National Register of Historic Places Registration Form

932

OCT **09** 2009

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property					
historic name	Cullen Homestead Historic District				
other names	S-515				
2. Location					
street & number 4533, 27049, and 27067 Lawson Barnes Road not for publication					
city or town	Crisfield \(\sqrt{vicinity}				
state Maryland	code MD county Somerset code 039 zip code 21817				
3. State/Federal Age	ncy Certification				
As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments).					
State or Federal agen	cy and bureau				
	Λ				
4. National Park Serv	rice Certification				
I hereby, certify that this pro entered in the Nationa See continuati determined eligible for Register. See continuati Determined not eligib Register. removed from the Na	al Register. on sheet. on sheet. on sheet. le for the National				

Cullen Homestead Historic Distr	Somerset County, Maryland				
Name of Property	Cou	unty and S	state		
5. Classification					
Ownership of Property (Check as many boxes as apply)	Number of (Do not include	Resour previous	ces within Property ly listed resources in the co	ount)	
□ private□ public-local□ public-State□ public-Federal	□ building(s)☑ district□ site□ structure□ object	Contribu	ting 4 1 5	Noncontributing 2	buildings sites structures objects Total
Name of related multiple prope	rty listing	number of	contribu	uting resources prev	riously
(Enter "N/A" if property is not part of a	multiple property listing)	listed in the		-	•
N/A		0			
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Fund (Enter categories		ructions)	
DOMESTIC/Single dwelling		DOMESTIC/Single dwelling			
COMMERCE/TRADE/general s	tore	COMMERCE/	TRADE	antique shop	
DOMESTIC/secondary structure		DOMESTIC/secondary structure			
FUNERARY/cemetery	FUNERARY/c	emetery			
7. Description					
Architectural Classification (Enter categories from instructions)	Materials (Enter categories	s from inst	tructions)		
EARLY REPUBLIC/Federal	foundation	BRIC	K		
LATE VICTORIAN		walls		D/Weatherboard	
	_		AL/Aluminum		
	roof	ASPH	IALT	···	
		other			

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

Cullen Homestead Historic District, S-515	Somerset County, Maryland			
Name of Property	County and State			
8. Statement of Significance				
Applicable National Register Criteria	Area of Significance			
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)	(Enter categories from instructions)			
A Property is associated with events that have made a significant contribution to the broad pattern of our history.	Architecture			
☐ B Property associated with the lives of persons significant in our past.				
☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance ca. 1820 - ca. 1910			
□ D Property has yielded, or is likely to yield, information important in prehistory or history.				
Criteria Considerations (Mark "x" in all the boxes that apply)	Significant Dates			
Property is:				
A owned by a religious institution or used for religious purposes.	Significant Person (Complete if Criterion B is marked above)			
☐ B removed from its original location.				
☐ C a birthplace or grave.	Cultural Affiliation			
D a cemetery.				
☐ E a reconstructed building, object, or structure.				
☐ F a commemorative property.	Architect/Builder			
☐ G less than 50 years of age or achieved significance within the past 50 years.	unknown			
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets)				
9. Major Bibliographical References				
Bibliography (Cite the books, articles, and other sources used in preparing this form on one	e or more continuation sheets)			
Previous documentation on files (NPS):	Primary location of additional data:			
preliminary determination of individual listing (36				

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preliminary determination of individual listing (36
CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey

#_____ recorded by Historic American Engineering Record #_____

\boxtimes	State Historic Preservation Office		
	Other State agency		
	Federal agency		
	Local government		
	University		
	Other		
Name of repository:			
Maryland Historical Trust			

