexation of lands from the neighboring towns. The annexation of lands that became the Nineteenth Ward took place between 1874 and 1914. This was followed by series of building booms that were only halted by World War I and again by the Great Depression. By 1935, the nominated district was fully built out and had attained the characteristics of an outlying urban neighborhood accessible by street car and automobile. The nominated district is also defined by historic churches on the east and west ends and by a small commercial area. Both churches became an important and active part of the community. The district was the result of several subdivisions (mostly residential) that built and located houses within the area according to the needs of the clients, developing more modest, working class housing closer to public transportation and, as more property owners acquired personal automobiles, offering lots that could accommodate garages and be near major thoroughfares. By the 1930s, these subdivisions coalesced to become the Nineteenth Ward's earliest and most cohesive middle class, single family neighborhood in the expanding city of Rochester. The district is also significant in the area of architecture for its collection of buildings that show Rochester's greatest and earliest period of residential expansion beyond the downtown core, with house construction most active between 1890 and 1929. The residences built during this time period were constructed in popular styles of the period that were marketed to the growing middle class, ranging from late nineteenth century Queen Anne through several early twentieth century revival styles, such as Craftsman, American Foursquare, Colonial Revival and Tudor Revival. Non-residential structures also adopted styles suited to the building's function with utilitarian commercial blocks providing space for ground floor stores and storefronts and large Gothic and Romanesque Revival buildings that were immediately recognizable as houses of worship. Today, the nominated district retains much of its historic architecture with very little post-1935 intrusion, offering a glimpse into the history of the Nineteenth Ward at its beginning. The period of significance extends from the first annexation in 1874 that the nominated district was part of to the end of building c.1935 and illustrates how the marketing of private properties changed from the late nineteenth century through the early twentieth century as the middle class evolved during the same period.

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**Developmental history/additional historic context information** (Provide at least **one** paragraph for each area of significance.)

## **CRITERION A: COMMUNITY PLANNING & DEVELOPMENT**

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## A Concise History of Early Rochester

Rochester was initially established in 1803, when three partners from Maryland led by Colonel Nathaniel Rochester purchased a 100-acre tract on the west bank of the Genesee River as a speculative venture. The village Colonel Rochester laid out was purposely located at the falls of the Genesee River which gave it “superior advantages as a trading center. The produce of the growing settlements up the valley floated in increasing volume to its doorstep. There, an abundance of water power enabled the early residents to mill the lumber and grain for more economical shipment to distant markets...The mills encouraged the development of small foundries and machine shops to make and repair their equipment. Thus Rochester became the leading industrial city in upstate New York, rivalled in this respect only by Troy in its heyday.”<sup>1</sup>

By 1823 the rapidly developing village annexed its first area to accommodate its growing population, increasing its original area to 1,011 acres. Rochester would continue this practice of annexation as part of its development and expansion well into the twentieth century. After many years of debate, it was decided to locate the Erie Canal through Rochesterville (as the village was known at the time), and in 1823 the canal was completed as far as the village. In 1825, the entire length of the canal was open, traveling across the state of New York and connecting Rochester with the transportation networks of the Great Lakes, Hudson River and Atlantic Ocean. Rochester became a major commercial center in Western New York, as well as a leader in the milling and shipping of flour. As a result of the canal, Rochester’s population increased 600 percent in the following decade and it was recognized as one of America’s early nineteenth century boom towns.<sup>2</sup>

The New York State Legislature issued a charter for Rochester in 1834, incorporating it as a city, thus acknowledging it as the urban center it was becoming. Additionally, the charter set forth new boundaries anticipating future growth and expanded the city to a total of 4,819 acres on both sides of the Genesee River, which ran through its center. A ward system of government was instituted for the burgeoning city, dividing it into five wards with assigned representatives or aldermen. The newly annexed area was mostly composed of farms and forest, but by the late 1830s, speculators began developing subdivisions in outer areas of the city, another pattern that would continue into the twentieth century. Despite the success of Rochester’s trade arteries (Erie Canal, Genesee Valley Canal and the Tonawanda Railroad), the city’s future lay in its industrial potential and beginning in the 1840s, a transition began towards that end. Burgeoning industries during this time included shoe and clothing manufacturing, carriages, tools, brewing, tobacco and perfume, as well as commercial horticulture, earning Rochester the nickname “The Flower City” in the second half of the nineteenth century. During this time, immigrants from abroad and people from surrounding agrarian

<sup>1</sup> Blake McKelvey, “Rochester’s Metropolitan Prospects in Historic Perspective,” *Rochester History*, volume XIX, No. 3 (July 1957), 3.

<sup>2</sup> Cynthia Howk, *National Register of Historic Places Inventory-Nomination Form*: “Madison Square/West Main Street Historic District,” September, 1988, 90NR01523; Blake McKelvey, “A Panoramic View of Rochester’s History,” *Rochester History*, vol. 11, no. 2 (April, 1949), 3.



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communities migrated to Rochester, contributing to its growth, with the city's population tripling between 1835 and 1855. This growth was absorbed by the expanded area provided by the city charter of 1834, and the city boundaries remained fairly stable until 1874.<sup>3</sup>

Rochester's steadily growing population between 1834 and 1874 created mounting pressure for expanding the city boundaries. As a result, the city began to look beyond its borders, encouraged by real estate developers who were looking for new residential tracts, eyeing a potential for an estimated 4,300 suburban lots beyond the city limits. In 1874, Rochester expanded its boundaries on all sides, annexing land from neighboring towns and nearly doubling its area. The "omnibus" annexation, as it was known, added a substantial amount of undeveloped land, areas for new political wards, and temporarily staved off new immediate annexations.<sup>4</sup>

Development of infrastructure and investment in municipal services were essential to the successful growth and expansion of American cities from the late nineteenth into the twentieth centuries.<sup>5</sup> Rochester developed many such services and infrastructure improvements such as paved streets and a sewer system, which frequently preceded residential construction in newly annexed areas. In the 1870s, the city built a much needed water system, which was followed by other improvements that included new bridges, road surfacing, gas and electric street lamps, police and fire departments, garbage collection, and eventually utilities such as improved sewers, telephone and electric service. Another major improvement for the city was the construction of a major park system designed by Frederick Law Olmsted, Sr. (1880s).<sup>6</sup>

By 1890, most of Rochester's available 10,373 acres were largely developed for residential purposes, overwhelmingly with owner occupied, single-family, freestanding homes, made possible by the development of co-operative home-mortgage programs. Rochester became a leader among American cities in owner-occupied residences and promoted itself as the "city of homes." Many home owners lived in close proximity to employment, allowing them to walk to work, but others utilized the new street car system for commuting, which made it possible to live on the outskirts of the city. Rochester's first horse car company began operations during the Civil War and, later, electric streetcars revolutionized urban transport in Rochester and other American cities by providing travel between city centers and outlying areas. As more areas became connected, developers eyed these outlying sections for expansion and residential development.<sup>7</sup> International

<sup>3</sup> Joseph W. Barnes, *Era of Annexations 1901-1923*, Dissertation for Doctorate of Philosophy to Graduate School of State University of New York at Buffalo, January, 1974, 5; Howk, "Madison Square/West Main Street Historic District," September, 1988.

<sup>4</sup> Joseph W. Barnes, *Era of Annexations 1901-1923*, 5-11.

<sup>5</sup> Kenneth T. Jackson, *Crabgrass Frontier, The Suburbanization of the United States* (New York: Oxford University Press, Inc., 1985), 130-131.

<sup>6</sup> McKelvey, *Rochester History* (April, 1949), 12-13.

<sup>7</sup> Jackson, *Crabgrass Frontier*, 114-115.

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visitors to Rochester, especially those from overseas, reportedly admired the “city of homes” for being less congested than many cities of Asia and Europe.<sup>8</sup>

In addition to residential growth, improvements aided with the growth of industry in the first decades of the twentieth century, resulting in a Rochester becoming a major industrial city. The Eastman Kodak Company was at the forefront of Rochester’s industrial success and other important companies included the North East Electric Company (later known as Delco), Bausch and Lomb (optical lenses, etc.), General Railway Signal Company, Stromberg-Carlson Telephone Manufacturing Company, and the Pfaudler Company (inventors and manufacturers of glass coated steel containers). The city, with its large tax base, was able to expand urban services such as paved streets, water and sewer lines, water supply and sewage treatment, the public school system and new parks. Additionally, private companies supplied such services such as gas, electric, telephone, trolley lines, and street lights to city residents and businesses.

