

**United States Department of the Interior
National Park Service**

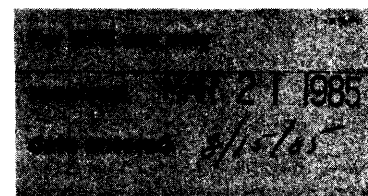
**National Register of Historic Places
Inventory—Nomination Form**

Greenville, KY

Continuation sheet Multiple Resources

Item number 7

Page 1



North Main Street Historic District

Description:

Location: 100 and 200 blocks of North Main Street, Greenville, Kentucky.

Owner: Multiple

Classification: District

The North Main Street Historic District is located along the 100 and 200 blocks of North Main Street in Greenville, Kentucky. The district is located directly to the north of the downtown commercial area. All homes are located on large lots which are oriented towards Main Street. Boundaries of the district are defined by newer residential areas to the north, east and west and the commercial area to the south. All of the buildings in the district are used as residences with the exception of one commercial structure and the United Methodist Church.

The district is composed of twenty-two buildings of which twenty are contributive to the character of the district. The district is composed primarily of early 20th century Colonial Revival, Queen Anne and Bungalow style homes. Along with South Cherry Street this district contains some of the more notable historic residential architecture in the city. Few intrusions are in the district and it has retained its integrity of setting and location.

Acreage: Approximately 15.7 acres.

Verbal Boundary Description: The North Main Historic District encompasses property as shown on accompanying Greenville City tax maps. The property included is as follows: Block 7, lots 1, 2 and 44-52; Block 1, lots 2-5; Block 12, lots 34, 36, 37, 38, 39.

UTM References: A. 16/484065/4117468 B. 16/484150/4117440 C. 16/484085/4117160 D. 16/484180/4117195

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Greenville, KY

Continuation sheet Multiple Resources

Item number 8

Page 1



North Main Street Historic District

Statement of Significance:

The North Main Historic District contains a fine grouping of early 20th century architecture in Greenville. Of twenty-two buildings in the district all but two are contributive. Within the district are twenty residences, one commercial building and the United Methodist Church. The majority of buildings were constructed after 1900 and display the Queen Anne, Colonial Revival and Bungalow styles.

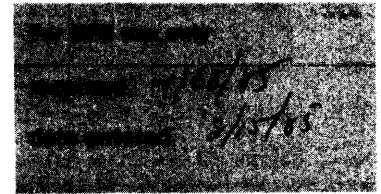
The North Main Street district was originally a wooded area to the north of the courthouse square. The first residence constructed on North Main was the George Short house at 151 North Main Street built in 1841. Short was a prominent tobacco merchant and he owned much of the land along North Main in the 19th century. Along with his home a tobacco factory was built on the site behind the present Methodist Church across the street. This factory building stood until 1964. Residential expansion during the late 19th century occurred primarily along Cherry Street, East Main Cross and Hopkinsville Road and it was not until the 1890s that lots were subdivided along North Main Street.

From 1895 to 1930 this area was one of the most popular residential areas in the city. Over two dozen homes were built during these years in the Queen Anne, Colonial Revival and Bungalow styles. Many of the city's noted merchants and other professionals constructed these homes along North Main. In 1921 the United Methodist Church was erected and it is a good example of the Neo-Classic style and the largest church in Greenville.

The North Main Street Historic District contains some of Greenville's best examples of early 20th century architecture. The district contains few intrusions and retains its original appearance. Few of the homes have been substantially altered and the district has been the home of many notable Greenville residents since its development.

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National Park Service**

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Greenville, KY

Continuation sheet Multiple Resources

Item number 8

Page 2

North Main Street Historic District - Individual Property Descriptions

Properties Contributive to the character of the district.

1. Short House, 151 N. Main Street: The Short House was built in 1841 by George Short who was a prominent tobacco merchant. The house is a two-story vernacular style I-House with a two-story porch. The interior retains its original Greek Revival detailing. The main entrance has sidelights and a transom. The house is listed on the National Register of Historic Places.

2. 153 N. Main Street: This house is a hipped roof vernacular frame structure constructed ca. 1920. The house features a one-story porch with battered porch posts resting on brick piers. On the roof is a shed roof dormer with multi-light windows.

3. 155 N. Main Street: Built ca. 1900, this two-story structure was built in the late Queen Anne style. The house is asymmetrical in form with extended bays. On the main facade is a rectangular bay window with decorative eave brackets. The porch displays Colonial Revival detailing such as Tuscan columns. The main entrance features a multi-paneled door with a transom. The extended gable has decorative wood shingles.

4. 157 N. Main Street: This two-story house was built in 1903 by John Reynolds and is an example of the late Queen Anne style. The frame house has a one-story wraparound porch with Doric columns. On the south facade is a large elliptical bay window. Windows are one-over-one sash.