Cullen Homestead Historic District. S-515 Name of Property	Somerset County, Maryland County and State				
10. Geographical Data					
Acreage of Property 4.187 acres	Marion, MD USGS quad				
UTM References (Place additional UTM references on a continuation sheet)					
1 1 8 4 2 8 1 8 5 4 2 0 6 7 5 5 3 Zone Easting Northing	Zone Easting Northing				
2					
	☐ See continuation sheet				
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)					
Boundary Justification (Explain why the boundaries were selected on a continuation sheet)					
11. Form Prepared By					
name/title Paul Baker Touart, Architectural Historian					
Organization Private Consultant	date 9.30.08				
street & number Cedar Hill Box 5	telephone 410-651-1094				
city or town Westover state Marylan	<u>zip code 21871</u>				
Additional Documentation					
Submit the following items with the completed form:					
Continuation Sheets					
Maps					
A USGS map (7.5 or 15 minute series) indicating the property's location	n.				
A Sketch map for historic districts and properties having large acreage or numerous resources.					
Photographs					
Representative black and white photographs of the property.					
Additional Items (Check with the SHPO or FPO for any additional items)					
Property Owner					
(Complete this item at the request of SHPO or FPO)					
name _ John Wesley Cullen and Helen M. Ignaccolo / James R. and B.	arbara Jean Mister				
street & number 4421 Lawson Barnes Road / 3079 Boone Rd.	telephone 410-968-1910				
city or town Crisfield state Maryland zip code 21817					

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Description Summary:

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The Cullen Homestead Historic District is located in the center of the rural community known as Hopewell, a small crossroads village located northeast of Crisfield, Somerset County, Maryland. The village is oriented to several state and county roads. The original principal north/south road, MD State Route 667, passes along the east side of the district, while Lawson Barnes Road borders the district on the north and south. MD Route 413, the highway to Crisfield, parallels the old right-of-way of the Eastern Shore Railroad, which passes due east of the district.

The historic district consists of three principal structures. The original Cullen family house, known as the Cullen Homestead, is a two-story, four-part stepped profile frame dwelling built ca. 1820, supported on a low brick foundation and sheathed with aluminum siding over the original weatherboards. The two-story one-room plan main block retains Federal modillion block cornices with decorative end boards, an interior end brick chimney with an exposed brick firewall, and much of its second quarter of the nineteenth-century interior woodwork. The adjacent story-and-half section is contemporaneous with a single story hyphen originally serving as the dining room, and also retains period woodwork, The fourth section, a story-and-a-half kitchen, dates to the mid nineteenth century. Joining the Cullen Homestead in this district is the Cullen Store, a single-story, gable- front frame structure dating to the third quarter of the nineteenth century. It stands southwest of the house. The third principal structure in the district is a second Cullen family residence, the Jacob Hoke Cullen House, a large two-and-a-half story asymmetrical H-shaped house that was erected in two distinct stages, beginning around 1880 with a T-shaped Victorian dwelling that was enlarged around 1910 by a reverse of the original Tshaped form resulting in the H-shaped plan. Other than an exterior layer of aluminum siding, the house survives largely intact with a mixture of Victorian and Colonial Revival stylistic exterior and interior finishes reflecting its two periods of construction. Standing behind the house is a single-story, single-bay frame garage dating from the early twentieth century. Located between the two houses is the Cullen family cemetery, which contains a small collection of marble grave markers primarily dating to the nineteenth century.

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General Description:

The Cullen Homestead Historic District is comprised of a distinctive assemblage of nineteenth-century buildings located in south central Somerset County as the principal historic structures that define the old crossroads village of Hopewell. Oriented to Lawson Barnes Road and framed by state roads MD Routes 413 and 667, the district is set within a rural agrarian landscape that has remained largely unaltered since the early twentieth century.

