

MULTIPLE NOMINATION HISTORIC DISTRICT SUMMARY FORM

MRA/THEMATIC NOMINATION TITLE: Washington County Multiple Resource Area

HISTORIC DISTRICT NAME: Walnut Street Historic District

OWNER OF PROPERTY: See attached continuation sheets

(On Continuation Sheets list all properties by address which are included within the district and provide the names and addresses of their owners.)

DESCRIPTION:

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

(Use Continuation Sheets)

SIGNIFICANCE

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1st 1/4 19th c.-1938 Builder/Architect unknown

Statement of Significance (In one paragraph)

(Use Continuation Sheets)

GEOGRAPHICAL DATA

Acres of nominated property approx. 7 acres

Quadrangle name Springfield

Quadrangle scale 1:24,000

UTM References

A	1,6	6,5,7	1,4,0	4,1	7,2	5,0,0
	Zone	Eastng		Northng		

B	1,6	6,5,6	9,6,0	4,1	7,2	1,3,0
	Zone	Eastng		Northng		

C	1,6	6,5,6	9,0,0	4,1	7,2	1,6,0
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D	1,6	6,5,6	7,0,0	4,1	7,2	2,3,0
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E	1,6	6,5,6	9,1,0	4,1	7,2	2,9,0
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F	1,6	6,5,7	0,7,0	4,1	7,2	5,4,0
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G						
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H						
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Verbal boundary description and justification

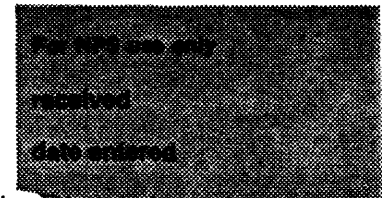
(Use Continuation Sheets)

DISTRICT MAPS ATTACHED:

1. District Boundary Map Showing Contributing & Noncontributing Properties.
2. District Map Showing Location & Direction of Numbered Photographs.

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Historic Resources of Washington County: Walnut Street Historic District

Continuation sheet Description

Item number

Page 1

Description

The Walnut Street Historic District incorporates the historic outlots north of the town of Springfield along Walnut Street, and extends northward into late 19th century suburban development on farmlands close to town. The district begins with the 200 block of Walnut Street, just north of East Main Street a block east of the courthouse. The first pair of houses facing each other across Walnut were built in the late 19th century and were originally very similar in both plan and elevation. WSS-62, on the west side, has been sheathed with aluminum siding, but WSS-63, on the east, has retained the detailing characteristic of the Stick Style. The otherwise conventional 2-story pyramidal-roofed T-plan displays narrow strip pilasters and wooden belt courses dividing the walls into bands and panels of narrow weatherboarding. Bracketted hood molds and sawn brackets over a three-sided bay and a denticulated bay make it one of the town's most stylistically developed late nineteenth-century houses.

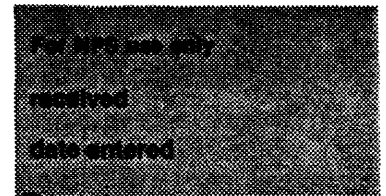
WSS-64, to the north of WSS-62, is a fine example of a late nineteenth-century T-plan with paired windows and decorative bargeboards associated with the Italianate style. A pair of wall dormers on the north side recall the cross gables of the Italian villa designs published in the mid-nineteenth century. To the immediate north, on the southwest corner of High Street, stands a small concrete block office building, the district's only non-contributing building. On the opposite side of Walnut stands the John Pope House (WSS-8), a very important brick house built in 1835 by the prominent lawyer and politician upon his retirement from state and national public life. The 1 1/2-story double-pile structure contains four rooms with the unusual absence, in so grand a house, of a center passage. Two doors occupy the center of the four-bay facade. The house, which was listed in the National Register on May 13, 1976, is trimmed with Gothic Revival sawn bargeboards and has a porch with similar detailing.

On the northeast corner of the intersection stands one of the oldest and most important buildings in Springfield. The John Thompson House/Bainbridge Tavern (WSS-5) was built in the early nineteenth century. The 2-story, 3-bay log structure may have been originally built on the hall/parlor plan, but today is one of only a few side-passage plan houses in the county. Two of the upper windows are of early date, as is the beaded weatherboarding and the massive brick chimney. The structure housed the tavern of John W. Bainbridge from 1817-1830. The interior contains early features, including the mantel in the first floor.

The 300 block of Walnut to the north contains a number of conventional late nineteenth-century and early twentieth-century frame houses, most of which are modest T-plan houses ranging in size from the small one-story dwelling at WSS-67, which lacks

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a center passage to the two-story house at WSS-70, which incorporates bays with kicked roofs and an overhanging 2nd story on the south side. The best preserved and most interesting is at WSS-65, which features original window blinds and decorative sawn bargeboards and porch brackets. The house at the northern corner of the block on the west side of the street is a representative of the nationally popular Four Square house of the early years of this century. WSS-72 is a 2-story brick veneer house with paired windows and a hipped central dormer in a pyramidal roof. A hip-roofed porch spans the first floor of the principal facade supported on three piers of the same light-colored brick as the body of the house.

