

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received JUN 20 1985

date entered JUL 18 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Andrew H. Gay House

and/or common N/A

2. Location

street & number 1010 McDuffie Street N/A not for publication

city, town Plaquemine N/A vicinity of

state LA code 22 parish Iberville code 047
~~COUMIX~~

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Duell J. McDuffie

street & number P. O. Box 674 (504) 687-7531

city, town Plaquemine N/A vicinity of state LA 70764

5. Location of Legal Description

courthouse, registry of deeds, etc. Iberville Parish Courthouse

street & number Railroad Avenue (no specific address) P. O. Box 423

city, town Plaquemine state LA 70764

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1984 federal state county local

depository for survey records Louisiana State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Gay House (1911) is a one-and-a-half story, wood frame, Arts and Crafts style residence located on a very large suburban lot in northern Plaquemine. There have been very few changes in the house since construction, and hence it easily retains its National Register eligibility.

The Gay House stands on a modest promontory near the rear of a well treed lot. The main floor is raised a full story above grade on an open cellar. This gives the principal rooms and the veranda a considerable view. The entrance veranda is approached by means of three flights of terraced brick steps. The large living room also serves as the entrance hall. Behind the living room is the stair hall, the dining room, and the rear kitchen wing. Beside the living room is a pair of bedrooms with bathrooms set between them. There are additional bedrooms in the garret. The plan is essentially hall-less; principal rooms are connected by means of large pocket doors. There are also numerous French doors which provide direct access to the outside.

The exterior is essentially a pitched roof cottage. The massing is enlivened through the use of a heavily proportioned veranda, pent and hip dormers, and protruding bays under separate roofs. The main (front) veranda features massive brick pillars with vaguely classical capitals and a pergola style roof. The main entrance is marked by an ornamental parapet. Most of the eaves have exposed rafter ends and the gables are ornamented with oversized brackets. The siding is roughly cut on a circular saw and placed so that the kerf marks are in one direction on a given clapboard and in the opposite direction on the clapboard immediately beneath or above it. Chimneys feature ornamental corbel tops. There is also a rear kitchen gallery which is largely unornamented.

Both the living room and dining room feature double frame ceilings, paneled pocket doors, and massive mantels. The living room mantel has a brick front with a corbel table and a heavy wooden shelf. The dining room mantel has strapwork, modillions, and an elaborate paneled overmantel. The dining room also features a wide plate rail. The living room has a built-in bookcase under a long window grouping. The stair hall is accented with a Jacobean style mantel and a richly carved newel post. Other interiors feature a more or less conventional early twentieth century decorative treatment. It is noteworthy that the house retains most of its original combination gas-electric light fixtures.

Since construction the following changes have been made:

1. The kitchen has been completely modernized, including the installation of a sliding glass door.
2. The cellar area has been partially subdivided for rooms.
3. A new exterior staircase has been added to the rear.
4. A carport has been appended to the rear of the kitchen wing on the basement level.

In our opinion these changes have had no impact upon the house's architectural significance.

CONTINUED

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Continuation sheet Gay House

Item number 7

Page 2

Description (cont'd)

In addition to the Gay House itself, the lot contains a small wooden shed and a somewhat larger metal shed. Neither of these structures is contemporaneous with the house and neither adds to the architectural interest of the property. Hence they are both listed as non-contributing elements.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1911 **Builder/Architect** Builder; Andrew H. Gay
Architects; Favrot and Livaudais,
New Orleans

Statement of Significance (in one paragraph)

Criterion C

The Gay House is locally significant in the area of architecture because it is an unusual example of the work of a high style practitioner in rural Iberville Parish.

The soon to be completed Iberville Parish survey will identify some 1100 50+ year old structures. As it stands, survey forms for 900 buildings have been prepared and filed, and some 200 more are in the final stages of preparation. In examining the material, one gets a sense of the importance of the Gay House. The vast majority of the parish's earlier structures date from the early twentieth century. The residences from this period are mostly "vernacular" house types such as shotgun houses, bungalows, late Queen Anne Revival cottages, late Creole cottages, etc. The Gay House is conspicuous among this group because it is the work of a high style, urban practitioner. Therefore, it represented the height of architectural sophistication in the parish at the time of its construction.

Although no specific study has ever been done on the firm of Favrot and Livaudais, there is general agreement that it was a high style, competent, professional group of architects and that it was extremely prominent in the early twentieth century. Practicing mainly the historicism which was then in vogue, it grew to be perhaps the largest architectural firm in New Orleans, the state's largest, most cosmopolitan urban center. For many years Favrot and Livaudais and Emile Weil vied for business across Louisiana. It is an open question as to which of these firms ultimately had the larger practice, but there is no question that they were the two major architectural firms in early twentieth century New Orleans. Favrot and Livaudais' best known works include the Hibernia Bank Building and the Cotton Exchange Building, both of which are landmarks in the New Orleans central business district. The firm also designed numerous public buildings, including courthouses, schools and libraries across the state.

9. Major Bibliographical References

Blueprints for Gay House, Favrot and Livaudais, 1911. In possession of owners, Historic Structures Survey, Iberville Parish, LA State Historic Preservation Office.