5. 159 N. Main Street: Built ca. 1920 this Colonial Revival style home is two stories in height and of brick construction. The house has a tile hipped roof with an eyebrow dormer window. Windows are rectangular multi-light sash with jack arching and keystones. The main entrance has multi-light sidelights and a fanlight transom. Also at the main entrance is an elliptical porch with modillions and Doric columns. On the south facade is a one-story brick wing.

6. Slayton House, 161 N. Main Street: Constructed ca. 1910 this two-story house is of Colonial Revival design. The house is built out of hollow core concrete blocks with a rusticated surface. The main facade contains a two-story frame porch with large rectangular columns. At the rear of the main block is a two story hipped roof wing.

7. 163 N. Main Street: This one-story frame Bungalow was built ca. 1925. It features two-over-two sash windows and multi-light sidelights on the main entrance. The porch on the main facade has rectangular porch posts with Doric motif capitals.

9. 167 N. Main Street: Ca. 1900, two-story frame house with aluminum siding. The house has a hipped roof with hipped dormer windows. On the main facade is

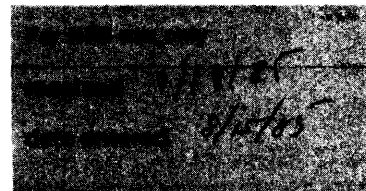
United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Greenville, KY

Continuation sheet Multiple Resources

Item number 8

Page 3



a two-story frame porch with Doric columns on the first and second floors. The second story porch has been enclosed. Windows are rectangular one-over-one sash. Several additions have been added at the rear of the building.

10. Morgan House, 201 N. Main Street: The Morgan House was built by William Morgan ca. 1895 and occupied by this family until recent years. The house is a Queen Anne style structure of frame construction, built in an ell plan with a projecting rectangular tower. The tower has a flat roof with decorative iron cresting and fish scale shingles. On the main facade is a one-story porch with Tuscan columns. Windows are one-over-one sash with decorative wooden lintels. In the gable fields is fish scale shingles and vergeboard decoration.

12. 166 N. Main Street: This two story frame house was built ca. 1910. The house is of "Four Square" design with a hipped dormer window at the roof. On the main facade is a one-story porch with rectangular columns and a dentilled cornice. The main entrance displays a frame door with an oval glass panel.

13. Boggess House, 164 N. Main Street: The Boggess House is a one-story Queen Anne cottage built ca. 1905. The house is constructed of rusticated hollow core concrete blocks. These blocks are laid in a decorative pattern in the gable fields. Also in the gable fields are decorative elliptical windows. At the roofline is a steeply pitched roof with a hipped dormer window. The house features one-over-one sash windows. On the main facade the one-story porch has been enclosed.

14. 162 N. Main Street: This two-story brick house was constructed in 1926 by Roy Rice and designed by Hopkinsville architect John Waller in the Dutch Colonial style. It features a gambrel roof with a large shed roof dormer on the second story of the main facade. The house has one-story brick wings with wrought iron balustrades. At the main entrance is a small one-story frame porch with Doric columns. Flanking the main door are sidelights with leaded glass.

15. 158 N. Main Street: Ca. 1900 vernacular style frame house. The house has a gable roof and large one-over-one sash windows. On the first floor is a one-story porch which wraps around three sides of the building. The porch displays fluted Doric columns.

16. 156 N. Main Street: Constructed ca. 1915, this two-story frame house was designed in the Bungalow style. At the roof is a large shed roof dormer with multi-light windows and a small balcony. The porch on the main facade has paired rectangular porch posts resting on frame piers.

17. 154 N. Main Street: Ca. 1900 frame vernacular cottage. The exterior frame has been covered with tile siding. On the main facade is a one-story porch with rectangular posts. On the roof of the porch is an added wrought iron railing. Above the main entrance is a two-light transom.

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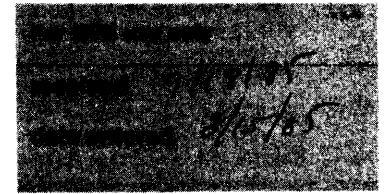
**National Register of Historic Places
Inventory—Nomination Form**

Greenville, KY

Continuation sheet Multiple Resources

Item number 8

Page 4



18. Hale House, 152 N. Main Street: This two-story brick building was constructed in 1923 in the Colonial Revival style. The house features a gable roof and six-over-one sash windows with flaired jack arching and keystones. Over the main entrance is a small one-story frame porch with Doric columns and pilasters. The cornice also contains modillion blocks, metopes and guttae. The main doorway displays an elliptical transom and decorative sidelights.

19. 150 N. Main Street: ca. 1915 frame Bungalow. On the gable roof of the main facade is a large shed roof dormer with multi-light sash windows. The house encloses a one-story porch with rectangular columns and simple railing. The main entrance has multi-light sidelights.