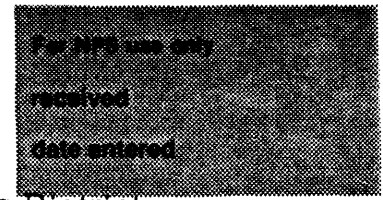
The house across the street on the northwest corner of Walnut Street and Virginia Avenue is one of the most stylistically developed houses in the district. WSS-74 is a hip-roofed structure of two stories which resembles a T-plan in shape but incorporates banded casements between brick piers in such a way as to articulate relationships of solid and void, while the wide eaves and shallow roof pitch are similar to a number of houses across Kentucky influenced by the Craftsman movement in the late nineteenth century. The stone watertable, keystones, and corner blocks and the diagonally lapped asbestos shingle roof reinforce the house's formal language.

Two houses in the 400 block of Walnut, between Virginia and Grundy Avenue, are significant structures of the 2nd half of the nineteenth century. Both are two-story single-pile center-passage houses of 3 bays, which feature secondary gables above paired windows in each bay. The house at WSS-77 resembles a number of I-houses in the county, with sawn ornament on the bargeboards and two cross gables flanking a slightly larger gable. WSS-85 contains a much wider center passage between internal chimneys with elaborate corbelled stacks. The central bay pushes forward to form a pavilion carrying a two-story gable-fronted portico, now supported by a pair of massive replacement columns with horizontal banding.

The houses in the 400 block include several very fine early twentieth-century suburban dwellings, particularly the brick veneer bungalow at WSS-78. The house shares details such as the stone pier caps with WSS-72, suggesting a common builder. The 1 1/2-story house features a dominating tiled gable roof with returned sections to each side above the porch. One of the wings which flank the house contains a semi-enclosed porte cochere. A centrally placed wide hipped dormer lights the upper story, and the roof embraces a deep porch supported by three brick piers with diamond-shaped stone insets and a low stone-coped rail of brick. The house adheres closely to published plans of bungalows popular in the first quarter of this century.

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At the northern end of the 400 block is located WSS-87. Dating from the nineteenth-thirties, the 1 1/2-story brick house is modelled in part on the Federal dwellings built in Bluegrass Kentucky during the early nineteenth century. The slate-roofed house features jack-arched windows with louvered blinds and a round-headed central entry in the five-bay facade is surmounted by a fanlight. The remainder of the 400 block contains representative houses of the late nineteenth and early to mid-twentieth centuries, including several T-plans, one with a small polygonal tower (WSS-80), and a number of Colonial Revival houses based on published plans, including one (WSS-79) with a porch lit by a large unglazed Palladian window.

The four houses in the 500 block of Walnut Street are frame T-plans. WSS-26, the Elizabeth Maddox Roberts House on the northwest corner of Grundy Street was a one-story T-plan. The home of the prominent writer was altered by her to the plans of Herbert E. Redman of Louisville around the time of her purchase in the 1930's by the addition of a two-story Colonial Revival wing to the south. The house at WSS-15 is a large single-pile T-plan with a dramatic 2-story portico in the angle of the T, sheltering the sidelighted and transomed door to a large center passage containing a curving stair. The open-tread stringer of the stair is decorated with brackets which are elongated versions of Federal-period brackets. The rail, supported by turned balusters ends in an elaborate paneled newel post. A bracketed cornice, polygonal bay, and paired windows with arched sash and hood molds enliven the exterior. The house closely resembles a number of rural dwellings in Washington County from the 3rd quarter of the nineteenth century.

The district includes also a well preserved block of Virginia Avenue west of Walnut Street. Among the houses of late nineteenth and early twentieth-century date is the large center-passage T-plan at WSS-93. The hip-roofed two-story house, which is similar to WSS-15, features identical facades on both south and east fronts, each with an elaborate bracketed one-story porch balancing a polygonal bay. All of the windows are paired and arched, and the cornice is supported by brackets. The house was built by Hugh McElroy in 1876 for his daughter Hattie at the time of her marriage to Richard Jones Brown. The area was subdivided in 1914.²

FOOTNOTES

¹ Here and throughout the text, unless otherwise noted, information is derived from individual state inventory forms and National Register forms.

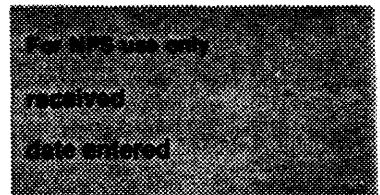
² Interview with Mrs. E.O. Kelly, Springfield, Kentucky, June, 1984

MAJOR BIBLIOGRAPHICAL REFERENCES

Kelly, Mrs. E. O., Springfield, Kentucky. Interview, June, 1984.

