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received

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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Tufveson House

and/or common				
2. Loca	ation			·····
street & number	426 Fourth Aven	ue NW	. i	NA not for publication
city, town	Minot	NA_vicinity of		
state	North Dakota co	de ³⁸ county	Ward	code 101
3. Clas	sification			
Category district building(s) structure site object	Ownership public X private both Public Acquisition In process MA_ being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Prope	erty		
name	Rick D. Larson			
street & number	426 Fourth Aven	ue NW		
city, town	Minot	NA vicinity of	state	North Dakota
5. Loca	ation of Leg	al Descripti	on	
courthouse, regi	stry of deeds, etc.	Ward County Courtho	ouse	
street & number		315 SE 3rd		
city, town		Minot	state	North Dakota
6. Repi	resentation	in Existing	Surveys	
title	NA	has this pro	operty been determined e	ligible?yes <u>NA_</u> no
date	NA		federal sta	ate county local
depository for su	irvey records	NA		

NA

7. Description

Condition		Check one
excellent	deteriorated	unaltered
<u> </u>	ruins	<u>X</u> altered
fair	unexposed	

Check one X original site moved date

Describe the present and original (if known) physical appearance

The Tufveson House is a $2\frac{1}{2}$ -story wood frame building with truncated hipped roof and three gable peaks. Although it is basically massive and simple in appearance, its Victorian influence is manifested through use of cut fieldstone foundation, decorative shingled gable ends, and wrap-around single-story porch. The porch features a paneled porch skirt, turned balustrade and newel posts, Italianate post brackets, tongue-andgroove floor, and beadboard ceiling. Six large beveled glass fixed-frame windows are located (one at each floor level) on the facade, east, and west elevations. A paladian window surrounded by decorative shingles nestles into the facade gable. Simple one-over one double-sash windows are found throughout the remaining elevations. Two of the four original entrance doors have not been replaced. They are solid-core paneled oak with carved festoons and beveled lights. The hardware is brass.

The interior window and door trim, ceiling moldings, and baseboards are oak with egg-and-dart motif. The floors are of maple. The hardware is brass with egg-and-dart motif. The entrance/receiving area has a large, handsome oak staircase leading to the second floor. On the main floor, the receiving area opens into a south parlor. This parlor leads into a second parlor or sitting room. A morning room and a formal dining room adjoin the sitting room. A half-bath has been built into a small butlers' closet under the main stairway, adjacent to the sitting room. The kitchen is next to the formal dining room, and a steep, narrow servants' stairway leading to the second floor is located between the kitchen and morning room.

Two formal bedrooms with adjoining parlors are located on the second floor. A bathroom, central hallway, and third bedroom (maid's room) complete the second floor plan. An outside entrance leads to the porch roof. A spacious attic occupies the third floor, and the basement has several storage areas, including a cold storage room.

The Tufveson House grounds are formally landscaped and front onto the Souris River. A small cement fish pond, contemporary with the house, is stocked with goldfish. The house and grounds are part of a district of five stately early Twentieth Century mansions with formal yards and gardens.

Although the house has retained much integrity of design and materials, some alterations have taken place over the years. During the 1940's and 1950's, the house was converted into apartments, and a single-story shed-roofed addition on poured concrete foundation was attached to the rear elevation. The addition is sheathed with clapboards and cornerboards to match the house. Also during the 1940's, the facade entrance and reception area staircase were removed, and some rooms were remodeled. In the 1960's, a twostall garage was moved onto the site and installed on poured concrete footings. The garage has a hipped roof with exposed rafter ends, shiplap siding and cornerboards, and paneled folding doors. A single-stall, flat-roofed, clapboard-sided garage has also been attached to the rear elevation of the house.

The present owner has converted the Tufveson House back into a single-family dwelling. He has restored the rooms to their original configurations, replaced the oak egg-and-dart motif woodwork where necessary, and replaced the entrance stairway. The new stairs are of oak and feature a quarter-turn with landing, and turned balustrade and newel. Stencil frescoes remain in the plaster of the dining room and sitting room, but are presently covered with wallpaper.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	archeology-prehistoric archeology-historic agriculture X architecture art commerce	 community planning conservation economics education engineering exploration/settlement 		science sculpture social/ humanitarian theater
X 1900–	communications	industry invention	politics/government	<pre> transportation other (specify)</pre>

Specific dates ca. 1900

Builder/Architect Nels Tufveson, builder

Statement of Significance (in one paragraph)

The Tufveson House is significant primarily as a fine example of Princess Anne architecture. It represents a great number of large, stylish homes built around the turn of the century during the transition from elaborately ornate Queen Anne and Victorian architecture to the more simple, modern, twentieth century "plain" house or Homestead House. The house is significant also for its association with its builder, Nels Tufveson--Swedish immigrant, cattle rancher and developer.

