

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

FOR NPS USE ONLY
 RECEIVED **AUG 21 1979**
 DATE ENTERED **NOV 2 1979**

**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Prospect Hill National Register District

AND/OR COMMON

Prospect Hill

2 LOCATION

STREET & NUMBER

All or part of Autumn Street, Canner Street, (cont.)

—NOT FOR PUBLICATION

CITY, TOWN

New Haven

— VICINITY OF

CONGRESSIONAL DISTRICT

3rd

STATE

Connecticut

CODE

09

COUNTY

New Haven

CODE

009

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

See complete list attached.

STREET & NUMBER

CITY, TOWN

STATE

— VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.

Office of the City/Town Clerk

STREET & NUMBER

600 Orange Street

CITY, TOWN

New Haven

STATE

Connecticut

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

State Register of Historic Places (Connecticut)

DATE

1979

—FEDERAL STATE —COUNTY —LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

Connecticut Historical Commission

CITY, TOWN

Hartford

STATE

Connecticut

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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New Haven, CT

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LOCATION (cont.)

Cliff Street, East Rock Road, Edgehill Road, Edwards Street, Highland Street, Huntington Street, Lawrence Street, Loomis Place, Ogden Street, Prospect Street, Reservoir Street, St. Ronan Street, St. Ronan Terrace.

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LIST OF PROPERTY OWNERS IN DISTRICT, WITH PROPERTY DESCRIPTIONS
Compiled from New Haven's Assessor's records, November, 1978.
(C = Contributing properties; -NC = Non-contributing properties.)

Map, Block, Lot, Street Address	Owner & Address	Importance & Description
219/460-2 11 Autumn Street	Dorothy M. Horstmann 333 Cedar Street New Haven, CT	C: Queen Anne & Col- onial Revival features, ca. 1918. 2-story frame & stucco house, good condition.
219/459-1.3 Autumn Street	Mary P. Welt 1 Apawamis Avenue Rye, New York 10580	NC: lot.
219/459-1.2 Autumn Street	Mary P. Welt 1 Apawamis Avenue Rye, New York 10580	NC: lot.
219/459-1.1 20 Autumn Street	Martha S. Fayen 20 Autumn Street New Haven, CT	NC: 2-story frame house, no determining stylistic features, ca. 1960s. Exception- ally recent, no specific connection with district architectural themes.
219/460-3 21 Autumn Street	Donald & Audrey Stier Adams 21 Autumn Street New Haven, CT	C: John E. Heaton carriage house, orig. Shingle Style, ca. 1905; now altered in contem- porary style, Carlton Granbury, arch't., 1960s. Now 1-story frame residence, good condi- tion.
219/460-4 27 Autumn Street	Ernest & Ruth Muehl 27 Autumn Street New Haven, CT	C: Colonial Revival, ca. 1912. 2-story frame house, good condition.

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219/459-19 34 Autumn Street	Diana H. Barlow 34 Autumn Street New Haven, CT	C: Colonial Revival, ca. 1920. 2-story frame house, good con- dition. Paired with 36 Autumn Street: closely-sited, similar houses.
219/460-5 35 Autumn Street	George & Violette Lindbeck 35 Autumn Street New Haven, CT	C: Anna L. Graves house Queen Anne, ca. 1890s. 2-story frame house, good condition.
219/459-18 36 Autumn Street	Edward Harris 36 Autumn Street New Haven, CT	C: Colonial Revival, ca. 1920. See 34 Autumn Street.
219/460-6 37 Autumn Street	Harold & Dora Roth 37 Autumn Street New Haven, CT	C: Colonial Revival, ca. 1914. 2-story frame house, good condition.
219/459-17 40 Autumn Street	Nathan & Patricia Garland 40 Autumn Street New Haven, CT	C: Lawrence Coffey house, orig. Queen Anne, ca. 1890s, now heavily altered. 2- story frame house, good condition.
219/460-7 43 Autumn Street	James & Nilda Prichard 43 Autumn Street New Haven, CT	C: Tudor Revival features, ca. 1912. 2- story frame & stucco house, good condition.
219/459-16 Autumn Street	Katherine C. Angell 403 St. Ronan Street New Haven, CT	NC: lot.
219/460-8 49 Autumn Street	Klaus & Mary Gemming 49 Autumn Street New Haven, CT	C: Colonial Revival, ca. 1915. 2-story frame house with attached garage, good condition.

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219/459-15 50 Autumn Street	Ethel L. Berger 50 Autumn Street New Haven, CT	NC: Ranch style, ca. 1960. 1-story frame house with attached garage, good condition. Exceptionally recent, no specific connection with the district's architectural themes.
219/459-14 Autumn Street	Ethel L. Berger 50 Autumn Street New Haven, CT	NC: lot.
219/460-9 55 Autumn Street	Harmony T. Clement 55 Autumn Street New Haven, CT	C: Colonial Revival, ca. 1920. 2-story frame house, good condition.
219/459-7.1 70 Autumn Street	Stanley A. & Margaret Leavy 70 Autumn Street New Haven, CT	NC: Modern, ca. 1960s, Carlton Granbury, architect. 2-story frame house, good condition. Exceptionally recent, no specific connection with district's architectural themes.
219/460-10 71 Autumn Street	Dorothy B. O'Connor 71 Autumn Street New Haven, CT	C: Colonial Revival, ca. 1914. 2-story frame house, good condition.
219/460-11 75 Autumn Street	Edmund & Eleanor Silk 75 Autumn Street New Haven, CT	C: Silk house, Colonial Revival, ca. 1915, Brown & VonBeren, architects. 2-story frame house, good condition.
219/459-12.1 Autumn Street	Guy & Geil Orcutt 44 Highland Street New Haven, CT	NC: lot - driveway.

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219/460-33 259-261 Canner Street	Katharine Meech 261 Canner Street New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
220/410-19 262 Canner Street	Barbara Tower 262 Canner Street New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
220/410-18 266 Canner Street	Margaret A. Colliton & Mary Ann Urbin 266 Canner Street New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
219/460-1 269 Canner Street	George & Gladys Hutchinson 269 Canner Street New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
220/410-17 270-272 Canner Street	Normand & Sandra Methot 672 Elm Street New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
220/410-16 278 Canner Street	Alan & Suzanne Garen 278 Canner Street New Haven, CT	C: Colonial Revival, ca. 1910. 2-story frame house, good condition.
248/395-3A Canner Street	Maxine W. Duffy 31 Loomis Place New Haven, CT	NC: lot.
220/410-15 Canner Street	Robert & Cynthia Kretschmar 339 St. Ronan Street New Haven, CT	NC: lot.
248/395-2.1 352 Canner Street	Yale University 1304A Yale Station New Haven, CT 06520	NC: Fisher, Bellamy, Curtis & Porter Halls, 4 Divinity School dorm- itories, 1957, Office of Douglas Orr. Economically- designed modern blocks constrast with neighbor- hood character.

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248/395-2 Canner Street	Yale University 1304A Yale Station New Haven, CT	NC: lot.
248/395-1 370 Canner Street	Town/City of New Haven City Hall, 161 Church Street New Haven, CT	C: Celentano Public School, originally built as 1st Yale Observatory, Victorian, 1882-3, Rufus G. Russell, architect, 2-story polychrome brick structure. Modern additions and conversion as public day school ca. 1960.
218/1075-3 80 Cliff Street	William & Edna T. Sutherland 80 Cliff Street New Haven, CT	C: Queen Anne, ca. 1890s 2-story frame house, good condition.
218/1069-12 145 East Rock Road	Minott Stilson, Jr. 76 Birchwood Drive Fairfield, CT	C: Ellsworth Foote house, Shingle Style, ca. 1890s. 2½-story frame house, good condi- tion.
218/1069-13 149 East Rock Road	Lawrence & Jane Cohen 149 East Rock Road New Haven, CT	C: Queen Anne, ca. 1890s. 2½-story frame house, good condition.
218/510-15 150 East Rock Road	Mae M. Donahue 150 East Rock Road New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
218/510-14 152 East Rock Road	Harris & Susan Friedberg 152 East Rock Road New Haven, CT	C: Shingle Style, ca. 1900. 2-story frame house, good condition.
218/510-13 156 East Rock Road	George L. Salisbury 156 East Rock Road New Haven, CT	C: Queen Anne, ca. 1890s 2-story frame house, good condition.

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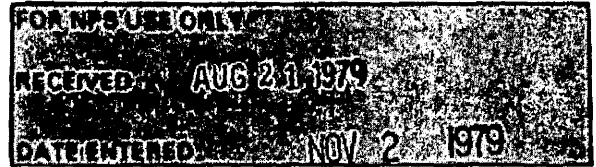
Prospect Hill
New Haven, CT

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218/1069-14 157 East Rock Road	Joseph & Mildred Petrelli 157 East Rock Road New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
218/510-12 160 East Rock Road	Stephen & Carol Ross 160 East Rock Road New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
218/1069-15 163 East Rock Road	James III & Lane English 163 East Rock Road New Haven, CT	C: similar to above.
218/510-11 166 East Rock Road	William III & Ann Hoblitzelle 166 East Rock Road New Haven, CT	C: Shingle Style, ca. 1900. 2-story frame house, good condition.
218/1069-16 169 East Rock Road	Gilbert Kenna 169 East Rock Road New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
218/510-10 172 East Rock Road	William & Barbara Craig 172 East Rock Road New Haven, CT	C: similar to above.
218/1069-17 175 East Rock Road	Andrew Jr. & Elizabeth Patterson 175 East Rock Road New Haven, CT	C: similar to above.
218/510-9 178 East Rock Road	Marvin A. Chirelstein 178 East Rock Road New Haven, CT	C: similar to above.
218/510-8 180 East Rock Road	Sarah Schafer 180 East Rock Road New Haven, CT	C: Shingle Style, ca. 1890s. 2-story frame house, fair condition.
218/1069-18 181 East Rock Road	Robert & Mary Jo Noth 181 East Rock Road New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.

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218/510-7 184 East Rock Road	Immaculate Heart Missions, Inc. 181 East Rock Road New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
218/1069-19 189 East Rock Road	William S. Coffin, Jr. & Edmund & Margaret Lindsay 87 Trumbull Street New Haven, CT	C: Shingle Style & Colonial Revival features, ca. 1900. 2-story frame house, good condition.
218/1069-20 193 East Rock Road	Keith & Janet Fowler 193 East Rock Road New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame & stucco house, good condition.
251/1068-11 237 East Rock Road	David & Constance Clement 237 East Rock Road New Haven, CT	C: Colonial Revival (Federal details), ca. 1910. Formerly home of Yale President A. Whitney Griswold.
251/1068-12 245 East Rock Road	Paula E. Bradley 245 East Rock Road New Haven, CT	C: Spanish Colonial Revival, ca. 1900s. 2-story house, stucco, fair condition.
251/1068-13 251 East Rock Road	Christopher Tunnard 251 East Rock Road New Haven, CT	C: Colonial Revival (Federal features), ca. 1910. 2-story house, stucco, fair condition.
251/1068-14 265 East Rock Road	Sheila W. Blake 265 East Rock Road New Haven, CT	C: Perry W. Curtiss house, 1922, C.E. Cutler, architect. Colonial Revival, 2-story red & grey brick house, good condition.
251/1068-15 275 East Rock Road	Howard Willis Smith 275 East Rock Road New Haven, CT	C: Colonial Revival, 1920, George S. Chappell, architect. 2½-story brick & concrete house, good condition.

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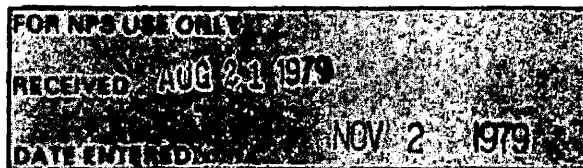
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251/509-3 300 East Rock Road	Albertus Magnus College 700 Prospect Street New Haven, CT	C: Thomas Hooker/E.G. Stoddard house, Colonial Revival (Federal), ca. 1910. 2½-story brick house, good condition.
218/494-2 3 Edgehill Road	Brooks M. Kelley 123 York Street New Haven, CT	C: A. William Sperry house, 1917, Brown & Von Beren, architects. Dutch Colonial Revival, 2-story frame house, good condition.
250/493-13.2 Edgehill Road	Robert & Judith Evenson 1838 Boulevard New Haven, CT	NC: lot. Originally site of St. Francis Orphan Asylum.
250/493-13.3 Edgehill Road	Maria Kosinski 215 Bishop Street New Haven, CT	NC: similar to above.
250/493-13.4 Edgehill Road	Morse M. Mitchell & Kay Hill 350 Orange Street New Haven, CT	NC: similar to above.
218/494-3 7-9 Edgehill Road	Streeter & Susan Seidell 7 Edgehill Road New Haven, CT	C: Gothic Revival cottage, ca. 1850s. 2-story frame duplex, good condition. Possibly moved from another location in vicinity of present site.
250/493-12 12 Edgehill Road	Richard & Phyllis Kluger 17 Main Street Ridgefield, CT 06877	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
218/494-4 15 Edgehill Road	Randolph & Elizabeth Miller 15 Edgehill Road New Haven, CT	C: Tudor Revival, ca. 1910. 2½-story house, stucco, good condition.

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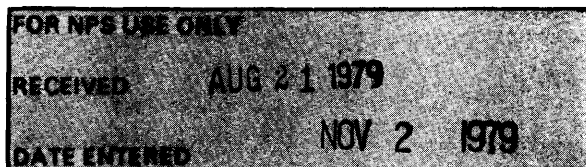


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218/494-5 19 Edgehill Road	Howard & Jane Rasmussen 19 Edgehill Road New Haven, CT	C: Shingle Style, ca. 1900. 2-story, frame house, good condition.
250/493-11 20 Edgehill Road	Warren & Emeline Shaffer 20 Edgehill Road New Haven, CT	C: Colonial Revival (Federal), ca. 1910. 2-story frame house, good condition.
218/494-6 23 Edgehill Road	Francis J. Anscombe 23 Edgehill Road New Haven, CT	C: Professor Philip E. Browning house, ca. 1905, L.W. Robinson, architect. Tudor Revival, 2½-story house, brick, frame & stucco, good condition.
250/493-10 24 Edgehill Road	Jon & Sherri McKenna 24 Edgehill Road New Haven, CT	C: Wilbur L. Cross house (Governor of Connecticut, Dean of Yale Graduate School), Colonial Revival, ca. 1905. 2-story frame house, good condition.
218/510-1 31 Edgehill Road	Franz & Margaret Gross 31 Edgehill Road New Haven, CT	C: Tudor Revival, ca. 1910. 2-story frame & stucco house, good condition.
251/509-7 34 Edgehill Road	Pamela Z. Blum 34 Edgehill Road New Haven, CT	C: Colonial Revival, ca. 1910. 2½-story frame house, good condition.
251/509-6 50 Edgehill Road	Kennedy & Patricia Mitchell 50 Edgehill Road New Haven, CT	C: Shingle Style, Arnon A. Alling house, 1905, Brown & Von Beren, architects. 2-story frame house, good condition.
218/510-2 35 Edgehill Road	Frederick & Marion Pottle 35 Edgehill Road New Haven, CT	C: Professor Thomas A. Goodell house, Colonial Revival, 1904, L.W. Robinson, architect. 2-story frame house, good condition.

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218/510-3 45 Edgehill Road	Linda M. Feinstein 45 Edgehill Road New Haven, CT	C: Tudor Revival, ca. 1910. 2½-story frame house, good condition.
218/510-4 53 Edgehill Road	Estela B. Zeff 53 Edgehill Road New Haven, CT	C: Shingle Style, ca. 1905. 2-story frame house, good condition.
218/510-5 57 Edgehill Road	Ernest & Anne Wallwork 57 Edgehill Road New Haven, CT	C: Colonial Revival, ca. 1905. 2½-story house, good condition.
251/509-5 64 Edgehill Road	Katherine Sullivan 64 Edgehill Road New Haven, CT	C: Tudor Revival, 1901, Grosvenor Atterbury, architect. 2-story frame house, good condition.
218/510-6 67 Edgehill Road	Michael & Carmel Cronin 67 Edgehill Road New Haven, CT	C: Colonial Revival (Georgian), 1909. 2-story brick house, good condition.
218/1069-1 71 Edgehill Road	Frank Clayton & Virginia Manor Hepler 71 Edgehill Road New Haven, CT	C: Colonial Revival, ca. 1905. 2½-story brick & stucco house, good condition.
251/1068-10 72 Edgehill Road	Kathryn S. Gifford 72 Edgehill Road New Haven, CT	C: Spanish Colonial Revival, ca. 1905. 2-story stucco house, fair to good condition.
218/1069-2 77 Edgehill Road	Lane & May Ameen 77 Edgehill Road New Haven, CT	C: Colonial Revival, ca. 1910s. 2-story frame house, good condition.
251/1068-9 82 Edgehill Road	John & Clair Simon 82 Edgehill Road New Haven, CT	C: Colonial Revival (Georgian features), 1902, Mantle Fielding, architect. 2½-story stucco house, fair to poor condition.

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218/1069-3
93 Edgehill Road

Marjorie Repplier
93 Edgehill Road
New Haven, CT

C: Colonial Revival,
ca. 1900. 2½-story
house, good condition.

251/1073-1
100 Edgehill Road

Louise B. Carter
100 Edgehill Road
New Haven, CT

C: Hayes Q. Trowbridge
house, Shingle Style,
1907, Peabody & Stearns,
architects. 2½-story
frame house, good
condition.

218/1075-1
123 Edgehill Road

Edith H. Ilmanen
123 Edgehill Road
New Haven, CT

C: Elizabeth Hooker
house, Tudor Revival,
1914, Delano & Aldrich,
architects. 2½-story
brick & stone house,
good condition.

251/1073-4
130 Edgehill Road

Anthony C. Fonda
61 Old Tavern Road
Orange, CT 06477

C: Tudor Revival, ca.
1925. 2-story brick and
concrete house, good
condition.

218/1075-2
131 Edgehill Road

William Jr. & Valerie
Fellner
131 Edgehill Road
New Haven, CT

C: Colonial Revival
(Georgian features),
ca. 1915-20. 2-story
brick house, good condi-
tion.

251/1073-11
140 Edgehill Road

Joseph & Margaret
Gornick
22 Crooked Mile Road
Westport, CT 06880

C: Spanish Colonial
Revival, ca. 1910. 2-
story stucco house, good
condition.

221/396-8
291 Edwards Street

Anthony Marino
291 Edwards Street
New Haven, CT

C: Tudor Revival, 1896,
R. Clipston Sturgis,
architect. 2-story
brick and frame house,
good condition.

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221/396-9 299 Edwards Street	Robert B. Jr., & Priscilla Dannies 299 Edwards Street New Haven, CT	C: Professor George Duncan house, Colonial Revival, 1896, Lamb & Rich, architects. 2- story frame house, good condition.
221/396-10 309 Edwards Street	Yale University 1304A Yale Station New Haven, CT 06520	C: Edward M. Bradley house, Colonial Revival, 1905, Allen & Williams, architects. 2-story brick house, good condition.
245/363-8 340 Edwards Street	Yale University 1304A Yale Station New Haven, CT 06520	C: combined Spanish Colonial and Prairie Style features, ca. 1910 2-story stucco house, fair condition.
245/363-7 354 Edwards Street	Yale University 1304A Yale Station New Haven, CT 06520	NC: lot.
245/363-6 360 Edwards Street	Yale University 1304A Yale Station New Haven, CT 06520	C: Margaret Sargent house, Colonial Revival, ca. 1910. 2-story brick house, vacant, fair to poor condition.
218/494-21 21 Highland Street	Marshall & Alice Dodge 21 Highland Street New Haven, CT	C: Colonial Revival, ca. 1915, Norton & Townsend, architects. 2-story red and grey brick house, good condi- tion.
219/460-15 22 Highland Street	Grace S. Wakeman 22 Highland Street New Haven, CT	C: Shingle Style, ca. 1890s. 2-story frame house, good condition.