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Historic Resources of Washington County: Walnut Street Historic District
Continuation sheet Statement of Sig./VBD

Item number 8/10

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The Walnut Street Historic District is eligible under criterion C, as a group of dwellings which document the residential building trends in Springfield during the nineteenth and early twentieth centuries. The district was developed on what were the original outlots of the town, belonging to Springfield's first merchant Elias Davison, and the majority of the houses date from the late nineteenth through the early twentieth century, including one ca. 1940 example of suburban Colonial Revival design. Also included in the district is the ca. 1800 John Thompson House, a rectangular log pen which retains its early beaded siding, probably the oldest surviving dwelling in Springfield, and the brick double-cell, double-pile John Pope House of 1839 (individually listed in the National Register on May 13, 1976). Those buildings closer to Main Street are situated on lots of conventional size while those north of Virginia Avenue, developed after 1905, enjoy more spacious lots. The tree-lined streets and well-maintained houses of the district represent a fine turn-of-the-century residential neighborhood.

Verbal Boundary Description

Beginning at the northeast corner of lot R9-21, south along the east (rear) lines of lots R9-21, crossing Grundy Avenue and continuing south along east (rear) lines of lots R8-1, 53, 52, 51, 50, 49, and 48, crossing Virginia Avenue and continuing south along the east (rear) lines of lots R7-1, 44, 43, 42, 41, crossing High Street and continuing south along the east (rear) lines of lots R6-1 and 45, west along the south line of lot R6-45, crossing Walnut Street and continuing west along the south line of lot R1-5, north along the west (rear) lines of lots R1-5, 4, and 4A, crossing High Street and continuing north along the west (rear) lines of lots R2-9, 8, 7, 6, and 5, west along the rear (south) lines of R2-2, 3, and 4, north along the west line of R2-2 crossing Virginia Avenue and continuing north along the west line of lot R3-12, east along the north (rear) line of lot R3-12, north along the west (rear) lines of lots R3-11, 10, 9, 8, 7, 6, 5, 4, and 3, continuing north across Grundy Avenue along the west (rear) lines of lots R4-5, 8, and 4, east along the north line of lot R9-21 to the point of origin.

The district contains a total of 37 buildings, 36 dwellings and a one-story noncontributing structure on the southwest corner of Walnut and High Streets (lot R1-4A). The boundaries are drawn so as to include only the 37 buildings and the lots on which they stand, beyond the boundaries of which the visual integrity of the district breaks down.

MAIN ST.

MCCORD ST.

HIGH ST.

VIRGINIA AVE.

MAYS AVE.

GRUNDY AVE.

LINCOLN PARK ROAD

WALNUT STREET

CAROLYN ST.

McLANE ST.

WSS 62
WSS 64

NON CONTRIBUTING

WSS 65
WSS 66
WSS 68

ALLEY

WSS 70
WSS 72
WSS 90
WSS 91
WSS 92

WSS 74
WSS 76
WSS 78
WSS 79
WSS 81
WSS 83
WSS 86
WSS 93

WSS 26
WSS 89

WSS 63
WSS 68

WSS 65
WSS 67

WSS 69
WSS 71
WSS 73

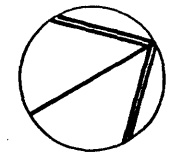
WSS 75
WSS 77
WSS 80
WSS 82
WSS 84
WSS 85
WSS 87

WSS 15
WSS 88

MAP #1

WALNUT STREET HISTORIC DISTRICT

SPRINGFIELD (WASHINGTON CO.), KENTUCKY
DISTRICT BOUNDARIES & NONCONTRIBUTING PROPERTIES



NORTH

MAIN ST.

MCCORD ST.

HIGH ST.

VIRGINIA AVE.

MAYS AVE.

GRUNDY AVE.

LINCOLN PARK ROAD

MCLANE ST.

CAROLYN ST.

WALNUT STREET

ALLEY

NON-CONTRIBUTING

WSS 62
WSS 64

WSS 65
WSS 66
WSS 68

WSS 70
WSS 72
WSS 90
WSS 91
WSS 92

WSS 74
WSS 76
WSS 78
WSS 79
WSS 81
WSS 83
WSS 86
WSS 93

WSS 26

WSS 89

WSS 63
WSS 6

WSS 5
WSS 67

WSS 69
WSS 71
WSS 75

WSS 75
WSS 77
WSS 80
WSS 82
WSS 84
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WSS 88

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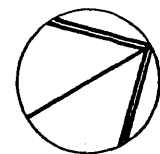
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MAP # 2

WALNUT STREET HISTORIC DISTRICT

SPRINGFIELD (WASHINGTON CO.), KENTUCKY

PHOTOGRAPH KEY



NORTH

United States Department of the Interior
National Park Service

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 88003435

Date Listed: 2/10/89

Walnut Street Historic District
Property Name

Washington
County

KY
State

Washington County MRA
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrews
Signature of the Keeper

2/10/89
Date of Action

=====

Amended Items in Nomination:

The period of significance for this district has to be clarified. The period is defined as ending in 1938, yet in section 8 page 1 a 1940 building is listed as contributing. Marty Perry with the KY SHPO has requested that the district's period of significance be extended to 1941. The form is now officially amended to change the period of significance so that it now ends in 1941.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)