Tufveson was one of the original rancher settlers of the Souris River Valley, arriving in the area by 1884. (Census of Dakota Territory, 1885, Renville County, enumerations lists). Tufveson, like other ranchers of the Souris Valley, came to the area some years in advance of the general homestead settlement. Tufveson, who emigrated from Sweden at an early age, was a leading citizen in the young Renville and Ward Counties, and he served for a time as a Deputy U.S. Marshall. He was one of the founding fathers of the Missouri and Mouse River Valleys Stock Association, a protective association for area ranchers.

Tufveson expanded his energies into real estate development as well as ranching. In 1898 he purchased what is now all of Forsberg's Fourth Addition, where the house was built shortly thereafter, and the surrounding acreage south of the Souris River. The Tufveson House was the first home built in this district along the river, and the surrounding property was later sold to the family who built the remaining four houses. Tufveson continued his development activities in Minot, building and owning approximately 50 homes.

The Tufveson House is a rare survivor of late Victorian residential construction in Minot. The size, design and detail of the dwelling and grounds reflect the success and social stature of Nels Tufveson, and the house is a clear reminder of the preferred lifestyle and architecture of the community at the turn of the century. The Tufveson House and four adjacent dwellings are virtually the only examples remaining in Minot of the house-mansions built at the close of the Victorian era. The house is particularly significant because of its integrity of design and both interior and exterior material, and the integrity of the landscaped grounds.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreage of nominated property <u>ca. 0.85</u> acres Quadrangle name <u>Minot Quadrangle</u>

UT M References

A <u>14</u> Zone	3 2 9 1 3 0 Easting	5 ₁ 3 <u>4 1</u> 5 <u>3 18 ρ</u> Northing	B Zone	Easting	Northing
c			D		
E			F L		
G			н		

Quadrangle scale <u>1:24000</u>

Verbal boundary description and justification

See continuation page

state	NA	code	NA	county	NA		code	NA
state	NA	code	NA	county	NA		code	NA
11. For	m Prepa	red B	^y					
name/title	Patricia Jes	sen						
organization	Cultural Res	earch &	Manage	ement Inc.	date	August 30	, 1983	
street & number	P.O. Box 215	4		<u> </u>	telepho	ne 701–258	-1215	·
city or town	Bismarck				state	North D	akota	
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United States Department of the Interior National Park Service

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Item number 9

MAJOR BIBLIOGRAPHIC REFERENCES:

- 1. Minot Optic. April 6, 1899--page 1.
- 2. Ward County Reporter. January 13, 1909--page 4.
- 3. Polk City Directory, Volume 1, 1905--pages 105 and 493.
- 4. Lindelouf, Nora. Personal communication, 1983.
- 5. Carr, Mrs. Andrew Jr. Personal communication, 1983.



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VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION:

A certain tract of land, lying and being in the SE4SE4 of Section 14, Twp. 155N, Rge. 83W, Ward County, North Dakota, and more particularly described as follows: Beginning at a point which is 1060.45 feet west and 33 feet north of the SE corner of said Section 14; thence running west and parallel with the south boundary line of said Section 14, a distance of 133 feet; thence running north at right angles with the said south boundary line of the said Section 14, a distance of 280 feet, more or less, to the south bank of the Mouse River; thence easterly along the south bank of the said Mouse River ot a point opposite the point of beginning; thence south a distance of 235 feet to the point of beginning; also described as follows:-Beginning at a point 325.45 feet west of the intersection of the west line of 4th. St. NW and the North line of 4th. Ave. NW, Minot; thence west along said north line of 4th. Ave. NW 133 feet; thence north at right angles to the centre of the Mouse River; thence Easterly down the centre of the Mouse River until it comes opposite the place of beginning; thence south at right angles to the place of beginning.

10

Item number