Form No. 10-300 REV. (9/77)

# IA SHEEL

UNITED STATES DEPARTMENT OF THE INTER NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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	FOR	N	PS U	SE O	NLY	, <u> </u>			

DATE ENTERED

RECEIVED JAN 2 2 1979

#### MAR 7

1973

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

### 1 NAME

HISTORIC

Sioux Falls National Bank Building 🛩 1917-

AND/OR COMMON

100 North Phillips Building

#### **LOCATION**

STREET & NUMBER

100 North Phillips Avenu	e	NOT FOR PUBLICATION		
CITY, TOWN		CONGRESSIONAL DIST	RICT	
Sioux Falls	VICINITY OF	1		
STATE	CODE	COUNTY	CODE	
South Dakota		Minnehaha	44	

## **CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	X_PRIVATE		X_COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	-YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X_YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

### **OWNER OF PROPERTY**

NAME Western St	tate Bank	J
STREET & NUMBER 100 North	Phillips Avenue	
CITY. TOWN Sioux Fall	LS VICINITY OF	state South Dakota
LOCATION O	<b>DF LEGAL DESCRIPTION</b>	
COURTHOUSE, REGISTRY OF DEEDS,ETC	Minnehaha County Court H <b>ou</b> se	
STREET & NUMBER	415 North Dakota Avenue	
CITY, TOWN	Sioux Falls	state South Dakota
6 REPRESENT	ATION IN EXISTING SURVEYS	
ΤΪΤLE		
DATE	FEDERALS	TATECOUNTYLOCAL
DEPOSITORY FOR SURVEY RECORDS		

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
X_EXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Sioux Falls National Bank Building is located on lot 9 of block 22 of the J.L. Phillips Addition, Sioux Falls, Minnehaha County, South Dakota. It occupies the northeast corner of Phillips Avenue and Ninth Street with a 44 foot frontage on Phillips Avenue and extending 150 feet eastward along Ninth Street to the alley. When originally constructed in 1917-18 the building was 106 feet in length, but in 1930 it was extended 44 feet further to the east. The addition was carefully designed to make it appear to be an integral part of the original structure. The entire building stands 145 feet above the street level and consists of nine floors and a basement. It is constructed of formed, steel reinforced concrete with walls of concrete block with an exterior finish of terra cotta on the first two floors of the west and south faces and brick on all exterior surfaces above the second floor.

The original shape of the building was a simple rectangle with a single recess or indentation on the north face above the third floor. During the recent restoration process two concrete towers containing fire escape stairs were appended to the north face of the building along with a skyway connecting the second floor to the public parking ramp located across the alley to the east. A drive-up banking projection was also added to the north side on the ground level. These additions on the north face of the building not only were necessary for the greater safety of its occupants and the convenience of its business patrons, they also were part of providing a finished exterior to the north side of the building which formerly had butted against an adjacent building which has since been removed.

Architecturally this building is typically Sullivanesque in design. It is a simple, uncluttered structure topped by a projecting cornice and flat roof. Its windows are stacked in vertical bands to emphasize the building's height, and this effect is further accentuated by framing with white terra cotta some of the vertical bands of windows while leaving the brick surfaces between them unbroken. Relief ornamentation is evident on nearly all terra cotta surfaces above the second floor of the exterior, while the solid terra cotta exterior facing of the first two floors is classical in motif with fluted pilasters framing window and door openings, a tympanum, and slightly projecting and dentiled window lintels and stringcourse-entablature. A narrow band of marble separates the terra cotta from the concrete sidewalk.