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219/460-14 24 Highland Street	Rosita M. Murphy 24 Highland Street New Haven, CT	C: Queen Anne, ca. 1890s 2-story frame house, good condition.
218/494-22 31 Highland Street	Mildred F. Berger 31 Highland Street New Haven, CT	C: Colonial Revival (Georgian features), ca. 1920. 2-story frame house, good condition.
219/459-13 32 Highland Street	Paul Lovejoy 32 Highland Street New Haven, CT	C: Tudor Revival, ca. 1910. 1½-story con- crete house, good condi- tion.
218/494-23 35 Highland Street	Raynham Townshend 35 Highland Street New Haven, CT	C: Colonial Revival, ca. 1925. 2-story frame house, good condi- tion.
218/494-2.01 Highland Street	Brooks M. Kelley 123 York Street New Haven, CT	NC: lot.
219/459-12 44 Highland Street	Guy & Geil Orcutt 44 Highland Street New Haven, CT	C: Tudor Revival, ca. 1910. 2-story house, stucco, fair to good condition.
218/494-1 55 Highland Street	Rhoda W. Brownstein 55 Highland Street New Haven, CT	C: Colonial Revival (Federal features), ca. 1915. 2-story frame house, good condition.
219/459-10.1 Highland Street	Boris & Anne Bittker 445 St. Ronan Street New Haven, CT	NC: lot.
250/493-13.1 Highland Street	The Foote School Association, Inc. 50 Loomis Place New Haven, CT	NC: lot.

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218/510-20 23 Huntington Street	Gordon & Jeanne Williams 23 Huntington Street New Haven, CT	C: Queen Anne, ca. 1890s 2-story frame house, good condition.
218/190-13 24 Huntington Street	Frank & Martine Richards 24 Huntington Street New Haven, CT	C: Colonial Revival, ca 1905. 2½-story frame house, good condition.
218/510-21 29 Huntington Street	Louise & Nancy Goodman 29 Huntington Street New Haven, CT	C: Shingle Style, ca. 1900. 2½-story frame house, good condition.
218/190-12 32 Huntington Street	Adrienne S. Lewis 32 Huntington Street New Haven, CT	C: Colonial Revival, ca 1900. 2½-story frame house, good condition.
218/510-22 35 Huntington Street	Steven & Phyllis Cohen 35 Huntington Street New Haven, CT	C: Colonial Revival, ca. 1905. 2½-story frame house, good condi- tion.
218/190-11 40 Huntington Street	Gerald & Marguerite Kramer 40 Huntington Street New Haven, CT	C: Shingle Style, ca. 1900. 2½-story frame house, good condition.
218/510-23 45 Huntington Street	Barbara J. Mieras 45 Huntington Street New Haven, CT	C: Tudor Revival, ca. 1923. 2½-story frame house, good condition.
218/494-10 46 Huntington Street	Millicent Allison 46 Huntington Street New Haven, CT	C: Colonial Revival, ca 1900. 2-story frame house, good condition.
218/510-24 49 Huntington Street	Stanley Greenberg & Rosa DeLauro 49 Huntington Street New Haven, CT	C: Shingle Style, ca. 1900. 2½-story frame house, good condition.
218/494-9 50 Huntington Street	Frances M. Fesler 50 Huntington Street New Haven, CT	C: Colonial Revival, ca 1900. 2½-story frame house, good condition.

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Prospect Hill
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218/494-8 54 Huntington Street	Isabelle T. DeWitt c/o First Bank, Trustee 1 Church Street New Haven, CT	C: Colonial Revival (Federal features), ca. 1900. 2-story frame house, good condition.
218/510-25 55 Huntington Street	Harry & Sheila Wellington c/o Yale Law School 127 Wall Street New Haven, CT 06520	C: Shingle Style, ca. 1900. 2½-story frame house, fair to good condition.
218/494-7 58 Huntington Street	Dorothy C. Freeman 58 Huntington Street New Haven, CT	C: James K. Blake house, Colonial Revival, ca. 1910. 2-story frame house, good condition.
218/510-26 61 Huntington Street	Sergio & Rosario Mejia 61 Huntington Street New Haven, CT	C: Queen Anne, ca. 1890s 2½-story frame house, fair to good condition.
250/493-9 104 Huntington Street	Charles & Frances Cheney 104 Huntington Street New Haven, CT	C: Spanish Colonial Revival, ca. 1910. 2-story house, stucco, good condition.
250/493-8 108 Huntington Street	Eleanor J. Diefendorf 108 Huntington Street New Haven, CT	C: Colonial Revival (Federal features), ca. 1910. 2½-story frame house, good condition.
250/493-7 112 Huntington Street	Marsha A. Glickman 112 Huntington Street New Haven, CT	C: Colonial Revival, ca. 1900. 2½-story frame house, good condition.
250/493-6 120 Huntington Street	Marc & Susanna Rubenstein 120 Huntington Street New Haven, CT	C: Colonial Revival, ca. 1910. 2½-story frame house, good condition.

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|------------------------------------|--|--|
| 251/509-4
123 Huntington Street | Connecticut Agricultural
Experiment Station
123 Huntington Street
New Haven, CT | C: 6-building complex,
established in 1875.
Includes Osborne Library
brick, 1882; other
buildings: 1 dates to
1880s, 1 to 1930s, 3 to
mid 20th century. Con-
tributions through
research to American
agricultural science.
National Register of
Historic Places; National
Historic Landmark. |
| 250/493-5
130 Huntington Street | Francesco & Irene
Iachello
130 Huntington Street
New Haven, CT | C: Tudor Revival, ca.
1925. 2-story house,
stucco, good condition. |
| 250/493-4
142 Huntington Street | Robert & Claire Bork
142 Huntington Street
New Haven, CT | C: Colonial Revival, ca
1910. 2-story frame
house, good condition. |
| 250/493-3
150 Huntington Street | Albertus Magnus College
700 Prospect Street
New Haven, CT | C: Charles S. Palmer
house, Tudor Revival,
1918, Charles S. Palmer,
architect. 2½-story
red and grey brick house,
good condition. |
| 251/509-8
165 Huntington Street | Richard & Esther Carroll
165 Huntington Street
New Haven, CT | C: Colonial Revival, ca
1910. 2-story frame
house, good condition. |
| 250/493-2
162 Huntington Street | Albertus Magnus College
700 Prospect Street
New Haven, CT | C: Minott Chatfield
house, Colonial Revival,
ca. 1900. 2½-story
frame house, fair condi-
tion. |
| 221/396-4
294 Lawrence Street | Laurence G. Tighe
c/o First Bank, Trustee
Box 502
New Haven, CT 06502 | C: Queen Anne, ca.1885.
2½-story frame house,
fair to good condition. |

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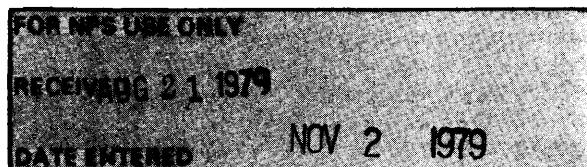
Prospect Street
New Haven, CT

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221/396-3 298 Lawrence Street	Donald & Felicity Marvin 298 Lawrence Street New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, fair to good condition.
220/410-36 299 Lawrence Street	Pillar of Fire 299 Lawrence Street New Haven, CT	C: Shingle Style, ca. 1890s. 2-story frame house, good condition.
221/396-2 302 Lawrence Street	Benjamin & Elena DeLoache 302 Lawrence Street New Haven, CT	C: Shingle Style, ca. 1890s. 2½-story frame house, good condition.
220/410-37 305 Lawrence Street	Jean S. Savage 305 Lawrence Street New Haven, CT	C: Shingle Style, ca. 1890s. 2-story frame house, good condition.
220/410-1 307 Lawrence Street	Frederic & Marguerite Fitch 307 Lawrence Street New Haven, CT	C: Colonial Revival (Federal features), ca. 1900. 2-story frame house, good condition.
219/458-1 3 Loomis Place	John Hollander 3 Loomis Place New Haven, CT	C: Colonel John Q. Tilson house, Colonial Revival, ca. 1914. 2- story brick house, good condition.
219/458-2 15 Loomis Place	Birdie C. Berman 15 Loomis Place New Haven, CT	C: Colonial Revival, ca. 1920s. 2-story brick house, good condition.
219/458-3 29 Loomis Place	Richard Hegel 29 Loomis Place New Haven, CT	C: Colonial Revival, ca. 1920s. 2-story brick house, good condi- tion.
219/458-4 31 Loomis Place	William & Maxine Duffy 31 Loomis Place New Haven, CT	C: Tudor Revival, ca. 1920s. 2-story house, stucco, fair condition.

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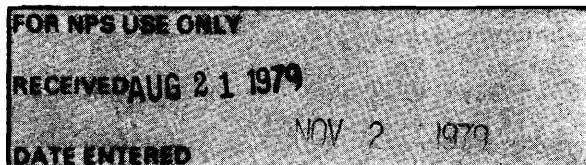
Prospect Hill
New Haven, CT

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219/458-5 37 Loomis Place	Vernon & Inge Hughes 37 Loomis Place New Haven, CT	C: Tudor Revival, ca. 1920. 2-story brick and frame house, fair to good condition.
219/458-6 55 Loomis Place	John & Ruth Martin 55 Loomis Place New Haven, CT	NC: modern (Wrightian features), 1967, Sidney T. Miller, architect. 2-story frame house, good condition. Exceptionally recent, no specific relationship with neighborhood's stylistic themes.
219/458-7 61 Loomis Place	Darius Gray Ornston Jr. 61 Loomis Place New Haven, CT	C: Tudor Revival, ca. 1920s. 2-story stucco house, fair condition.
219/458-8 77 Loomis Place	Donna O. Levy 77 Loomis Place New Haven, CT	C: Tudor Revival, late 1920s. 2-story fieldstone, frame & stucco house, good condition.
219/458-9 85 Loomis Place	Stella K. Nahum 85 Loomis Place New Haven, CT	C: Colonial Revival, ca. 1930s. 2-story brick house, good condition. Scale, style and siting in line with neighborhood character.
219/458-10.1 Loomis Place	Robert & Lois Triffin 125 High Street New Haven, CT	NC: lot.
219/458-10 97 Loomis Place	Sharon L. Kagan 97 Loomis Place New Haven, CT	C: Tudor Revival, ca. 1920. 2-story frame & stucco house, fair to good condition.
218/1075-12 45 Ogden Street	The Parish of St. Thomas' Church 830 Whitney Avenue New Haven, CT	C: Colonial Revival, ca mid 1930s. 2-story frame house, fair condition. Scale, style and siting in line with neighborhood character.

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218/1075-13
63 Ogden Street

Marjorie S. Rogowski
63 Ogden Street
New Haven, CT

C: Colonial Revival, ca. 1930s. 2-story brick house, good condition. Scale, style & siting in line with district character.

219/1069-8
70 Ogden Street

Max & Gladys Berlowe
70 Ogden Street
New Haven, CT

C: Colonial Revival, ca. 1930s. 2-story brick house, good condition. Scale, style & siting in line with district character.

218/1075-14
87 Ogden Street

Joanne T. Johnson
87 Ogden Street
New Haven, CT

C: Tudor Revival, 1930, Delano & Aldrich, architects. 2-story brick house, good condition. Scale, style & siting in line with district character.

218/1069-7
90 Ogden Street

Frederick J. Mancheski
90 Ogden Street
New Haven, CT

C: Colonial Revival, ca. 1930s. 2-story brick house, good condition. Scale, style & siting in line with district character.

218/1069-6
104 Ogden Street

Samuel Schwartzman
104 Ogden Street
New Haven, CT

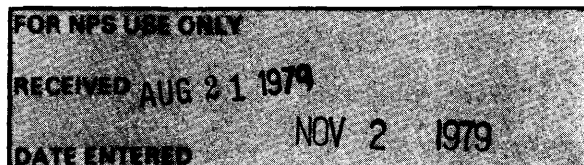
C: Modernized Colonial Revival, ca. 1950. 2-story brick and frame house, good condition. Design generally in keeping with scale, style & siting of other district houses on street.

218/1075-15
107 Ogden Street

Helen Z. Liveten
107 Ogden Street
New Haven, CT

C: Colonial Revival, 1930, Douglas Orr, architect. 2-story brick house, good condition. Scale, style & siting in line with district character.

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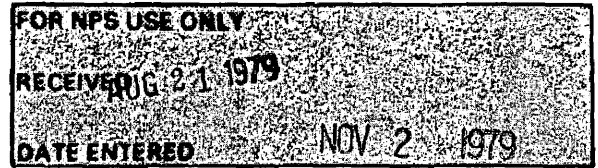
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218/1069-5 120 Ogden Street	David & Jeanne Musto 120 Ogden Street New Haven, CT	C: Modernistic, 1938, Carina Eaglesfield Mortimer, architect. Rare New Haven example of modernistic resi- dential architecture; design, scale & siting in harmony with sur- rounding Colonial Revi- val houses.
218/1075-16 123 Ogden Street	Robert & Mary Reigeluth 123 Ogden Street New Haven, CT	C: Tudor Revival, ca. 1920s. 2-story brick house, good condition.
218/1069-4 140 Ogden Street	Richard & Patricia Ballard 140 Ogden Street New Haven, CT	C: Modernized Colonial Revival, 1930, Douglas Orr, architect. 2-story brick house, good condi- tion. Exceptionally fine example of Orr's residential work and of the modernization of traditional styles of the early 1930s. Scale, style & siting in line with district character.
218/1075-17 Ogden Street	Edith Ilmanen 123 Edgehill Road New Haven, CT	NC: lot.
251/1073-5 Ogden Street	Gene Festa, Leonard Orland & Sue Wise, Richard & Letitia Burwell, Louise B. Carter, Janet G. Slater 100 Edgehill Road New Haven, CT	NC: lot.

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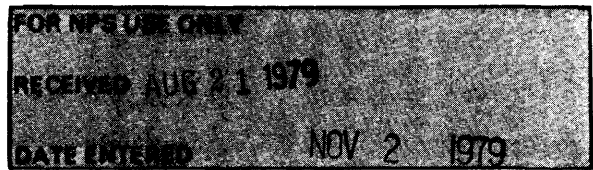
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251/1073-5.1 Ogden Street	Richard & Letitia Burwell 1 Reservoir Street New Haven, CT	NC: lot.
251/1068-8.1 Ogden Street	Edith H. Ilmanen 123 Edgehill Road New Haven, CT	NC: lot.
251/1068-8 248 Ogden Street	Jack & Letha Sandweiss 248 Ogden Street New Haven, CT	C: Tudor Revival, ca. 1910. 2-story house, stucco, good condition.
251/1073-6 255 Ogden Street	Gene & Mae Festa 255 Ogden Street New Haven, CT	NC: International Style features, 1970s. 2-story concrete & stucco house, good condition. Excep- tionally recent, no specific connection with district's architectural themes. Property connects 100 Edgehill Road with its former carriage house at 1 Reservoir Street.
251/1073-7 269 Ogden Street	Janet G. Slater 269 Ogden Street New Haven, CT	NC: Wrightian features, 1972, William deCossy, architect. 1-story brick house, good condition. Exceptionally recent, no specific connection with district's architectural themes. Property con- nects 100 Edgehill Road with its former carriage house at 1 Reservoir Street.
251/1068-7 274 Ogden Street	Edmund & Mireille Pillsbury 274 Ogden Street New Haven, CT	C: Colonial Revival, ca. 1910. 2-story frame house, good condition.

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251/1068-6 288 Ogden Street	Bianca M. Calabresi 300 Ogden Street New Haven, CT	C: Colonial Revival, ca 1910. 2-story frame house, good condition.
251/1068-5 300 Ogden Street	Massimo & Bianca Calabresi 300 Ogden Street New Haven, CT	C: Tudor Revival, ca. 1930. 2-story cobble- stone house, good condi- tion.
251/1068-4 316 Ogden Street	Ernest J. Nejame 316 Ogden Street New Haven, CT	C: C.H. Matthewson house ca. 1923, Orr & del Grella, architects. Modernized Colonial Revi- val, 2-story brick house, good condition.
251/1068-3 340 Ogden Street	Steven & Barbara Usher 340 Ogden Street	C: Tudor Revival, ca. 1920. 2-story house, good condition.
246/362-48 202 Prospect Street	Yale University 1304A Yale Station New Haven, CT 06520	C: Colonial Revival, ca 1900. 2-story frame house, good condition.
246/362-47 204 Prospect Street	Yale University 1304A Yale Station New Haven, CT 06520	C: Shingle Style, ca. 1890, 1st story, exter- ior, has been altered. 2-story frame house, good condition.
246/362-46 210 Prospect Street	Merwin M. Krevit 52 Whitney Avenue New Haven, CT	C: William Trowbridge house, Italianate, 1871, Rufus G. Russell, archi- tect. 2½-story frame house, good condition.
246/362-45 218 Prospect Street	Yale University 1304A Yale Station New Haven, CT 06520	NC: lot. Originally site of Professor D. Cady Eaton house (ca. 1873), burned down in 1968.

