National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	Lockefield	Garden A	partments	S				
and/or common	Lockefield	Gardens				_		
2. Loca	ation							
street & number	900 Indiana	a Aven ue				Ŋ	A not for p	ublication
city, town	Indianapol	is, <u>Indian</u>	a N/A vi	cinity of	ernymesional	district	•	
state	Indiana	code	018	county	Marion		coc	le ()97
3. Clas	sificat	ion						
Category district X building(s) structure site object	Ownership public private both Public Acqu in proces being co N/A	S S	Accessibl	upied n progress	Present Use agricultu commerce educatio entertain governm industria military	ire cial nal ment ent	religi scien trans	te residence ous
4. Own	er of P	roper	tv		· · · ·			······
name street & number	Indianapoli 410 N. Meri			ΣΥ 				
city, town	Indianapoli	is	N/A_ vie	cinity of		state	Indiana	46204
5. Loca	ation of	f Lega	I Des	cripti	on			
courthouse, regi	stry of deeds, e	tc . Center	Township	Assesso	r			
street & number		1321 C	ity-Count	y Buildi	ng			
city, town		Indiana	apolis			state	Indiana	46204
6. Rep	resenta	ation i	n Exis	sting	Surveys			
Historic title Center Pl	Preservatic an, Indiana		per, Regi	onal has this pr	operty been detern	nined el	igible? <u>X</u>	yes no
dateJanuary,	1981				X federal	stat	te coun	ty local
depository for su	urvey records	Indianapo	lis Histo	ric Pres	ervation Comm [.]	ission		
city, town		Indianapo	lis			state	Indiana	

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EXP. 12/31/84

7. Description

Condition
••••••

condition		Check one
excellent	deteriorated	X_ unaltered
good	ruins	altered
X fair	unexposed	
X fair	unexposed	

Check one

X original site date N/A moved

Describe the present and original (if known) physical appearance

Lockefield Gardens is located on a superblock bounded by Indiana Avenue on the north, Blake Street on the east. North Street on the south and Locke Street on the west. The neighborhood surrounding Lockefield contains a variety of architectural styles. There are a few residences and small businesses along Indiana Avenue and Blake Street, although the latter has a few vacant lots, as well. The area along North Street consists of parking facilities for Indiana University-Purdue University at Indianapolis, and the area west of Locke Street is occupied by the Wishard Memorial Hospital complex.

The superblock on which Lockefield sits is basically a rectangle, with the northeast corner cut off by the angle of Indiana Avenue. In general, the superblock is bisected lengthwise by a tree-lined mall. On each side of the mall is a row of chevron-shaped apartment buildings: a series of town houses is at the south end of the property; and a smaller building with a large courtyard terminates the north end of the mall.

Being nominated here are the chevron-shaped buildings along Blake Street, including buildings number 10, 12, 14, 16, 18, 20 and 24 (see map). The nominated structures include the administration building at the corner of Indiana Avenue and Blake Streets (24), the two apartment buildings attached to it, as well as the four chevron apartments along Blake Street. The nomination excludes all of the town houses and all of the chevron apartments along Locke Street and Indiana Avenue, since demolition of these structures is planned. The open site plan of the complex is maintained in the nominated area so that each side of each building faces open space. \checkmark

All of the buildings in Lockefield were designed in the International style and are constructed of brown and tan brick, with modest trim of brown brick and limestone. All are of reinforced concrete construction, with flat roofs of varying heights, and all have metal casement windows.

At the north end of the nominated area is the administration building, a two-story, wings with seven commercial shop areas curvilinear structure flanked by two, one-story each (see photo #1). Access to the manager's office was obtained through a central portal in the two-story section. The shops are separated from each other on the facade by a series of dark brick striations which form pilasters, dividing the facade into fifteen bays (see photos #8 and 9). Brick moldings surround the window and door openings. The building is topped by a narrow limestone coping.

The apartments attached to the administration building and the apartment buildings along Blake Street are nearly identical to each other (see photo #1). They are chevron in plan with a long, three-story west arm and a shorter, four-story east arm. . The apartments along Blake Street have ٤. ground floor garages which add a one-story northeast ____ wing to the chevron plan.