20. 148 N. Main Street: Two-story brick house built ca. 1915 in a vernacular Bungalow style. The house features a large gable dormer on the roof with large support brackets. A similar gable overhang is found on the first story entrance. Beneath the eaves of the house are knee brace brackets. Windows are one-over-one sash. On the main facade is an enclosed screen porch supported by brick piers.

21. 146 N. Main Street: Constructed in 1921 this two-story brick "Foursquare" design was built as the parsonage for the adjacent Methodist church. It features a hipped gable dormer window at the roof. On the extended front porch are paired Tuscan columns. Windows are one-over-one sash and the main doorway displays sidelights.

22. Greenville United Methodist Church, 144 N. Main Street: The church is a two-story brick structure built in the Neo-Classic style. On the main facade is a pedimented portico with Ionic columns. Decorating the pediment are modillion blocks and an oculus window. Windows and doors on the main facade have segmental, pedimented and architrave window heads. On the north and south elevations are rounded arch windows with keystones. The church was constructed in 1921 and is one of the largest churches in the city.

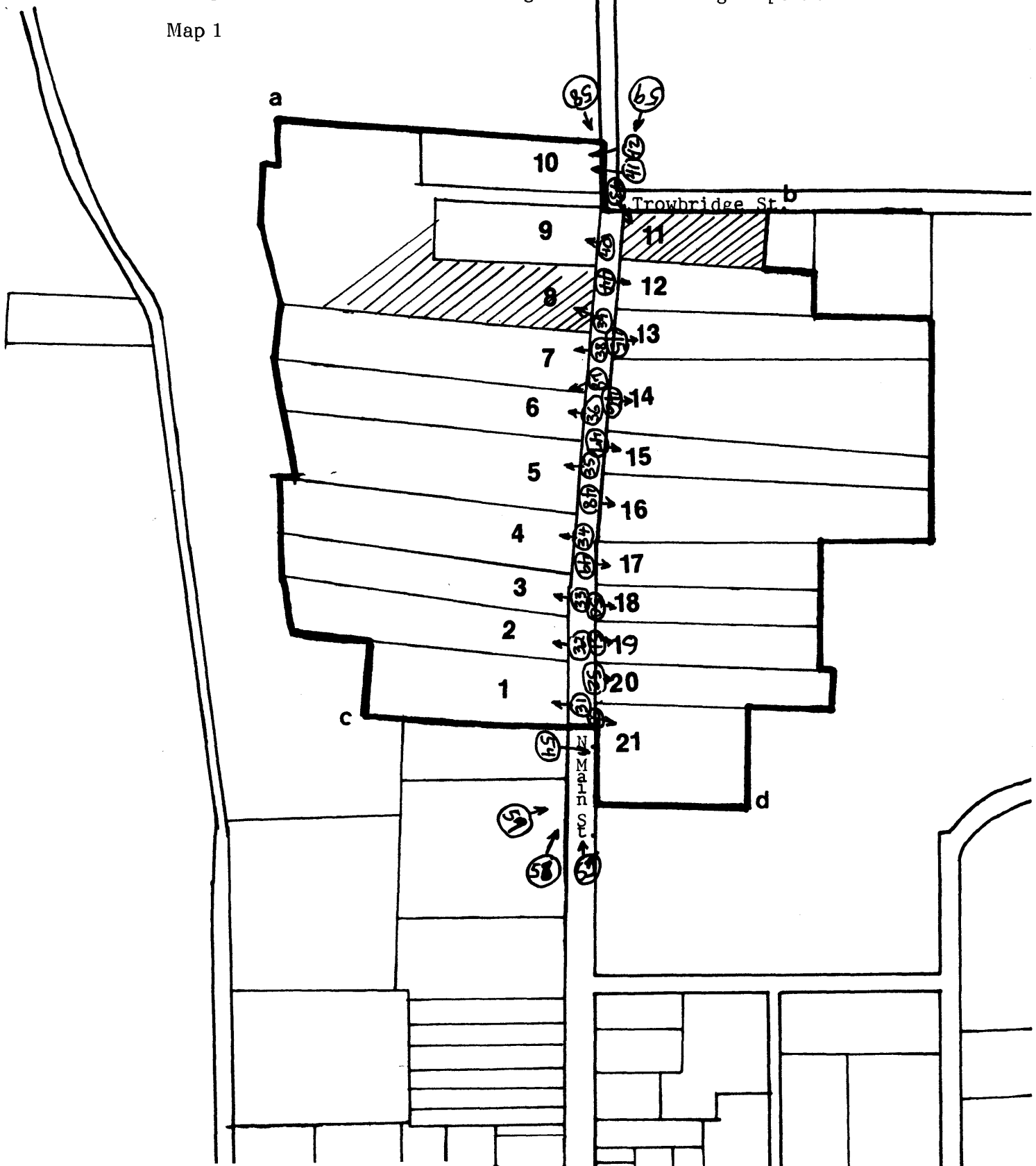
Properties Non-Contributive to the District:

8. 165 N. Main Street: Ca. 1950, one story brick house.

