

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Jefferson	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 13 1973

1. NAME

COMMON:
Fairfax (Representative James H. Quillen)

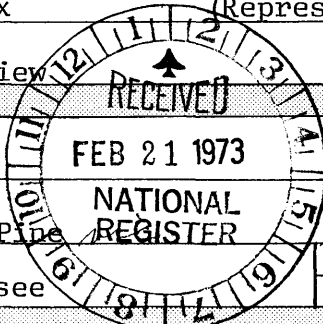
AND/OR HISTORIC:
Riverview

2. LOCATION

STREET AND NUMBER:
SE of White Pine

CITY OR TOWN:
White Pine

STATE: **Tennessee** CODE: **47** COUNTY: **Jefferson** CODE: **089**



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. and Mrs. Thomas Berry

STREET AND NUMBER:

CITY OR TOWN: **White Pine** STATE: **Tennessee** CODE: **47**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Jefferson County Register's Office

STREET AND NUMBER:
Courthouse

CITY OR TOWN: **Jefferson City** STATE: **Tennessee** CODE: **47**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: **Tennessee**

COUNTY: **Jefferson**

ENTRY NUMBER: **APR 13 1973**

FOR NPS USE ONLY

DATE

7 DESCRIPTION

CONDITION

(Check One)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)	
<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered
(Check One)	
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

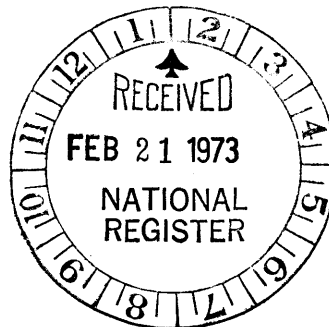
The first view of Fairfax is startling because it appears so self-contained and stark on a knoll overlooking the French Broad River. Both the setting and the architecture make it an unusual Greek Revival house in Tennessee.

Built of brick, the two-story structure is rectangular and has a low hipped roof, which once had a cupola. The roof overhang shadows the wide, bracketed cornice. Two interior chimneys are on the north and south ends. The exterior is very formal with symmetrically-arranged openings separated by unadorned pilasters painted white. Windows are six-over-six with simple lintels. Centrally located on the west and south facades are first and second story entrances.

The interior floor plan centers around a T-shaped hall, which runs the full width of the house from west to east and which divides the south side of the house. There are two rooms on each side. A spiraling staircase leads to the second floor and terminates on the third level.

There are two red brick outbuildings still standing. One, located very near the house on the north side, was the kitchen. Also on this side and connected to the house by a small, formal garden, is an orangery, designed and built in the Palladian style by the present owners.

Fairfax has been restored. When purchased by the present owners in the early 1950's, the house was in deplorable condition as pictured in a 1946 publication.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) ca. 1840

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

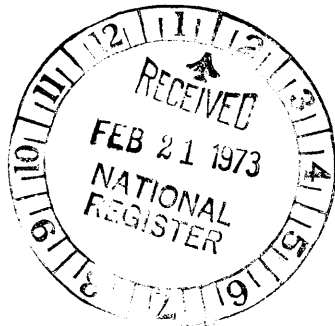
- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Fairfax is one of the most formal Greek Revival houses to be built in Tennessee, and certainly one of the most unusual dwellings of any period to be built in east Tennessee. The interior floor plan with a T-shaped hall is not common, just as the spiraling staircase exhibits greater craftsmanship than is usually seen in the area.

The builder of Fairfax was a prominent figure in the history of the region. Lawson Franklin, the first recorded millionaire in the state, built Fairfax for his son, I.W.R. Franklin, circa 1840. It is known that the Franklin family spent a great deal of time in New Orleans, and according to tradition, a New Orleans architect superintended erection of the dwelling.

Fairfax is a house which deserves to be studied carefully by an architectural historian. Although listed in numerous books about unusual and/or outstanding architectural structures in America, very little has been done to really document the history of the building.



SEE INSTRUCTIONS

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112
17
297143
3313600

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cochran, Gifford A. Grandeur in Tennessee: Classical Revival Architecture in a Pioneer State. (New York: J.J. Augustin Publishers, 1946).

Hill, Howard L. The Herbert Walters Story. (Morristown, Tennessee: Morristown Printing Company, 1963).

Pratt, Dorothy and Richard. A Guide to Early American Homes, South. (New York, Toronto, London: McGraw - Hill Book Company, Inc., 1956).

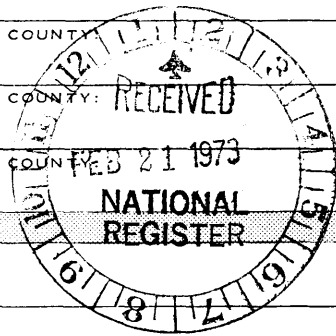
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES								
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	36°	04'	04"	83°	15'	11"	
NE	°	'	"	°	'	"							
SE	°	'	"	°	'	"							
SW	°	'	"	°	'	"							

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 7

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: Ellen Beasley

ORGANIZATION: Tennessee Historical Commission DATE: 1-23-73

STREET AND NUMBER: 403 7th Avenue, North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Michael J. Smith

Title: Executive Director Tennessee Historical Commission

Date: 1-23-73

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date: APR 13 1973

ATTEST: [Signature]
Keeper of The National Register

Date: 4/10/73