With such growth, one area that was constantly in short supply was affordable housing for the working class, which provided the workforce for the city’s successful industries. The growing middle class also encountered a housing shortage, and steady employment along with good wages made both groups ready markets for new residential development in the surrounding areas.<sup>9</sup> Real estate developers raced each other to buy available lands, which resulted in a patchwork of subdivisions in sections of the city that were previously undeveloped. Local politicians in cities like Rochester were reluctant to tackle the housing problems created by rapid growth, preferring to leave it to private enterprise, which left the door open for both large and small Rochester real estate companies to market and sell a “suburban” lifestyle on the outskirts of the urban core in new enclaves that included the Nineteenth Ward.<sup>10</sup>

### **Rochester’s Nineteenth Ward**

The Nineteenth Ward got its name from the Rochester’s ward system, which was established in the early nineteenth century, and the numbers followed in order as new wards were created. Located in the southwest section of the city, it was one of the last wards created and was the result of the city annexing land from the neighboring town of Gates. The first section of the ward was annexed in 1874, followed by more annexations in 1891, 1902 and 1914. Spurred on by a need for housing, farm lands quickly yielded to speculative development, purchased by one of the many real estate companies competing for space in the real estate market. Once vacant lands were purchased, streets were laid out, tracts were marked and lots were delineated. Freestanding homes were quickly constructed for Rochester’s expanding middle class in tandem

<sup>8</sup> Blake McKelvey, *Rochester, The Quest for Quality 1890-1925*(Cambridge, MA: Harvard University Press, 1956), 3; McKelvey, *Rochester History*, April, 1949, 13.

<sup>9</sup> Barnes, *Era of Annexations 1901-1923*, 23-41.

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with the building of schools and churches for the developing residential community. Streetcar service was extended to the ward's three main streets: Genesee, Arnett and Thurston. By World War I, much of the area was developed with residences and a few commercial areas, with the trend continuing through the 1920s.

One of the oldest planned developments in the Nineteenth Ward was located near the intersection of Brooks Avenue and Genesee Street, which had seen limited development from the middle decades of the nineteenth century, following the city's initial growth after the construction of the Erie Canal.<sup>11</sup> This changed after the city expanded in 1874, more than doubling its size, by adding 5,231 acres through an annexation that included the eastern half of what later became the Nineteenth Ward.<sup>12</sup> An 1875 map of indicated that this section of the city was still characterized by small farms and large vacant lots, several owned by one landowner; however, change was clearly anticipated by speculators, as indicated by the tracts and plot lines depicted on a contemporary map.<sup>13</sup>

In the 1880s, changes began to take place in Rochester that would make the Nineteenth Ward appealing for future development. In 1888 the Elmwood Bridge was constructed, providing access to the east side of the Genesee River. In that same year, the Rochester Park Commission was formed to develop a park system for the city, and the banks of the Genesee River north and south of the city were considered to be the most promising and affordable areas for development. By the end of 1888, the commission spent almost half of its budget acquiring approximately 400 acres on both banks of the river in the Nineteenth Ward.<sup>14</sup> The land would be developed as South Park, later renamed Genesee Valley Park, part of a park system designed by Frederick Law Olmsted, Sr.<sup>15</sup> A park boulevard system surrounding the city was also planned that would include the southwest borders of the Nineteenth Ward, made possible with the cooperation from the promoters of new subdivisions in this area. A section on Genesee Park Boulevard, bounded by Arnett Boulevard to the north and Ravenswood Avenue to the south, was being marketed as "Boulevard Heights" in 1918 with several landscaped lots and trees planted on the new streets in this area.<sup>16</sup>

Between 1888 and 1900, a building boom in the Nineteenth Ward changed the area from empty land to new lots for the construction of single family homes and eventually new school construction.<sup>17</sup> By 1900, Public School 29 and Public School 19 were opened, followed by West High School in 1904, the John Walter Spencer Public School Number 16 in 1910 and the Park School (c.1918), which was later renamed the Lincoln

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<sup>10</sup> McKelvey, *Rochester, The Quest for Quality*, 326.

<sup>11</sup> *Ibid.*, 2.

<sup>12</sup> Barnes, *Era of Annexations 1901-1923*, 6.

<sup>13</sup> *City Atlas of Rochester, New York* (Philadelphia, PA: G.M. Hopkins Co., 1875).

<sup>14</sup> Blake McKelvey, "Turbulent but Constructive Decades in City Affairs: 1867-1900," *Rochester History*, Vol. VII, No.4 (October, 1945), 18-19.

<sup>15</sup> Meadows, *Neighborhood as Community*, 5.

<sup>16</sup> McKelvey, *Rochester History*, October, 1945, 19; *Atlas of the City of Rochester* (Philadelphia, PA: G.M Hopkins Co., 1918), plate 37.

<sup>17</sup> *Robinson's Atlas of The City of Rochester, Monroe County, New York*, New York: E. Robinson, 1888. *City of Rochester, New York* (New York & Philadelphia: J.M. Lathrop & Co., 1900).

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Park School. Through World War II, the city expanded these buildings instead of constructing new schools to accommodate the growing population.

Between 1908 and 1918, the city expanded its boundaries with an additional 9,000 acres. The western half of the Nineteenth Ward was added as part of new territory acquired during a 1914 annexation. Nearly 2,500 acres and 500 people became part of the city, increasing its geographic size by 19 percent, with part being between Thurston Street and the New York State Barge Canal.<sup>18</sup> Further expansions took place between 1908 and 1918, when the city of Rochester authorized the construction of 21,518 new buildings. A comparison of the maps of the area between 1910 and 1918 reveals a tremendous amount of residential construction in the Nineteenth Ward during this period.

### **The Chili-West Historic District**

Lands that composed the Chili-West Historic District were part of the 1874 annexation of part of the neighboring town of Gates and represent the city's largest and earliest period of westward residential expansion beyond the city center. The newly annexed lands were then subdivided and sold under the supervision of a large cooperative homestead association named the Hawthorne Terrace Association. Early in its history, the town of Gates ceded land for the incorporation of Rochester as a village and later lost a large amount to the north when the town of Greece was created in 1822. The area in Gates south of Bethlem along the east town line border became the location of several industries that were presumed to be locating just beyond the city limits to avoid Rochester's higher rates of taxation. This may have been one of the factors for annexation, along with the pressures from the needs of the growing urban population.

Between 1874 and 1900, large estates and farms that made up most of the annexed lands in the nominated district were subdivided into smaller parcels that were named after the individual owners. An 1888 map illustrated smaller tracts as well as the larger holdings of Ellwanger & Barry, who ran a large commercial nursery near Mount Hope Cemetery, and General F.B. Hutchinson, a Civil War veteran and lawyer who lived in the area on Warwick Street and oversaw the dispersal of lands. The Hutchinson Subdivision and the Hawthorne Terrace Tract both developed in the south portion of the nominated district between 1900 and 1910 and wove in and out of the smaller tracts that were formed from the other subdivisions. By 1926, the area known as Chili-West was entirely subdivided, with new streets and lots sold mostly for residential construction.

As developers competed for these lands, the location of the nominated district was near various manufacturers and industries, which created a ready housing market for their employees. The result was one of the first planned residential neighborhoods in the Nineteenth Ward, with a mixture of working and middle

<sup>18</sup> Barnes, *Era of Annexations 1901-1923*, 114 & 167.

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class residents occupying a large number of new, single family homes. Two major roads, Chili and West Avenues, came to a point at Main Street, forming the nominated district's northwestern corner and inspiring the name the Chili-West Historic District. West Avenue runs east-west and serves as the district's northern border, while Chili Avenue serves as the diagonal spine of the district, with residential blocks to the north and south. The nominated district extends from the south side of West Ave to Chili Avenue and Kirkland Road at the southern boundary, with the exception of a portion of Rugby running south from Chili Avenue, roughly outlining the pattern of development of the area that took place through the middle 1930s.