11. 168 N. Main: The ca. 1900 frame house at this location has been hidden behind a ca. 1945 concrete addition which extends to the street level.

Map Showing direction of photos & location of Contributing & Non-contributing Properties

Map 1



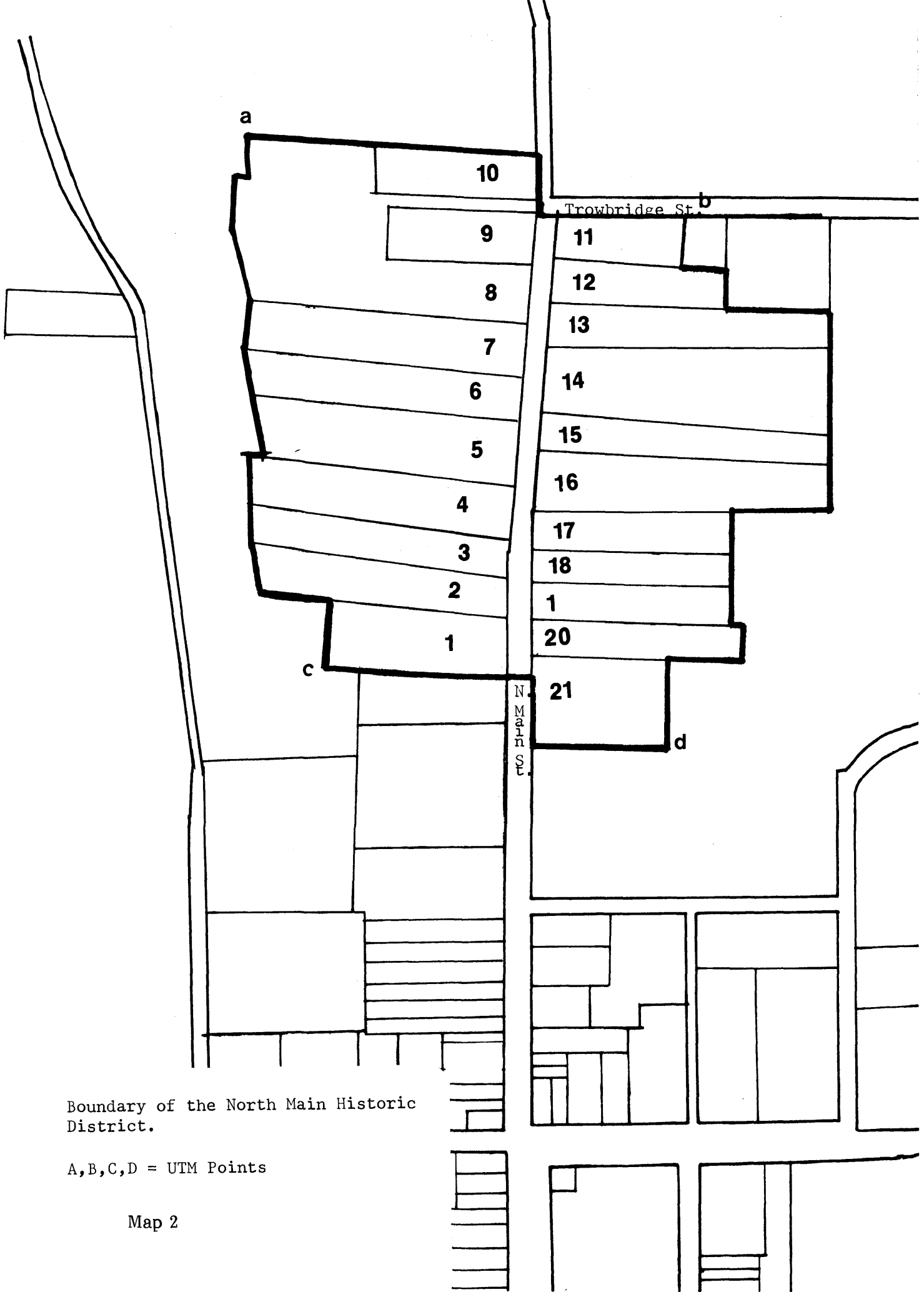
Boundary of the North Main Historic District:

A,B,C,D = UTM Points

□ Contributing Property

▨ Non-contributing Property

○→ Photograph Nos. & Direction



Boundary of the North Main Historic District.

A,B,C,D = UTM Points

Map 2



The boundary of the North Main Historic District is shown as the dotted line. it conforms to the verbal boundary description.

7/18/85