

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JUN 30 1980
DATE ENTERED AUG 19 1980SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Hayfield

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1809 Tyler Lane

___ NOT FOR PUBLICATION

CITY, TOWN

Louisville

CONGRESSIONAL DISTRICT

3 & 4

___ VICINITY OF

STATE

Kentucky

CODE

021

COUNTY

Jefferson

CODE

111

3 CLASSIFICATION**CATEGORY**

___ DISTRICT

 BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

 PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

 PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER:

4 OWNER OF PROPERTY

NAME

Henry A. and Neda G. Triplett

STREET & NUMBER

1809 Tyler Lane

CITY, TOWN

Louisville

___ VICINITY OF

STATE

Kentucky 40205

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Jefferson County (Ky.) Courthouse

STREET & NUMBER

531 West Jefferson Street

CITY, TOWN

Louisville

STATE

Kentucky 40202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Kentucky Historic Resources Inventory

DATE

March, 1980

___ FEDERAL STATE ___ COUNTY ___ LOCALDEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

7 DESCRIPTION

CONDITION

- EXCELLENT
- GOOD
- FAIR
- DETERIORATED
- RUINS
- UNEXPOSED

CHECK ONE

- UNALTERED
- ALTERED

CHECK ONE

- ORIGINAL SITE
- MOVED
- DATE 1812?; c1836

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Hayfield is situated on a hill overlooking the south fork of Beargrass Creek, about five miles east of downtown Louisville. The house sits on a lot of approximately two acres. As with so many early country estates, the land around Hayfield has been subdivided and developed for private residences during the last two decades.

Hayfield is a two-story brick residence of Greek Revival design, with a long, narrow, two-story portion extending back at right angles from the rear of the main block. The present appearance is remarkably similar to that of a painting executed in the 1850s, about twenty years after the construction of Hayfield. The facade consists of three bays, each containing a rectangular, sash window capped by a geometric, carved lintel. The windows are shuttered, multi-light, and have additional narrow panes around their borders. Pilasters rising to a simple entablature separate the windows in the second story. The Greek Revival doorway is central and framed by sidelights and transom with tracery. A one-story, Greek Revival porch extending across the facade is supported by columns with simple bases and capitals. The corner piers are square and slightly tapered, while pairs of similar piers flank the central steps leading to the entry. Between these square piers are two, round columns on each side. A decorative iron railing encloses the porch roof. The main roof is very low-pitched and contains four interior chimneys.

Single-story, brick-columned galleries run the length of the rear section on either side. This rear structure, which predates the construction of the main house, terminates in an ell which has a crenellated parapet. The two structures are connected by a second-story passageway.

Major alterations were made to Hayfield in 1940. The porch columns were rebuilt, though their original shape and configuration were respected. At the same time, the entrance, which once projected out to porch's edge forming an enclosed vestibule with side doors, was moved to its present location.

The original, interior plan of the main floor combined a central hallway with four rooms of about equal size. The 1940 alterations divided one of the rear rooms in order to create a kitchen, enlarged the hall, constructed a curving stairway, and added a large Palladian window in the rear wall. French molding was also added to the interior walls. However, many original details remain to this day: marble fireplaces, oak- and maple-leaf carved woodwork, and round ceiling moldings.

Slave quarters, a stone springhouse, and a stone wall were destroyed during suburban development of the estate in the 1960s. The nominated area encompasses Lot 146 of Block 80-K of the city of Louisville. The main house is the only building extant on the lot.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1812? ; c1836 BUILDER/ARCHITECT Major Thomas Lewinski ?

STATEMENT OF SIGNIFICANCE

Built as a country home in the mid-1830s, Hayfield remains as one of the finest examples of Greek Revival architecture in Louisville. It has also been the residence of some of the community's most prominent citizens.

The main house was constructed by Colonel George Hancock, a Virginian by birth who came to Kentucky in 1819. He first married Eliza Croghan, a niece of William and George Rogers Clark, and lived with her at Locust Grove. Upon her death in 1833, he married Mary Davidson the following year, and shortly thereafter built a new home which he named Hayfield. Hancock was a gentleman of taste and refinement, educated at Yale, and elected to the Virginia legislature. He was also a knowledgeable and respected farmer who served as first president of the Jefferson County Agricultural and Mechanical Association.

