United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

SEP - 5 1995

INTERAGENCY RESOURCES DIVISION

Part distributed PARK SERVICE Complete

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in From Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "k" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

. Name of Property					
istoric name	Normser's Depa	artment Stor	re		
ther names/site numbe	er				
. Location					
treet & number	112 E. Main	St.		<u>N/</u> A	not for publication
city or town	New Iberia			N/A	□ vicinity
tate <u>Louisiana</u>	code _	LA county_	Iberia	code <u>045</u>	_ zip code _70560_
. State/Federal Agen	cy Certification				
nationally XX state	wide 📖 locally. (🗀 S	ee continuation sn	leet for additional comm	ente.)	1
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Wormser's Department Store		Iberia Parish, LA			
Name of Property	of Property County and State		State		
5. Classification					
Ownership of Property (Check as many boxes as (Check as many boxes)	Category of Property Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)			
☒ private☐ public-local☐ public-State☐ public-Federal	building(s)districtsitestructureobject		Noncontributing	sites structures	
		2	0	objects Total	
Name of related multiple property is not part of a N/A	erty listing multiple property listing.)	Number of contributing resources previ in the National Register		eviously listed	
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from			
COMMERCE/TRADE: depar	· · · · · · · · · · · · · · · · · · ·		E: department sto	re	
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)		
Moderne		foundation Brick			

Stucco

roof <u>Other: Tar & Gravel</u>

other _____

walls _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

NPS Form 10-900-a (8-86)

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

Wormser's Department Store, Iberia Parish, LA Section number $\frac{7}{2}$ Page $\frac{1}{2}$

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The Wormser's Department Store nomination includes two commercial buildings which are connected on the interior. Both buildings are single story and in the Modernistic taste. Located on Main Street in the New Iberia CBD, both facades are fairly well preserved from their 1930s remodeling.

The architectural development of the property is somewhat complicated. What is now Wormser's Department Store began as three separate party wall brick commercial buildings dating from the late nineteenth or early twentieth centuries. In 1932, Justin Wormser, the present proprietor's grandfather, purchased the two western-most buildings and removed the party wall between them to create a single commercial space for the store he opened in that year. Either at that time, or shortly thereafter, he rebuilt the facade in the Modernistic taste. In 1966, Wormser's Department Store purchased the adjacent (eastern-most) building and joined it with the existing commercial space via a 12-15 foot opening cut in the party wall. Sometime during the 1930s this building had also acquired its own Modernistic facade.

The severe massing of the western facade, as constructed for the Wormsers in 1932 or shortly thereafter, is relieved by a rich and varied assemblage of Modernistic details. The lower portion of the facade is completely taken up by display windows with a low stucco kickplate. This window system is recessed in two places to provide access into the building. Here the glass and stucco walls recede in a complex sequence of angular setbacks which is echoed in lines in the terrazzo entrances. Each entrance features a stylized woman's head set in a roundel. Between the two entrances, also in terrazzo, is "Wormser's" in stylized letters. The architrave surmounting the windows recedes and protrudes so as to contrast with and, in effect, play off the spatial pattern created by the window display system.

The shopfront level is surmounted by a stylized hood mold motif which contains a panel at each end to mark the two entrances to the commercial space. Each of these silver finished panels features a stylized female nude, with a dove in each hand, surrounded by stars. These panels are recessed from the front plane of the building in a system of carrera glass plates. Between the silver finished panels, at the center of the composition, is the name "Wormser's" rendered in large stylized letters and underlined. Immediately surmounting the hood mold motif are the words "Smart Ladies' Wear" in blockier but still stylized lettering. There is also a small centrally placed formerly neon sign accenting the upper center of the facade. (It was put in place in January 1935, per a mention in the *New Iberia Enterprise*.)

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

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Wormser's	Departmen	t Store.	Iberia	Parish.	LA

With the exception of the latter two relatively diminutive elements, the area above the hood mold motif is one massive rectilinear expanse of flat unadorned stucco. This forms an energetic contrast to the very intensively styled area below.

The eastern facade is more straightforward with a massive stylized corbelled arch entrance flanked by a pair of display windows. The composition culminates in a lively roof top parapet which forms an overall gable shape. It consists of a succession of horizontal strips and scroll volutes climaxing in a central crest. Although the specific features here are classical, the stylized repetitive nature of the composition should certainly be viewed within the context of the Modernistic taste. In addition to the foregoing, the parapet also features a bas relief pylon superimposed on a cutaway base.

Alterations include:

- (1) The interior has been completely remodeled.
- (2) There have been two alterations made to the western Modernistic facade. The three columns that support the upper facade were once clad in small tiles. The tile had deteriorated and was removed. The supports are now of painted aluminum. In addition, the present metal fascia on the architrave surmounting the shopfront window system is a replacement, although it is apparently similar to the original.
- (3) It appears that the present shopfront level on the easternmost building has been largely replaced.