West Avenue was originally known as Buffalo Road, constructed early in the nineteenth century by the town of Gates to expedite travel between the villages of Batavia and Churchville and the cities of Buffalo and Rochester. Prior to annexation, the road was the location of several large estates, one of them belonging to Judge Henry G. Danforth on the north side of the road, which was later developed into housing and a community center. Further west, and on the south side of the road, were the holdings of another justice, Addison Gardiner, who served as Monroe County district attorney in 1825 before being appointed a judge in 1829. He also served a term as lieutenant governor (1844-1847) and then as a justice in the court of appeals until his death in 1883. Also settling along Chili Avenue was General J. H. Martindale (1815-1881), a West Point graduate who was attorney general for Genesee County before moving to the Rochester area in 1851. He served as a brigadier general in the Civil War and afterwards was New York State attorney general. J. C. O'Brien was another lawyer attracted to the area who lived on the north side of Chili Avenue, close to the old city line. Across the street was the house of Edwin Griffin, listed in the 1890 city directory as a financial broker. A little further east was the house and shop of Johnson Southwick, a carriage maker.

After annexation, the lands between Chili and West Avenues were quickly subdivided. Lot lines were laid out as early as 1875 along both sides of West Avenue and the north side of Chili and, between these two streets, lot lines were laid out on Hancock, Appleton and the east side of Somerset Street. Lot lines were partially laid out on the south west end of Somerset and the south east end of Hague (later Thorndale Terrace). Building began slowly with scattered wood-frame structures appearing along West and Chili at this time.<sup>19</sup> South along Chili Avenue, a majority of the lands were still undeveloped with a large parcel held by partners George Ellwanger and Patrick Barry, who established the nursery business in Rochester around 1850.<sup>20</sup> Another substantial parcel was held by H.S. Greenleaf and F.B. Hutchinson in two large parcels that extended south to where Arnett Boulevard is today. Greenleaf was an industrialist who settled in Rochester in 1867. His biography stated that he had interests in farming and stock raising, which may explain why he and lawyer Frank B. Hutchinson owned the large property on the south side of Chili Avenue.<sup>21</sup>

<sup>19</sup> *City Atlas of Rochester, New York* (Philadelphia, PA: G.M. Hopkins Co., 1875, plate 30).

<sup>20</sup> Meryl Frank & Blake McKelvey, "Some Former Rochesterians of Note," *Rochester History*, July 1959, Vol. XXI, No. 3, p.5.

<sup>21</sup> *The Biographical Record of the City of Rochester and Monroe County, New York*, (New York: The S. J. Clarke Publishing Co, 1902), 122.

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Road improvements and the opening of the Elmwood Avenue Bridge in the 1880s made access to the west side of the city easier, and industries such as the Vacuum Oil Works and Eastman Kodak Company (Lincoln Park) opened plants west of the Genesee River in a section known as Lincoln Park. This relocation had immediate results on the new Nineteenth Ward to the south, including new real estate speculation and drawing new lots for future residential growth. Private promoters were the driving force behind the new developments, along with cooperative homestead associations that approached the city for improvements such as road paving and sewer lines. One of these cooperatives was the Hawthorne Terrace Association, established in 1888, which managed a large residential tract known as "Hawthorne Terrace," which included almost all of the area south of Chili Avenue, including what would later become Warwick, Wellington, Bronson and Kenwood.<sup>22</sup> The Hawthorne Terrace development began after the Ellwanger/Barry property was conveyed around 1888 to George Truesdale, a lawyer and justice of the peace. He, in turn, sold the property to the Hawthorne Terrace Association and represented the Hawthorne Terrace Association in legal matters.<sup>23</sup>

The Hawthorne Terrace Association consisted of a large group of prominent industry leaders, local businessmen, contractors, sewer builders, architects and savings and loan officers bringing their individual areas of expertise to shape and develop Hawthorne Terrace.<sup>24</sup> Three committees were formed by the Hawthorne Terrace Association to make extensive improvements to the Hawthorne Terrace tract to make it ready for real estate development: the Map Committee; the Improvement Committee; and, the Assessment Committee. Some of the Map Committee's members were Charles S. Ellis, John H. Foley and Stephen G. Hollister. Ellis was an architect who was briefly employed as Superintendent of Construction for Federal Buildings in Rochester by the Office of the Supervising Architect of the Treasury Department in 1884.<sup>25</sup> Foley was a local politician and business man. Hollister was also a businessman, employed at the W. B. Morse & Company located on West Avenue.<sup>26</sup> The improvement committee included former city supervisor Silas Wagoner, sewer contractor William H. Jones and grocer Frank Parker.<sup>27</sup> Valentine Fleckenstein, James M. Niven, and J. Marion Taylor were part of the assessment committee. Fleckenstein was postmaster and a business owner with a bakery on West Avenue. Niven was the secretary at Rochester Permanent Savings Association and Taylor worked at the family's business, thermometers, which would later become Taylor Instruments.<sup>28</sup>

Between 1880 and 1890, the Hawthorne Terrace Association continually approached the city for approval for

<sup>22</sup>Ibid; *Atlas of the City of Rochester, New York* (Philadelphia, PA: G.M. Hopkins Co., 1910, plates 16c & 17).

<sup>23</sup>"Reassessment Ordered," *Rochester Democrat and Chronicle*, June 16, 1891, 8.

<sup>24</sup>"Hawthorne Terrace Association," *Rochester Democrat and Chronicle*, December 15, 1888.

<sup>25</sup>Joseph W. Barnes, "Rochester's City Halls," *Rochester History*, Vol. XL, No.2 (Apr. 1978), 16.

<sup>26</sup>*Rochester Directory Containing a General Directory of the Citizens, a Business Directory and the City and County Register 1888*, Vol. XXXIX, (Rochester: Drew, Allis & Company, 330 Powers Building, 1888), 196, 266.

<sup>27</sup>*Rochester Directory 1888*, 285, 416.

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improvements which resulted in the development of the southeast side of Chili Avenue, opening the new streets of Wellington and Kenwood Avenues; the first lots went on sale in 1891 for \$485.<sup>29</sup> In April 1893, the city approved opening Warwick Avenue, which would connect Chili to the south boundary of the Hawthorne Terrace Association lands and be paid by local assessment as the street was deemed beneficial to the city.<sup>30</sup> In January 1895, the common council passed a resolution that reimbursed the association for \$1300 that was advanced for the cost of materials and labor for laying a water pipe extension on Warwick Avenue.<sup>31</sup> By 1900, all of the streets in Hawthorne Terrace were laid out and development was well under way.<sup>32</sup>

In addition to the Hawthorne Terrace Association, other developers acquired sections of the Chili-West area, driven by a housing shortage and the availability of real estate from newly annexed areas. Between 1900 and 1920, Rochester's population went from 125,000 to 300,000, which led to a conscious decision by city officials and local developers to turn Rochester into a "city of homes," in part to prevent the construction of large tenement housing.<sup>33</sup> Part of the Chili-West area included the West Avenue Tract that was owned by U. S. Congressman Henry G. Danforth, which opened Thorndale Terrace, Somerset, Hancock and Darien in the wedge-shaped section between West Avenue and Chili Avenue.<sup>34</sup> Thorndale Terrace was completely developed by 1910 as was most of the West Avenue Tract on the south side of West Avenue.<sup>35</sup> The lands west of Hawthorne Terrace were also being developed by F. B. Hutchinson, known as the H.M.S Hutchinson Subdivision, named for his wife, Harriet.

In 1902, another large portion of the district was being developed by the Home Realty Company when the company purchased the land and marketed the area as the Hillcrest Subdivision. The original development included lands south of Chili Avenue to Arnett Boulevard. As the land was developed, the Home Realty Company grouped the properties into their smaller Garfield and Strassenburgh subdivisions, locating houses along the south side of Chili in these subdivisions.<sup>36</sup> Charles F. Garfield was president of the Home Realty Company and was known as a local authority in real estate, being very involved in real estate development in Rochester. Garfield's involvement in real estate began in 1892 when he became a member of the firm Goode and Garfield, and, in 1902, the business was incorporated under the name C.F. Garfield Real Estate Company. Garfield was also president of the Flower City Realty Company, the Brighton Realty Company, the State Bank of Williamson, and the Rochester Chamber of Commerce (1908).<sup>37</sup>

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<sup>28</sup> Ibid, 194, 105, 488.

<sup>29</sup> "Real Estate Transfers," *Rochester Democrat and Chronicle*, February 6, 1891, 5.

<sup>30</sup> "Opening Street from Chili Avenue to Hawthorne Terrace Tract," *Rochester Democrat and Chronicle*, April 8, 1893, 8.

<sup>31</sup> "Executive Board, Communications, etc.," *Rochester Democrat and Chronicle*, "January 25, 1895, 6.

<sup>32</sup> *Atlas of the City of Rochester, New York* (1900), plate 23B.

<sup>33</sup> Chart. "Population Curve of Rochester, NY," U.S. Census Records, (from: Cultural Resources Survey Map File).