There are several indications that Hayfield may be an early work of the English architect, Major Thomas Lewinski, who is best known for his work in Lexington, Kentucky in the 1840s and 50s. At least two later articles about Hayfield mention that Hancock brought one or more architects from England for the purpose of building his house. It is also known that Lewinski first lived in Louisville before moving to Lexington in 1842. Finally, Hayfield bears a striking resemblance to Lewinski's James B. Clay villa in Lexington (1845-46) in its floor plan, the pattern of window lights, and its use of interior chimneys. However, no conclusive evidence linking Lewinski to Hayfield has been found.

Mystery and contradiction are also connected with the older, rear portion of the house. It has been dated, by various accounts, to 1796, 1804, and 1806. The surrounding land was originally part of a 1787 military land grant to William Byrd. In 1790, the property was sold to Colonel John Thruston, an early trustee of the town of Louisville who came west at age 16 to fight with George Rogers Clark's regiment. Thruston built a retreat which he named "Sans Souci" and which may be the rear section of Hayfield. Other sources, however, attribute it to David L. Ward, one of the wealthiest men of his day. Ward is said to have built a ten-room mansion about 1804, though deeds show that Ward did not purchase the land from Thruston's heirs until 1812.

From 1847 to 1863, Hayfield was the home of Dr. Charles Wilkins Short, a world-renowned botanist and a founder and dean of the Louisville Medical Institute, forerunner of the University of Louisville School of Medicine. Other prominent residents of Hayfield include George Danforth, who operated a large cattle farm in the late 19th century; Robert Tyler, a business tycoon and civic leader.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet.

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.7 acres

QUADRANGLE NAME Louisville East

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 16 61501310 42294810
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Beginning at a point at the southeast corner of the intersection of Tyler Lane and Bunker Hill Drive, thence in a southwardly direction 199.5 feet, thence west 168.5 feet, thence northwesterly 10.5 feet, thence west 202 feet, thence

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| | | | |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|

| | | | |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|

11 FORM PREPARED BY

NAME / TITLE

Hugh B. Foshee Architectural Historian

ORGANIZATION

Louisville Landmarks Commission

DATE

April 22, 1980

STREET & NUMBER

727 West Main Street

TELEPHONE

(502) 587-3501

CITY OR TOWN

Louisville

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL x

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Donna C. Hopkins

TITLE

Deputy State Historic Preservation Officer 6-20-80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *W. Ray Luce*
 KEEPER OF THE NATIONAL REGISTER

DATE

8/19/80

Kristin J. O'Connell

DATE

8/7/80

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CONTINUATION SHEET Hayfield

ITEM NUMBER 8

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The unanswered questions surrounding Hayfield's construction do not detract from its importance as a significant link to Louisville's architectural and historical past. Despite suburban development, it retains all the grace and character that make it one of the finest of Louisville's early homes.

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AUG 19 1980

CONTINUATION SHEET

Hayfield

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PAGE 2

Bodley, Temple. History of Kentucky, vol. III. Chicago-Louisville:
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"Home near Louisville Retains Charm of a Vanished Day." Louisville
Herald-Post, 31 March 1929, sec. A, p. 3 & Magazine section.

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Jennings, Kathleen. Louisville's First Families. Louisville: The
Standard Printing Co., 1920.

Johnston, J. Stoddard, editor. Memorial History of Louisville from Its
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Lancaster, Clay. Vestiges of a Venerable City. A Chronicle of Lexington,
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"-----". Louisville Courier-Journal, 24 May 1908, Sec. 3, p. 3 &
Magazine section.

"-----". Louisville Courier-Journal, 2 March 1941, Sec. 2, p. 1.

Painting of Hayfield, c.1855, artist unknown. In the possession of
Dr. Tom Courtenay, Louisville.

Papers of Dr. Charles W. Short, The Filson Club, Louisville.