A typical building has an entrance/stair tower on each end of each arm. The stairways are lit by vertical ribbons of windows. The longer arm of each building has an additional central entrance/stair that is simpler in design. The main facades, which face south onto courtyards, have alternate bays of two or four window sash. Each sash consists of casement and one fixed light above. Rear facades have a four-light, movable projecting blocks opposite the more ornate stair towers, and feature paired sash or smaller bathroom windows (see photos #2 and 3).

8. Significance

Period	Areas of Significance—Check and justify below						
prehlstoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	 archeology-prehistoric archeology-historic agriculture architecture art commerce communications 	community planning conservation economics education engineering exploration/settlement industry invention	Iandscape architectur Iaw Iiterature military music philosophy X politics/government	re religion science sculpture X_ social/ humanitarian theater transportation other (specify)			

Specific dates 1935-37

Builder/Architect William E. Russ and Merritt Harrison

Statement of Significance (immenpingraph)

The significance of the Lockefield Garden Apartments has been well established during proceedings of the Advisory Council on Historic Preservation, concerning demolition proposals for the complex. That significance falls within three basic areas. Quotations are from the Department of the Interior's Report dated May 29, 1981 (copy attached).

First, the complex "is significant as one of the Nation's first group of federally initiated, funded, and supervised peacetime housing projects. As one of the economic recovery programs of the Public Works Administration during the New Deal, the program sponsored 51 housing projects across the United States from 1933 to 1937, and was the precursor of the long-term program of federally subsidized low-rent housing established by the Wagner-Steagley Act of 1937...At this time [1934] the Housing Division undertook direct responsibility for the construction of the proposed projects to encourage a greater number of localities to submit proposals and to speed up the construction of approved projects." Thus, the construction of Lockefield Gardens marked a radical departure from previous federal policies, by directly involving the federal government in the construction of housing projects, something that had previously been considered a local matter.

Second, "...Lockefield Garden Apartments is significant for its innovative design, which strongly reflects the European prototypes of large-scale housing and urban design of the 1920's and the principles of the International Style. Furthermore, Lockefield Garden Apartments became an officially recommended model for federally subsidized housing projects and has had influence on the development of public and private housing in the United States. Authorities agree that Lockefield Garden Apartments is particularly important because of its innovative site-plan, exceptionally low coverage of the site (less than 20%), and high quality of construction." The buildings within the complex are also one of the city's most significant examples of the International Style.

The third area of significance was not addressed in the Department of the Interior's Report, but is the area most recognized locally: Lockefield Gardens is significant because of its unparalleled importance to the local black community. The Lockefield Garden Apartments was erected in an area that, in the early 1930's, suffered from conditions more deplorable than any that exist today in Indianapolis. Houses faced each other along open gullies. Only a few water pumps and outhouses serviced the area. When Lockefield was built, it became a source of pride and of hope for the local community, especially its black citizens. There had never been such a large-scale undertaking in the city for the sole benefit of black residents. To live in Lockefield was considered an honor: prospective tenants were thoroughly investigated in terms of background, moral character, and living habits. Not only was Lockefield to provide quality housing; it was also to promote a higher standard of living. Interior decorators from local department stores conducted demonstrations for the tenants on how to create an aesthetic environment for the family. Pre-school facilities were available, and adult education classes were offered.

9. Major Bibliographical References

Selected articles and issues of: <u>The Indianapolis Star</u>, <u>The Indianapolis News</u>, <u>The</u> <u>Indianapolis Recorder</u>, <u>Lockefield News</u>, <u>The Indiana Preservationist</u>. <u>Telephone interviews</u> with former residents and management of Lockefield.