<sup>34</sup> *Atlas of the City of Rochester, New York* (1900, plate 23A).

<sup>35</sup> *Atlas of the City of Rochester*, (New York: E. Robinson, 1888, plate 29A); *City of Rochester, New York*, (1900, plate 23A); *Atlas of the City of Rochester*, (Philadelphia, PA: G.M. Hopkins Co., 1910, plate 37A).

<sup>36</sup> HRSG Consolidated Survey, "Chili/West Avenue Potential Historic District," 26, Copy located in Landmark Society of Western New York archives.

<sup>37</sup> Blake McKelvey, "The First Four Decades of the Chamber of Commerce," *Rochester History* Vol. XXIV, No. 4 (Oct. 1962), 15.

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In 1902, the Home Realty Company advertised another subdivision on the southeast side of Chili Avenue, known as Hillcrest, with a publicity pamphlet titled "Some of the Best Features That Make Hillcrest Rochester's Best Home Spot." Advertised amenities included pure country air, nearby schools, churches and stores, and close proximity to the New York Central Railroad and Genesee Park. The pamphlet also described improvements, such new sewers and building restrictions that required uniform setbacks, sidewalks, and houses ranging from \$1,750 to \$3,500 depending on size of the lot. The pamphlet also noted that Warwick Avenue (one of its new streets) featured street paving and large shade trees and even compared Chili Avenue's west side properties with their east side homes, which were on larger lots and closer to downtown Rochester. Hillcrest also advertised rates and other common features standard to the industry. A model home at 54 Warwick was listed at \$4,300 with easy terms and 5 percent interest, and many of the houses included mahogany and red oak finishes, hardwood floors, beamed ceilings, stained-glass windows (one being a double hall window from Tiffany's) and bronze hardware in an effort to set it apart from other Nineteenth Ward subdivisions.<sup>38</sup> The advertisement was very successful as there were few lots left on Normandy, Rugby and Warwick by 1910.<sup>39</sup>

By the turn-of-the-twentieth century, development on Chili Avenue included the construction of the West Avenue Methodist Episcopal Church (50 Chili Avenue), which became a visual anchor to the neighborhood. The church was one of three to locate along Chili Avenue to serve a diverse population of working and middle-class residents covering a wide range of occupations that included soap maker, thermometer maker, coppersmith, carriage builder, engineer, lawyer, and druggist. Although the majority of residents in the district were American born, a small percentage were immigrants from England, Canada, Italy, Austria and Germany.<sup>40</sup> The West Avenue United Methodist Church was formed after two congregations (West Avenue Methodist Church on West Main Street and Epworth Methodist Church at Epworth and Clifton Streets) combined in 1898 and made plans for a new church building at the expanding western edge of the city. A cornerstone was also laid in 1898 and plans drawn up for a large Romanesque Revival style building by architect A.B. Jennings (1850-1927) and local builder Otis Dryer, which was finally completed in 1906.<sup>41</sup> Jennings graduated from the College of the City of New York in 1870 and worked in the offices of New York City architects John Correja, George B. Post, and Russell Sturgis. He was in private practice by 1876, and during this early period he primarily designed residences. In the 1880s, he began to specialize in church architecture, which continued until his retirement in 1919.

<sup>38</sup> Home Realty Company, "Hillcrest", (pamphlet, c. 1902). Doris Meadows, *Neighborhood as Community*, 13.

<sup>39</sup> *Atlas of the City of Rochester*, (1910, plates 16A & 17).

<sup>40</sup> 1900 United States Federal Census, Monroe County, Sheets A3, A5, A12, A13, B2, B3, B6, B12.

<sup>41</sup> E.H. Stewart, "Architectural and Historic Building Data for West Avenue United Methodist Church," 1984. On file at the Landmark Society of Western New York.



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In 1907, St. Augustine's Church was built at the corner of Chili Avenue and Hobart Street to replace the small mission church that had been built earlier. The church became another visual anchor to the west end of the nominated district. A church committee hired Rochester architect Joseph Oberlies to design a large Romanesque Revival (referred to as "Renaissance style" at the time) building for worship and a church school to accommodate the growing parish. Oberlies was responsible for the design of several local Catholic educational institutions such as Holy Redeemer, St. Boniface and Nazareth Academy.<sup>42</sup> In addition to St. Augustine's, other schools in the Chili-West neighborhood (but not within the nominated district) were Public School 29, located on Moran off Ardmore, was the area's primary school and West High School, located at Aberdeen and Montgomery, became the area's secondary school in 1905.<sup>43</sup> By 1911, Saint Augustine's Church expanded the school buildings and added a rectory and convent to its campus to support the growth in the congregation.<sup>44</sup>

In 1925, St. Augustine's built a new church on the corner of Chili Avenue and Lozier Street, since it outgrew the 1907 church and school building. The church commissioned one of the leading local architectural firms, Arnold and Stern, to design the church, which was built by local builder A. Friederich & Sons. The architect was James Burns Arnold, who trained under distinguished architect Claude Bragdon. The firm of Arnold and Stern was responsible for many fine residences in the area, as well as the plans for the Harper Sibley Building, the Rochester Zoo, libraries in Pittsford and LeRoy, St. Patrick's Church in Victor, and the Academy of the Sacred Heart at 8 Prince Street. Arnold designed St. Augustine's new church in the English or Collegiate Gothic Revival style with some Art Deco ornament. The structure was built of buff brick with cast-stone trim.<sup>45</sup>

Saint Stephen's Episcopal Church was also constructed on Chili Avenue in 1912 to hold a growing parish. It began in 1893 as a small mission parish of St. Luke's Episcopal Church in downtown Rochester with the purpose of providing Anglican services in the eastern portion of the town of Gates and southwest Rochester. The church held its first services in the Gates's School District #3 schoolhouse at the corner of Chili Avenue and Gardiner Park and soon established its own church on Fillmore Street (now the home of the Church of the Firstborn). After a rocky start, the congregation experienced considerable growth under the leadership of the Reverend Thomas J. Shannon (1908-1917) and the current church was built in 1912 in the Gothic Revival style.<sup>46</sup> Residents living in the district at this time were still working in a broad range of professions with the addition of more clerical jobs. Typical occupations seen in the district during this period were clerk,

<sup>42</sup>Anna Louise Staub, SSJ and Victoria Sandwick Schmitt, "Building an Urban Faith Community: Centennial History of St. Augustine Church, Part One," *Rochester History*, Vol. LX, No. 2, (Spring 1998), 11,12.

<sup>43</sup> Doris Meadows, *Neighborhood as Community*, 5; *City of Rochester, New York* (1900, plate 37A).

<sup>44</sup> Staub and Schmitt, *Rochester History* (Spring 1998), 15.

<sup>45</sup>*Ibid.*, 21-22.

<sup>46</sup><http://st-stephens-church-rochester.episcopalrochester.org/About%20Us/history.html>. To date, research has failed to reveal the architect of record.

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stenographer, bookkeeper and cashier, as well as teacher, doctor, accountant, chemist, die maker and gun manufacturer.<sup>47</sup>

By the 1930s, the Chili-West neighborhood was completely built out and the Great Depression brought further activity in the area to a halt, as it did to the entire city. Building activity revived slightly around 1935, as many homeowners added detached garages to their properties. Some new residential construction took place, funded by federal programs such as the Home Owner's Loan Corporation (1934) and, later, the Federal Housing Administration started in 1937, but these programs had a larger impact on other developing areas of the Nineteenth Ward.<sup>48</sup> In 1938, the *Rochester Democrat and Chronicle* reported a growth in home loans and construction and published an illustration for a "Small but Carefully Planned dwelling."<sup>49</sup> World War II also slowed home construction, but after the war, the city of Rochester estimated that it would need 13,600 housing units over the next four years. Approximately 3,000 new homes were built annually from 1946 through the 1950s. In 1954, St. Stephen's Church constructed an addition to accommodate its growing member base. St. Augustine Church followed in 1951 by also constructing an addition to its ever-growing campus. Most of the post-war construction took place in the suburbs outside of the city, signifying the end of the district's and the Nineteenth Ward's housing boom.<sup>50</sup> In the nominated district, only seven buildings were constructed between 1954 and 1975: 109 West Avenue, 375 Chili Avenue, 22 Hancock, 105 Kenwood, 105 Lozier, 74 Somerset, and 100 Wellington. With most of the construction taking place in the nominated district before 1935, the streets in the district represent the most intact, late nineteenth/early twentieth century collection of resources that retain the character and architectural integrity of this early Nineteenth Ward neighborhood, different from the surrounding streets that went through major changes after 1945.