The oldest structure in the district is the Cullen Homestead (also known as the "Old Cullen House," S-80), a two-story, four-part stepped profile frame dwelling dating around 1820-30. The house has a northern exposure facing Lawson Barnes Road. The gable roof of the linear "telescope"-form dwelling has an east/west orientation. Supported on a low brick foundation, the frame house is sheathed with aluminum siding over original weatherboards. The two-story, oneroom plan main block of the four-part dwelling is covered by a steeply pitched gable roof with asphalt shingles. The main block roof features early nineteenth century modillion block cornices on the front and rear, and the cornices are terminated at each end with decorative cornice boards. Rising through the west gable end is an interior brick chimney stack distinguished by a common bond brick firewall on the first story and a corbelled cap at its top. The three bays of the main block are defined across its north elevation by a center door and flanking nine-over-six sash windows. The front door, while a late twentieth century replacement, is topped by a Federal transom with diamond shaped panes similar to the transom design of Cedar Hill (S-195) near Westover. The window openings retain bullnose profile sills. The second floor is lighted by six-over-six sash windows. The west gable end of the main block, marked by the exterior brick firewall, has two nine-over-six sash windows on the first floor and two six-over-six sash windows on the second. The interior end brick stack is flanked by fourover-two attic windows. The gable end is finished flush with a beaded edge bargeboard. The south (rear) elevation of the main block is organized similarly to the front, with a center entrance topped by a diamond-paned transom and flanking nine-over-six sash windows on the first floor and six-over-six sash windows on the second. The east gable end of the main block is largely covered by a true story-and-a-half wing that dates to the same period as the main block. A pair of nine-over-six sash windows define the north wall of the wing, while a rear door and window mark the south side. Rising through the gable end is an interior brick chimney stack finished with a corbelled cap. Above the roofline of the wing, a pair of four-over-two sash windows light the attic of the main block. The third section is a single-story hyphen that served as the original dining room. The north wall of the hyphen has a separate entrance fitted with a replacement beaded board and batten door and directly adjacent is a six-over-six sash window. The south side of the hyphen is defined by a pair of six-over-six sash. The fourth section is a two-story, two-bay kitchen estimated to date from the third quarter of the nineteenth century. The two-bay,

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one-room plan kitchen extends to the rear with a single-story shed roofed extension that houses a modern galley kitchen. An interior brick stack rises through the gable end.

The interiors of the late Federal style house retain a large proportion of period woodwork. The first floor room, doubling as a hall and/or parlor in the main block, retains its original mantel, which features the period characteristic reeded pilasters flanking the firebox and rising to a five-part frieze with a projecting reeded tablet in the center and reeded frieze blocks at each end. The reeding in the end blocks was executed in a chevron pattern. The corresponding broken mantel shelf consists of stacked moldings typical of the second quarter of the nineteenth century. Fixed in the northeast corner of the parlor is the original staircase, which is separated from the room by a later partition inserted to block warm air from rising to the second floor. At the top of the staircase are several pie-shaped winder steps and an early nineteenth-century newel post with molded cap and a circular profile handrail supported by square balusters. Surviving on the second floor is the original boxed staircase that provides access to the attic. A six-panel attic door retains a surface mounted box lock. The staircase enclosure is finished with flat rectangular panels with a narrow Federal inset molding. A two-panel door opens into the small storage area underneath the staircase. Original yellow pine flooring survives as well. Opening off the hall are three rooms, a small room currently used as a bathroom at the south end of the hallway, a hall chamber, and a second chamber in the loft of the adjacent wing. In addition to period doors and beaded door frames, the surviving Federal woodwork includes a period mantel in the hall chamber. The mantel follows the same format as the first floor mantel with pilasters, a five-part frieze, and a broken mantel shelf of stepped Federal moldings. The attic has been left largely unchanged since the early nineteenth century with wide pine flooring and a plaster finish to the ceiling and knee walls. Unpainted early nineteenth century doors open into the knee wall spaces.