10. Geographical Data

Acreage of nominated property @ 3 1/2 acres

Quadrangle name Plaquemine, LA

Quadrangle scale 1:24000

UTM References

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3	3	5	3	4	2	0
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Zone Easting Northing

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Zone Easting Northing

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Verbal boundary description and justification Boundary lines follow the property lines of the lot on which the house stands, said lot being Lot 114 of Homestead Park Subdivision, Plaquemine, LA. Please refer to enclosed sketch map.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title National Register Staff ASSISTED BY OWNERS
Division of Historic Preservation

organization State of Louisiana date April 1985

street & number P. O. Box 44247 telephone (504) 922-0358

city or town Baton Rouge state LA 70804

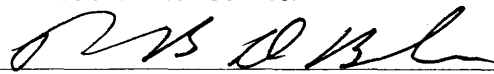
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature


Robert B. DeBlieux

title State Historic Preservation Officer

date May 22, 1985

For NPS use only

I hereby certify that this property is included in the National Register

~~Entered in the~~
~~National Register~~

date 7-18-85

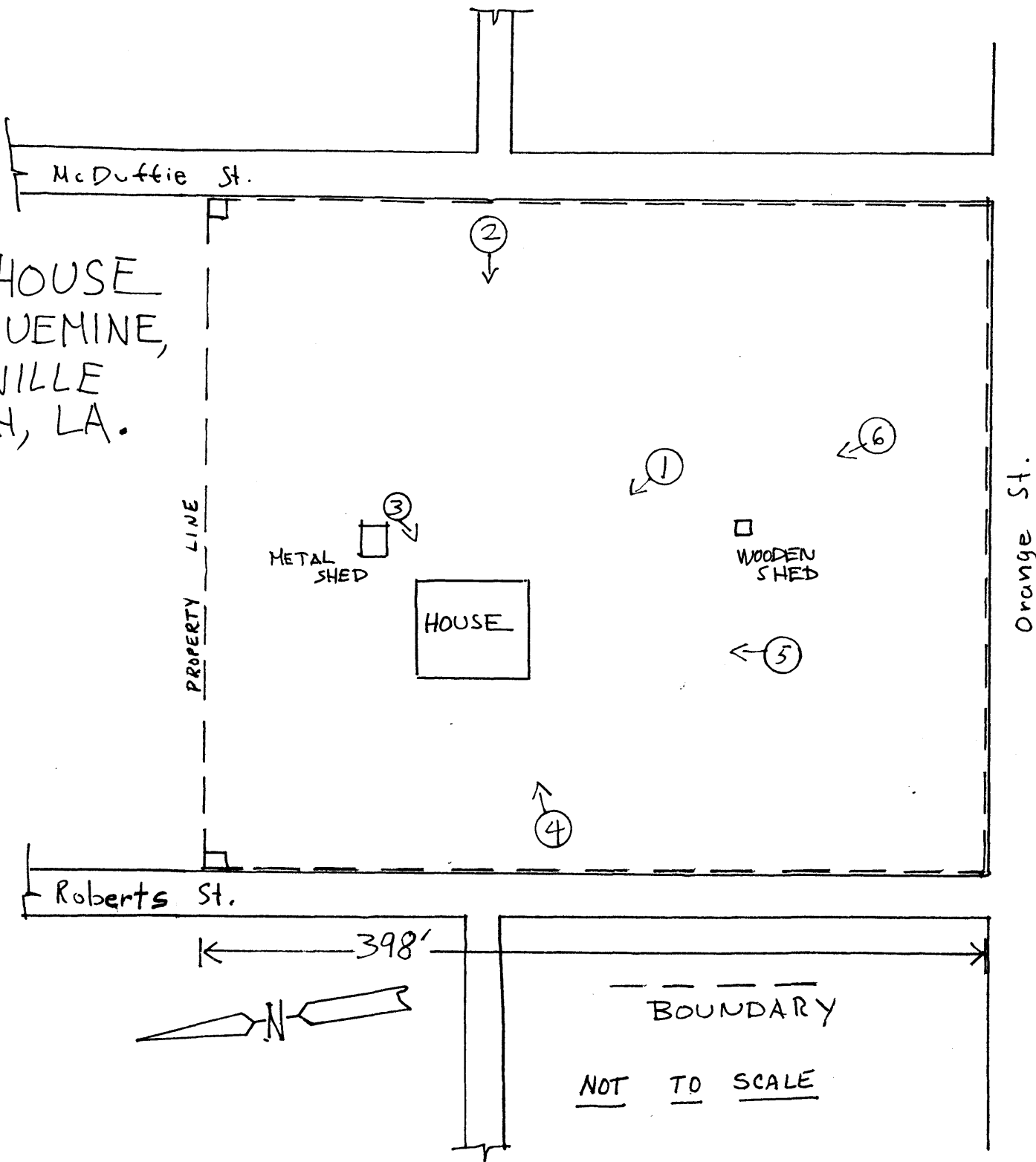
for 
Keeper of the National Register

Attest:

date

Chief of Registration

GAY HOUSE
PLAQUEMINE,
IBERVILLE
PARISH, LA.



PROPERTY LINE

McDuffie St.

Roberts St.

Orange St.

METAL SHED

HOUSE

WOODEN SHED

398'

BOUNDARY

NOT TO SCALE