

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	MAR 10 1977
DATE ENTERED	JUL 15 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC WILLIAM H. LONG MEMORIAL

AND/OR COMMON
WILLIAM H. LONG MEMORIAL

2 LOCATION

STREET & NUMBER

Main Street

NOT FOR PUBLICATION

CITY, TOWN

Hopkinton

CONGRESSIONAL DISTRICT

2

013

VICINITY OF

STATE

New Hampshire

CODE

COUNTY

Merrimack

CODE

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
New Hampshire Antiquarian Society

STREET & NUMBER
Main Street

CITY, TOWN

Hopkinton

VICINITY OF

STATE
New Hampshire

03301

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Merrimack County Registry of Deeds

STREET & NUMBER
Merrimack County Courthouse

CITY, TOWN

Concord,

STATE
New Hampshire 03301

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
New Hampshire Historic Preservation Plan
(component of proposed historic district)

DATE

1970

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

State of New Hampshire: Department of Resources & Economic Development

CITY, TOWN

PO Box 856 (State House Annex, 25 Capitol Street) STATE Concord NH 03301

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Long Memorial is a 52' x 35' Federal revival three-story building constructed of pressed brick with granite trimmings and rich ornamentations. Stone steps of granite lead to the vestibule. Pillars of Ohio sandstone stand at either side of the main entrance, connected with quoins of the same material, and having carved capitals. These columns support a sandstone entablature, above which is a semi-circular tablet of marble, sandstone, and brass which reads:

1890 William H. Long Memorial.

The vestibule (12' x 6') has a tiled floor and two walls of Belgian, Egyptian, and Vermont marble panels. A tablet on the right wall contains this inscription:

In Memoriam. William Harrison Long. Born, 1813, Died, 1886.
A Graduate of Yale College in 1840 and of the Theological Seminary in 1844. For thirty years He was Master of the Dearborn School, Boston.

A tablet on the left wall reads:

This Building was Erected in 1890 by Lucia A. D. Rollins Long in Affectionate Memory of Her Husband, William H. Long. Presented to the New Hampshire Antiquarian Society.

The vestibule ceiling is oak and double doors of oak with plate glass windows on either side lead to an inner hall (6½' x 12'), also paneled in oak with an inlaid floor. This leads to an area 10' x 12' which has sliding doors on each side and from which rooms on the east and west ends of the building extend. A rear door leads to the basement, and a stairway (consisting of three platforms) ascends along the back wall of this area.

Two rooms on the east end of the building today contain the Hopkinton Public Library. The 10' ceiling is of whitewood, with moldings and turned rosettes, and floor timbers showing. One room contains a bay window and another a fireplace and mantel. Two similar rooms are located at the west end of the building and presently contain the New Hampshire Antiquarian Society records and collections. This area contains many built-in shelves and cabinets and also a fireplace and mantel.

The second and third floor levels are actually one room, with a 25' barrel vaulted ceiling and two galleries running the entire length of the building. A double stairway on the west end leads to the galleries, each supported by six columns, each one surmounted with a carved basketweave capital. Display cases are located in the galleries and along the walls of the second level (originally designed for alcove display). Large Palladian windows at each end provide excellent lighting for the entire room. Second story front windows have terra cotta ornamentations and above each is an elliptical window.

The roof is hipped and graveled and slated and originally had a balustrade. The basement has a height of 8' and a cement floor. The condition of the building today is generally quite good, with the exception of some water damage in the upper levels from a leaking roof.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1890.

BUILDER/ARCHITECT

Means & Gilbert, Boston

STATEMENT OF SIGNIFICANCE

Architecture: Completed in 1890 in memory of Dr. William H. Long, the building is a tribute to a member of an outstanding family in Hopkinton's history. The building is an excellent example of late-nineteen century Victorian architecture. Its designers-- Means and Gilbert--were notable in their field and made significant contributions as architects of Victorian Boston. Specifications and blueprints still on file at the building indicate the great care and detail which was given to each area of construction, from brickwork and masonry, through woodwork, stonework, and the fine hand-carving of interior trim. The architectural style of the building is typical of its period. The large display area of the upper level in particular creates an atmosphere of grandeur from what is actually a fairly small area.

Social: It is difficult to separate the contents of this building from the actual structure itself as the building was built not only as a memorial to Dr. Long, but also for the purpose of housing the NH Antiquarian Society, as stipulated in the Deed. Collections are not only those of the founders of the institution, but additions which have been made through the years.