The interior of the adjacent story-and-a-half wing follows the finishes of the main block. A transverse hall runs from the parlor across the south side of the house, originally providing access to the dining room and kitchen. This access, however, has been blocked with the installation of a first-floor powder room in the east end of the hall. The hall partition is original and retains a narrow Greek profile ogee backband molding framing the doorway. The first floor wing room, probably used as a chamber or possibly a private parlor, features a Federal mantel very similar to the one in the adjacent hall. Plain faced pilasters rise to a five-part frieze that supports a stepped mantel shelf of Federal moldings. The construction of this chimney stack included a flue for the fireplace in the adjacent hyphen, indicating that the two sections were built simultaneously.

The hyphen interior is a rectangular space with a west end wall defined by a Federal mantel as well as early nineteenth-century built-in glazed and paneled cupboards. The hardware has been altered with late twentieth century replacement hinges and pulls. Distinctive to this

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space is a slight arch to the ceiling that was originally plastered to allow a higher and more distinguished surface. Although the ceiling has been modified with the installation of square patterned acoustical tile, a minor investigation behind one corner of the ceiling revealed the plaster stains and cut nail evidence indicating the original plaster finish to the vaulted ceiling.

The east gable wall of the adjacent kitchen retains mid nineteenth-century features, including a fireplace framed by a plain Greek Revival style mantel, adjacent winder staircase and closet under the stairs. A second closet entered through a six-panel door fills the niche to the north of the fireplace. The board and batten door to the staircase opens to a tight winder stair that provides access to the second floor room of plain finishes. The shed roofed section to the rear has a room in the east end partitioned originally as a pantry but now used as a furnace/utility room.

Standing southeast of the Cullen Homestead is the Jacob Hoke Cullen House, a large Hshaped frame dwelling erected in two stages between 1880 and 1910. Oriented to face Lawson Barnes Road, the two-and-a-half story dwelling began around 1880 as a T-shaped structure comprising the west side of the present larger H-shaped house. Supported on a low brick foundation, the exterior is clad in aluminum siding over plain weatherboards. The steeply pitched roofs are covered with asphalt shingles, and the extended eaves are trimmed with decorated bargeboards. The original T-shaped Victorian dwelling has modest Gothic Revival influences with pointed arch windows piercing the gable ends. The front of the house is distinguished by a turned post front porch that shelters the original front entrance to the ca. 1880 section, as well as another, more elaborate front doorway that was incorporated in the mirrorimage early twentieth century addition. The original front entrance is fitted with a machinecarved front door with an etched glass panel above the lock rail and a stylized sunburst panel below. The projecting front pavilion of the T-shaped original house is three-sided and each face is pierced by a one-over-one sash window. The soffit of the gable-front roof has turned spindle decoration, and the eave is trimmed with a saw-tooth edge bargeboard. Rising through the center of the 1880s dwelling are two interior brick stove flue chimneys, one that serves the front room and the other serving the dining room and kitchen.

The interior finishes of the 1880s house are largely intact. Bulls-eye block Victorian surrounds frame the doors and windows and ogee molded baseboard trims the perimeter of each room. The center hall retains its original turned baluster staircase with a square paneled newel post, molded handrail and two balusters per tread. East of the hall is a single room fitted with a Victorian mantel, and to the west are two rooms, the parlor and dining room, which retain period mantels on the interior wall. These rooms were originally heated by stoves, so the mantels currently serve a decorative function. Behind the dining room is a late nineteenth century kitchen that retains a rear service staircase. An adjacent side porch off the east side of the

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kitchen has the remnants of a pantry room. Reused in the back porch is a Greek Revival two-panel door. The second floor of the 1880s house has most of its original finishes including bulls-eye block surrounds, late nineteenth-century mantels, and four-panel doors. An enclosed stair provides access to the attic. In the unfinished attic, a distinct shift in framing marks the two sections, and a portion of once-exposed exterior weatherboarding survives on a partition that was formerly the east gable end of the house.