The main entrance opens into a vestibule which serves both the bank and the rest of the building. To the left off the vestibule is the elevator and stair lobby with a circular stair of marble, stone, and bronze and two elevators leading to the other floors. Passing straight through the vestibule one enters the two story bank lobby. Here recent rennovation work has retained and restored the major architectural and decorative elements of the original structure. This area generally continues the classical motif of the exterior. Marble wainscotting covers the lower portion of walls and square columns while the plaster surface above is treated in a special imitation of French caenstone. The columns are topped with pseudo Corinthian capitals, and the plastered ceiling has relief friese decoration framed by dentiled cornicework. The original elaborate ceiling chandeliers have been restored. So, too, has the original vault, the dominant feature of the bank lobby, been restored. Its sixteen ton door with twenty-four three inch bolts again serves the purpose for which it

# **8 SIGNIFICANCE**

PERIOD	AR	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599		ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	XCOMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	· , ~	INVENTION		
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SPECIFIC DATES	s original: 1917-18 addition: 1929-30		HTECT Architect: Wea Builder: Pike &	ry & Alvord, Chicago,Il Cook, Minneapolis,MN.

12

#### STATEMENT OF SIGNIFICANCE

The Sioux Falls National Bank Building is significant for being the tallest commercial office building in the entire state of South Dakota at the time it was built in 1917-18 and down to the present decade. As such it has long represented the optimistic commercial spirit of Sioux Falls. More than for its sheer height, however, it is especially significant for being the only remaining example in Sioux Falls of a Sullivanesque commercial building. Built at the very end of the period in which this style was popular, it represents the design at its apex of development. In an architectural sense it is thus a classic structure.

In 1916, the officers of the Sioux Falls National Bank decided to construct a new facility for their business at the intersection of Ninth and Phillips, the heart of the downtown business district. But it was to be more than just a bank building, for they also perceived the growing need for professional office space in the vigorously expanding community. The architectural firm of Weary & Alvord of Chicago was selected to design the new structure and final plans for a nine story building were approved early in 1917. The contractors, Pike & Cook, of St. Paul, Minnesota, began work in April, 1917 and completed the project slightly more than a year later. Completion of the \$300,000.00 project was delayed about two months due to material shortages occasioned by the war the nation had entered a month before construction had begun.

"June 1st, 1918, will be an epochal day in the history of Sioux Falls business circles," declared the SIOUX FALLS DAILY PRESS in its May 25, 1918, issue, "as it is the day set for the opening of the Sioux Falls National Bank building, the finest and largest building of its kind in the two Dakotas." And the people of Sioux Falls apparently agreed. On the June first opening day the local press reported 10,000 people visited "the beautiful new home of the Sioux Falls National Bank". It was the culmination of a building project that had excited city residents for more than a year.

The new building proved attractive to the professional community and over ninety-six percent of the office space was already leased when the building opened. The entire top floor of the building was leased by the Sioux Falls Commercial Club while tenants of the other floors were largely doctors, dentists, lawyers and insurance agencies. It was the most popular office location in the community during the 1920's. Indeed, despite the financial depression of the 1920's, which contributed to the bankruptcy of the Sioux Falls National Bank, demand for additional office space prompted the new owners, Baron Brothers, Inc., to construct a 44 foot addition to the east end of the building in 1929, at a cost of about \$90,000. Soon after the addition was completed in January, 1930, it was announced that the entire building was ninety-eight percent occupied. For the next three decades the building remained the medical and legal center of the community.

(see continuation sheet)

# **9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Charles A. Smith, <u>A Comprehensive History of Minnehaha County</u>, <u>South Dakota</u>, 1949, p.210. <u>Sioux Falls Daily Press</u>, Sioux Falls, South Dakota, 1917-1918. <u>Sioux Falls Argus Leader</u>, Sioux Falls, South Dakota, 1918, 1929-1930.