The Chili-West Historic District is an area in the Nineteenth Ward that has retained much of its historic and architectural character through the turbulent times of economic downturn, World War II and loss of industry in Rochester in the late twentieth century. Concerned by encroachments from the University of Rochester and conversions of single-family homes into multi-unit rentals, the Nineteenth Ward Community Association was established in 1966 to encourage owner-occupied home ownership in the ward. Since that time, the association has expanded to encourage the growth of a multi-cultural community within its boundaries and develop a sense of unity throughout the Nineteenth Ward. Although the association concerns itself with a number of issues relevant to the community and the city of Rochester, historic preservation and recognizing the historic character still evident in the ward is one tool for strengthening the shared sense of what it means to live and work in the area known as the Nineteenth Ward.

<sup>47</sup> *The Rochester Directory containing Street Directory, General Directory of Citizens, a Business Directory and the City, County & State Register 1911-1912*, Rochester: The Drew, Allis & Company. 729, 730 Powers Building. 1911-1912, No. XI, pps. 44, 153-154, 334, 637, 688.

<sup>48</sup> McKelvey, *Rochester History*, October 1965, 11.

<sup>49</sup> "Real Estate: October Leads 1938 in Savings, Building Loans," *Rochester Democrat and Chronicle*, 18 December 18 1938, 16A.

<sup>50</sup> McKelvey, *Rochester History*, (October 1965), 13-18.

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## CRITERION C: ARCHITECTURE

A majority of residences in the historic district were built in vernacular interpretations of popular styles of the late nineteenth and early twentieth centuries, specifically Queen Anne and Colonial Revival and a fair number of Tudor Revival, Craftsman/bungalow, and American Foursquare. Three religious buildings in the nominated district were built as expressions of the early twentieth century Gothic and Romanesque Revival styles. The oldest building in the district is a Stick style house at 295 West Avenue. It is an excellent example of the transitional style that bridged the gap between the popular picturesque Gothic and Italianate residences and the later Queen Anne. The Stick style is characterized by its prominent exterior decoration of embellished trusses, decorative brackets and cornices and use of wood siding applied in different patterns. The building at 295 West Avenue has extensive exterior decoration in the high peaks of the gable ends, patterned wood lintels and wood brackets and arches on the porch. Another older home is the Martindale-Stull House at 100 Chili Ave, originally built in the late 1870s and remodeled in 1895 and again in 1915 in the Colonial Revival style. The additions completely encased the older construction. Also added were arched windows in the facade with sidelights and decorative wood paneling and full-height Ionic pilasters on each elevation.

Most of the pre-1900 residences are built in the Queen Anne style, reflecting its popularity in the late nineteenth century. They vary in their degree of elaboration and the district includes houses with both elaborate and modest exterior decoration. Common features include an asymmetrical shapes, large porches, various exterior colors and textures that could be combinations of clapboard, shingle, masonry and terra cotta for dramatic results. Other common features are the use of pattern-cut wood shingles at gable ends, wall surfaces broken by projections, a small gable asymmetrically located within a larger gable at the primary façade, and wraparound porches with turned posts and spindles.<sup>51</sup> While this style was named for an era of early eighteenth century English residential architecture, the interpretation of the style in America was the result of a mid-nineteenth revival of the style in England that was introduced in 1876 at the Centennial Exposition in Philadelphia. Several strong examples of the Queen Anne in the nominated district are 33, 46, 71 and 97 Kenwood Avenue and 107 and 115 Chili Avenue.

Another popular style was the Colonial Revival, also emerging from the Centennial Exposition, which carried over from the late nineteenth century and well into the twentieth. From 1876, the Colonial Revival waxed and waned in popularity over the next 150 years, dependent upon stylistic trends and what was interpreted as hearkening back to America's early beginnings. Coinciding with its introduction was the influx of large numbers of immigrants, especially from eastern Europe, and the colonial aesthetic was looked at as a way of reinforcing

<sup>51</sup> Comeau, 9.

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what was truly American. "Colonial" represented a past of the Pilgrims and George Washington, and those who could trace their family's long ties to the country's earliest days saw the style as a source of patriotic pride. Although the Colonial Revival style represented a call to historicism and nostalgia, it was equally a style that was easily adapted to the modern American home by combining a historic exterior with modern conveniences on the interior. In the years leading up to World War I, the style became an expression of American values. By utilizing the Colonial Revival style, the hope was that the values of the founders would be reinforced and aid in the Americanization of many of the nation's newer citizens. By the 1920s, the style appeared in suburban neighborhoods and remote vacation retreats, as the middle class found comfort in its recognizable forms after the upheaval of the First World War.

Colonial Revival style residences are by far the most numerous in the nominated district, with many having common features such as low and broad proportions, horizontal dimensions emphasized by widely spaced window openings, horizontal coursing, and strong (yet shallowly projecting) cornice lines. Surface ornament was generally limited to simple classical motifs. A Colonial Revival sub-type found in the district was the Dutch Colonial style, generally one and one-half to two and one-half stories with gambrel roof and full-width dormers, creating a full-height upper-floor space. Porches were common and many of the houses in the nominated district retain simple classical details such as sidelights and classical columns. Excellent examples of the Colonial Revival style are the houses at 28 Appleton and 131, 215, 232, and 305 Chili Avenue. A good example of the Dutch Colonial style is at 150-152 Chili Avenue.

As building continued throughout the nominated district, additional popular early twentieth century house styles appeared on newly opened streets in newer subdivisions. One style was the Craftsman Bungalow, inspired by the Arts and Crafts movement at the turn-of-the-twentieth century, which emphasized simpler forms and natural materials. Major influences in the movement in America were Elbert Hubbard and the Roycroft colony from East Aurora, New York, Charles and Henry Greene of California and, to some extent, Gustav Stickley in central New York. The Arts and Crafts style was a direct antithesis to the overwrought and excessively detailed houses of the Victorian era.<sup>52</sup> Stickley believed that America was "in search of a simpler and more 'honest' mode of life, and needed a form of architecture that was planned and detailed with a new clarity and directness without adventitious [sic] ornament."<sup>53</sup> Both Stickley and Elbert Hubbard spread the philosophy of the Arts and Crafts movement to a broader audience through print media. Stickley's magazine, *The Craftsman*, illustrated design concepts for small and large projects ranging from objects to houses. The Greene brothers introduced the Craftsman bungalow around 1903 in California, and it was also extensively published in periodicals such as *Ladies Home Journal*, *Good Housekeeping* and *House Beautiful* and the

<sup>52</sup> Daniel D. Reiff, *Houses From Books* (University Park, PA: The Pennsylvania State University Press, 2000), 172.

<sup>53</sup> *Ibid.*

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designs remained popular throughout the 1930s. Some excellent examples of the Craftsman style in the nominated district are at 229, 235 and 333 Chili Avenue.

Another style seen in the district is the American Foursquare, which emerged in the early twentieth century as a vernacular interpretation of the Prairie style, introduced by Frank Lloyd Wright from his studios in Chicago. Several architects who came from Wright's studio continued to refine the style, focusing on angles and lines influences by the American prairie but also with some eastern (East Asian) embellishments, such as flared roofs. The style included simplified massing and form, low-pitched roof, full or partial width porch, and bays of three or more windows, which can be seen in the houses at 43 Appleton, 171 and 265 Chili Avenue and 209 West Avenue.

A style less frequently found in the nominated district is the Tudor Revival, which was loosely based on medieval English prototypes and featured faux half-timbering, steeply pitched roofs and asymmetrical forms. Tudor Revival, best described as picturesque, was introduced in America in the late nineteenth century through a number of books that featured images and drawings of Tudor era houses in England. The style was mainly in vogue during the early 1920s until a reemergence of the Colonial Revival challenged its popularity as a vernacular style.<sup>54</sup> Stucco became a common exterior material for the Tudor Revival and was used in some of the homes in the district. Others featured faux half-timbering and/or jerkinhead front gables. Good examples of the style in the district can be found at 249 Chili Avenue and 34 Somerset.