The early twentieth century T-shaped addition extends to the east of the main block and repeats many of the same exterior finishes used in the 1880s dwelling. The early twentieth century section features a neoclassical colossal columned portico that extends from the east side elevation and incorporates as well a single-story porch, now enclosed. Pointed arch windows and decorated bargeboards finish the various gables, and an interior brick stack pierces the roofline. The interior of the early twentieth century addition is markedly different from the other half of the house with a distinct neoclassical influence to the interior woodwork. The entrance hall, much more spacious than the original stair hall, features a quarter-turn turned baluster staircase with a stocky paneled newel post finished with delicately carved neoclassical bed and panel moldings. The closed stringer staircase has turned balusters and a molded handrail typical of the first decade of the twentieth century. Bulls-eye block surrounds frame five-panel doors, which retain period hardware. The first floor of the addition is divided into two spaces, one large parlor and a smaller room at the north end of unknown original use, possibly an office or library. The large parlor is served by a centrally positioned stove location that is highlighted by an early twentieth century oak mantel with mirrored overmantel. The mantel, like the staircase newel post, is enhanced with delicate neoclassical moldings. The overmantel has an inset beveled glass mirror. Enhancing the face of the firebox area is decorative tile. The second floor remains largely intact with some of the woodwork in the south chamber retaining its original oak graining. In the south chamber, a neoclassical mantel features detached Tuscan columns rising to a thin mantel shelf. Centered on the frieze below is a circular applied wreath. Abutting the mantel on its east side is a five-panel grained door framed by a bulls-eye block surround. The room is fitted with an ogee molded baseboard.

The third major structure on the property is the Cullen Store, a third quarter of the nineteenth-century single story frame commercial building resting on brick piers and sheathed with plain weatherboard siding. The medium pitched gable roof is covered with asphalt shingles. The store building was erected in two principal stages, and a seam in the weatherboards on the north side indicates the division between the original front half and a large nineteenth century addition. The north elevation is a three-bay gable-front façade with a center entrance fitted with a raised six-panel door and flanked by six-over-six sash windows. The edge of the roof is finished with an extended eave and enclosed soffit. Piercing the center of the roof is a single flue brick stove chimney. The east side elevation is marked by six-over-six sash windows, and a

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seam in the weatherboards marks the point where the original store ended and the late nineteenth century addition was attached. The southwest side of the store is defined by a shed-roofed addition that stretches across much of the elevation. The interior of the store retains late nineteenth-century shelving and a long counter along the west wall. The walls and ceiling are sheathed with narrow tongue-and-groove beaded boards.

The Cullen family cemetery is located between the two houses and contains a half-dozen marked burials and an undetermined number of unmarked grave sites.

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Summary Statement of Significance:

The Cullen Homestead Historic District is significant under Criterion C for its cohesive collection of buildings that represent vernacular building types characteristic of the Eastern Shore region in the nineteenth and early twentieth century. It incorporates three principal resources, all connected with the locally-prominent Cullen family, that define the nucleus of the nineteenth-century crossroads village of Hopewell, Somerset County, Maryland. Located northeast of the city of Crisfield, the village of Hopewell developed primarily on the land owned by John Cullen (originally Cullin) (1793-1876) and his wife Martha Ward Cullen (1796-1861) during the early to mid nineteenth century. As a composition of three principal resources with a shared family association, the Cullen Homestead Historic District represents the evolution of vernacular building traditions in lower Eastern Shore house forms, construction practices and finishes during the period spanning the second quarter of the nineteenth century and the early twentieth century. The varying building forms and construction techniques are reflective as well of the industrialization of American building practices that occurred during the second half of the nineteenth century. The period of significance, ca. 1820 – ca. 1910, begins with the presumed construction date of the Cullen Homestead, the earliest building in the district, and ends with the expansion of the Jacob Hoke Cullen House ca. 1910, by which date the district had substantially achieved its present and historic form and appearance.