<b>10</b> GEOGRAPHICAL DAT	Α		
ACREAGE OF NOMINATED PROPERTY			
QUADRANGLE NAME			QUADRANGLE SCALE
UTM REFERENCES	012.210 1 01	ы III	
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c 6 8.3			
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GL LL_		нЦЦ	
VERBAL BOUNDARY DESCRIPTION	N		
A city lot with 44 foot from frontage on the north side of	f Ninth Street,	Sioux Falls,	South Dakota.
LIST ALL STATES AND COUN	TIES FOR PROPERTIE	S OVERLAPPING S	TATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
<u></u>	······		
<b>III</b> FORM PREPARED BY			
NAME / TITLE			
Dr. Gary D. Olson			
ORGANIZATION			DATE
Augustana College			October 30, 1978
STREET & NUMBER	mmit Assantsa		TELEPHONE
29th Street and South Sur	MILL AVEILLE		336-5329 STATE
Sioux Falls			South Dakota 57102
<b>12 STATE HISTORIC PRE</b>	SFRVATION	OFFICEP C	FPTIFICATION
	SIGNIFICANCE OF T		A CONTRACTOR AND A CONTRACTOR ANTE ANTE ANTE ANTE ANTE ANTE ANTE ANTE
'			
NATIONAL	STATE		LOCAL
As the designated State Historic Preserva	ation Officer for the Nation	tional Historic Prese	rvation Act of 1966 (Public Law 89-665), I
hereby nominate this property for inclus	ion in the National Re	gister and certify the	at it has been evaluated according to the
criteria and procedures set forth by the N	ational Park Service.	A	• •
STATE HISTORIC PRESERVATION OFFICER S	IGNATURE AUL	fittle	·
TITLE	$\mathcal{O}$	¥ .	DATE 1. 16,79
FOR NPS USE ONLY		i	1
I HEREBY CERTIFY THAT THIS PROP	ERTY IS INCLUDED IN	I THE NATIONAL RI	EGISTER
for Clienter	alfur		DATE 3.7.79
KEEPER OF THE NATIONAL REGI		<i>&gt;</i>	•
ATTEST: William H. Braina		<del>7</del>	DATE 3.7.79 DATE
		7	•

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CONTINUATION SHEET

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7. was originally installed in 1917. As a finishing touch, the large marble clock crowning the vault entrance has also been repaired.

The site upon which this building is located has undergone significant change within the past several years, but interestingly enough its historical setting has not been greatly affected. When it was constructed and until very recently this was the most modern structure in the midst of a largely Nineteenth Century business district. Now virtually all the nearby older buildings have been removed and it is surrounded by modern brick and stone structures. It is still slightly out of tune with its neighbors, but perhaps less so than formerly since the modernity of its design is in some ways more compatable to its new surroundings than to its old. Just as significant is the fact that the structure itself again serves the downtown business district as a bank and professional office building as it did when it was first constructed.

8. Primary tenants of the building have with one exception always been banking institutions. When the Sioux Falls National Bank closed in 1924, its building went into receivership. But two years later, a newly organized Citizen's National Bank moved into the first two floors of the structure. In 1938 the Citizen's National Bank changed its name to the National Bank of South Dakota, but continued to operate in the building until January 1, 1965, when it moved to its own new facility. The banking area remained essentially vacant until 1971 when the Sioux Falls Community Development Department began using it as its base of operations. In 1976 the Western State Bank purchased the building, spent nearly two years and several million dollars renovating it, and have now moved their main office to its restored banking lobby.

While the prime location of the National Bank Building caused it to retain its high rate of office tenancy throughout its lifetime, by the 1960's it was an aging building with serious mechanical problems and other physical deterioration. By the mid 1970's manyassumed that the cost of modernizing the mechanical aspects and making structural imporvements would be prohibatively expensive and predicted the building's eventual destruction and replacement. Fortunately, in 1976 the Western Bank corporation decided that it wished to locate its headquarters in the downtown area and had sufficient appreciation for the historical value and commercial potential of the structure to undertake its renovation. The result has been that today it is restored to its original function as a bank and office building with its architectural integrity intact. As in its beginning, the Sioux Falls National Bank Building serves the vigorous business community of the city and serves it well.

Representing both its spirit of commercial enterprize and its architectural heritage, this building is indeed a significant historical place in Sioux Falls, South Dakota, and the nation.

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