Assessment of Integrity:

In the opinion of the SHPO, these changes should be regarded as relatively minor given the overall scope of Wormser's articulation. Both facades retain the overwhelming bulk of their striking Modernistic character.

8. S	tatement of Significance	
(Mark	icable National Register Criteria "x" in one or more boxes for the criteria qualifying the property itional Register listing.)	Areas of Significance (Enter categories from instructions)
□ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	architecture
□В	Property is associated with the lives of persons significant in our past.	
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack		Period of Significance 1932 (western bldg); c.1935 (eastern bldg
□ D	individual distinction. Property has yielded, or is likely to yield, information important in prehistory or history.	1932 (Western Brug), C.1933 (Eastern Brug
Criteria Considerations (Mark "x" in all the boxes that apply.) Significant Dates		Significant Dates 1932 (western bldg); c.1935 (eastern bldg)
Prop	erty is:	
□ A	owned by a religious institution or used for religious purposes.	
□В	removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A
	a birthplace or grave.	<u> </u>
□ D	a cemetery.	Cultural Affiliation N/A
□ E	a reconstructed building, object, or structure.	
□ F	a commemorative property.	
□ G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder unknown
Narra (Expla	ative Statement of Significance in the significance of the property on one or more continuation shee	ts.)
9. M	ajor Bibliographical References	
Bibile (Cite t	ography the books, articles, and other sources used in preparing this form on	one or more continuation sheets.)
Prev	ious documentation on file (NPS): N/A	Primary location of additional data:
	preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	 XX State Historic Preservation Office ☐ Other State agency ☐ Federal agency ☐ Local government ☐ University ☐ Other Name of repository:
	recorded by Historic American Engineering Record #	

Wormser's	Dept.	Store_
Name of Property		

Iberia	Parish,	LA	
County and S	State		

10. Geographical Data	
Acreage of Property less than an acre	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 5 6 1 4 0 0 0 3 3 1 9 7 6 0 Zone Easting Northing 2 1	3 Zone Easting Northing 4 Zone See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title National Register Staff	
organization Division of Historic Preservation	dateJuly 1995
street & number P. 0. Box 44247	telephone (504) 342-8160
city or town Baton Rouge	stateLA zip code70804
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the prop	perty's location.
A Sketch map for historic districts and properties having	arge acreage or numerous resources.
Photographs	
Representative black and white photographs of the prop	erty.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner (Complete this item at the request of SHPO or FPO.)	
M 711 7 / Albanbal)	
name Multiple (see attached)	
street & number	telephone
city or town	state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

Wormser's	Department	Store,	Iberia	Parish,	LA
Section nur	nber <u>8</u>	_ Page			

Wormser's Department Store is of state significance in the area of architecture as a superior example of the Modernistic taste within Louisiana.

Louisiana for the most part was architecturally conservative in the late 1920s and '30s. With some notable exceptions such as Huey Long's State Capitol, the state is not considered a mecca for enthusiasts of Modernistic architecture. In compiling a list of major examples for a nationwide inventory, the staff of the Division of Historic Preservation found that there were about 40 in Louisiana. A major example is in contrast to various buildings across the state that could be best described as featuring "hesitant touches" of the Modernistic taste -- i.e., a feature here and there in contrast to intensively styled, fully developed examples.

With but few exceptions, Louisiana's major examples are public buildings whose erection was made possible by federal relief funds. For example, eleven of Louisiana's sixty-four parish courthouses were constructed at this time in the Modernistic style. Other examples include schools, hospitals, municipal auditoriums, etc. Wormser's is particularly important because there are very few major commercial examples. The handful that do exist are found in large urban areas rather than a small town setting. Although at first glance Wormser's may appear to be a rather restrained example, its significance is in the details, particularly the westernmost facade with its advancing and receding shopfront echoed in the entrance's terrazzo design, the stylized lettering and sign, the nude forms above each door, and the stylized lettering and women's head designs in the terrazzo entrance.

United States Department of the Interior National Park Service

attached sketch map.

National Register of Historic Places Continuation Sheet

Wormser's Department Store, Iberia Parish, LA Section number $\frac{9}{10}$ Page $\frac{1}{1}$

Bibliography
Interview with David Wormser, third generation proprietor.
LA SHPO knowledge of Modernistic architecture in Louisiana.
New Iberia Enterprise, January 11, 1935. Notice of sign being installed.
Boundary Description: See attached sketch map.

Justification: Boundaries follow streets, a party wall, and the rear property line, as shown on the

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Wormser's Department Store, New Iberia, Iberia Parish, LA Section number $\frac{N/A}{}$ Page $\frac{1}{}$

Owners:

David Wormser 601 E. Main St. New Iberia, LA 70560 318-365-3464 (w) 318-367-6466 (h)

John Wormser 116 Plantation Drive New Iberia, LA 70560 318-367-2526 (w) 318-365-8516 (h)

Sally W. Bassler 10003 Wickersham Houston, TX 77042 713-974-0600