The oldest building is the Cullen Homestead, a two-story, four-part stepped-profile frame dwelling dating around 1820-30. The Cullen Homestead is linked to a small, but highly significant collection of stepped profile or "telescope" style houses indigenous to Somerset County as well as the broader peninsular region and beyond. Designed in a linear format of four one-room plan sections, the house has the characteristic stepped roof profile common to this house form. The preindustrial craftsmanship of the architectural finishes is evident throughout the structure, which retains the majority of its late Federal woodwork including mantels, staircases, and exterior cornices,

Contrasting distinctly with this antebellum frame dwelling is a late nineteenth century composite house erected in two principal stages between ca. 1880 and ca. 1910 by Jacob Hoke Cullen II (1834-1910) and his wife, Arintha Bell (1847-1924). This large two-and-a-half story, H-shaped plan frame structure exhibits a variety of factory produced materials combining Victorian and Colonial Revival design aesthetics typical of the period. The third major building in the district is the Cullen Store, a single-story frame commercial building dating to the third and fourth quarters of the nineteenth century. Adding further context and historic interest to the district is the Cullen family cemetery, which contains a half-dozen nineteenth-century burials with marble markers.

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United States Department of the Interior National Park Service

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Resource History and Historic Context:

Planter John Cullen (1793-1876) and his wife Martha (Betsey) Ward Cullen (1796-1861) acquired this part of the Hopewell tract with the extant early house from Henry Milbourne in December 1836. Due to the distinctly Federal character of the architectural finishes and the consistent use of mature cut-nails throughout the structure, the house dates around 1820. Henry Milbourne had inherited the Hopewell tract and another parcel known as Upper Andua from his father, Lodowick Milbourne, whose substantial estate was assessed in 1817. Lodowick Milbourne had inherited the plantation in 1813 from his father Jacob Milbourn, who held title to the tract during the eighteenth century. At the time of the 1798 Federal Direct tax assessment the 100-acre plantation was improved by a single-story, 24' x 18' frame house, a 16' square kitchen and several other outbuildings.

. During the second and third decades of the nineteenth century John Cullen assembled a sizable plantation on which the stepped frame house stood. John Cullen married Betsey Ward on November 15, 1816, and presumably occupied part of her father's plantation since he is not listed as owning any land in the 1817 tax assessment.⁴ He and his wife Betsey raised thirteen children and remained on the Hopewell property until their deaths. In 1841, Sarah Handy, a neighbor, entered a plea of trespass against John Cullen, and through the process of documenting the alleged property damages, a plat of their neighboring properties, which designated the defendant's house, was entered into the record as part of the case.⁵ The surveyor delineated the outlines of the adjacent properties and indicated the location of the stepped house on the plat.

In 1866, John Cullen conveyed the Hopewell farm jointly to his two sons, William T. Cullen and Jacob Hoke Cullen.⁶ At the time of the ninth census of the United States in 1870, John Cullen, aged 77, was listed as a farmer with \$200 worth of personal property, whereas his sons, William T., aged 40, and Jacob Hoke, aged 36, held equal amounts of real estate and personal property, each totaling \$3,200.⁷ The two brothers managed the family farm and also started a general store on the family property, most likely tied to laying of the Eastern Shore

¹ Somerset County Land Record, GH 8/515, 15 December 1836, Somerset County Courthouse, Princess Anne.

² Somerset County Tax Assessment, 1817-1822, Microfilm at the Edward H. Nabb Research Center for Delmarva History and Culture, Salisbury University.

³ Somerset County Will Book, EB 23/141, Will of Jacob Milbourn, Written 5.26.1812, proved, 6.22.1813, Somerset County Courthouse, Princess Anne, Maryland.

⁴ Somerset County Tax Assessment, 1817-8133, Microfilm at the Edward H. Nabb Research Center for Delmarva History and Culture, Salisbury University.

⁵ Somerset County Judicial Record, WP/107-137, 18 September 1841, Maryland State Archives, Annapolis, Maryland.