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|---|--|---|
| 246/362-44
230 Prospect Street | Yale University
1304A Yale Station
New Haven, CT 06520 | C: Luzan B. Morris
house, Stick Style,
1872-73. Morris was
governor of Connecticut
1890-94. 2-story frame
house, good condition. |
| 246/362-43
238 Prospect Street | Massimo & Bianca
Calabresi
300 Ogden Street
New Haven, CT | C: Queen Anne, ca. 1890.
2½-story frame house,
good condition. |
| 246/362-42
242 Prospect Street | Yale University
1304A Yale Station
New Haven, CT | C: Italian Villa Revi-
val, ca. 1905. 3-story
stucco house, good
condition. |
| 246/362-41(part)
254 Prospect Street | Yale University
1304A Yale Station
New Haven, CT 06520 | C: Queen Anne, ca. 1890s.
2½-story frame house,
good condition. |
| 246/362-40
276 Prospect Street | Yale University
1304A Yale Station
New Haven, CT 06520 | C: (Old) Yale Infirmary
(now student housing),
Colonial Revival, 1892,
J.C. Cady & Co., archi-
tects. 2½-story brick
structure, fair condi-
tion. |
| 246/362-39
282 Prospect Street | Yale University
105 Wall Street
New Haven, CT 06520 | C: Colonial Revival,
ca. 1890s. 2-story frame
house, good condition. |
| 245/363-4
285 Prospect Street | Yale University
105 Wall Street
New Haven, CT | C: Colonial Revival, ca.
1910. 2½-story brick
house, good condition. |
| 246/362-38
300 Prospect Street | Phyllis R. Trask
300 Prospect Street
New Haven, CT | C: Colonial Revival, ca.
1923-30. 2-story stucco
house, good condition |

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| 245/363-5
301 Prospect Street | Yale University
1304A Yale Station
New Haven, CT 06520 | C: Pierce N. Welch house,
Colonial Revival, ca.1910.
2½-story stucco house,
good condition. |
| 246/362-37
310 Prospect Street | Gesell Institute of
Child Development, Inc.
310 Prospect Street
New Haven, CT | C: John Schwab house,
Tudor Revival, 1896, R.
Clipston Sturgis, archi-
tect. 2-story fieldstone,
frame & stucco house,
good condition. |
| 246/362-36
314 Prospect Street | Gesell Institute of
Child Development, Inc.
310 Prospect Street
New Haven, CT | C: Alexander Catlin
Twining house, Queen Anne,
1880, Brown & Stilson,
architects. 2½-story
frame house, good condition. |
| 247/395-18
335-367 Prospect Street | Yale University
1304A Yale Station
New Haven, CT 06520 | C: lot, now Farnam
Memorial Gardens, contains
excellent Victorian
carriagehouse with poly-
chrome slate roof, orig-
inally part of the William
Farnam estate on this
site (demolished). |
| 247/395-1
387-393 Prospect Street | Yale University
1304 Yale Station
New Haven, CT 06520 | C: 393 is John M. Davies
house, 1868, Austin &
Brown, architects, with
carriagehouse (see Item
8). 387 contains a Vic-
torian carriagehouse,
originally part of Joseph
T. Whittlesey house
(demolished). |
| 246/362-35
320 Prospect Street | Gesell Institute of
Child Development, Inc.
310 Prospect Street
New Haven, CT | NC: lot. |

(11/78)

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|--|--|---|
| 247/394-6(part)
360 Prospect Street | Yale University
1304A Yale Station
New Haven, CT 06520 | C: Othniel Marsh house/
Marsh Hall, Queen Anne
with some Richardsonian
Romanesque details, 1878,
J.C.Cady & Co., archi-
tects. Previously listed
National Register property,
2½-story red sandstone
house, good condition. |
| 247/394-4
400 Prospect Street | John Colbert
400 Prospect Street
New Haven, CT | C: Queen Anne, 1901,
Don Barber, architect.
2½-story brick house,
good condition. |
| 247/394-3
406 Prospect Street | International Student
Center of New Haven, Inc.
406 Prospect Street
New Haven, CT | C: Dean Burton B.
Twitchell house, 1903,
Grosvenor Atterbury,
architect. Tudor Revival,
2½-story frame & stucco
house, good condition. |
| 248/395-2.4
413-423 Prospect Street | Yale University
1304A Yale Station ✓
New Haven, CT 06520 | C: Sterling Divinity
Quadrangle, Sterling Div-
inity School, Yale Univ-
ersity, Colonial Revival
(Southern Georgian &
early Greek Revival), 1932,
Delano & Aldrich, archi-
tects. 15 connected
brick buildings, good
condition. Exceptional
importance for American
university architecture;
style & character in line
with district architec-
tural themes. |
| 247/394-2
426 Prospect Street | Narragansett Sales Co.,
Inc.
Box 236
East Haven, CT 06512 | C: Tudor Revival, ca.
1923-30. 3-story brick
apartment building,
good condition. |

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248/394-5 436 Prospect Street	The Jay-Ell Corp. 440 Prospect Street New Haven, CT	C: Shingle Style, ca. 1901. 2-story frame house, good condition.
248/394-4 440 Prospect Street	Zeta Psi of Yale, Inc. 440 Prospect Street New Haven, CT	C: Tudor Revival, ca. 1910. 2-story house, stucco, fair condition.
248/395-2.5 459 Prospect Street	✓ Yale University 1304A Yale Station New Haven, CT 06520	C: Yale Observatory Officer's house (built for Leonard Waldo, 1882-88), 1882, Queen Anne. 2½-story frame house, good condition.
248/395-1.1 477 Prospect Street	✓ Yale University 370 Temple Street New Haven, CT	C: similar to above. Built for Robert W. Wilson (1882-4).
248/436-1(part) 490 Prospect Street	St. Mary's Roman Catholic Church 490 Prospect Street New Haven, CT	C: Franklin Farrell Jr., house, Colonial Revival, ca. 1910, Ewing & Chappell architects. 2-story brick house, good condition.
249/456-6(part) 500 Prospect Street	Sylvia Oliver, Frieda Axelrod, Phyllis Blumberg, Shirley Aaronson 500 Prospect Street New Haven, CT	C: Samuel A. York house, Renaissance Revival, 1905, Brown & Von Beren, architects. 2-story artificial stone house, good condition.
459/456-5(part) 550-554 Prospect Street	Alice, Roberta, Richard & Stanley Jacobs & Arthur S. Sacks c/o Robert Jacobs 205 Orange Street New Haven, CT	NC: modern brick apartment block, ca. 1970. 2-story, good condition. Exceptionally recent; style, design & siting unrelated to district architectural themes.

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| 249/456-4
560 Prospect Street | Emanuel Dakis, Arthur &
Kalman Sachs
207 Orange Street
New Haven, CT | C: Gourdin Y. Gaillard
house, 1928-29, Tudor
Revival. 2-story brick
house, good condition. |
| 249/456-3
570 Prospect Street | Same as 560 Prospect
Street. | C: George H. Nettleton
house, Tudor Revival,
1910-11, Grosvenor Atter-
bury, architect. 2½-
story brick house, good
condition. |
| 249/456-2
584 Prospect Street | Leonard & Donna Levy
129 Church Street
New Haven, CT | C: William T. Barnum
house, Colonial Revival,
ca. 1911-20. 2½-story
brick house, good condi-
tion. |
| 249/456-1
594-600 Prospect Street | Thomas A. LaFremiere,
Thomas J. Cahill,
Stephen & James Ahern
113 Court Street
New Haven, CT | C: Colonial Revival,
1926. 2½-story apartment
building designed in 3
sections around a U-
shaped court. Brick,
good condition. |
| 250/492-15
616 Prospect Street | Eleanor Dow Farnam
616 Prospect Street
New Haven, CT | C: Colonial Revival, ca.
1931-39. 2½-story brick
house, good condition.
Scale, style & siting in
line with district archi-
tectural themes. |
| 250/493-13
651 Prospect Street | St. Francis Home for
Children, Inc.
651 Prospect Street
New Haven, CT | C: Frederick T. Bradley
house, French Renaissance
Revival, ca. 1910. 2½-
story buff brick house,
good condition. Large
attached modernistic
wing, ca. 1950. Good
condition. |

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250/492-7 656 Prospect Street	Joseph & Cornelia Rossi c/o Jack Kline 375 Park Avenue New York, NY	C: Colonial Revival (Georgian features), ca. 1931-39. 2-story brick house, good condition.
250/492-6.1 Prospect Street	Cornelia Rossi c/o U.S.Trust Co. 45 Wall Street New York, NY 10005	NC: lot.
250/493-14 661 Prospect Street	St. Francis Home for Children, Inc. 651 Prospect Street New Haven, CT	C: Albert H. Barclay house, Spanish Colonial Revival, ca. 1910. 2- story house, stucco, good condition.
250/492-6 670 Prospect Street	Julian & Margaret Taylor P.O.Box 25 Stratford, CT	C: Tudor Revival, ca. 1915. 2-story fieldstone frame & stucco house, good condition.
250/493-15 671 Prospect Street	William & Eleanor Waite 671 Prospect Street New Haven, CT	C: Tudor Revival, ca. 1910. 2-story frame and stucco house, good condi- tion.
250/492-5 682 Prospect Street	St. Francis Home for Children, Inc. 651 Prospect Street New Haven, CT	C: Queen Anne & Colonial Revival features, ca. 1911-20. 2-story brick & frame house, good condition.
250/493-1 683 Prospect Street	Ruth Sedgwick 683 Prospect Street New Haven, CT	C: Hubert H. Sedgewick house, Tudor Revival, 1911. 2½-story frame & stucco house, good condi- tion.
252/508-1(part) 700 Prospect Street	Albertus Magnus College 700 Prospect Street New Haven, CT	C: Louis Stoddard house, Renaissance Revival, 1905 Peabody & Stearns, archi- tects. 2-story frame house, good condition.

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251/509-1 701 Prospect Street	Frances W. Daggett 135 Church Street New Haven, CT	C: Colonial Revival, ca. 1923-30. 2-story brick house, good condition.
251/509-2 711 Prospect Street	John B. Fiedler 711 Prospect Street New Haven, CT	C: Colonial Revival (Federal features), 1925, J. Frederick Kelly, architect. 2-story brick house, good condition.
251/1068-1 755 Prospect Street	Human Relations Area Files, Inc. 755 Prospect Street New Haven, CT	C: Austin Cheney house, Tudor Revival, 1918, Rossiter & Muller, architects. 2½-story stone house, good condition.
252/508-1(part) 760 Prospect Street	Albertus Magnus College 700 Prospect Street New Haven, CT	C: Victor Tyler house, Tudor Revival, 1906, Peabody & Stearns, architects. 2-story brick house, good condition.
251/1068-2 765 Prospect Street	Albertus Magnus College 700 Prospect Street New Haven, CT	C: Colonial Revival, ca. 1915-20. 2-story house, stucco finish, fair condition.
251/1072-1 787 Prospect Street	Albertus Magnus College 700 Prospect Street New Haven, CT	C: Italian Villa Revival, Professor Hiram Bingham house, ca. 1905-10, Chapman & Frazer, architects. 3-story house, stucco finish, good condition.
252/508-1(part) 790-92 Prospect Street	Albertus Magnus College 700 Prospect Street New Haven, CT	C: Mrs. Alfred Mitchell house, Tudor Revival, 1913, Ewing & Chappell, architects. 2-story house, interlocking tile construction faced with buff brick, good condition.

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- | | | |
|--|--|---|
| 252/508-2(part)
810 Prospect Street | Albertus Magnus College
700 Prospect Street
New Haven, CT | C: George Berger house, Tudor Revival, 1927, Douglas Orr, architect. 1½-story house, stone & stucco exterior, good condition. |
| 251/1073-8
Reservoir Street | Richard & Letitia Burwell
1 Reservoir Street
New Haven, CT | NC: lot. |
| 251/1073-9
1 Reservoir Street | Richard & Letitia Burwell
1 Reservoir Street
New Haven, CT | C: Carriagehouse, Shingle Style, ca. 1907. 1-story frame structure, good condition. Originally part of 100 Edgehill road, now converted to residence. |
| 251/1072-1.1
Reservoir Street | Richard & Letitia Burwell
1 Reservoir Street
New Haven, CT | C: Carriagehouse, Italianate features, ca. 1905-10. 1-story stucco structure, good condition. Originally part of 787 Prospect Street. |
| 247/395-15
176 St. Ronan Street | Helen A. Lohmann
P.O.Box 404
New Haven, CT | C: Colonial Revival, ca. 1923-29. 2½-story brick house, good condition. |
| 221/396-1
185 St. Ronan Street | Godfred & Barbara Godson
388 Whitney Avenue
New Haven, CT | C: Queen Anne, ca. 1885. 2-story frame house, good condition. |
| 247/395-14
190 St. Ronan Street | Ruth duP. Lord
190 St. Ronan Street
New Haven, CT | C: Colonial Revival (Federal features), 1920, Heathcote Woolsey, architect. 2-story house, stucco finish, good condition. Reportedly inspired by a demolished Federal period house on High Street, New Haven. |

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247/395-13 208 St. Ronan Street	Eugene & Edna Rostow 208 St. Ronan Street New Haven, CT	C: Queen Anne, ca.1885. 2½-story brick & frame house, good condition.
247/395-18 St. Ronan Street	Yale University & Ruth duP. Lord 1304A Yale Station New Haven, CT	NC: lot.
247/395-12 210 St. Ronan Street	Sara R. Stadler 210 St. Ronan Street New Haven, CT	C: "Miss Terry's School," Gothic Revival cottage, 1860. Moved from 367 Prospect Street before 1875. 2-story frame house, good condition.
220/410-2 211 St. Ronan Street	Ernst & Dorothy Prelinger 211 St. Ronan Street New Haven, CT	C: Colonial Revival (Dutch Colonial & Federal features), ca. 1905. 1½- story frame house, good condition.
220/410-3 217 St. Ronan Street	William & Roberta Laurence 217 St. Ronan Street New Haven, CT	C: Colonial Revival, ca. 1911-20. 2-story frame & stucco house, large south wing addition, good con- dition.
247/395-11 224 St. Ronan Street	Roberto & Deborah Meinrath 224 St. Ronan Street New Haven, CT	C: Charles T. Weed house, modernized Tudor Revival, ca. 1911-20, Frank E. Brown, architect. 2- story house, stucco finish, good condition.
220/410-4 225 St. Ronan Street	William & Claire McGuire 225 St. Ronan Street New Haven, CT	C: B. Austin Cheney house, Shingle Style, ca. 1890s. 2-story frame house, good condition.

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247/395-6 240 St. Ronan Street	Mildred P. Pierce 240 St. Ronan Street New Haven, CT	C: Colonial Revival (Federal features), ca. 1911-20. 2½-story house, stucco finish, good condition.
220/410-5 247 St. Ronan Street	Lansing & Jennifer Crane 247 St. Ronan Street New Haven, CT	C: Professor Robert N. Corwin house, early French Renaissance & Queen Anne features, ca. 1900. 2½-story frame house, good condition.
220/410-6 253 St. Ronan Street	Alice A. Heeramaneck 23 East 83rd Street New York, CT	NC: modern (Wrightian features), ca. 1963. 1- story stone house, good condition. Exceptionally recent; scale, style & design unrelated to district architectural themes.
220/410-7 257 St. Ronan Street	Willits H. Sawyer 257 St. Ronan Street New Haven, CT	C: Queen Anne, ca. 1900. 2½-story frame house, good condition.
247/395-5 258 St. Ronan Street	Katrina B. Shepard 258 St. Ronan Street New Haven, CT	C: Dutch Colonial Revi- val, ca. 1910. 2-story house, stucco finish, good condition.
220/410-8 261 St. Ronan Street	Alan S. Pooley 261 St. Ronan Street New Haven, CT	C: Prairie Style features ca. 1905. 2½-story house stucco finish, fair to good condition.

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- | | | |
|---------------------------------------|---|--|
| 220/410-9
305 St. Ronan Street | The Bethesda Evangelical
Lutheran Church of New
Haven
305 St. Ronan Street
New Haven, CT | C: Walter Malley house,
Tudor Revival, 1905 or
1909, attributed to R.W.
Foote or Grosvenor
Atterbury. Rear wing
and attached modern
church structure: 1958,
Office of Douglas Orr.
Main house is 2½-story,
brick, good condition. |
| 220/410-10
307-13 St. Ronan Street | 14 separately-owned units.
At 307-13 St. Ronan:
A1 William & Jane O'Keefe
A2 Donald & Ruth Cobey
A3 Ruth Marcus
A4 Edith Baradi
A5 Marya Wright
A6 Marjorie Wynne
A7 Richard Hurd
B2 Jutta Ulrich
B3 Thomas P. Duffy
B4 Marie Borroff
B6 Jean T. Rich
B7 George & Norma Schrader
Non-resident owners:
B1 Louis Rosoff
19 Darbrook Road
Westport, CT
B5 George L. Lebouvier
333 Cedar Street
New Haven, CT | C: modernized Tudor
Revival apartment build-
ing, ca. 1923-29, con-
verted to condominiums.
2-story brick & stucco
structure around U-shaped
court, good condition. |
| 220/410-11
315 St. Ronan Street | Foster School, Inc.
315 St. Ronan Street | C: Victorian carriage-
house, originally part of
the Massena Clark estate,
ca. 1870s (other estate
buildings demolished).
Converted to school. 2-
story brick structure,
fair condition. |

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220/410-12 317 St. Ronan Street	Baker & Ann Salsbury 317 St. Ronan Street New Haven, CT	C: Tudor Revival, ca. 1911-20. 2-story house, good condition.
220/410-13 325 St. Ronan Street	Emilie D. Reynolds 325 St. Ronan Street New Haven, CT	C: Tudor Revival & Prairie Style features, ca. 1915. 2-story house, stucco finish, fair to good condition.
220/410-14 331 St. Ronan Street	Joseph A. Werle 331 St. Ronan Street New Haven, CT	C: Joseph Johnson house, Tudor Revival, ca. 1915, R.W.Foote, architect. 2½-story house, field- stone & stucco exterior, fair condition.
220/410-15 339 St. Ronan Street	Robert & Cynthia Kretschmar 339 St. Ronan Street New Haven, CT	C: Colonial Revival, ca. 1900. 2½-story frame house, good condition.
248/395-2.3 St. Ronan Street	Yale University 1304A Yale Station New Haven, CT	NC: lot.
248/395-4 340 St. Ronan Street	Benjamin A. Hewitt 340 St. Ronan Street New Haven, CT	C: J. Alexander Hamilton house, Colonial Revival, 1909, Brown & Von Beren, architects. 2-story brick house, fair condi- tion. Companion to 346 St. Ronan Street.
220/410-16.01 345 St. Ronan Street	Frances L. Ilg 345 St. Ronan Street New Haven, CT	C: Tudor Revival, 1934, Norton & Townsend, archi- tects. 2-story brick house, good condition. Scale, style & siting in line with district archi- tectural themes.

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248/395-3 346 St. Ronan Street	Joseph D. Crowley 346 St. Ronan Street New Haven, CT	C: Colonial Revival, 1909, Brown & Von Beren, architects. 2½-story brick house, good condi- tion. Companion to 340 St. Ronan Street.
248/458-19 352 St. Ronan Street	Bernard Snow 65 Trumbull Street New Haven, CT	C: Adolph Mendel house, Colonial Revival (Federal features), 1913, R.W. Foote, architect. 2- story house, stucco finish, good condition.
219/459-1 363 St. Ronan Street	The Berkeley Divinity School 363 St. Ronan Street New Haven, CT	C: John Edward Heaton house, Italian Villa Revival, ca. 1905. 2- story brick house, good condition.
219/458-18 376 St. Ronan Street	Michael & Sophia Coe 376 St. Ronan Street New Haven, CT	C: Italian Villa Revival, ca. 1910. 2½-story house, stucco finish, good condition.
219/459-2 377 St. Ronan Street	Ronald & Barbara Paulson 377 St. Ronan Street New Haven, CT	C: Edwin S. Wheeler house, Tudor Revival, ca. 1910. 2½-story frame and stucco house, good condition.
219/458-17 386 St. Ronan Street	The Parish of St. Thomas Church 830 Whitney Avenue New Haven, CT	C: J.J.Newman house, Colonial Revival, ca. 1915, R.W.Foote, archi- tect. 2-story brick house, good condition.
219/459-3 389 St. Ronan Street	Marion Scully 389 St. Ronan Street New Haven, CT	C: Shingle Style, 1889. 2½-story frame house, good condition.

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219/459-4 395 St. Ronan Street	John & Audrey Downey 395 St. Ronan Street New Haven, CT	C: Shingle Style, ca. 1890s. 2-story frame house, good condition.
219/458-16 396 St. Ronan Street	Ruth L. Osterweis 396 St. Ronan Street New Haven, CT	C: Frederick M. Adler house, Dutch Colonial, 1910, Brown & Von Beren, architects. 2-story house, fieldstone & stucco exterior, good condition.
219/459-5 401 St. Ronan Street	Katherine C. Angell 401 St. Ronan Street New Haven, CT	NC: modern (International Style features), 1965, William Fetchler, architect. 2-story house, good condition. Exceptionally recent, style & design unrelated to district architectural themes.
219/459-6 403 St. Ronan Street	Judith Shubick 403 St. Ronan Street New Haven, CT	C: Colonial Revival, ca. 1925. 2-story brick house, good condition.
219/458-15 408 St. Ronan Street	Doris Monks Newton 408 St. Ronan Street New Haven, CT	C: Colonial Revival, ca. 1910. 2½-story frame house, good condition.
219/459-7 421 St. Ronan Street	Carol & Sanford Schreiber 421 St. Ronan Street New Haven, CT	C: J. Arnold Norcross house, Colonial Revival, 1905, Leoni Robinson, architect. 2-story frame house, good condition.
219/458-14 424 St. Ronan Street	William Jr. & Frances Bennett 424 St. Ronan Street New Haven, CT	C: Colonial Revival, ca. 1910. 2-story stucco house, good condition.
219/459-8 425 St. Ronan Street	Hubert & Mary Bradburn 425 St. Ronan Street New Haven, CT	C: Tudor Revival, ca. 1905. 2½-story house, stucco finish, good condition.