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10. Geogra	phical Data	·					
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Verbal boundary descrip	tion and justification						
	tinuation sheet						
List all states and count	ties for properties over	rlapping state or	county bo	undaries	i	k	
state N/A	code N/A	county	N/A		code	N/A	-
state N/A	code N/A	county	N/A		code	N/A	
11. Form Pr	epared By		14	- · · · · · · · · · · ·	ł		
name/title Deirdre	D. Spencer/on beha	lf of Midtown	Economic	: Develop	ment Indu	ustrial	Corp
organization (M.E.D.I.	.c.)		date	July 7,	1982		<u>. </u>
street & number 701 Indi	iana Avenue	n - Mars Ar mar (A* 4 - Albacha a	telephone	317/637-	4361		
city or town Indianar	polis		state	Indiana	46202	+	
12. State Hi	storic Pres	ervation	Offic	er Ce	ertific	atio	n
The evaluated significance of	of this property within the	state is:					
national	state	X local					
As the designated State Hist 665), I hereby nominate this according to the criteria and	property for inclusion in t procedures set forth by t	the National Registe	er and certif				9
State Historic Preservation (Officer signature		Lide	-			
title Indiana State Hist	oric Preservation	Officer		date]-	5-83		
For NPS use only	s property is included in t	the National Registe	er	and a single of	 Alternative statement Alternative statement 		
Fruchter V	Dunge		·	date	2.28.8	3	
vKeeper of the National R	egistér					4 L.	
Attest: Chief of Registration				date	5		
							14

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Continuation sheet Lockefield Gardens Apts. Item number 6

For NPS use only received date entered Page 1

Lockefield Gardens was determined eligible in 1977, through a request from the U.S. Department of Housing and Urban Development.

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Continuation sheet Lockefield Gardens Apts. Item number 7

For NPS use only received data entered

Page 2

On each building, a high, dark brick foundation reaches from the ground to the middle of the doorway (see photo #6). This foundation is penetrated by basement windows. A limestone course and a pattern of dark brick striations immediately above the foundation constitute the remainder of the surface decoration. Each doorway is surrounded by limestone; doorways alternate between a simple stone surround, and stone surrounded by brick, topped by an extra stone molding (see photo #3).

The once manicured grounds are now overgrown. The young trees first planted on the mall, however, are now fully grown, making the mall a most attractive feature of the complex. Renovation plans will retain the mall.

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Continuation sheet Lockefield Gardens Apts. Item number 8

For NPS use only received date entered Page ³

Of the three apartment complexes available to blacks in the city, Lockefield was the only one which would allow children. Most of the young tenants of Lockefield grew into productive adults. Many achieved recognition on a national level for their success in sports, music, broadcasting, and community service. A very large percentage of local blacks who became lawyers, legislators, doctors, or other prominent citizens came from Lockefield, demonstrating that the proper environment could certainly improve the quality of life. Most members of today's black community were either Lockefield residents themselves, or had friends or family members who were.

Lockefield also generated business along Indiana Avenue. Commonly referred to as "The Avenue", it became a mecca for the black community from the 1930's to the 1960's, and still remains central in the minds of most members of the community, although activity there has dwindled.

The seven buildings nominated here are those which will remain after the demolition proposed by the Indianapolis Housing Authority. The removal of the structures along the west side of the mall, and those at the south end, will clearly compromise the integrity of the original site plan of the complex, making that area of the significance no longer applicable. The other areas of significance, however, will still be well represented by the remaining structures.

The surviving buildings will stand as a symbol of the hope that Lockefield Gardens provided to the citizens of the local black community. Perhaps never again will one place be so central to their daily life and culture. Moreover, the facades presented to Blake Street will still afford an idea of the federal government's first venture into direct welfare in this city, and one of the first in the nation.

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Continuation sheet Lockefield Garden Apts. Item number 9

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Department of the Interior's Report on Lockefield Gardens Public Housing Project, May 29, 1981.

Executive Director's Report: Advisory Council on Historic Preservation. "Lockefield Garden Apartments, Indianapolis, Indiana." June 11, 1981.

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Continuation sheet Lockefield Garden Apts. Item number 10

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Verbal Boundary Description:

Part of the East 1/2 of the East 1/2 of outlots 157 and 158. Beginning at the southwest corner of Indiana Avenue and Blake Street; thence south along the west curbline of Blake Street to the southeast corner of lot 3 in Harris Subdivision; thence west 379.2 feet to the southwest corner of lot 10 in said subdivision; thence north to a point directly west of the starting point; thence northeast in a line perpendicular to the south curbline of Indiana Avenue, to that curbline; thence southeast along the south curbline of Indiana Avenue to the point of beginning.



-- NOMINATION BOUNDARY