⁶ Somerset County Land Record, LW 9/598, 4 June 1866, Somerset County Courthouse, Princess Anne, Maryland

⁷ Eighth Census of the United States, Somerset County, Population Schedule.

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Railroad line to Somers' Cove in 1866. The single-story frame store stands only a few yards from the former right-of-way, and the gable-front structure is was oriented clearly to face the railroad and the activities that the railroad attracted. Upon completion of the railroad, Hopewell Station became one of a handful of stops between Princess Anne and Somers' Cove, which was renamed in honor of the railroad company's president, John Woodland Crisfield. In the 1877 Lake, Griffing, and Stevenson atlas of the lower Eastern Shore counties, Hopewell Station and Post Office are designated in bold letters in the center of Lawson's Election District. The map shows the store of J. H. Cullin⁹ & Bro. as well as two residences at the center of the crossroads village. The T-shaped Victorian house was erected initially around 1880 and enlarged around 1910 by Jacob Hoke Cullen and his wife Arintha Bell Cullen. William T. Cullen transferred ownership of his share of the family land to his brother Jacob in November 1891. 10 Jacob Hoke Cullen retained title to the family compound until December 18, 1907, when he transferred the property to Wade H. Cullen. 11 Wade H. Cullen operated the family store and maintained the family farm until his death in the mid twentieth century. The executor of Wade H. Cullen's estate. Agnes B. Cullen, assumed ownership of the two houses and store. She resided in the Victorian house while working to preserve the older dwelling and convert it into a rental property. In 1985 she sold the Cullen Store to James R. and Barbara Jean Mister, 12 who converted it into an antique shop.

John Cullen, a grandson of Wade H. Cullen, purchased the old dwellings on the homestead property in two acquisitions. He acquired the Victorian house in 2004, and purchased the older Cullen homestead in 2007 in partnership with Helen M. Ignaccolo. ¹³

⁸ John L. Graham, ed. *The 1877 Atlas and Other Early Maps of the Eastern Shore of Maryland*. Wicomico Bicentennial Committee, 1976.

⁹ At some point during the late nineteenth or early twentieth century, the spelling of Cullen with an "e" in lieu of an "i" was adopted.

¹⁰ Somerset County Land Record, HFL 10/71, 21 November 1891, Somerset County Courthouse, Princess Anne, Maryland. ¹¹ Somerset County Land Record, SFD 7/570, 18 December 1907, Somerset County Courthouse, Princess Anne, Maryland.

Somerset County Land Record, ITP 353/530, 22 August 1985, Somerset County Courthouse, Princess Anne, Maryland
 Somerset County Land Record, ITP 693/192, 27 June 2007, Somerset County Courthouse, Princess Anne, Maryland.

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Owners List (According to tax map and parcel number)

Tax Map 64, Parcel 597 .637 acres John Wesley Cullen & Helen M. Ignaccolo 4421 Lawson Barnes Road Crisfield, Maryland 21817

Premises Address: 27067 Lawson Barnes Road

Tax Map 64, Parcel 44, 3.31. acres

John Wesley Cullen 4421 Lawson Barnes Road Crisfield, Maryland 21817

Premises Address: 4533 Lawson Barnes Road

Tax Map 64, Parcel 803, .24 acres

James R. & Barbara Jean Cook Mister 3079 Boone Road Crisfield, Maryland 21817

Premises Address: 27049 Lawson Barnes Road

National	Register	of	Historic	Places
Continua	tion She	et		

Culle	n Homestead Historic District, S-515
	Name of Property
	Somerset County, Maryland
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Major Bibliographical References:

Graham, John L. The 1877 Atlases and Other Early Maps of the Eastern Shore of Maryland. Wicomico Bicentennial Committee, 1976.

Seventh Census of the United States (1850), Population Schedule for Somerset County, Maryland as transcribed by Ruth T. Dryden, ms., no date.

Eighth Census of the United States (1860), Population Schedule for Somerset County, Maryland.