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219/459-9 427 St. Ronan Street	Myres S. McDougal 427 St. Ronan Street New Haven, CT	C: Tudor Revival, ca. 1905. 2½-story frame & stucco house, good condition.
219/458-13 436 St. Ronan Street	Katherine P. Twichell c/o Charles Pratt & Co. 45 Wall Street New York, NY 10005	C: Colonial Revival, ca. 1911-20. 2-story house, stucco finish, fair to good condition.
219/459-10 445 St. Ronan Street	Boris & Anne Bittker 445 St. Ronan Street New Haven, CT	C: Spanish Colonial Revival elements, ca. 1910. 2-story house, stucco finish, good condition.
219/458-12 450 St. Ronan Street	William & Wilma Summers 450 St. Ronan Street New Haven, CT	C: Colonial Revival, 1913, James Gamble Rogers architect. 2-story brick house, good condition. Companion to 460 St. Ronan Street.
219/459-11 459 St. Ronan Street	Myrna D. Weissman 459 St. Ronan Street New Haven, CT	C: Colonial Revival, ca. 1900. 2-story frame house, good condition.
219/458-11 460 St. Ronan Street	Carol A. Freedman 460 St. Ronan Street New Haven, CT	C: Colonial Revival, 1913, James Gamble Rogers architect. 2-story brick house, good condition. Companion to 450 St. Ronan Street.
247/395-10 4 St. Ronan Terrace	Roberta Watterson Yerkes 4 St. Ronan Terrace New Haven, CT	C: Colonial Revival, ca. 1925. 2-story frame house, good condition.
247/395-3.1 St. Ronan Terrace	Norma L. Pepper et al Beach Street North Branford, CT 06471	NC: lot.
247/395-4 5 St. Ronan Terrace	H. Vernon & Norma Pepper Beach Street North Branford, CT 06471	C: Charles H. Webb house, ca. 1905. Tudor Revival, 2½-story stucco house, good condition.

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- | | | |
|-----------------------------------|---|---|
| 247/395-9
6 St. Ronan Terrace | Richard & Janet Selzer
2 Church Street South
New Haven, CT | C: Colonial Revival, ca.
1910. 2-story frame
house, good condition. |
| 247/395-8
8 St. Ronan Terrace | Dorothy A. Lipson
c/o Leon Lipson
Yale Law School
127 Wall Street
New Haven, CT 06520 | C: Shingle Style, ca.
1890s. Red sandstone
& frame house, 2-story,
good condition. |
| 247/395-3
9 St. Ronan Terrace | Benhaven, Inc.
9 St. Ronan Terrace
New Haven, CT | C: Shingle Style, ca.
1890s. 2-story frame
house, fair to poor
condition. |
| 247/395-7
10 St. Ronan Terrace | Norma Brustein
c/o Yale Drama School
222 York Street
New Haven, CT 06520 | C: Tudor Revival, ca.
1915. 2-story house,
stucco finish, good
condition. |
| 247/395-2
12 St. Ronan Terrace | Henry & Josephine Broude
13 West Slope Lane
Hamden, CT 06511 | C: Colonial Revival,
ca. 1915. 2-story house,
stucco finish, good
condition. |

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Prospect Hill encompasses a high ridge lying between Prospect Street and Whitney Avenue, 2 major north-south streets radiating from the 9-squares center of New Haven. The south face of the ridge descends gradually along the present Science Hill (Yale University) and Hillhouse Avenue, to the downtown area. West of Prospect Street and east of Whitney Avenue the land slopes down sharply, affording scenic views of East and West Rocks from many points within the northern half of the district.

Of the roughly 270 buildings (excluding garages, sheds and other minor outbuildings) lying within the Prospect Hill district, approximately 70% are currently 1-family houses, while another 24%, originally also 1-family dwellings, have been converted for use as multi-family housing, educational or religious facilities, or house social service organizations. Included in this category are several buildings of Albertus Magnus College (700, 760-810 Prospect Street); the main building of St. Mary's Roman Catholic School (490 Prospect Street); the Gesell Institute of Child Development (310-14 Prospect Street); the St. Francis Home for Children (651, 661 and 682 Prospect Street); Human Relations Files, Inc. (755 Prospect Street); the International Student Center of New Haven (406 Prospect Street); and numerous Yale University departments and offices (e.g., 309 and 340 Edwards Street; 202, 204, 242, 254, 282, 285 and 301 Prospect Street and the Othniel Marsh house, a National Register property at 360 Prospect Street). The final 6% of the district buildings consists of apartment houses (all but one of which, 550 Prospect Street, agree in period and style with the 1-family dwellings in the district) and institutional or educational facilities built as such (e.g., the original late 19th-century Yale observatory at 370 Canner Street, now converted and enlarged as a public school; and the Connecticut Agricultural Experiment Station, another National Register property encompassing 6 buildings at 123 Huntington Street). Also in this category is the campus of Yale's Sterling Divinity School, a Colonial Revival complex closely related to the domestic architecture of the district. Noticeably absent from the district are any commercial or industrial structures.

The character of the district is, therefore, strongly residential. Further, the great majority of the included houses are large and spacious and many are sited within professionally landscaped grounds. Along the eastern and southwestern extremities of the district the houses are set, in typically urban fashion, comparatively close to each other and to the street (see photo 1). Streetscapes within the central and northwestern portions, the northern part of Prospect Street and the St. Ronan Street/Edgehill Road vicinity, are more rural and episodic. Houses in these latter areas are generally set further apart and from the street line than in the eastern and southwestern fringe areas. Many give the impression of miniature country estates designed for maximum privacy within their suburban context.

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The district possesses a considerable amount of historic integrity in overall appearance, compared to that of its peak period of development, ca. 1890-1930. An earlier neighborhood of large Victorian estates in the southern part of the district between Prospect and St. Ronan Streets, which grew up in the 1860s and 1870s, has largely disappeared -- its main representative today is the John M. Davies house at 393 Prospect Street (1868), a mansion in the French Empire Revival style (photo 2). Only a few other examples of residential architecture dating from this early period, representing Italianate and Gothic Revival styles, are scattered throughout the district: 210 Prospect Street, 210 St. Ronan Street, and 7-9 Edgehill Road (photos 3, 4 and 5). Today, however, the district constitutes an architectural panorama of the Shingle, Colonial Revival and Tudor Revival styles. The design quality of the vast majority of these buildings, from relatively modest middle and upper middle class dwellings, through the extravagant residences of New Haven's leading families, to educational structures such as the Sterling Divinity Quadrangle is of a consistently high order and marked by constantly varying, individualistic interpretations within each stylistic category.

Most of the changes which have occurred within recent years in the Prospect Hill area have concentrated along Prospect Street itself, particularly south of Highland Street. A large cluster of post-World War II apartment complexes along this street has been avoided by the district boundaries (although part of one, at 550-54 Prospect Street, photo 6, has been included due to its close proximity to 2 fine older houses). As drawn, the district contains only a handful of scattered, minor intrusions (non-contributing structures). The majority of these are single-family dwellings constructed within the last 20 years in a wide variety of modern architectural styles, unrelated to the principal architectural themes established in the district during its peak periods of development (see photos 6, 7, 8). On the other hand, a number of houses in Colonial or Tudor Revival styles dating from the 1930s (i.e., less than 50 years old), particularly along Ogden Street, have been included as contributing structures because of their essential support of the district's major stylistic themes (see photo 9). A few of the pre-1930 buildings in the district, now occupied by social or educational organizations, have been expanded with modern additions (see, for example, 651 Prospect Street and 370 Canner Street, photos 10, 10A and 11). On the other hand, many of the finest Colonial and Tudor Revival houses in the district which are now occupied by Yale University, Albertus Magnus College, and St. Mary's School have received only minor alterations while their exteriors have been kept intact and in excellent repair as a result of their new uses.

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The development of Prospect Hill as an extended suburban neighborhood within New Haven during the period 1890 through 1930 was a swift and distinct movement historically. Its district cohesiveness at the present time rests primarily on its visual and architectural continuity resulting from this development, and from its unifying geographical setting. The character of the district also contrasts with its surroundings in the following ways:

- SOUTH--** Science Hill and the neighborhood around Hillhouse Avenue constitutes a separate potential historic district, currently also under study for listing with the National Register of Historic Places. This Hillhouse District achieved architectural and historical significance in the period prior to the major development of Prospect Hill (i.e., the 1800s through the 1860s), and has recently acquired a large number of significant modern structures (post-1950), also not an important factor for the Prospect Hill district.
- WEST--** The area west of Prospect Hill (including Mansfield and Sheffield Streets, Sheldon Terrace and Winchester Avenue) comprises the eastern part of the Winchester Triangle, which was developed in the late 19th century as the Farmington Canal, and later the Canal Line Railroad, were laid out through this area and a number of gun and carriage factories located here. It was also a major immigrant neighborhood in the late 19th century. The streetscapes which border Prospect Hill on the west side are thus lines with late 19th and early 20th-century workers' housing developments of an entirely different character from the contemporary residential patterns on the adjacent hill. This western area is also marked by higher incidences of deterioration, unsympathetic alteration of period structures, and cheaply-designed modern intrusions than the Prospect Hill district.
- EAST--** The district is defined on the east by Whitney Avenue, chartered by James Hillhouse in 1798 on the route of 1 of the colonial radial highways from New Haven center. Originally almost all the land along the avenue was owned by Hillhouse or by Eli Whitney. It was developed as an attractive, upper-class, residential street only from the 1880s and 1890s. Thus, the area is contemporary with, but historically and architecturally distinct from, Prospect Hill. The most outstanding structures along the avenue belong to the Shingle and Chateausque styles, although today clusters of fine period homes are separated by numerous later apartment and

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commercial buildings. As a busy route to points north in all periods, Whitney Avenue constitutes a separate potential historic district in its own right. Thus, avenue properties and their original carriagehouses or outbuildings have been excluded from the Prospect Hill boundaries.

NORTH--Between Edgehill Road and Prospect Street in Hamden is a neighborhood of 1-family houses representing a slightly later period (1920s and 1930s through 1970s) than that of Prospect Hill. This northern area includes an increasing number of relatively recent homes and reaches a climax with Mill Rock, where an exceptionally fine collection of houses in modern architectural styles is located. Between Edgehill Road and Whitney Avenue, however, the district boundary is drawn to exclude a row of identical houses along Cliff Street which are smaller and more modest in terms of design and detail, and are slightly later in date, than the residences along adjacent streets included within the district. The block stretching from the north side of Cliff Street into Hamden is occupied by the former Frederick Brewster Estate (1910), now a public park, which belongs geographically with the Hamden neighborhood previously mentioned.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Prospect Hill was developed as an upper income, residential neighborhood of exceptional architectural quality, representing the taste and ideals of a large segment of New Haven's most prominent citizens, during the period 1880 through 1930. The comparatively vast extent of the district (its 185 acres represent about 1.25% of the total land area of the city), and its location within one of New Haven's most attractive geographical areas, have contributed to the historical importance of its development for the city as a whole. Additionally significant today is the high degree of authenticity of the neighborhood's historic character. This is partly because the majority of contributing district structures are between 50 and 90 years old and have not yet suffered seriously from decay and deterioration due to age. But more important is the fact that the use and occupancy of the area has remained much the same since its period of peak development. It remains today an elegant residential neighborhood largely inhabited by families whose social and economic status parallels that of the original occupants. The schools, colleges and social institutions which have entered or expanded in the district since its development have as a rule respected its historic residential character. As a result, drastic alterations to the exteriors of the district structures have been generally discouraged, and even the landscaping and environmental qualities of the district streetscapes have in most cases been preserved. (The major exceptions are the post-World War II apartments along Prospect Street between Canner and Highland Streets, which are excluded from the present district boundaries.)

District Development

In the late 18th century, Prospect Hill was purchased by James Hillhouse as part of his extensive real estate speculations in the northern corridor of New Haven, between Prospect and Orange Streets. At this time the hill was totally undeveloped, but Hillhouse encouraged its future direction as a desirable residential neighborhood by laying out Temple Street (now Hillhouse Avenue) on the southern slope of the hill, south of the present district, which became an outstanding early and mid 19th-century architectural district largely through the efforts of his son, James Abraham Hillhouse. The northern area, from the present Edwards Street to the Hamden town line, remained rural. Its potential was again recognized in the 1850s when a New York merchant, Charles Elliott, bought land on the west side of Prospect Street, from Highland to Division Streets, planning to build a healthful, landscaped residential community called Highland Park. Only Elliott's own house (1859, demolished) was completed before the project failed. But by the 1860s and 1870s a number of large

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and commanding estates and a few fine smaller houses dotted the hill. Prospect Street, between Edwards and Canner Streets, became a particularly fashionable section at this time and the site of 2 major estates owned by Oliver F. Winchester and John M. Davies, partners in the Winchester Repeating Arms Company -- the factory was located nearby on Winchester Avenue. Only the Davies, Townshend, Morris and Marsh houses (at 393, 210, 230 and 360 Prospect Street, respectively) remain from this era.

Along with these houses and estates, an important occupant of the district in the 1870s was 1 of 2 19th-century New Haven orphanages, St. Francis' Roman Catholic Asylum (built ca. 1870, demolished), a rather grandiose French Empire Revival building occupying the center of landscaped grounds which stretched from Prospect Street to Whitney Avenue just north of Highland Street. Edgehill Road was not cut through the orphanage grounds until about 1900, and still retains the gateposts and stone wall of the former asylum estate. North of the orphanage, the Connecticut Agricultural Experiment Station erected its first 2 buildings in the late 19th century (previous station buildings on the site, adapted from a former residential estate, are now demolished). Other streets in the district appeared around the turn of the century. Autumn Street, originally a carriage way accessing St. Ronan Street and Whitney Avenue houses, was laid out by the 1890s and developed as a residential street between ca. 1912 and 1930. Loomis Place, another short street on the opposite side of St. Ronan Street, did not appear until about 1914, and quickly became a locus for fine brick Colonial Revival houses. The northern part of Prospect Street, overlooking West Rock, became the site of the most patrician estates in the district after 1900. The grandest of these occupied a 19th-century recreation spot, Ball Spring, and after 1925 formed the main campus of Albertus Magnus College (west side of Prospect Street, near the Hamden town line). Later, and almost as fashionable and prestigious were the houses along Ogden Street, laid out from Edgehill Road to Whitney Avenue in 1930, which represent the final stage of the Prospect Hill development.

Criteria B

The businessmen, scientists, scholars and civic leaders who settled on Prospect Hill comprise a group of some importance in terms of New Haven history during the period of its emergence as a modern city. A few of the individuals who made their homes there were prominent leaders in their fields at the state or national levels. The list includes paleontologist Othniel C. Marsh (360 Prospect Street); 2 Connecticut governors, Luzon B. Morris (230 Prospect Street) and Wilbur L. Cross (24 Edgehill Road); inventor of the 1st widely-used ice-making machine in America, Alexander Catlin Twining (314 Prospect Street); nationally-prominent sportswriter for the New York Times for 50 years, Hubert H.

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Sedgewick (683 Prospect Street); and the founder of 1 of the largest and most important gun manufactories in the United States, Oliver F. Winchester (Prospect Street, demolished), and his early partner, John M. Davies (393 Prospect Street). But the majority of original owners on Prospect Hill were local leaders of industry, finance and education, such as the owners of New Haven's 2 largest department stores in this period, Adolph Mendel and Walter Malley (352 and 305 St. Ronan Street); president of the local trolley line and of the New Haven National Bank, Hayes Q. Trowbridge (100 Edgehill Road); and Edwin S. Wheeler, New Haven Harbor Commissioner and president of the Economy Concrete Company, a leading developer and manufacturer of artificial stone in Connecticut (377 St. Ronan Street). Many of the district homes were occupied by Yale deans, professors, and staff members, including President A. Whitney Griswold (1950-1963, 237 East Rock Road) and Andrew Keogh, possibly the most important librarian in Yale history (49 Huntington Street). This mixture of business leaders and educators is an historic characteristic of New Haven's better residential neighborhoods. As such, Prospect Hill is the direct descendant of the city's late 18th-century "Quality Row" on Elm Street, and the mid 19th-century development of Hillhouse Avenue.

The idea that education is most successful within an attractive, respectable domestic environment was popular throughout America during the late 19th and early 20th centuries. It is not surprising in this connection that Prospect Hill early became a key area for many of the city's best private and special schools and small colleges, and several Yale University departments also located there. Included in this list is the 1st Yale observatory (370 Canner Street, significantly built in conjunction with 2 fine residences for Observatory Officers, 459 and 477 Prospect Street); Miss Terry's School (367 Prospect Street, house now at 210 St. Ronan Street); the St. Francis Orphan Asylum (Prospect and Canner Streets, now at 651 Prospect Street); the Gateway School (located at 5 St. Ronan Terrace in the 1920s-1950s, now defunct); St. Mary's Roman Catholic School (490 Prospect Street); the Prospect Hill Day School (originally 460 Prospect Street, later at 370 Canner Street, now defunct); and more recently Albertus Magnus College (main Campus at 700 and 760-810 Prospect Street); Yale's Sterling Divinity School (413-423 Prospect Street); the Berkeley Divinity School (now at 363 St. Ronan Street); and the Culinary Institute of America (formerly at 393 Prospect Street).

Criteria C

The principal historic significance of Prospect Hill today is unquestionably its array of outstanding late 19th and early 20th-century domestic architecture. Only a few examples remain from the area's 1st

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wave of development, from about 1860 to 1880. These include the above-mentioned houses at 210 Prospect Street (1871, photo 3), 210 St. Ronan Street (1860, photo 4), and 7-9 Edgehill Road (1860s, photo 5), all exceptionally fine and well-preserved versions of the Downingsque Victorian cottage; and 230 Prospect Street (1872-73, photo 12), an example of the mature Stick Style.

The most distinguished building from this period, however, is unquestionably the John M. Davies house at 393 Prospect Street (photo 2). Built in 1868 by New Haven's most prominent Victorian architect, Henry Austin, in collaboration with David R. Brown, the house is the finest example of the French Empire Revival style in New Haven and 1 of the city's most elegant mansions of the Victorian era. The picturesquely-composed mass of the house, set well back from the street on the crest of the hill (originally within landscaped grounds), houses a loose arrangement of large rooms with high ceilings and elegant details, originally including marble floors, elaborate fireplace and overmantle frames, sculpture niches, plasterwork ceilings and elegant chandeliers. In this century the house was owned by a prestigious cooking school, the Culinary Institute, and some of the rooms renovated as cooking and classroom spaces. Several dormitory blocks were erected on the grounds (demolished), and the house was surrounded with blacktop driveways and parking areas. The house was 1 of 11 properties included in the 1964 Historic American Buildings Survey of New Haven. Prior to the purchase of the house by Yale in 1970, it was unoccupied for a short time and vandalized, particularly on the interior. Today the house is an exceptional example of deterioration within the district. The university, which now uses the house for storage, has protected it with a security system and has conducted a feasibility study of the restoration and future use potentials of the building.

The great majority of houses within the Prospect Hill district date from the period 1880 to 1930. While the Colonial Revival style and its variants constitute its primary architectural theme, a wide range of other late 19th and early 20th-century period styles are also represented. Overall, it is an unusually revealing collection illustrating the complexity of period styles, and their use and adaptation, in American domestic architecture during this time. Further, the high architectural standards set by the earlier estates in the district, such as the Davies house, continued to influence the design quality of much of the district architecture and a few later examples, such as 100 Edgehill Road and 700 Prospect Street equal or surpass the visual impressiveness and artistic merit of the Davies house. The district's architectural

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profile is summarized in the following list of stylistic categories and their average to outstanding representatives.