Although most of the buildings in the Chili-West Historic District are residences, the east and west ends of Chili Avenue are marked with commercial and religious structures. Three churches in the nominated district were built in period revival styles, popular in Ecclesiastical design between 1900 to 1940.<sup>55</sup> The two styles used for the churches are Late Gothic Revival and Romanesque Revival, which though different, share some distinctive characteristics such as irregular fenestration and monumental size and cruciform shape. Exterior ornament tends to be associated with windows, entrances and towers (bell and entrance). Fine details such as corbelling and lintels are achieved through the use of materials chosen for color and texture.<sup>56</sup> The West Avenue Methodist Church was constructed in the Romanesque Revival style and both St. Stephen's Episcopal and St. Augustine's Roman Catholic churches were built in the Gothic Revival style. One fine detail for St. Stephen's Church was the installation of a series of eight paired stained-glass windows lining the sanctuary walls depicting the Apostles Creed.<sup>57</sup> The commercial buildings at the west end of the nominated district also display corbelling and brick cornices and are good examples of what is known as the early twentieth century Commercial style. Characteristic features include symmetrical composition, minimal, abstracted

<sup>54</sup> Alan Gowns, *Styles and Types of North American Architecture* (New York: HarperCollins Publishers, 1992) 256-257.

<sup>55</sup> Rifkin, 157.

<sup>56</sup> Rifkin, 98, 101.

<sup>57</sup> <http://st-stephens-church-rochester.episcopalrochester.org/About%20Us/history.html>.

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ornamentation, storefronts with large display windows and flat rooflines and are well displayed in the buildings at 393-397 Chili Avenue, 403 Chili Avenue and 407-409 Chili Avenue.

## Conclusion

The Chili-West Historic District in the Nineteenth Ward retains the historic and architectural character that was the result of this section of the city rapidly developing into a residential neighborhood after it was annexed by Rochester in the late nineteenth-century. Its ten-block area still has a high concentration of single-family homes, although over the years, a number of residences have been converted to rentals and apartments, while still retaining the historic features of the exterior. In spite of such changes, the Chili-West Historic District is one of the largest and most intact remnants of late nineteenth century and early twentieth century residential development in Rochester in terms of workmanship, materials, form, feeling and association. Additionally, there are five contributing commercial buildings and three contributing churches and a small number of noncontributing buildings adding to its high level of historic and architectural integrity. The nominated district also represents the era of development of the street car suburb and infrastructure improvements to accommodate the automobile. The area continues to attract working and middle class residents, making the Chili-West Historic District one of the oldest and most vibrant neighborhoods in the Nineteenth Ward.

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## Maps

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**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67 has been requested)  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_  
 recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other  
Name of repository: Landmark Society of WNY (Rochester)

Historic Resources Survey Number (if assigned): N/A

**10. Geographical Data**

**Acreage of Property** ±72.78 acres  
(Do not include previously listed resource acreage.)

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	<u>18N</u> Zone	<u>285510</u> Easting	<u>4780838</u> Northing	5	<u>18N</u> Zone	<u>284651</u> Easting	<u>4780428</u> Northing
2	<u>18N</u> Zone	<u>285354</u> Easting	<u>4780479</u> Northing	6	<u>18N</u> Zone	<u>284632</u> Easting	<u>4780469</u> Northing
3	<u>18N</u> Zone	<u>285037</u> Easting	<u>4780316</u> Northing	7	<u>18N</u> Zone	<u>284632</u> Easting	<u>4780534</u> Northing
4	<u>18N</u> Zone	<u>284998</u> Easting	<u>4780320</u> Northing	8	<u>18N</u> Zone	<u>284680</u> Easting	<u>4780865</u> Northing

**Verbal Boundary Description** (Describe the boundaries of the property.)

The boundary is indicated by a heavy line on the enclosed map with scale.

**Boundary Justification** (Explain why the boundaries were selected.)

The district boundaries reflect two periods of development, encompassing the lands of the former estates that were subdivided at the turn of the twentieth-century, as well as the variety of housing styles that emerged during the late nineteenth and early twentieth-century. The boundaries also reflect the upper-middle class nature of these developments. The district also excluded blocks where the majority of buildings were no longer historic examples of single-family homes and/or experienced extensive integrity loss, which created natural borders/boundaries. Buildings beyond the boundaries also reflect an overall loss of feeling and association.

**11. Form Prepared By**

name/title Derek King and Sarah Apmann & Karen Kennedy (edited by Virginia L. Bartos, Ph.D., NYS OPRHP)

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Name of Property

Monroe County, NY  
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city or town Buffalo state NY zip code 14213  
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### Additional Documentation

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Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

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### Photographs:

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Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Chili-West Historic District

City or Vicinity: Rochester

County: Monroe State: New York

Photographer: Preservation Studios/Buffalo

Date Photographed: 0001-0023: February 2014  
0024-0028: June 2015

#### Description of Photograph(s) and number:

- 0001 of 0028: Chili and West Avenues, looking west, past Methodist Church.  
0002 of 0028: Looking northwest from 222 Chili Avenue.  
0003 of 0028: Commercial properties on southwest end Chili Ave, looking southwest from Woodbine.  
0004 of 0028: Looking southwest from 203 Chili Avenue.  
0005 of 0028: Northwest view of Appleton Street from Chili Avenue.  
0006 of 0028: 71, 77, & 83 Chili Avenue.  
0007 of 0028: South side of Chili Avenue between Normandy and Rugby.  
0008 of 0028: Former St. Augustine's Church, view looking northeast.  
0009 of 0028: 45 West Ave looking southwest toward 73 West Ave.  
0010 of 0028: South side of West Avenue looking east from Thorndale Terrace.  
0011 of 0028: View of Westmoor Apartments, south side of West Avenue east of Lozier St.  
0012 of 0028: West side of Lozier Street, looking southwest from West Avenue.  
0013 of 0028: 107 & 109 Thorndale Terrace, view looking southwest.  
0014 of 0028: West side of Somerset Street, looking northwest.  
0015 of 0028: West side of Hancock Street, looking southwest.  
0016 of 0028: East side of Kenwood Avenue looking southeast.  
0017 of 0028: West Side of Wellington Avenue, looking southwest.  
0018 of 0028: 81, 75 and 71 Wellington Avenue (west side of street).  
0019 of 0028: East side ow Warwick Avenue, looking north from Kirkland.  
0020 of 0028: East side of Rugby Avenue, looking southeast from #96.

Chili-West Historic District  
Name of Property

Monroe County, NY  
County and State

- 0021 of 0028: West side of Rugby Avenue, looking south west from #67.  
0022 of 0028: East side of Lozier Street, view looking northeast from Chili.  
0023 of 0028: View looking south on Somerset Street from West Ave.  
0024 of 0028: Northwest end of Ardmore near Chili.  
0025 of 0028: View looking south on Appleton Street from West Ave.  
0026 of 0028: South side of West Avenue, looking west from Darien.  
0027 of 0028: South side of West Avenue, looking west from Appleton Street.  
0028 of 0028: West side of Kenwood Ave, looking northwest.

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**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