Interview with John Cullen and Helen Ignaccolo, Hopewell, 1.25.08

Somerset County Judicial Records, 1844-1848, Suit of Trespass [9.18.1844] Case levied by Sarah Handy against John Cullen, "late of Somerset" WP/107-137. Maryland State Archives, Annapolis, Maryland.

Somerset County Land Records, various volumes, Somerset County Courthouse.

Touart, Paul Baker. *Somerset: An Architectural History*. Princess Anne and Crownsville: Somerset County Historical Trust and Maryland Historical Trust, 1990.

Wilson, Woodrow T. *Thirty-Four Families of Old Somerset Co., Maryland*. Baltimore: Gateway Press, Inc. 1967.

National Reg	jister	of	Historic	Places
Continuation	She	et		

Cullen Homestead Historic District, S-515	
Name of Property	
Somerset County Maryland	

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County and State

Geographical Data

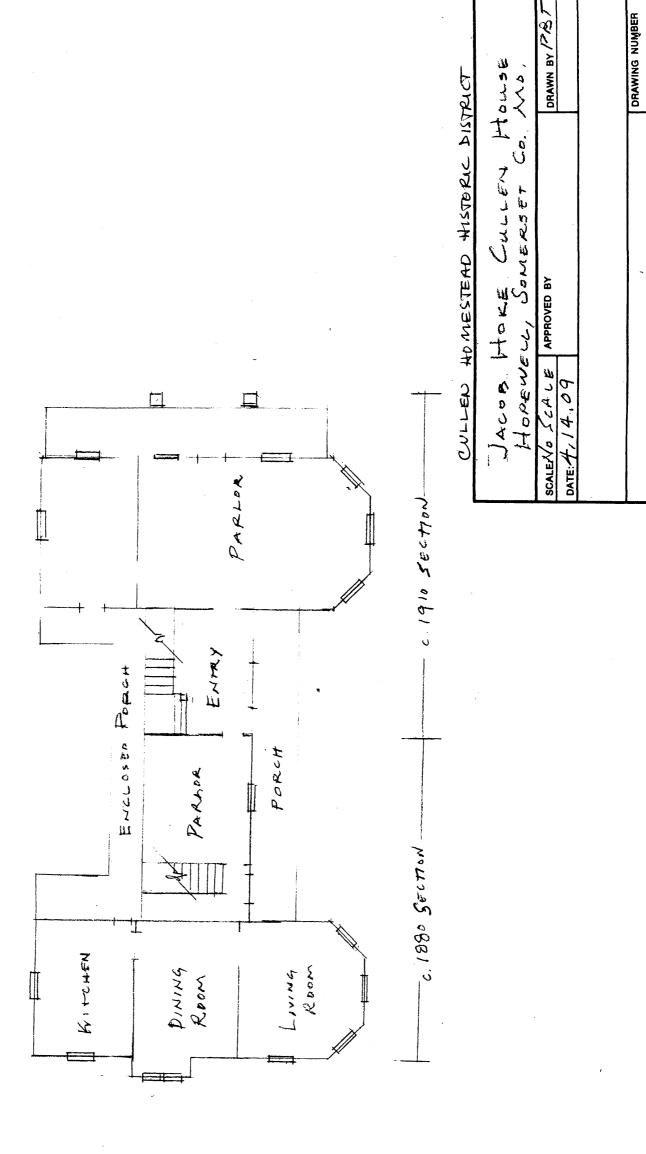
Verbal Boundary Description:

The nominated property is indicated as parcels 44, 597, and 803 on Somerset County Tax Map 64.

Boundary Justification:

The 4.187 acres included in this nomination represents the remnant of the property historically associated with the Cullen family at the nucleus of the crossroads village of Hopewell.

CULLIEN HOMESTEAD
HISTORIC DISTRICT
SOMERSET COUNTY, MD
LOCATION MAP-NOT TO SCALE



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