Form No. 10-300 REV. (9/77)

UNITED STATES DATA ENTERIOR NATIONAL PARK SERVICE

| NATIONAL REGISTER OF HISTORIC PLACES |
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| INVENTORY NOMINATION FORM |

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| FOR NPS L | USE ONLY | - <i>II</i> | | <u></u> |
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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

| ^{HISTORIC} Winst | ead House | | | |
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| LOCATION | N | | | |
| STREET & NUMBER | South Margin <i>54.</i> | | | |
| CITY, TOWN | Franklin | | congressional distr Sixth | ICT |
| STATE T | ennessee | CODE 047 | COUNTY Williamson | CODE 187 |
| CLASSIFIC | CATION | | | |
| CATEGORY | OWNERSHIP PUBLIC PRIVATE BOTH PUBLIC ACQUISITION IN PROCESS BEING CONSIDERED | STATUS OCCUPIED UNOCCUPIED WORK IN PROGRESS ACCESSIBLE X_YES: RESTRICTED YES: UNRESTRICTED NO | PRES | ENT USE MUSEUM PARK X_PRIVATE RESIDEN RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER: |
| | oise P. O'More, O'More | e School of Design | | 1 |
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| | CONDITION | CHECK ONE | CHECK ONE |
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Winstead House is located on South Margin Street in Franklin, the county seat of Williamson County. William O'Neal Perkins built the present house on the foundation of the McNutt House which burned ca 1865; Perkins began construction in the late 1860s, and he used materials -- brick and stone -- from the Public Office, which stood in court square and which he had bought and demolished.

The Winstead House is of the Italinate style, with a T-shaped floor plan and a symmetrical facade (northwest elevation). It is a two story, five bay, brick dwelling with a low pitched gable roof. In the central pavilion, which has a pedimented roof, there is a one story portico with a modillioned cornice supported by square pillars. The recessed entrance has double doors with arched glazing and a fanlight. Above the balustrade which surmounts the portico is a narrow arched window with a keystone. The other windows are two over two with flat lintels above. There are three interior chimneys in the house. Two of these are located in the front section at each gable; the third is in the center of the ell. The foundation, water table, and quoins are stone and the brick is laid in American common bond. The massive ornate cornice is supported by heavy paired brackets.

Both floors of the main portion of the house have a large room on each side of the wide central hallway. In the ell, running the full width of that section of the house, is another hall with an oval, spiral, cantilevered staircase. In this section there is a large dining room and kitchen on the ground level and two bedrooms upstairs. There have been additions to this section of the house. On the east side a porch, extending the full length of this section, has been enclosed with weatherboards and a half story and staircase added. The lower level of this room is open to the kitchen, dining room and stair hall. On the south side, which is also off the kitchen, there is another enclosed porch addition. It is built around a water cistern thereby giving it a hexagonal shape.

Some special features of decorative interest are the oak floor boards in the parlors and dining room with their inlaid geometric design borders of contrasting woods. There is a simple beauty to the woodwork throughout, especially in the thick paneled door jambs. In the centers of the fourteen-foot high ceilings in the parlors, dining room, and hallways are beautiful ornamental plaster center pieces or medallions. Some of the rooms have crystal chandeliers which are not original but are very old. The bronze window locks are unusual because they are mounted on the upper sash instead of the bottom. The early Victorian mantels are marbleized cast iron and have stone hearths.

Structurally the house has been altered many times. Both porches were lattice/open, with the side porch extending from the back of the parlor the full length of the ell. Ghosts of a gable indicate that a porch formerly existed over the kitchen and cellar steps.

Located to the east of the east corner of the ell are a modern two-car garage and a pump shelter. These are at the end of a nearby 350 foot driveway.

The property nominated is the entire tract owned by the O'More School of Design. The 2,7 acre parcel is irregular in shape.



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| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
| 1400-1499 | -ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| 1500-1599 | | ECONOMICS | LITERATURE | SCULPTURE |
| 1600-1699 | ARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| <u>X</u> 1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION |
| 1900- | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | OTHER (SPECIFY) |
| | | INVENTION | 51.4° · · · · · · · · · · · · · · · · · · · | |
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SPECIFIC DATES ca. 1870

BUILDER/ARCHITECT William Perkins O'Neal

STATEMENT OF SIGNIFICANCE

James A. McNutt was living in a house on this site as early as 1858; this building was destroyed by fire ca. 1865. William O'Neal Perkins, the son of one of the Williamson County pioneer families, purchased the property shortly after the house was burned. In 1866 Perkins bought and demolished the Public Office which stood on the town Square; this two-story building, was constructed of brick and had stone pilasters, and some of these materials were used in the house which was built on the foundation of the McNutt House.

Perkins sold the house to William E. Winstead in 1876, and the property remained in the Winstead family for eighty years. Winstead served in the Confederate Army for two years and held the post of clerk and master for the Williamson County Chancery Court.

The Winstead House is an excellent example of a post-Civil War Italianate residence. A large imposing house, it was built during a period of economic adversity in post-war Tennessee; it was one of the first major buildings erected in Williamson County during this difficult period. This building is particularly distinguished for its effusive use of ornamentation, such as the paired decorative brackets which highlight the cornice, quoins on the main section of the building and the projecting center bay, and the ornate porch with its balustrade, modillioned cornice, and pillars and spandrels with carved bracketed bases.

The O'More School of Design, an institution which trains interior designers, has recently purchased the building. It will be adaptively restored and space provided for classrooms and administrative spaces.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bowman, Virginia McDaniel. <u>Historic Williamson County: Old Homes and Sites</u>, Nashville: Blue & Gray, 1971,

Caldwell, May Winston. Beautiful and Historical Homes In and Near Nashville, Tennessee. (1911)

Cochran, Gifford A., with Burrall Hoffman, <u>Grandeur in Tennessee</u>; Classical Revival <u>Architecture in a Pioneer State</u>, New York: Augustin, 1946,

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| STATE | | CODE | COUNTY | | | CODE |
| 1 FORM PRE | PARED RV | | | | | |
| NAME / TITLE | Eloise P, O'More | | | | | |
| ORGANIZATION | O'More School of | Design | | | DATE February | 12, 1979 |
| STREET & NUMBER | 819 West Main St | reet | | | теlерноне 794-4254 | · · · · · · · · · · · · · · · · · · · |
| CITY OR TOWN | Franklin | | | | state Tennessee | 37064 |
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| hereby nominate this criteria and procedure | ate Historic Preservation Offi s property for inclusion in th es set forth by the National P SEBVATION OFFICER SIGNATURI | e National Regis Park Service. | | | | |
| TITLEExecutive | e Director, Tenness | ee Historica | al Commi | ssion | DATE 2/1 | 4/79 |
| OR NPS USE ONLY I HEREBY CERTIF | Y THAT THIS PROPERTY IS | INCLUDED IN T | HE NATION | IAL REGISTER | 1 | |
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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"Williamson County," <u>History of Tennessee from the Earliest Times to the Present</u> Nashville: Goodspeed Publishing Co., 1886.