name N/A  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

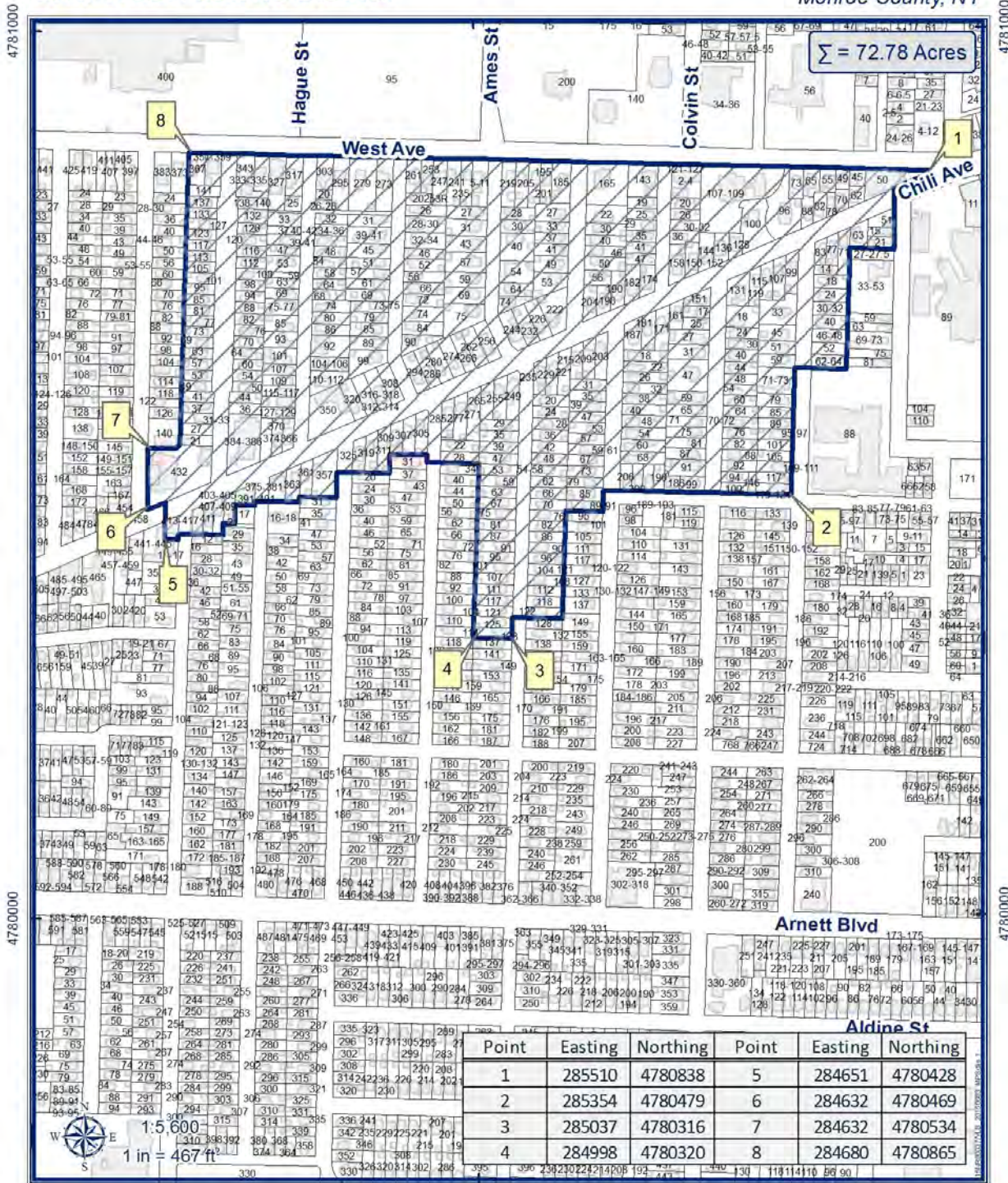
**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**Chili-West Historic District**  
 Name of Property

**Monroe County, NY**  
 County and State

**Chili West Historic District**

City of Rochester,  
 Monroe County, NY



Coordinate System: NAD 1983 UTM Zone 18N  
 Projection: Transverse Mercator  
 Datum: North American 1983  
 Units: Meter



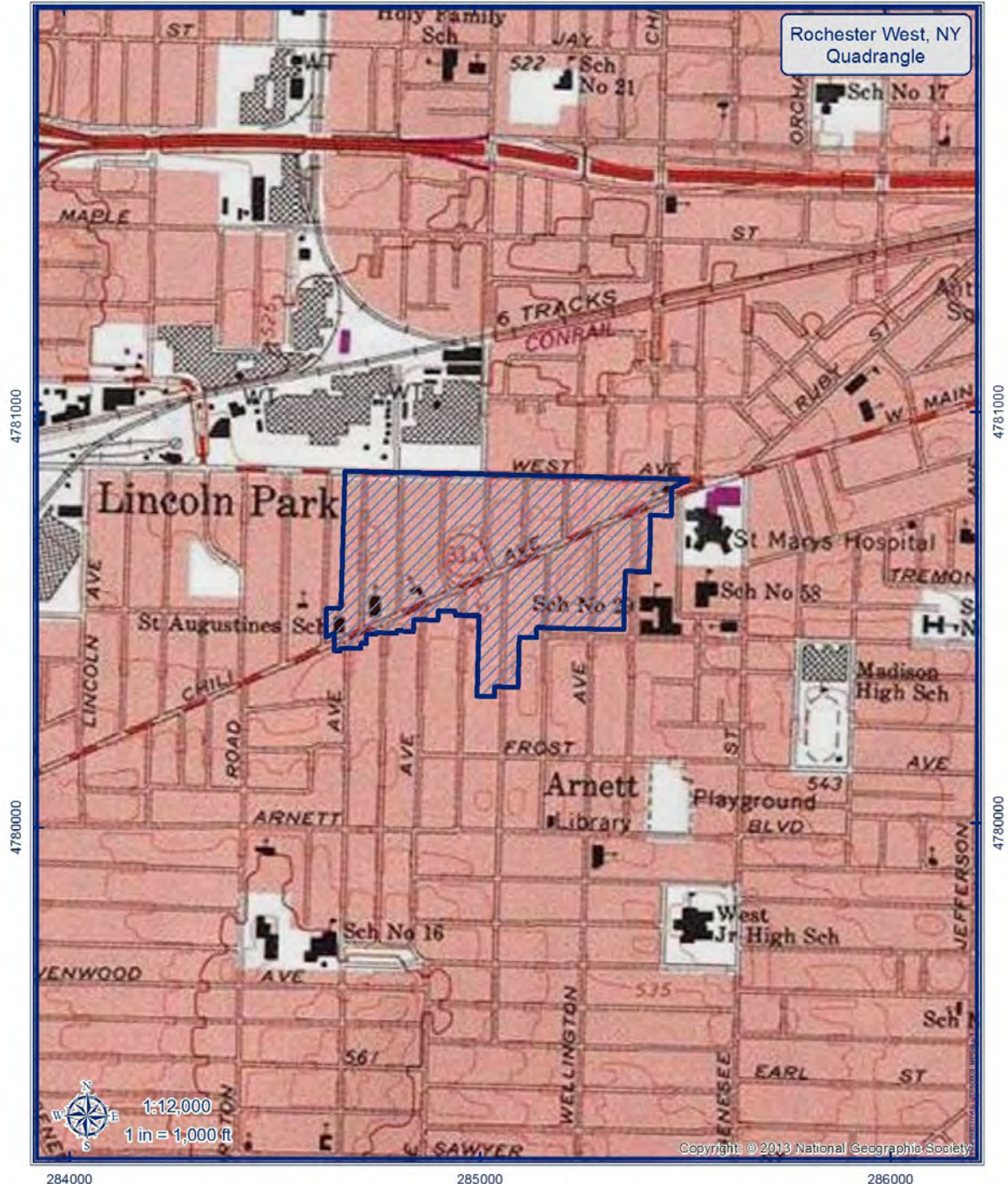
**Parks, Recreation  
 and Historic Preservation**