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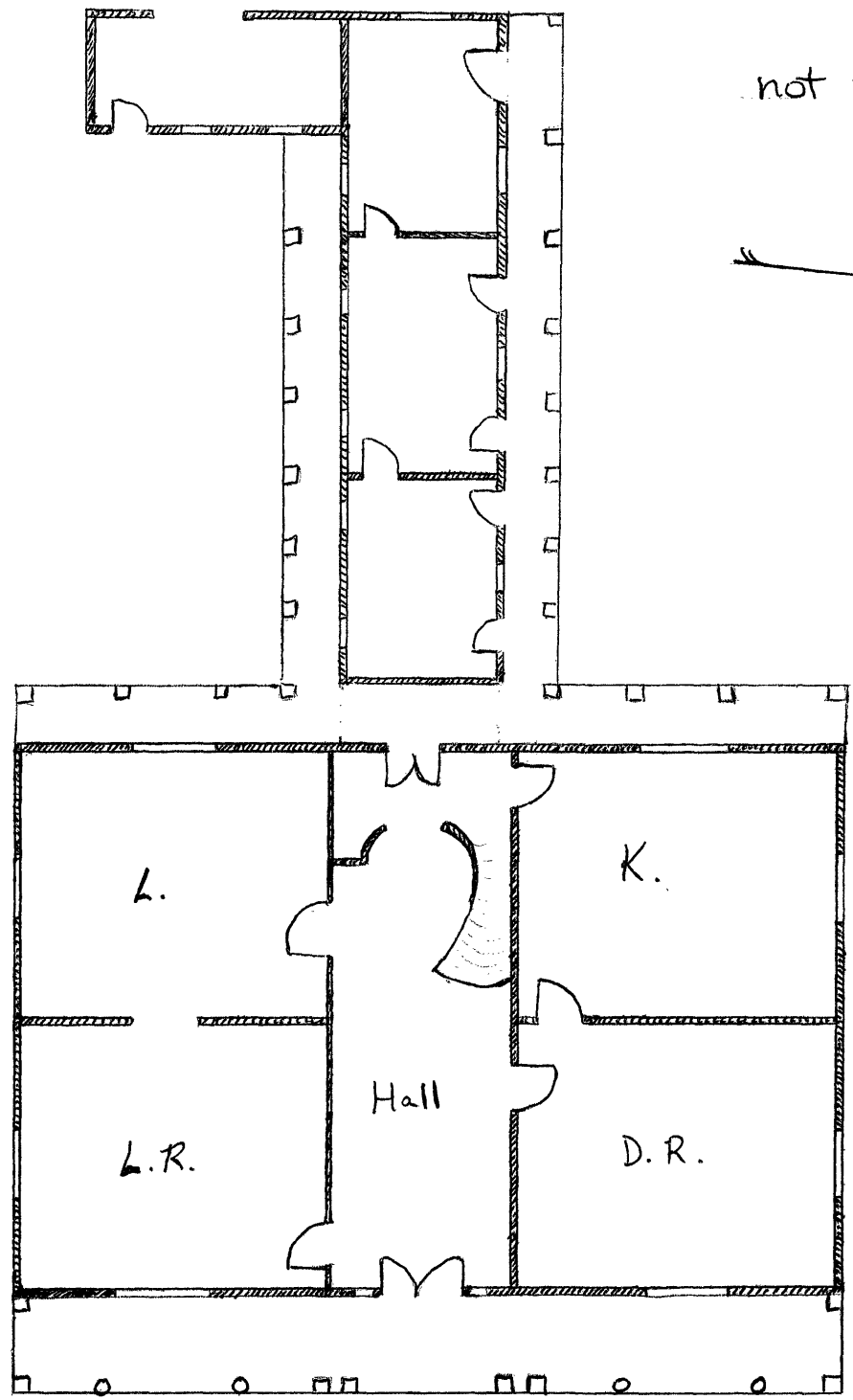
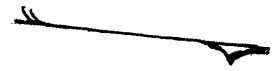
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northwesterly 45 feet, thence northeasterly 150 feet, thence east 253 feet,
thence northeasterly 52 feet, thence southeasterly 45 feet to the beginning;
being Lot 146 of Block 80-K of the city of Louisville.