1. Queen Anne

The Yale Observatory Officer's houses at 459 and 477 Prospect Street (both 1882, photo 13) exemplify the standard, vernacular version of the type popularized by Henry Hudson Holly in the 1870s with his articles on the Queen Anne style in The American Architect. A blending of Queen Anne and Richardsonian Romanesque is represented by J. Cleveland Cady's Marsh house (360 Prospect Street, 1878, photo 14). The Alexander Catlin Twining house at 314 Prospect Street (Brown and Stilson, 1880) is an individualistic example with a greater flavor of historic authenticity about it, but at the same time re-echoes some of the design features of the nearby Marsh house (photo 15). 208 St. Ronan Street (ca. 1885, photo 16), clad in a variety of shingle patterns and brick and ornamental tilework, exemplifies the multiple surface textures and jagged outlines which characterize this style.

2. Shingle Style

Several outstanding examples of this style within the district fall into two general categories. The first is exemplified by the Hayes Q. Trowbridge house at 100 Edgehill Road (1907, photo 17). Characteristic Shingle Style open planning, encompassed by a broad roofline, is developed there in a design based on cross axes, undoubtedly inspired by well-known earlier examples such as the John Crowdin house on Long Island (1885) by McKim, Mead & White. The second and more common interpretation of the style within the district focuses on its association with American vernacular architecture of the 17th and early 18th-centuries. The colonial gambrel roof and the gambrel gable facade are common and important motifs within the district which underscore an essential relationship between the Shingle and full-blown Colonial Revival style houses (see 8 and 9 St. Ronan Terrace, and 50 Edgehill Road, photos 18, 19 and 20).

3. Colonial Revival

The Colonial Revival style, based on American domestic architecture of the Georgian and Federal periods, dominates the district. Typical of the early examples, such as the houses along East Rock Road and Huntington Street (photo 1) are large, square, frame houses with steep hip roofs and Palladian details; the prototype here is McKim Mead & White's influential H. A. C. Taylor house in Newport, R.I. (1885-86, demolished).

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Later examples in the district display, alternately and sometimes within the same structure, greater historic authenticity and a freer and more inventive attitude towards the use of Colonial sources (see especially J. Frederick Kelly's 711 Prospect Street, 1925, photo 21; also 490 Prospect Street and 250, 260 and 352 St. Ronan Street, photos 22, 23 and 24 respectively). Common, particularly in Prospect Hill houses by New Haven architectural firm Brown and Von Beren, is the use of the gambrel gable as a facade motif. Often classified as Dutch Colonial by contemporary writers, this motif is used in a variety of ways within the district and harmonizes particularly well with many Shingle Style houses in the area (see 3 Edgehill Road, 1917, photo 25; and 396 St. Ronan Street, 1910, photo 26, both by Brown and Von Beren; see also 50 Edgehill Road, cited above, by the same architects).

In recognition of the strong Colonial Revival theme of the Prospect Hill neighborhood, the Sterling Divinity Quadrangle of Yale University, completed in 1932 at 413-23 Prospect Street (Delano & Aldrich, architects), is itself a Colonial Revival campus. Based on Thomas Jefferson's University of Virginia, but modified with modernized details such as the cylindrical brick piers of the eight connected pavilions, as well as by the use of a central Colonial church feature rather than the original's Roman rotunda, the quadrangle is a unique expression of this revival style within American collegiate architecture (photo 27). It should also be noted that the quadrangle occupies the site of the former Thomas G. Bennett estate (1903, McKim, Mead & White, demolished). The exceptionally fine ironwork gates originally belonging to this important estate are preserved along St. Ronan Street, at the rear of the Divinity School grounds (photo 27A).

4. Tudor Revival

Second in importance and number of examples to the Colonial Revival style within the Prospect Hill district is the large and varied category of houses inspired by late medieval and early Renaissance English domestic architecture, subsumed under the heading Tudor Revival. The coexistence of early American and early English architectural themes within the district is revealing of the social attitudes of the Prospect Hill community, characterized by a strong Anglo-American identity. The variety of interpretations of the Tudor Revival style are represented by 310 and 810 Prospect Street, 5 St. Ronan Terrace, 123 Edgehill Road and 640 Whitney Avenue, photos 28, 29, 30, 31 and 32, respectively.

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5. Other Styles

Among the most architecturally impressive houses on Prospect Hill are Renaissance Revival estates of palatial quality. The Samuel A. York house at 500 Prospect Street (1905) is one of the most formal and ambitious designs of Brown & Von Beren in the city (photo 33). The Louis Stoddard house at 700 Prospect Street (1905), now Rosary Hall of Albertus Magnus College, is the most lavish estate ever constructed in New Haven, and an excellent example of the early 20th-century domestic work of the nationally-prominent Boston architectural firm, Peabody & Stearns (photo 34).

Scattered throughout the district are numerous houses not covered by the above categories, whose presence reflects the great range of stylistic possibilities available to the American architect during the decades around 1900. Italian Villa Revival (787 Prospect Street, photo 35); French Renaissance Revival (651 Prospect Street, photo 10); and even versions of the Spanish Colonial and Prairie styles (see 661 Prospect Street, photo 36) are represented. In addition, numerous houses dating from the late 1920s and 1930s represent interesting interpretations of more traditional period style houses through the eyes of incipient modernism, such as the modernized Georgian mansion at 140 Ogden Street, designed by Douglass Orr (1930, photo 9).

Representative Architects

Collected within the Prospect Hill district are designs by locally and nationally influential architects and architectural firms including several leaders of late 19th and early 20th-century eclecticism. Among the most important are:

- Boston: Peabody & Stearns (100 Edgehill Road; 700 and 760 Prospect Street)
R. Clipston Sturgis (310 Prospect Street, 291 Edwards Street)
- New York: Grosvenor Atterbury (64 Edgehill Road, 570 Prospect Street, 305 St. Ronan Street)
Don Barber (400 Prospect Street)
J.C. Cady & Co. (360 and 276 Prospect Street)
George S. Chappell (275 East Rock Road)
Delano & Aldrich (123 Edgehill Road, 87 Ogden Street, 413-23 Prospect Street)

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Ewing & Chappell (490 and 790-792 Prospect Street)
James Gamble Rogers (450 and 460 St. Ronan Street)
Rossiter & Muller (755 Prospect Street)
Heathcote Woolsey (190 St. Ronan Street)

Philadelphia:

Mantle Fielding (82 Edgehill Road)

New Haven and Connecticut:

Henry Austin & David R. Brown (393 Prospect Street)
Brown & Stilson (314 Prospect Street)
Brown & Von Beren (75 Autumn Street, 3 and 50 Edgehill Road,
500 Prospect Street, 340, 346 and 396 St. Ronan Street)
R.W.Foote (331, 352 and 386 St. Ronan Street)
J. Frederick Kelly (711 Prospect Street)
Carina Eaglesfield Mortimer (120 Ogden Street)
Douglas Orr & Office (352 Canner Street, 107, 140 and 316 Ogden
Street, 810 Prospect Street)
Leoni W. Robinson (421 St. Ronan Street, 23 and 35 Edgehill Road)
Rufus G. Russell (370 Canner Street, 210 Prospect Street).

Criteria D

Eclecticism of the late 19th and early 20th centuries has only recently begun to enjoy a widespread and growing interest among students and scholars of American architectural history. Because it represents a cohesive community encompassing a broad range of period styles and architects, the Prospect Hill district constitutes a rich and potentially significant resource for this field of study.

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10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 185

QUADRANGLE NAME New Haven Quadrangle

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1,8 | 6,7,4 | 5,3,0 | 4,5 | 7,7 | 5,1,0

B 1,8 | 6,7,4 | 5,4,0 | 4,5 | 7,7 | 3,2,0

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C 1,8 | 6,7,4 | 4,5,0 | 4,5 | 7,7 | 2,6,0

D 1,8 | 6,7,4 | 4,7,5 | 4,5 | 7,7 | 1,5,5

E 1,8 | 6,7,4 | 2,6,5 | 4,5 | 7,6 | 5,8,5

F 1,8 | 6,7,4 | 1,8,0 | 4,5 | 7,6 | 4,6,0

G 1,8 | 6,7,4 | 1,4,0 | 4,5 | 7,6 | 1,2,0

H 1,8 | 6,7,3 | 7,5,5 | 4,5 | 7,6 | 0,2,0

VERBAL BOUNDARY DESCRIPTION

The eastern boundary of the district commences at the northeast corner of lot 218/1075-12 and travels southerly along the east line of same lot, westerly along the south line of same lot and lot 218/1075-13.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Susan Ryan, Consultant

ORGANIZATION

Connecticut Historical Commission

DATE

1/5/1979

STREET & NUMBER

59 South Prospect Street

TELEPHONE

(203) 566-3005

CITY OR TOWN

Hartford

STATE

Connecticut

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Director, Connecticut Historical Commission

DATE

August 17, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

11-2-79

ATTEST:

CHIEF OF REGISTRATION

DATE

11/1/79

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I	18/673720/4575805	Q	18/673860/4577100
J	18/673620/4575870	R	18/673850/4576810
K	18/673670/4576120	S	18/673720/4576725
L	18/673665/4576600	T	18/673880/4577360
M	18/673790/4576595	U	18/673745/4577380
N	18/673785/4576775	V	18/673850/4577780
O	18/674040/4576730	W	18/674120/4577670
P	18/674120/4577090	X	18/674290/4577705

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then southerly again, crossing Ogden Street, to travel along the east line of lot 219/1069-8. The boundary then runs easterly along the north lines of lots 218/1069-13 and 12, then southerly along the east line of 218/1069-12, then westerly along the south boundary of same lot. The boundary then proceeds southerly, crossing East Rock Road, to follow the east line of lot 218/510-15, turns west following the south line of same lot, and then runs southerly again along the east line of lot 218/510-20. The boundary then crosses Huntington Street and continues southerly along the east line of lot 218/190-13, then westerly along the south line of same lot, then southerly again along the east line of lot 218/494-21, crosses Highland Street, and continues southerly along the east line of lot 219/459-15, then turns westerly along the south line of same lot and lot 219/459-14 to cross Autumn Street. The boundary then runs southerly along the west edge of Autumn Street, then turns easterly, crossing Autumn Street again, runs along the north line of lot 219/460-11, turns to run southerly along the east line of same lot and lot 219/460-10, turns to run westerly along the south line of lot 219/460-10, and crosses Autumn Street. The boundary then runs southerly along the west edge of Autumn Street, then turns easterly, crossing Autumn Street again, runs along the north line of lot 219/460-9, and turns to run southerly along the east lines of lots 219/460-8, 7, 6, 5, 4, 3 and 33. The boundary then crosses Canner Street and continues southerly along the east line of lot 220/410-19, turns to run westerly along the south line of same lot and lot 220/410-18, southerly again along the east lines of lots 220/410-17, 11, 10, 9, 8, 7, 6, 5, 4 and 3, and easterly and southerly along the north and east lines of lot 220/410-36, and crosses Lawrence Street. The boundary then continues southerly along the east line of lot 221/396-4, turns to run westerly along the south line of same lot, southerly along the east line of lot 221/396-10, easterly along the north lines of lots 221/396-9 and 8, and then southerly along the east line of same lot, to Edwards Street.

At this point the southern boundary of the district runs westerly along the north edge of Edwards Street, then northerly along the east edge of St. Ronan Street, and crosses St. Ronan Street to run westerly and southerly along the north and west lines of lot 247/395-16. The boundary then crosses Edwards Street, continues southerly along the east line of lot 245/363-8, turns to run westerly along the south lines of same lot and lots 245/363-7 and 6, turns to run southerly along the east lines of lots 245/363-5 and 4, turns to run westerly along the south line of lot 245/363-4, and crosses Prospect Street. The boundary

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then runs southerly along the west edge of Prospect Street to the south line of lot 246/362-48, westerly and northerly along the south and west lines of same lot, then westerly again along the south line of lot 246/362-47.

At this point the western boundary of the district runs northerly along the west lines of lots 246/362-47, 46, 45, 44, 43, 42, cuts lot 246/362-41 320' west of Prospect Street, and continues along the west lines of lots 246/362-40, 39, 38, 37, 36 and 35. The boundary then crosses Hillside Place to follow the west and north National Register boundaries of 360 Prospect Street (the Othniel Marsh House) to Prospect Street, then runs northerly along the west edge of Prospect Street to the south line of lot 247/394-4, westerly along the south line of same lot, then northerly along the west lines of same lot and lots 247/394-3, 2, and 248/394-5, 4, then easterly along the north line of lot 248/394-4, and crosses Prospect Street. From there the boundary runs northerly along the east edge of Prospect Street to the corner of Canner Street, then easterly along the south edge of Canner Street and turns, crossing Canner Street, to run northerly along the east edge of Loomis Place to Highland Street, then crosses Highland Street and runs westerly along the north edge of Highland Street and crosses Prospect Street. From there the boundary runs southerly along the west edge of Prospect Street to the south line of lot 248/436-1, westerly along the south line of same lot for 150', then northerly along a line running 150' west of Prospect Street to Starr Street, crosses Starr Street and continues northerly along a line running 150' west of Prospect Street and then along the west lines of lots 249/456-4, 3, 2 and 1. From there the boundary runs easterly along the north edge of lot 249/456-1 (the south edge of Highland Street) to a point at which it turns, crossing Highland Street, to run northerly then easterly along the west and north lines of lot 250/492-15, and crosses Prospect Street. The boundary then proceeds northerly along the east edge of Prospect Street to a point where it again crosses Prospect Street to follow in a westerly direction the south line of lot 250/492-7. The boundary then runs northerly along the west lines of lots 250/492-7, 6 and 5, crosses Huntington Street and runs westerly along the north edge of Huntington Street to a point where it again turns to run in a northerly direction along a line running 500' west of Prospect Street (cutting lots 252/508-1 and 2), to Goodrich Street.

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At this point the northern boundary of the district proceeds easterly along the south edge of Goodrich Street, then turns to run southerly along the west edge of Prospect Street for 250', crosses Prospect Street, and runs easterly along the north line of lot 251/1072-1 to Reservoir Street. Crossing Reservoir Street, the boundary then runs easterly and southerly along the north and east lines of lot 251/1073-9, then easterly again along the north line of lot 251/1073-7, and northerly along the west lines of lots 251/1073-1 and 4, crosses Cliff Street, and continues northerly along the west line of lot 251/1073-11. The boundary then proceeds easterly along the north line of same lot, then southerly along the west edge of Edgehill Road to cross Cliff Street, then easterly again, crossing Edgehill Road, along the south edge of Cliff Street to a point where it turns to follow in a southerly direction the east line of lot 218/1075-3. The boundary then proceeds easterly again along the north lines of lots 218/1075-17, 16, 15, 14, 13 and 12 to the east line of lot 218/1075-12, the point of commencement.

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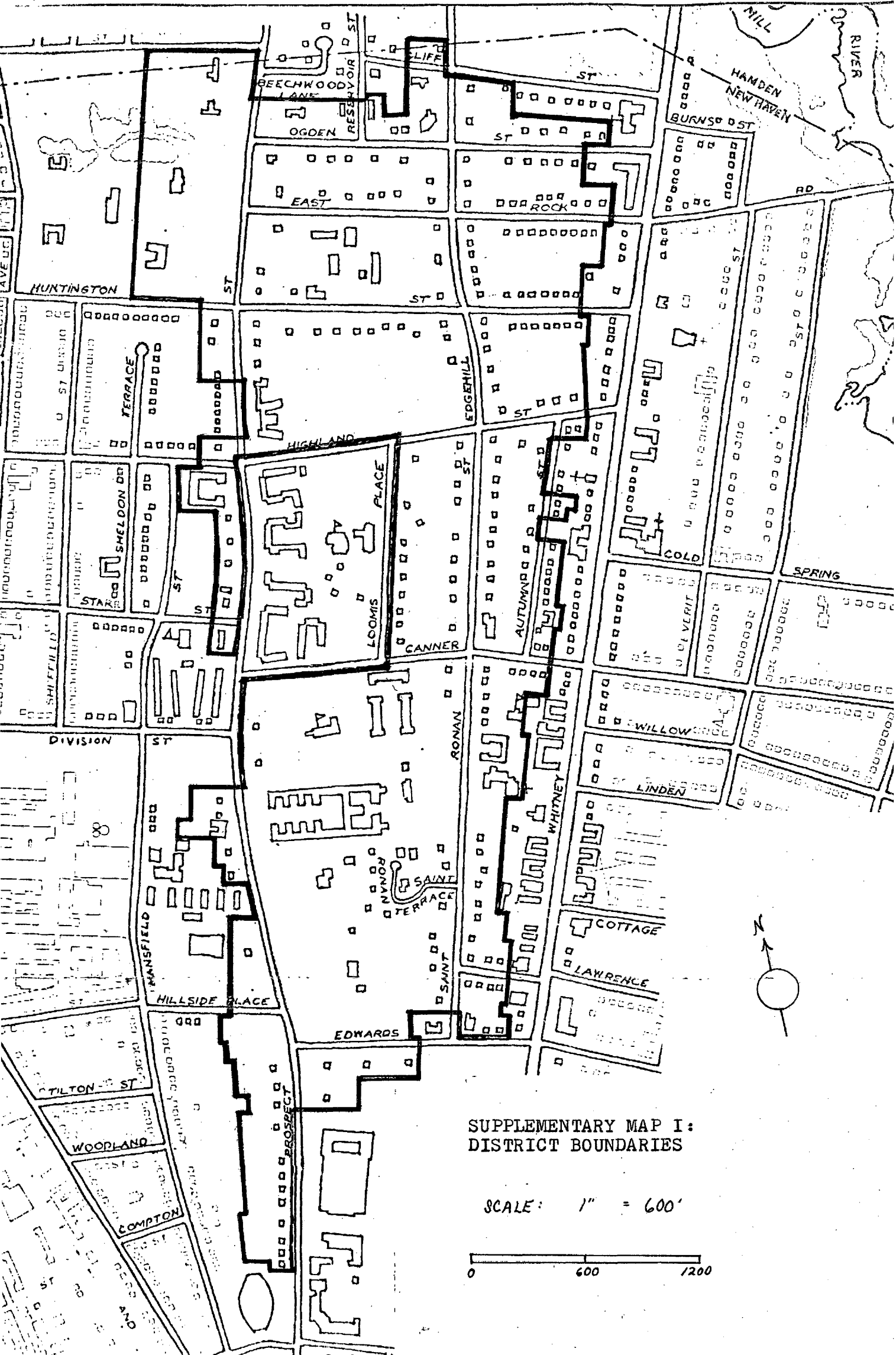
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Prospect Hill
New Haven, CT

CONTINUATION SHEET

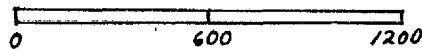
ITEM NUMBER

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SUPPLEMENTARY MAP I:
DISTRICT BOUNDARIES

SCALE: 1" = 600'