Chili-West Historic District  
Name of Property

Monroe County, NY  
County and State

### Chili West Historic District

City of Rochester,  
Monroe County, NY



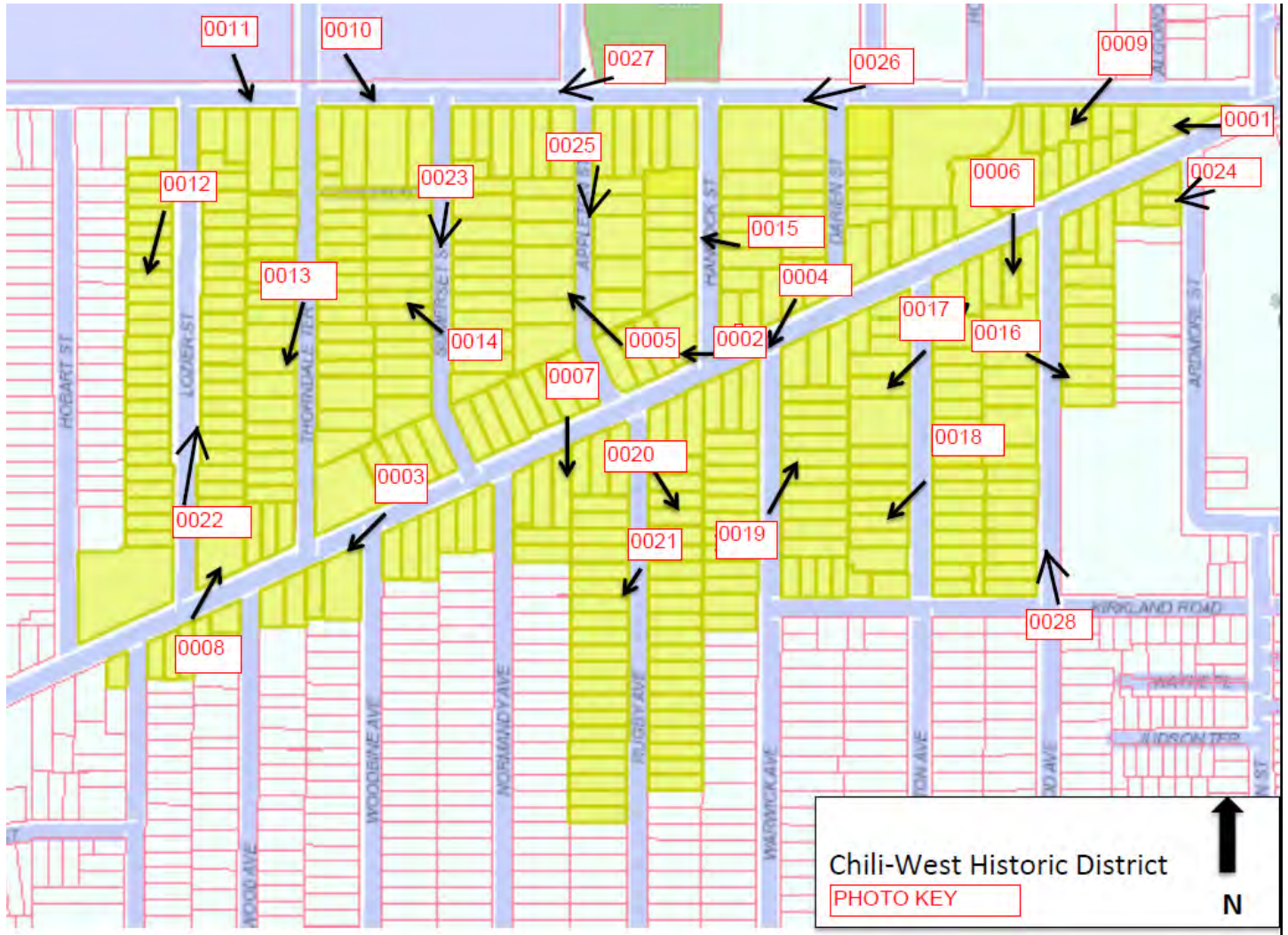
Coordinate System: NAD 1983 UTM Zone 18N  
Projection: Transverse Mercator  
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Units: Meter



Parks, Recreation  
and Historic Preservation

Chili-West Historic District  
Name of Property

Monroe County, NY  
County and State



Chili-West Historic District

Name of Property

Monroe County, NY

County and State



**City of Rochester**

City Hall Room 308A, 30 Church Street  
Rochester, New York 14614-1290  
[www.cityofrochester.gov](http://www.cityofrochester.gov)

**Lovely A. Warren**  
Mayor

April 10, 2015

Ruth Pierpont  
Deputy Commissioner for Historic Preservation  
DHP-PIRC  
PO Box 189  
Waterford, NY 12188.

**RE: CLG waiver of nomination review of Sibley Tract and Chili-West Historic Districts**

Dear Ms. Pierpont:

I understand that the New York State Historic Preservation Office is finalizing details on the nomination of two historic districts in the City of Rochester to the State and National Registers of Historic Places (the Sibley Tract Historic District and the Chili-West Historic District, both in the 19<sup>th</sup> Ward neighborhood). I further understand that because the City of Rochester is a Certified Local Government, the State Historic Preservation Office is required to notify the City of pending nominations to the Registers 60 days prior to their consideration at the State Review Board hearing.

To enable your staff to finalize the details on these nominations, I hereby waive the City of Rochester's right, as a Certified Local Government, to review the nomination drafts for the Sibley and Chili-West historic districts, which are to be presented at the June 11, 2015 meeting of the NYS Board for Historic Preservation.

Sincerely,

A handwritten signature in black ink, appearing to read "Lovely A. Warren".

Lovely A. Warren  
Mayor



Chili-West Historic District

Name of Property

Monroe County, NY

County and State



**City of Rochester**

City Hall Room 125B, 30 Church Street  
Rochester, New York 14614-1290  
www.cityofrochester.gov

Rochester Preservation  
Board

May 14, 2015

Ruth Pierpont  
Deputy Commissioner for Historic Preservation  
DHP-PIRC  
PO Box 189  
Waterford NY 12188

**Re: Proposed Sibley Tract and Chili-West Historic Districts, City of Rochester**

Dear Ms. Pierpont:

I understand that your office is finalizing details on the draft nomination of these two districts to the State and National Registers of Historic Places, and that time is too short for my Board's customary review. City staff informs me that Rochester's status as a Certified Local Government under the National Historic Preservation Act of 1966 requires that the city's Preservation Board review these nominations prior to consideration by the State Board for Historic Preservation. I understand, though, that the State Board intends to consider this nomination on June 11, too soon for my members to give their optimal attention.

Staff indicates that we have top-notch consultants involved in preparing the nomination and, with the help of the Landmark Society of Western New York, the nomination is thorough, accurate and complete. Trusting our talented local resources, and to permit your staff the time to finish its work, I hereby waive my Board's right to review the draft nomination.

Please let me know if you need anything further.

Respectfully,

Christopher Carretta  
Chair, City of Rochester Preservation Board





Chili-West Historic District  
Name of Property

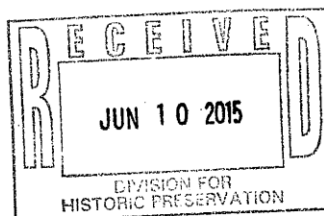
Monroe County, NY  
County and State

# WALKER

71 Fillmore Street  
Rochester, NY 14611

June 8, 2015

NYS Parks, Recreation and Historic Preservation  
Peebles Island  
1 Delaware Avenue N  
Cohoes, NY 12047



TO WHOM IT MAY CONCERN

RE: Chili-West Historic District  
375-381 Chili Avenue, Rochester, NY 14611  
Monroe County

Thank you for letter of April 9 informing us that our property is included in a historic district that will be considered by the NYS Board of Historic Preservation at its next meeting on June 11<sup>th</sup>. This is to certify that we, Livingston Walker and Thalia Walker, owners of the property at 375-381 Chili Avenue object to the proposed National Register listing.

Please do not hesitate to contact us if you need any further information. Thank you.

Sincerely,

Livingston A. Walker  
(585-529-4450 days)

Thalia E. Walker  
(585-235-7710 days)

MAXINE J. LAWSON  
NOTARY PUBLIC IN THE STATE OF NEW YORK  
NO. 01LA6014980  
QUALIFIED IN MONROE COUNTY  
MY COMMISSION EXPIRES 10/19/15

Chili-West Historic District

Name of Property

Monroe County, NY

County and State

**Bartos, Virginia (PARKS)**

---

**From:** Will Davis <dwillthril@aol.com>  
**Sent:** Friday, May 01, 2015 11:27 AM  
**To:** Bartos, Virginia (PARKS)  
**Subject:** Chili Historic preservation

Virginia Bartos

My name is Will Davis, I am the property owner of 150-152 Chili Ave., Rochester NY 14611. I support and approve for nomination of the Chili-West Historic District for preservation.

Will Davis  
[dwillthril@aol.com](mailto:dwillthril@aol.com)







1000

Corner Storefront

Auto Wash

1000

4ATR 80



















WESTWOOD























**NO PARKING**  
7 MON 6 TUE  
7 WED 6 THUR  
7 FRI 6 SAT  
←

7













KEEP BACK 100 FEET

18







NO PARKING

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Chili--West Historic District

MULTIPLE NAME:

STATE & COUNTY: NEW YORK, Monroe

DATE RECEIVED: 7/17/15      DATE OF PENDING LIST: 8/19/15  
DATE OF 16TH DAY: 9/03/15      DATE OF 45TH DAY: 9/01/15  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000556

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    9.1.15 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



**Parks, Recreation  
and Historic Preservation**

**ANDREW M. CUOMO**  
Governor

**ROSE HARVEY**  
Commissioner

**RECEIVED 2280**

**JUL 17 2015**

**Nat. Register of Historic Places  
National Park Service**

13 July 2015

Alexis Abernathy  
National Park Service  
National Register of Historic Places  
1201 Eye St. NW, 8<sup>th</sup> Floor  
Washington, D.C. 20005

Re: National Register Nominations

Dear Ms. Abernathy:

I am pleased to submit the following two nominations, both on disc, to be considered for listing by the Keeper of the National Register:

Chili-West Historic District, Monroe County  
Sibley-Elmdorf Historic District, Monroe County

Please feel free to call me at 518.268.2165 if you have any questions.

Sincerely:

Kathleen LaFrank  
National Register Coordinator  
New York State Historic Preservation Office