Hayfield
Louisville, Ky.
Not to Scale
Map 2

1st floor plan

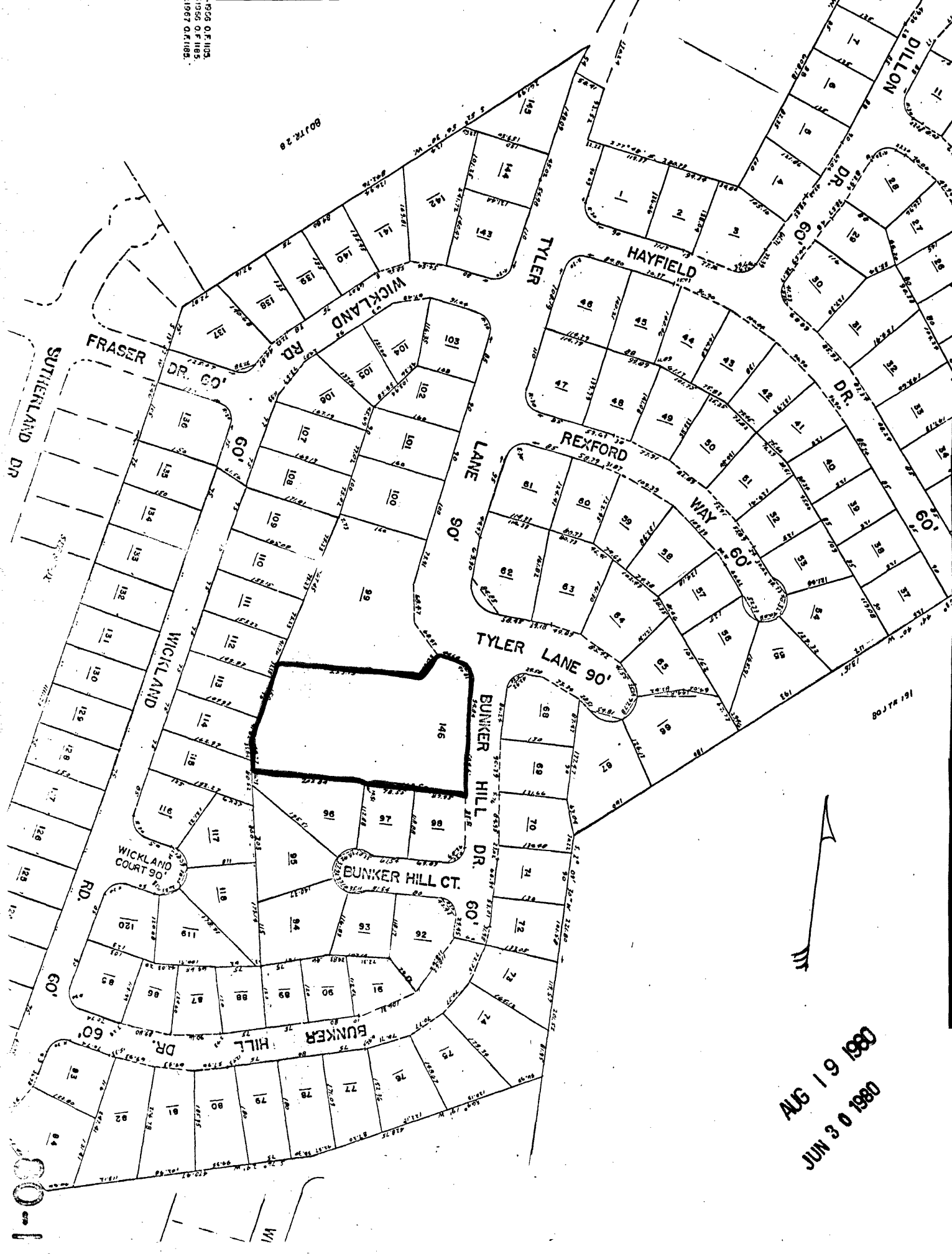
not to scale



Front

11111 8 0 1980
AUG 19 1980

1936 OF 1183.
1936 OF 1185.
1967 OF 1185.



0861 6 1 9NR
0861 0 3 NNR

00-1

Hayfield
1809 Tyler Lane
Louisville, Jefferson,
Kentucky

Map 1. Jefferson County
Real Estate Atlas.

APR 18 1988
LIBRARY