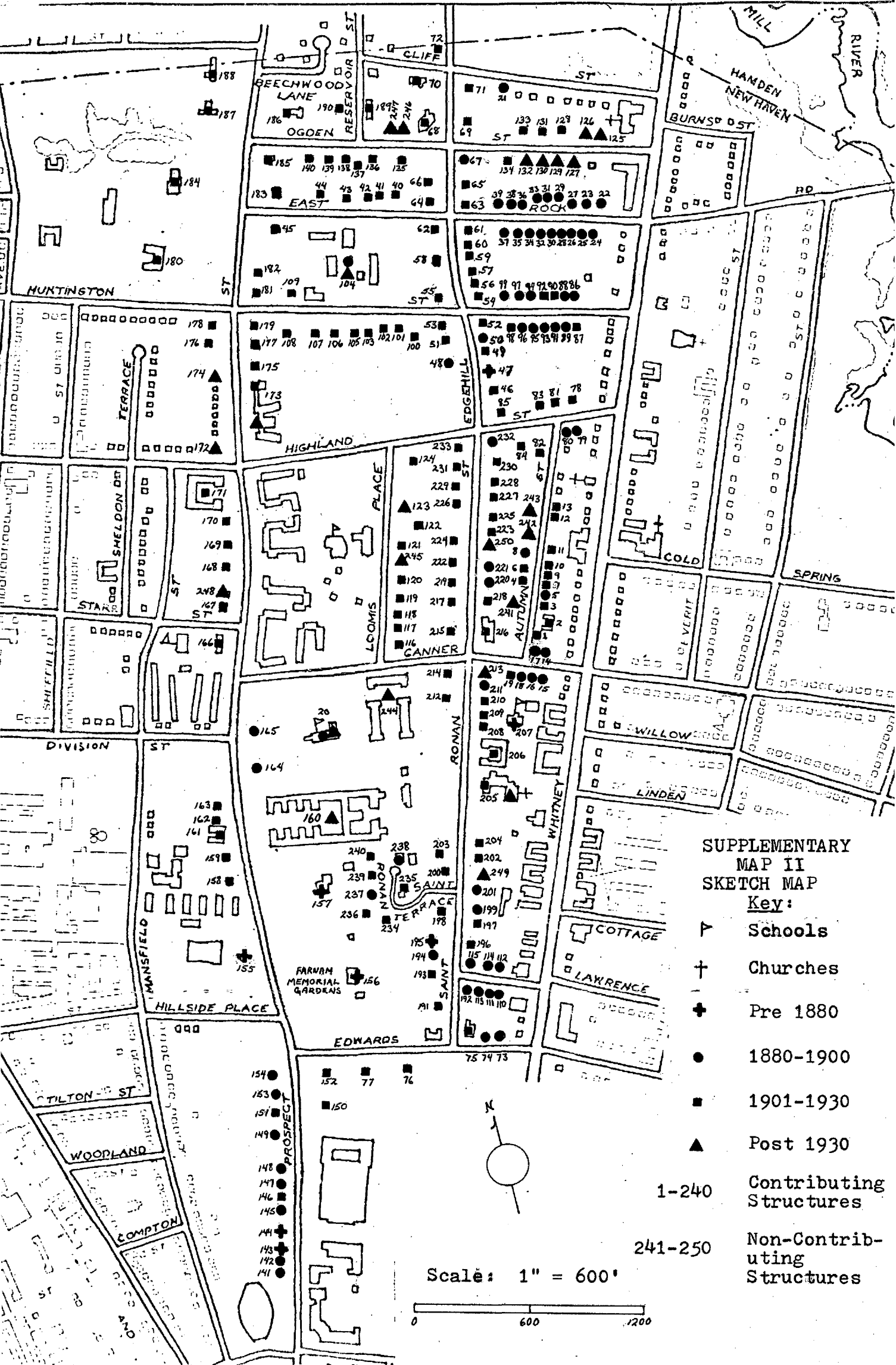
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SUPPLEMENTARY MAP II -- SKETCH MAP -- KEY (cont.) -- Contributing Structures

- | | | | |
|------|-------------------------|------|--------------------------|
| 161. | 426 Prospect Street | 201. | 247 St. Ronan Street |
| 162. | 436 Prospect Street | 202. | 257 St. Ronan Street |
| 163. | 440 Prospect Street | 203. | 258 St. Ronan Street |
| 164. | 459 Prospect Street | 204. | 261 St. Ronan Street |
| 165. | 477 Prospect Street | 205. | 305 St. Ronan Street |
| 166. | 490 Prospect Street | 206. | 307-313 St. Ronan Street |
| 167. | 500 Prospect Street | 207. | 315 St. Ronan Street |
| 168. | 560 Prospect Street | 208. | 317 St. Ronan Street |
| 169. | 570 Prospect Street | 209. | 325 St. Ronan Street |
| 170. | 584 Prospect Street | 210. | 331 St. Ronan Street |
| 171. | 594-600 Prospect Street | 211. | 339 St. Ronan Street |
| 172. | 616 Prospect Street | 212. | 340 St. Ronan Street |
| 173. | 651 Prospect Street | 213. | 345 St. Ronan Street |
| 174. | 656 Prospect Street | 214. | 346 St. Ronan Street |
| 175. | 661 Prospect Street | 215. | 352 St. Ronan Street |
| 176. | 670 Prospect Street | 216. | 363 St. Ronan Street |
| 177. | 671 Prospect Street | 217. | 376 St. Ronan Street |
| 178. | 682 Prospect Street | 218. | 377 St. Ronan Street |
| 179. | 683 Prospect Street | 219. | 386 St. Ronan Street |
| 180. | 700 Prospect Street | 220. | 389 St. Ronan Street |
| 181. | 701 Prospect Street | 221. | 395 St. Ronan Street |
| 182. | 711 Prospect Street | 222. | 396 St. Ronan Street |
| 183. | 755 Prospect Street | 223. | 403 St. Ronan Street |
| 184. | 760 Prospect Street | 224. | 408 St. Ronan Street |
| 185. | 765 Prospect Street | 225. | 421 St. Ronan Street |
| 186. | 787 Prospect Street | 226. | 424 St. Ronan Street |
| 187. | 790-792 Prospect Street | 227. | 425 St. Ronan Street |
| 188. | 810 Prospect Street | 228. | 427 St. Ronan Street |
| 189. | 1 Reservoir Street | 229. | 436 St. Ronan Street |
| 190. | Reservoir Street | 230. | 445 St. Ronan Street |
| 191. | 176 St. Ronan Street | 231. | 450 St. Ronan Street |
| 192. | 185 St. Ronan Street | 232. | 459 St. Ronan Street |
| 193. | 190 St. Ronan Street | 233. | 460 St. Ronan Street |
| 194. | 208 St. Ronan Street | 234. | 4 St. Ronan Terrace |
| 195. | 210 St. Ronan Street | 235. | 5 St. Ronan Terrace |
| 196. | 211 St. Ronan Street | 236. | 6 St. Ronan Terrace |
| 197. | 217 St. Ronan Street | 237. | 8 St. Ronan Terrace |
| 198. | 224 St. Ronan Street | 238. | 9 St. Ronan Terrace |
| 199. | 225 St. Ronan Street | 239. | 10 St. Ronan Terrace |
| 200. | 240 St. Ronan Street | 240. | 12 St. Ronan Terrace |

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Prospect Street
New Haven, CT

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SUPPLEMENTARY MAP II -- SKETCH MAP -- KEY (cont.) -- Contributing Structures

- | | | | |
|------|-----------------------|------|-------------------------|
| 81. | 31 Highland Street | 121. | 61 Loomis Place |
| 82. | 32 Highland Street | 122. | 77 Loomis Place |
| 83. | 35 Highland Street | 123. | 85 Loomis Place |
| 84. | 44 Highland Street | 124. | 97 Loomis Place |
| 85. | 55 Highland Street | 125. | 45 Ogden Street |
| 86. | 23 Huntington Street | 126. | 63 Ogden Street |
| 87. | 24 Huntington Street | 127. | 70 Ogden Street |
| 88. | 29 Huntington Street | 128. | 87 Ogden Street |
| 89. | 32 Huntington Street | 129. | 90 Ogden Street |
| 90. | 35 Huntington Street | 130. | 104 Ogden Street |
| 91. | 40 Huntington Street | 131. | 107 Ogden Street |
| 92. | 45 Huntington Street | 132. | 120 Ogden Street |
| 93. | 46 Huntington Street | 133. | 123 Ogden Street |
| 94. | 49 Huntington Street | 134. | 140 Ogden Street |
| 95. | 50 Huntington Street | 135. | 248 Ogden Street |
| 96. | 54 Huntington Street | 136. | 274 Ogden Street |
| 97. | 55 Huntington Street | 137. | 288 Ogden Street |
| 98. | 58 Huntington Street | 138. | 300 Ogden Street |
| 99. | 61 Huntington Street | 139. | 316 Ogden Street |
| 100. | 104 Huntington Street | 140. | 340 Ogden Street |
| 101. | 108 Huntington Street | 141. | 202 Prospect Street |
| 102. | 112 Huntington Street | 142. | 204 Prospect Street |
| 103. | 120 Huntington Street | 143. | 210 Prospect Street |
| 104. | 123 Huntington Street | 144. | 230 Prospect Street |
| 105. | 130 Huntington Street | 145. | 238 Prospect Street |
| 106. | 142 Huntington Street | 146. | 242 Prospect Street |
| 107. | 150 Huntington Street | 147. | 254 Prospect Street |
| 108. | 162 Huntington Street | 148. | 276 Prospect Street |
| 109. | 165 Huntington Street | 149. | 282 Prospect Street |
| 110. | 294 Lawrence Street | 150. | 285 Prospect Street |
| 111. | 298 Lawrence Street | 151. | 300 Prospect Street |
| 112. | 299 Lawrence Street | 152. | 301 Prospect Street |
| 113. | 302 Lawrence Street | 153. | 310 Prospect Street |
| 114. | 305 Lawrence Street | 154. | 314 Prospect Street |
| 115. | 307 Lawrence Street | 155. | 360 Prospect Street |
| 116. | 3 Loomis Place | 156. | 335-367 Prospect Street |
| 117. | 15 Loomis Place | 157. | 387-393 Prospect Street |
| 118. | 29 Loomis Place | 158. | 400 Prospect Street |
| 119. | 31 Loomis Place | 159. | 406 Prospect Street |
| 120. | 37 Loomis Place | 160. | 413-423 Prospect Street |

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DATE ENTERED	

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SUPPLEMENTARY MAP II -- SKETCH MAP -- KEY (cont.) -- Contributing Structures

- | | | | |
|-----|-----------------------|-----|--------------------|
| 1. | 11 Autumn Street | 41. | 245 East Rock Road |
| 2. | 21 Autumn Street | 42. | 251 East Rock Road |
| 3. | 27 Autumn Street | 43. | 265 East Rock Road |
| 4. | 34 Autumn Street | 44. | 275 East Rock Road |
| 5. | 35 Autumn Street | 45. | 300 East Rock Road |
| 6. | 36 Autumn Street | 46. | 3 Edgehill Road |
| 7. | 37 Autumn Street | 47. | 7-9 Edgehill Road |
| 8. | 40 Autumn Street | 48. | 12 Edgehill Road |
| 9. | 43 Autumn Street | 49. | 15 Edgehill Road |
| 10. | 49 Autumn Street | 50. | 19 Edgehill Road |
| 11. | 55 Autumn Street | 51. | 20 Edgehill Road |
| 12. | 71 Autumn Street | 52. | 23 Edgehill Road |
| 13. | 75 Autumn Street | 53. | 24 Edgehill Road |
| 14. | 259-261 Canner Street | 54. | 31 Edgehill Road |
| 15. | 262 Canner Street | 55. | 34 Edgehill Road |
| 16. | 266 Canner Street | 56. | 35 Edgehill Road |
| 17. | 269 Canner Street | 57. | 45 Edgehill Road |
| 18. | 270-272 Canner Street | 58. | 50 Edgehill Road |
| 19. | 278 Canner Street | 59. | 53 Edgehill Road |
| 20. | 370 Canner Street | 60. | 57 Edgehill Road |
| 21. | 80 Cliff Street | 61. | 64 Edgehill Road |
| 22. | 145 East Rock Road | 62. | 67 Edgehill Road |
| 23. | 149 East Rock Road | 63. | 71 Edgehill Road |
| 24. | 150 East Rock Road | 64. | 72 Edgehill Road |
| 25. | 152 East Rock Road | 65. | 77 Edgehill Road |
| 26. | 156 East Rock Road | 66. | 82 Edgehill Road |
| 27. | 157 East Rock Road | 67. | 93 Edgehill Road |
| 28. | 160 East Rock Road | 68. | 100 Edgehill Road |
| 29. | 163 East Rock Road | 69. | 123 Edgehill Road |
| 30. | 166 East Rock Road | 70. | 130 Edgehill Road |
| 31. | 169 East Rock Road | 71. | 131 Edgehill Road |
| 32. | 172 East Rock Road | 72. | 140 Edgehill Road |
| 33. | 175 East Rock Road | 73. | 291 Edwards Street |
| 34. | 178 East Rock Road | 74. | 299 Edwards Street |
| 35. | 180 East Rock Road | 75. | 309 Edwards Street |
| 36. | 181 East Rock Road | 76. | 340 Edwards Street |
| 37. | 184 East Rock Road | 77. | 360 Edwards Street |
| 38. | 189 East Rock Road | 78. | 21 Highland Street |
| 39. | 193 East Rock Road | 79. | 22 Highland Street |
| 40. | 237 East Rock Road | 80. | 24 Highland Street |

FHR-8-300A
(11/78)

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Prospect Hill
New Haven, CT

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SUPPLEMENTARY MAP II -- SKETCH MAP -- KEY (cont.) --
Non-Contributing Structures

- 241. 20 Autumn Street
- 242. 50 Autumn Street
- 243. 70 Autumn Street
- 244. 352 Canner Street
- 245. 55 Loomis Place
- 246. 255 Ogden Street
- 247. 269 Ogden Street
- 248. 550-554 Prospect Street
- 249. 253 St. Ronan Street
- 250. 401 St. Ronan Street

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DATE ENTERED

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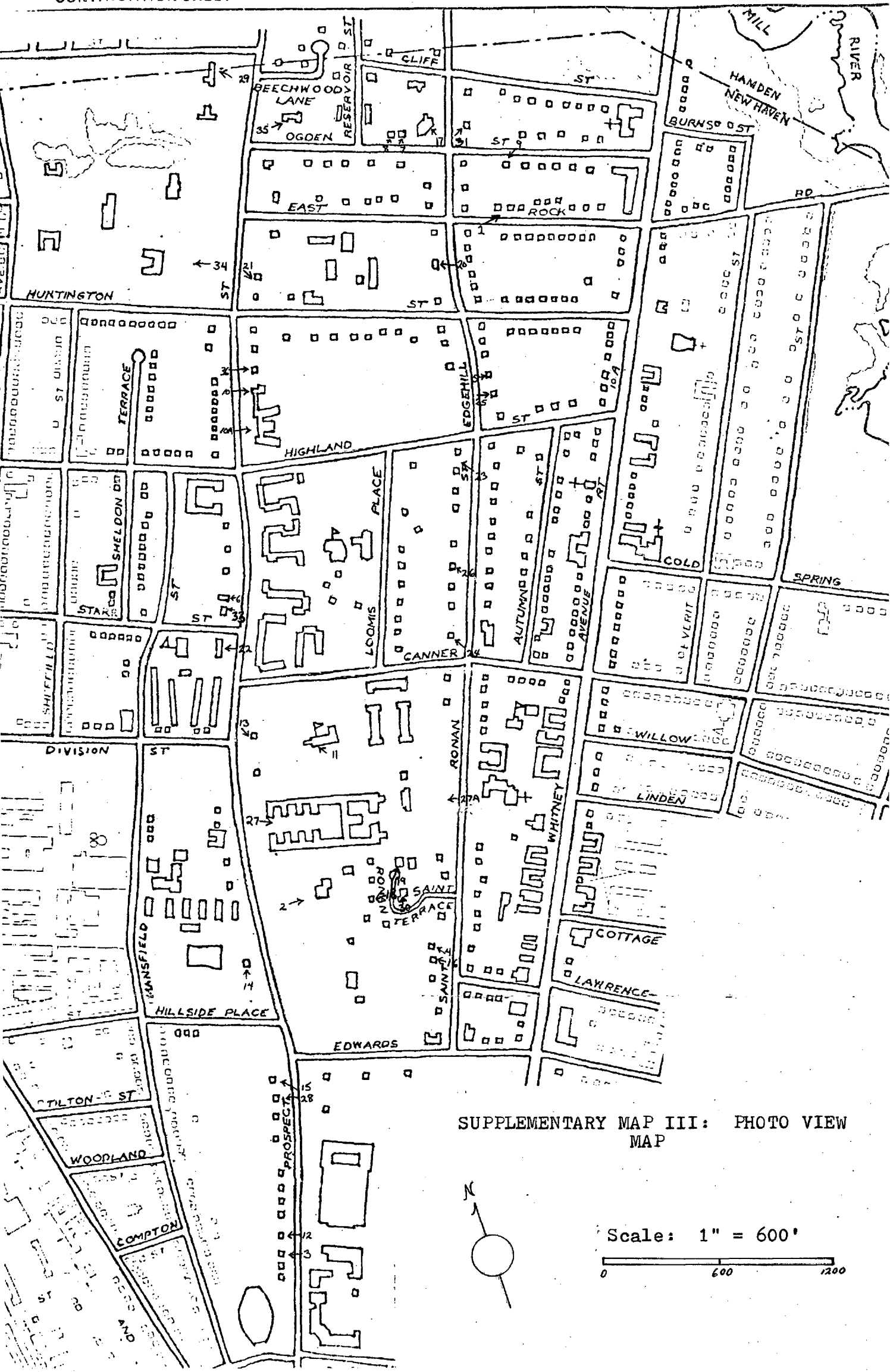
NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Prospect Hill
New Haven, CT

CONTINUATION SHEET

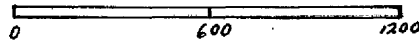
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SUPPLEMENTARY MAP III: PHOTO VIEW
MAP

Scale: 1" = 600'



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ~~PROPOSED MOVE~~ *Additional Documentation*

PROPERTY NAME: Prospect Hill Historic District

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, New Haven

DATE RECEIVED: 6/24/02 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 8/08/02
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 79002670

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

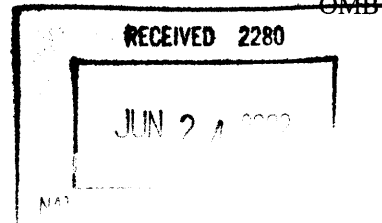
The building currently located at 285 Prospect St. in this district will continue to contribute to the district's significance on its proposed new site at 380 Edwards Street after its move for the reasons and by the methods described in this additional documentation.

RECOM./CRITERIA *Accept AD*

REVIEWER *Savage* DISCIPLINE *Architectural History*

TELEPHONE _____ DATE *8/8/02*

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

**285 Prospect Street, New Haven, CT
Prospect Hill Historic District, New Haven County, CT**

Section: Move Page 1

The building to be moved is a brick Colonial Revival-style house located at 285 Prospect Street, New Haven, Connecticut. Constructed between 1901 and 1903 to a design by R. Clipston Sturgis, it is listed as a contributing resource in the Prospect Hill Historic District (National Register of Historic Places, 11/02/79).¹ This documentation is submitted in order to have the move approved in conformance with federal regulations (36 CFR 60.14).

The subject property is located just inside the southern boundary of the district, where it shares an elevated corner site with two other contributing buildings, 301 Prospect Street (1907) and 360 Edwards Street (c. 1910). Across Prospect Street to the west is a row of closely sited contributing residences dating from c. 1880 to 1910, designed in various period styles (see Exhibit A, district map). Not included in the district is Science Hill, an extensive institutional complex owned by Yale University located just south of 285 Prospect Street, which occupies the rest of the block between Prospect Street and Whitney Avenue south to Sachem Street.

Reason for the Move

The 20-year plan for the future development of Science Hill at Yale University calls for the strategic consolidation of the science departments located there, restoration and renovation of existing buildings, and new construction. The consolidation of the intensive research function of the chemistry department requires the erection of a new building at the north end of the complex, to be located next to the existing Kline Chemistry Laboratory. As shown on the map of the Science Hill block (Exhibit B), the footprint of the new chemistry building extends into the adjacent property at 285 Prospect Street, which will require the demolition or relocation of the historic building there. After due consideration of all the historic preservation issues involved, the decision was made to relocate the building. Therefore, it is proposed that 285 Prospect Street be moved to a new site just around the corner to a vacant lot on Edwards Street (presently identified as 380 Edwards Street), a location within the present district boundary (see Site Plan SD-1).