The aim of the NH Antiquarian Society speaks for itself as significant in service to the community: "To preserve the records of the past so that its inspiration may not be lost." Founded in 1859 by Silas Ketchum, George Crowell, and Darwin Blanchard, and originally called the Philomathic Club, the Society was formed for the purpose of discussion of popular literature and research. In the first decade, members' essays were published in several New England journals and collections were started of books, minerals, and various other objects of interest. By 1875 the Club had grown to such size that it became incorporated as the NH Antiquarian Society. Since then, the organization has lived through periods of waning and renewed interest, but today membership stands at approximately 120 and present activities include meetings with programs and exhibits of interest.

Historical: The significance of the building in the past and today scans the areas of industry, history, economy and social development. It contains numerous volumes of the Town's earliest recorded history, some in the original handwriting of the Society's founders. Material recorded enables one to trace town history in terms of settlement, agricultural production, and government. Ledgers reveal the economy of Hopkinton back to the 18th century--an economy based on agriculture, then progressing through phases of importance in transportation, trading, crafts, milling, and politics.

The Society possesses a collection of early music books (some dating to before the Civil War) and early Hopkinton Town Reports. A more recent addition has been a file

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hoskins, Mrs. Chapin. New Hampshire Antiquarian Society: Its Story.
 Hopkinton, N.H. 1765 - 1965. A brochure prepared for the Bicentennial.
 Wood, Richard G. Stephen Harriman Long. Glendale, CA: Arthur H. Clark Co., 1966.
 Curtice, Grovenor A. Scrapbook. Member of NH Antiquarian Society who took special
 interest in the construction of the Long Memorial. Description is similar to one
 appearing in newspaper clipping, Boston Journal, October, 1890.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.26 Acre

UTM REFERENCES

A	1 9	2 8, 2 8, 8, 0	4, 7 8, 5 2, 6, 0	NA	B			
	ZONE	EASTING	NORTHING			ZONE	EASTING	NORTHING
NA C				NA	D			

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

NH Antiquarian Society & Barbara Fales

November, 1976

ORGANIZATION

NH Antiquarian Society

DATE

STREET & NUMBER

Main St., (RFD 1, Concord)

TELEPHONE

CITY OR TOWN

Hopkinton

STATE

New Hampshire

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

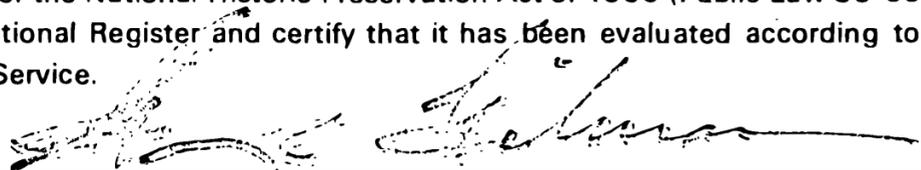
NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

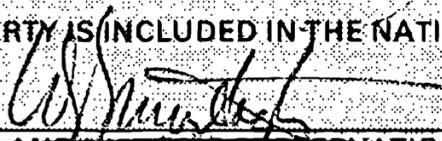


TITLE Commissioner, Dept. of Resources & Economic Development
 NH State Historic Preservation Officer

DATE January 26, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE 2/15/77

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:



DATE 6-8-77

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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SIGNIFICANCE (continued)

on the history of some of the oldest houses in the town which traces the ownership of each. A comprehensive index of biographical material enables people to trace their genealogy.

Glass cabinets in the upper level museum encase such items as one of the original models of the Long truss covered bridge, designed by Stephen H. Long, famous in US history as an Army Engineer and Explorer, as well as inventor.² Bridges in New England today still reflect his influence. Original costumes of the 18th century now belong to the Society; paintings include portraits of Philip Brown and his family;³ artifacts (such as an original Indian dugout canoe which was recovered from a local lake) have been placed in the museum along with various arrowheads and Indian and colonial tools.

Records housed at the Long Building show the Town's participation in the Revolution. Documentation reflects the Town's prominence in government as the seat of the State Legislature between 1798 and 1807.⁴ Four inaugurations of governors were held there during those years and the town became the permanent residence of many politicians and business leaders. The period of biggest growth--between 1790 and 1830--shows the town as an important stop along the major Boston to Montreal stage (and later rail) route. During this period construction of taverns, 2-story frame buildings, bridges, churches, mills and industry flourished. However, much of this prominence was lost in 1814 when the neighboring Town of Concord was chosen as state capital.

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- 1 Hoskins, Mrs. Chapin. New Hampshire Antiquarian Society: Its Story.
 - 2 Wood, Richard G.. Stephen Harriman Long. Stephen H. Long was a cousin of William H. Long.
 - 3 Paintings by Zebakiah Belknap, 1819.
 - 4 Hopkinton, N.H. 1765 - 1965.