District Overview

Prospect Hill Historic District lies between Prospect Street on the west and Whitney Avenue on the east, two thoroughfares that radiate north from the Ninth Square in downtown New Haven. Much of this area which extends all the way north to the Hamden town line, was originally owned by James Hillhouse, a civic leader and land developer who laid out Whitney Avenue as the Hartford Turnpike in 1798. There was some residential growth below Edwards Street in the early nineteenth century, but Hillhouse's plans for the development of Prospect Hill did not materialize until the mid-1800s. The area grew rapidly between 1860 and 1930, the period of significance of the district, to become one of the most prestigious residential neighborhoods in New Haven. The present Science Hill complex occupies part of the original grounds of Sachems Wood, the Hillhouse family mansion, which was donated to Yale University in 1910. The rest of this block to the north, which was eventually acquired by Yale University, had been subdivided just after 1900 and sold off by Isaphene Hillhouse for private residential development.

The district contains approximately 250 contributing residential and institutional buildings. Although all of the domestic styles of the period are represented, the Colonial Revival style predominates. Most houses are of wood-frame or stucco construction, with only 40 (17 percent) built of brick. Richard Clipston Sturgis, FAIA (1860-1951) was one of 20 architects whose work is represented in the district. While his fluency in the Colonial Revival genre is demonstrated by #285, Sturgis also was responsible for two Tudor Revivals in the district; 292 and 310 Prospect Street (the latter across the

¹ "Prospect Hill Historic District," National Register Inventory Form, 1979, 4:24 and 8:58.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

**285 Prospect Street, New Haven, CT
Prospect Hill Historic District, New Haven County, CT**

Section: Move Page 2

street from #285), both erected in 1896. Most of his commissions were in metropolitan Boston, where his office was located. He is best known in Connecticut for his work on wartime emergency housing in Bridgeport during World War I.

Description of Present Site

285 Prospect Street faces west from its elevated terraced lot, which extends 100 feet along the street and 300 feet to the rear. Since the street here slopes downhill, the front yard of the subject property is situated below the level of the adjacent lot (301 Prospect) and then drops sharply down along the south property line to the area occupied by Science Hill. A low stone retaining wall, capped by a wooden picket fence with brick piers, runs along the sidewalk in front of the building, with openings for an unpaved driveway on the left and stone steps on the right that lead to a curved brick walkway to the main entrance. The rest of the lot is bordered by a chain link fence. A small brick garage at the rear of the house, erected in 1934 after the period of significance of the district, is considered non-contributing.² Mature deciduous trees frame the front yard and are randomly placed at the rear of the property.

Building Description

Georgian in form and plan, the building (50' x 60') has a hipped asphalt-shingled roof, with pedimented dormers on all four slopes. A continuous modillion course details the shallow eaves, which extend around projecting twin brick chimneys on the end elevations. The red brick masonry walls, laid in a Flemish bond, are set off by contrasting limestone sills, lintels, and keyblocks, and a stone watertable. The main doorway surround, composed of sidelights surmounted by a fanlight, is set within a slightly recessed round-arched opening in the center of the five-bay façade. The arched form and fanlights are repeated on the first-floor facade windows, including the two small windows that flank the door. As documented by a 1906 photograph and architect's plans on file with the university, the open Colonial Revival-style entrance porch and the balustrades are original features; the posts and metal stair rails are later replacements. The same design was used for the roof balustrade of a screen porch on the south end elevation, which was replaced by the existing modern greenhouse about 1970. The adjacent fire escape and its metal roof canopy date from the same period. The rear elevation features a second-floor Palladian window in the center and a two-story bay on the left (south) end. Changes to this elevation include the replacement of a window with the present rear door, the roof over the entrance, and the one-story wood-frame addition, all dating from first renovation of the building for offices in 1964. During a second major renovation in 1993, the slate roof was resingled with asphalt and the masonry repointed.

Effects of the Move on Property Integrity

Although some loss of association and character is unavoidable when a historic building is moved, the impact on historical and architectural integrity can be mitigated by a thorough professional study prior to the move. In 2001 Yale University retained Hillier Group, an internationally known preservation planning firm headquartered in Princeton, New Jersey, to develop a relocation study report. Guided by the principles set forth in *Moving Historic Buildings* by John O. Curtis, a National Park Service publication, the Hillier report discussed the existing building and site conditions and the feasibility of relocation, evaluated potential new sites, and made detailed recommendations for the move. Two nearby vacant sites were considered, 291 Prospect Street and 380 Edwards Street. After a thorough analysis of all the architectural, technical, financial, and historic preservation issues involved, it was determined that the property will be better served at the Edwards Street location. At this site many of the qualities that now define the integrity of 285 Prospect Street, design, materials, workmanship, setting, and association, can be preserved. Not only does this site provide a compatible historic and physical setting, the building can be moved intact to this nearby location with minimal impact upon its structural or architectural integrity. At the 380 Edwards Street site, the building will retain its essential

² The garage is not listed or identified as non-contributing in the district nomination.

(8-86)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

285 Prospect Street, New Haven, CT
Prospect Hill Historic District, New Haven County, CT

Section: Move Page 3

historic residential character, and, together with its historic neighbors, continue to contribute to the significance of the Prospect Hill Historic District.

The Hillier report recommended a floating move on rubber tire dollies, the preferred method for brick masonry structures, and outlined procedures to minimize any adverse impact. Engineering consultant Richard Lohr prepared a preliminary plan for the move (see attached "Building Move Path"). The main block will be moved intact. Modern additions will be demolished but the present front porch will be salvaged and restored after the move to the design shown on the original architect's plans. Some excavation around the existing foundation is required to facilitate the separation of the building from its foundation at approximately 8 inches below grade and the installation of steel beams in sawn pockets below the stone watertable. To further reduce the impact of the move, chimneys and window and door openings will be braced. After raising the building on a unified jacking and cribbing system about 8 feet, rocker beams with dollies will be installed. The foundation will be filled with gravel to allow a roll off to the rear, where the building will be rotated 90 degrees before moving to the new location. Some trees at the rear of #285 in the path of the move will be lost, but every effort will be made to protect trees on the periphery. At the new site the house will rest on cribs and jacks while the new concrete foundation is installed and allowed to cure. After the house is lowered onto the new foundation, the beams will be removed and pockets filled. All masonry above grade will be faced with brick that matches the original material.

New Setting and General Environment of Proposed Site (380 Edwards Street):

The proposed new location for 285 Prospect Street is a fairly level, elevated site on the south side of Edwards Street (see Plan SD-1). The new site, which is topographically quite similar to the original location, will provide a comparable physical setting for the building. Although the frontage embankment is not terraced and has a steeper slope, on its new site, the building will have the same relative elevation above the street (approximately 8 feet). An existing set of steps up from the sidewalk there can be utilized for pedestrian access to the new site, which will have a similar locational relationship to the right of the building. The steep angle of this bank, however, prevents the reuse of the retaining wall and fence from the Prospect Street site without extensive regrading along the entire streetscape here, which would have a negative impact on the neighboring properties. While the house will face north instead of west on the new site, changing the interplay of light and shadow across the building, given the relative flatness of Clipston's design, which is characteristic of early twentieth-century Colonial Revival, the effect of the new orientation should be negligible.

As shown in the attached computer-generated photomontages (Exhibit C), at this new site, #285 will contribute to the historic residential character of the streetscape, which is presently composed of three buildings of similar age, scale, and massing. It will be particularly compatible with the adjacent properties; 301 Prospect Street and 360 Edwards Street, Colonial Revival-style buildings with similar hip-roof configurations. In addition, #360 is also a brick masonry structure. The moving of #285 to this new site will maintain historical associations established at the turn of the century. All three buildings share a common developmental history, having evolved out of the same subdivision of Hillhouse land to private residential use, and to their later acquisition by Yale University.

Proposed changes to the building at the new site have been designed to be conform to the U. S. Secretary of the Interior's Standards for Historic Rehabilitation (see plans SD 2-5). To meet fire safety codes, a new enclosed brick fire stair, located between the exterior chimneys on the west (formerly south) elevation, has been designed to be compatible with the scale, color, materials, and essential historic residential character of the building. The apparent mass and scale of this addition is partially hidden by the chimney projections and further visually reduced by the angled corner design. The historic height of the foundation above grade will be maintained with the exception of the east elevation, which is largely

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

**285 Prospect Street, New Haven, CT
Prospect Hill Historic District, New Haven County, CT**

Section: Move Page 4

hidden from public view. A full height foundation there will provide direct access to new office space in the basement. There will be a new roof over the existing rear entrance to the building, replacing a non-historic but functional feature.

Archaeological Considerations

Since the archeological potential of the new site is limited, no adverse impacts from regrading or excavation are anticipated. The frontage embankment was created when this section of Edwards Street was cut through the hill, but there is no historical evidence to suggest that the site itself was ever occupied or developed. Soil tests in 2002 indicate the presence of topsoil over glacial till, underlaid with soft sandstone bedrock.³ While the consistency of the data recovered from the borings tends to confirm that the site has not been disturbed, the owner agrees to monitor the excavation or conduct an archaeological investigation if requested by the state archaeological officer.

³ "Report on Relocation of 285 Prospect Street, Yale University, New Haven, Connecticut," Haley and Aldrich, Inc., Glastonsbury Connecticut, March 2002.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

285 Prospect Street, New Haven, CT
Prospect Hill Historic District, New Haven County, CT

Section: Move Page 5

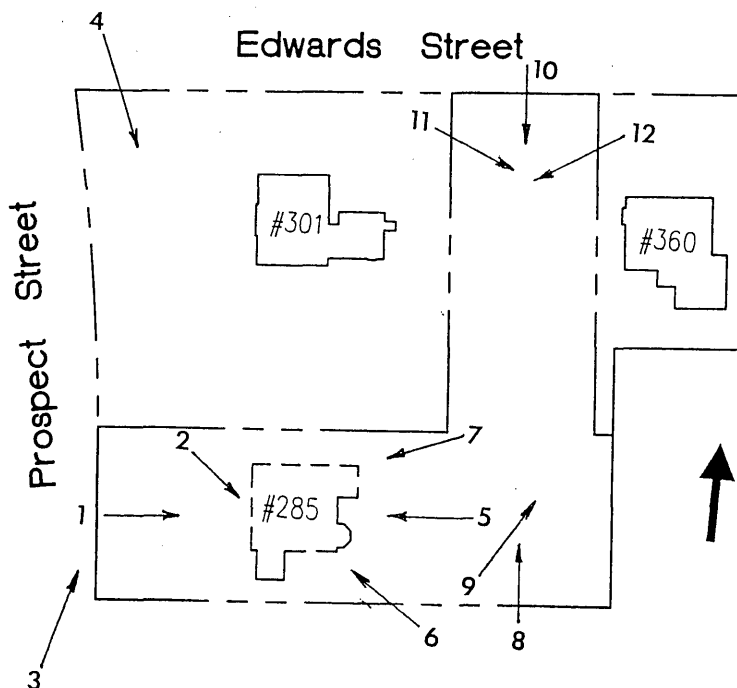
List of Photographs:

Photographer: Jan Cunningham

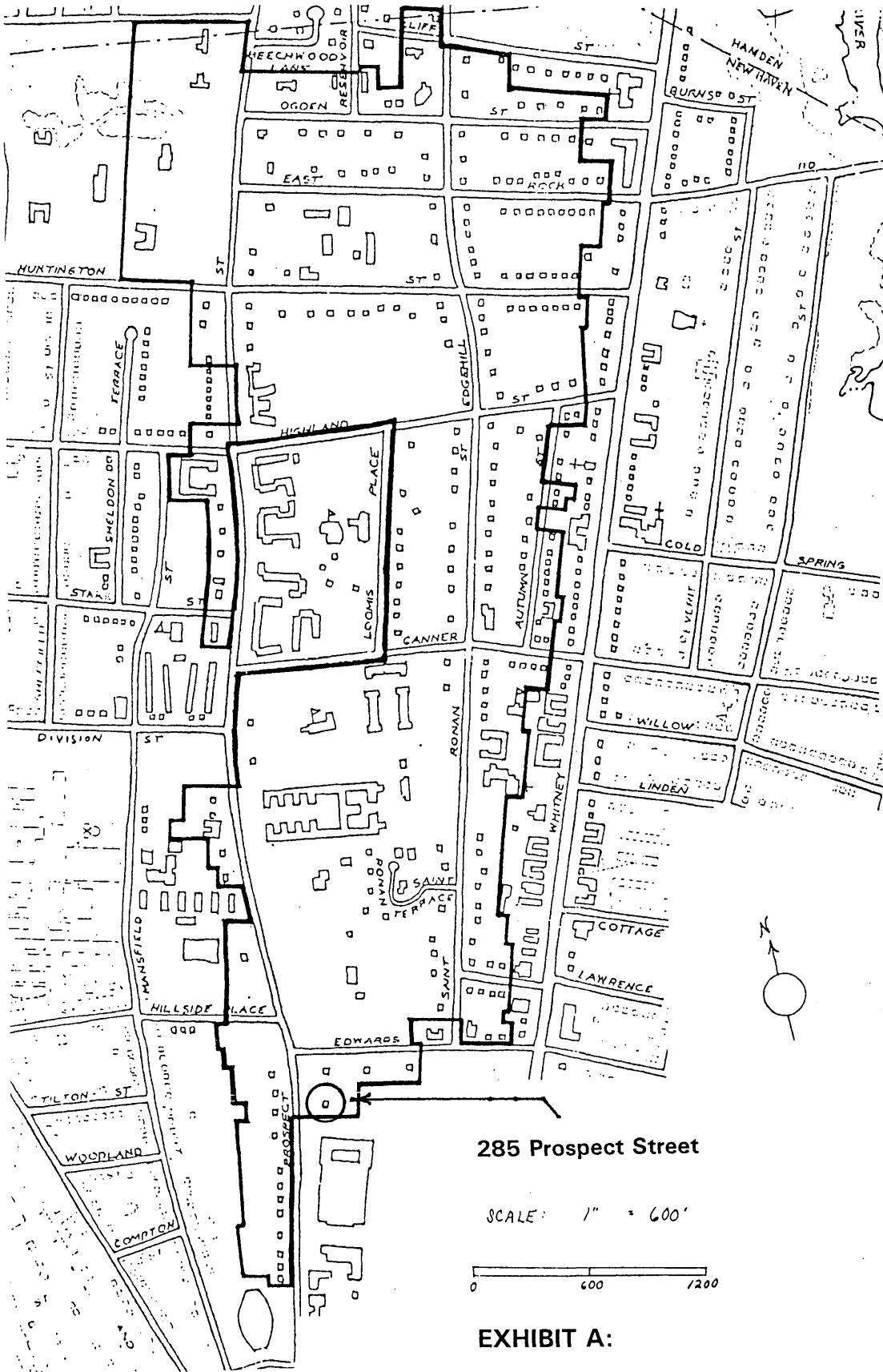
Negatives on file: Cunningham Preservation Associates, LLC

Date: 4/2002

1. 285 Prospect Street, facade, camera facing E
2. 285 Prospect Street, main entrance with porch, camera facing SE
3. 301 & 285 Prospect Street (L-R), camera facing NE
4. 301 & 285 Prospect Street with Kline Biology Tower far R, camera facing SE
5. 285 Prospect Street, rear elevation, camera facing W
6. 285 Prospect Street, south and rear elevations, camera facing NW
7. 285 Prospect Street, rear and north elevations, camera facing SW
8. 285 Prospect Street, rear of property (garage on R), camera facing N
9. 285 Prospect Street, garage, camera facing NE
10. New Site (Kline Biology Tower beyond), camera facing S
11. New Site (360 Edwards Street on L), camera facing SE
12. New Site (301 Prospect Street on R), camera facing SW



KEY PLAN WITH PHOTOGRAPH VIEWS



285 Prospect Street

SCALE: 1" = 600'

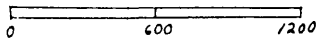
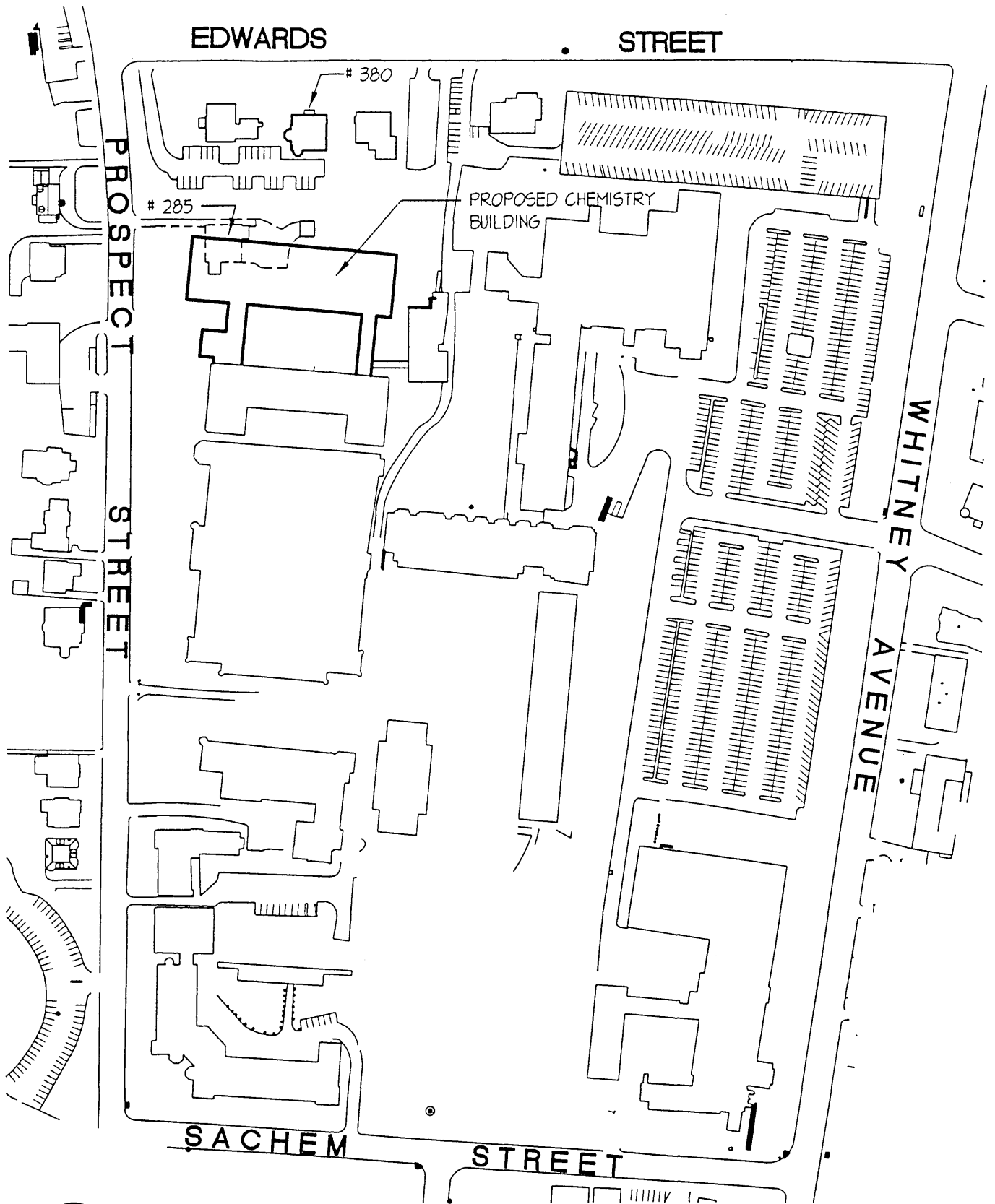


EXHIBIT A:

**PROSPECT HILL HISTORIC DISTRICT MAP
(Reproduced from National Register Nomination)**

285 Prospect Street, New Haven, CT

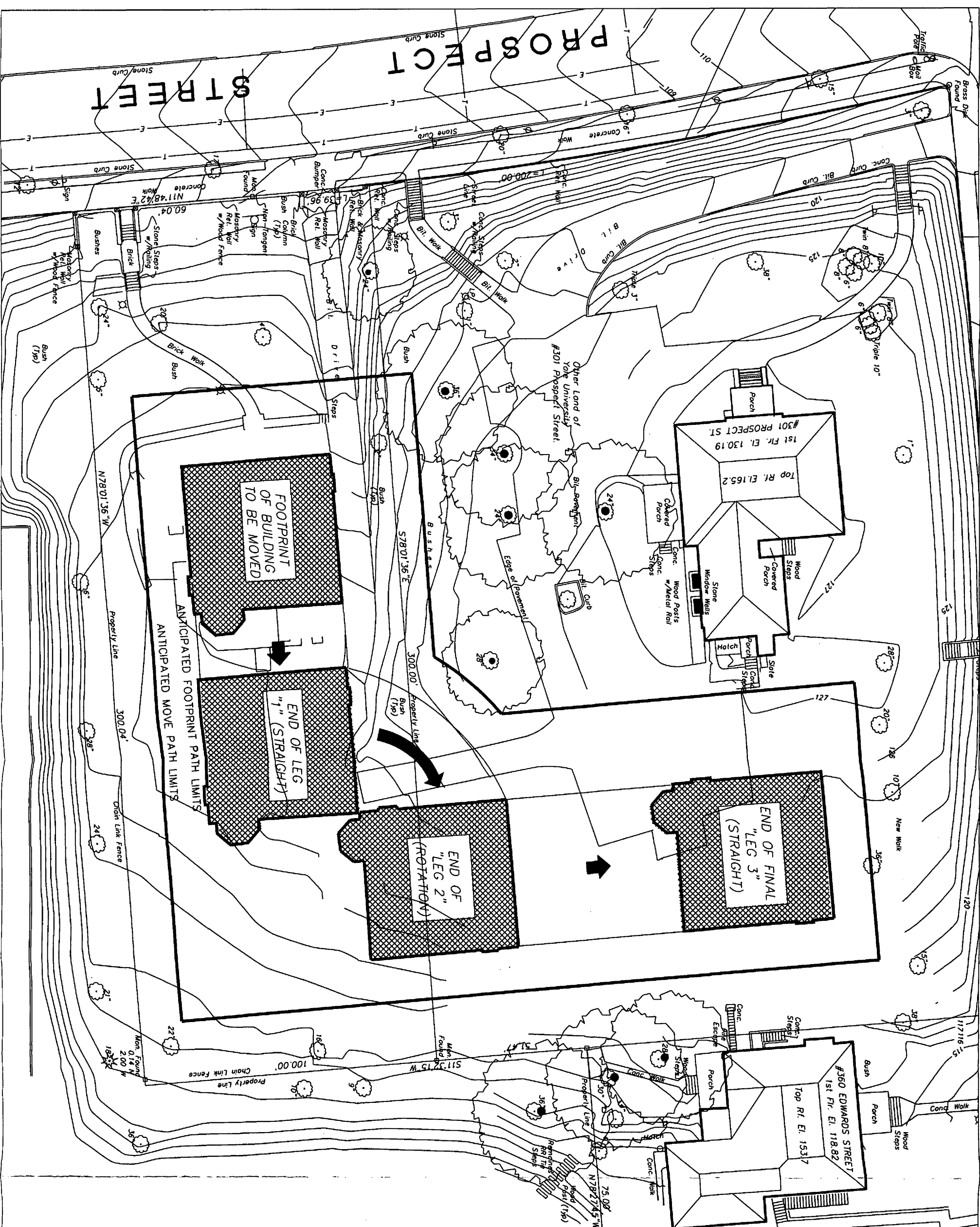


1 BLOCK PLAN
SCALE 1" = 200'

CHRISTOPHER WILLIAMS
ARCHITECTS, LLC
85 WILLOW STREET
NEW HAVEN, CT 06511
(203) 776-0184

Proposed Building Relocation
FROM 285 PROSPECT STREET
TO 380 EDWARDS STREET

SHEET NUMBER
EXHIBIT B
DATE: 4/24/02



- MOVE PROCEDURE:**
- ALL PROPER ENGINEERING DOCUMENTS, PLANS, CALCULATIONS, ETC. WILL BE FURNISHED FOR APPROVAL AND SHOW GENERAL LAYOUT, DOLLY LAYOUT AS WELL AS INTERFACE PROCEDURE.
 - FOUNDATION WILL BE PERFORMED AROUND THE PERIMETER OF THE HOUSE TO PROVIDE FOR BEAM ACCESS BELOW THE STONE BELT COURSE.
 - THE PROPER OPENINGS WILL BE SAW CUT AND SHORED FOR THE BEAM LOCATION BELOW THE STONE BELT.
 - THE BEAM LOCATION BELOW THE STONE BELT WILL BE REINFORCED IN THE AREAS THAT ARE DETERMINED NECESSARY, I.E. WINDOW OPENINGS, CHIMNEYS, PROTRUSIONS, ETC. (IT IS ASSUMED THAT ALL DEMOLITION WILL HAVE BEEN COMPLETED).
 - MAIN BEAMS, CROSS STEEL, NEEDLE BEAMS, SHIMS, ETC. WILL ALL BE INSTALLED ON PROPERLY INSTALLED CRIBBING, STRONG BACKS AND OTHER REINFORCING STEEL WILL BE INSTALLED AS WELL.
 - THE HOUSE WILL BE RAISED WITH A UNIFIED JACKING AND CRIBBING SYSTEM 7' TO 8' TO ALLOW FOR THE INSTALLATION OF ROCKER BEAMS AND DOLLIES. AT THIS ELEVATION THE HOUSE WILL BE CRIBBED OFF.
 - THE EXISTING BASEMENT WILL BE FILLED WITH GRAVEL AND/OR CRIBBING TO GRADE TO PROVIDE FOR ROLL-OFF.
 - ROCKER BEAMS AND DOLLIES WILL BE INSTALLED WITH THE PROPER NUMBER OF SELF-POWERED DOLLIES. THE HOUSE WILL BE RELOADED FROM THE CRIBBING TOWERS TO THE DOLLY SYSTEM AND EACH DOLLY WILL HAVE A 50 TON JACK AT ITS CENTER POINT.
 - THE MOVE WILL PROCEED TO THE ZONED MOVED WITH SELF-POWERED DOLLIES TO THE NEWLY PREPARED FOUNDATION SECTION.
 - THE HOUSE WILL BE SET ON CROSSES AND JACKS AT WHICH POINT THE ROCKER SYSTEM AND DOLLIES WILL BE REMOVED. THE HOUSE WILL BE LOWERED TO PROPER ELEVATION WITH JACKS IN THE UNITED LODGE AND CRIBBED OFF. BASEMENT WALLS WILL BE COMPLETED TO SUPPORT AREAS AROUND CARRYING BEAMS AT WHICH POINT, AFTER PROPER CURE, THE HOUSE WILL BE RELAXED ONTO THE NEW FOUNDATION SYSTEM.
 - ALL BEAMS WILL BE REMOVED.
 - BEAM POCKETS WILL BE FILLED-IN WITH MASONRY.

GENERAL NOTES:
 1. SEE ALSO SPECIFICATIONS ETC. WHICH ACCOMPANY THIS DRAWING.

AutoCAD SCALE = 1/92

BUILDING MOVE PATH
 (for STRUCTURE LOCATED at)
 285 PROSPECT STREET
 YALE UNIVERSITY
 NEW HAVEN, CONNECTICUT

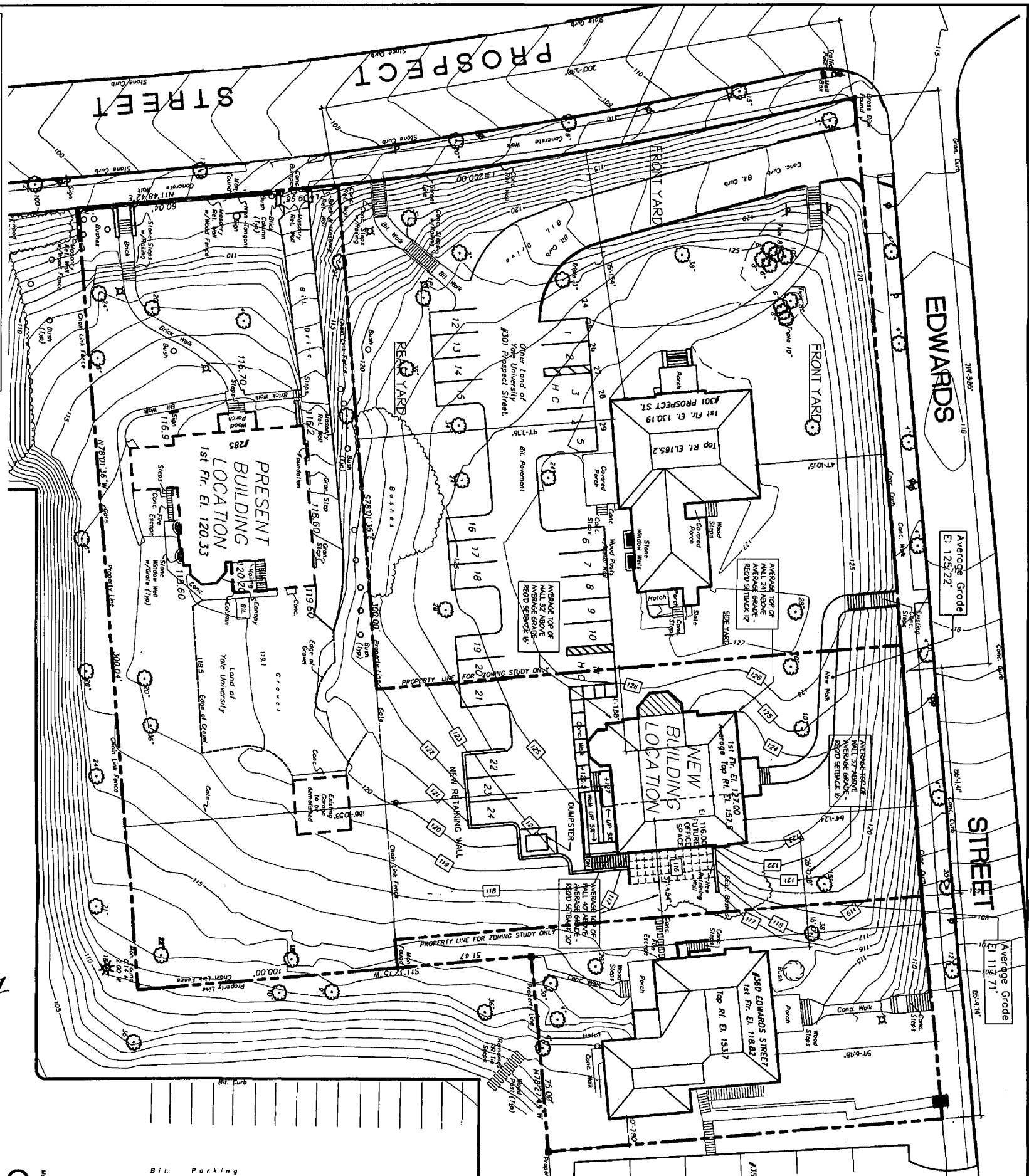
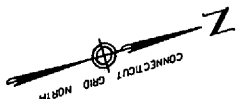
INTERNATIONAL CHIMNEY CORPORATION
 Engineers
 Buffalo, New York

REVISIONS	Date	18 APRIL 2002
Scale	1/16" = 1'-0"	
Drawn by	CARL V. FLA	
Approved by		
JOB No.	CB-12345-C	
DRAWING NO. (SHEET REV.)	BI-3509	A
AutoCAD 14 File: BI-3509A.DWG		0

285 Prospect Building Code Statistics

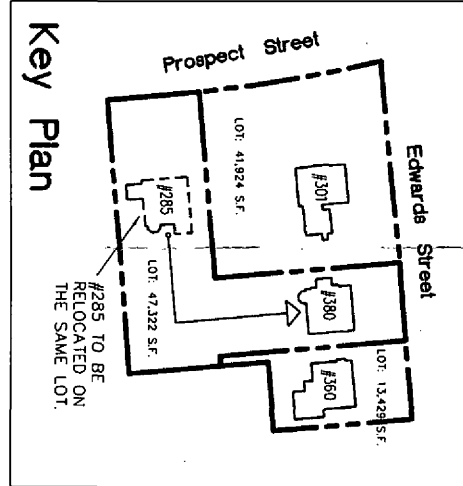
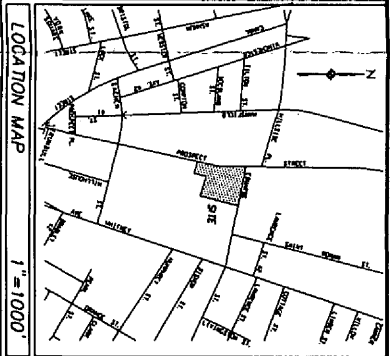
APPLICABLE CODES: B. O. C. A. 1996 WITH APPLICABLE CONNECTIONS SUPPLEMENTS
 USE GROUP CLASSIFICATION: BUSINESS 8
 NUMBER OF STORIES: 3
 CONSTRUCTION CLASSIFICATION: 5, WOOD FRAME, UNPROTECTED
 GROSS BUILDING AREA: FIRST FLOOR: 2,800 SF. SECOND FLOOR: 1,400 SF.
 THIRD FLOOR: 2,800 SF. NET TOTAL: 7,000 SF.
 GROSS TOTAL: 7,700 SF. NET TOTAL: 3,680 SF.

1 Site Plan



LEGEND

- Manhole
- Catch Basin
- ~ Continuous Pipe
- Deciduous Tree
- Gas Gate
- Hydrant
- Light Pole
- Monitor
- Parking Meter
- Sign
- Utility Pole
- Meter Gate
- Meter Gate



ZONING REGULATIONS

ZONE: RH-2 Residence, General High Density
 PROPOSED USE CATEGORY (TABLE 1): COLLEGES AND UNIVERSITIES - STATUS NH-2-1-R PERMITTED AS OF-RIGHT
 REGULATORY: PROPOSED ON - THEORETICAL LOT

REGULATORY	REQUIRED / PERMITTED	PROPOSED	RELOCATED	EDWARDS
BLDG. FLOOR AREA (GROSS)	5,400 SF	3,346 SF	2,800 SF	3,145 SF
MINIMUM LOT AREA	50 FT.	4,694 SF	4,722 SF	4,629 SF
MINIMUM LOT WIDTH	30 FT.	20 FT.	36 FT.	36 FT.
MINIMUM LOT COVERAGE	25%	48% - 77%	28% - 50%	31% - 24%
PERMITTED FLOOR AREA RATIO	VARIES PER CHART	PERMITTED 0.7 LOT AREA	PERMITTED 0.7 LOT AREA	PERMITTED 0.8 LOT AREA
PROPOSED FLOOR AREA RATIO	SEE NOTE 1	0.28	0.28	0.28
MINIMUM BUILDING HEIGHT	VARIES - SEE NOTE 1	SEE SITE PLAN FOR HEIGHT	SEE SITE PLAN FOR HEIGHT	SEE SITE PLAN FOR HEIGHT
MINIMUM FRONT YARD	25 FT. - SEE NOTE 2	47 FT. + 65 FT.	54 FT.	59 FT.
MINIMUM SIDE YARD - EAST SIDE	ONE FOOT ON EACH SIDE	31 FT.	31 FT.	31 FT.
MINIMUM SIDE YARD - WEST SIDE	ONE FOOT ON EACH SIDE	31 FT.	31 FT.	31 FT.
MINIMUM REAR YARD	25 FT.	98 FT.	97 FT.	24 FT.

MIN. PARKING PER TABLE 2 - SEE NOTE 3
 SEE SITE PLAN SEE SITE PLAN SEE SITE PLAN

- NOTES**
- Maximum building height to street level. Provide that, no point on a side or rear building wall shall be closer to a side or rear lot line than 1 foot for each 2 feet that such point is above the average finished lot grade along such side or rear building wall. But the more restrictive rules of section 30 of the ordinance may be followed in lieu of the provisions of this section.
 - Front Y.D. ... Provide that, the front yard shall in any case be improved proportionately (up to a maximum of 25 ft. of required front yard) if necessary to maintain a ratio of 1 foot between the front building wall and the center line of the street to 2 feet of average height measured along the front building wall.
 - General Office: (1 per 600 net square feet) 3,700/600 = 6.17



Prepared for
Yale University
 Office of Facilities
 2 Whitney Avenue
 P.O. Box 208297
 New Haven, CT 06520

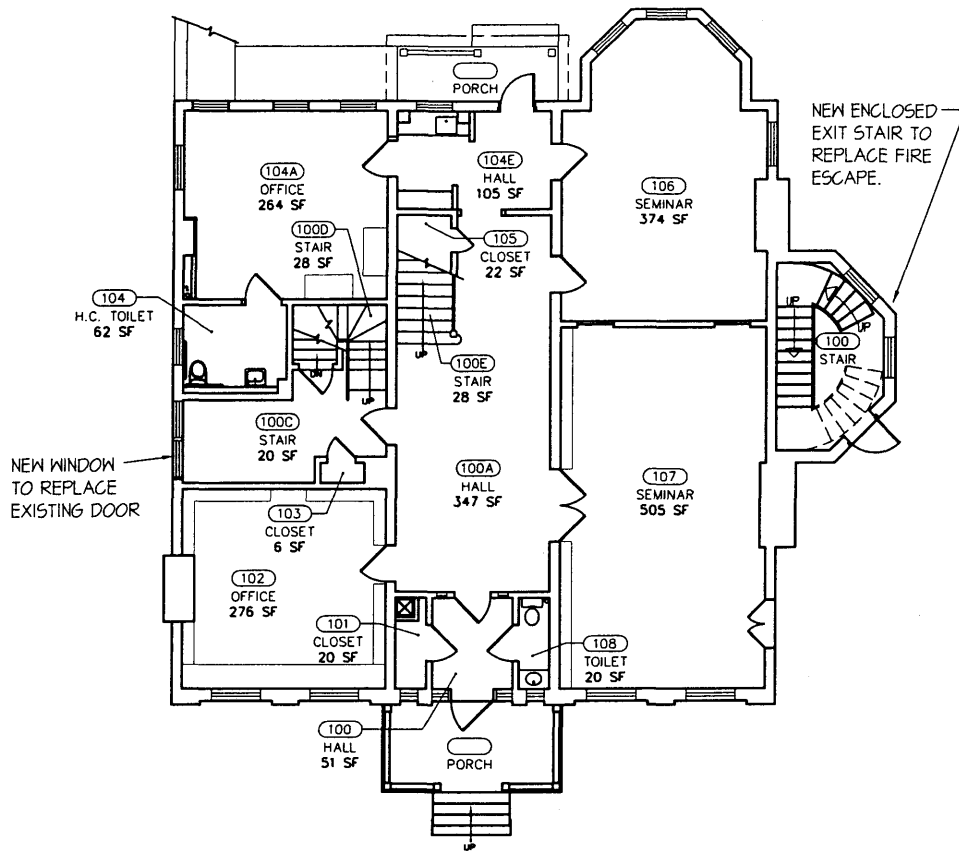
Architect:
Christopher Williams Architects, LLC
 85 Willow Street
 New Haven, CT 06511
 Office: (203) 776-0184
 Fax: (203) 773-3373

Engineer:
 (Blank space for engineer name)

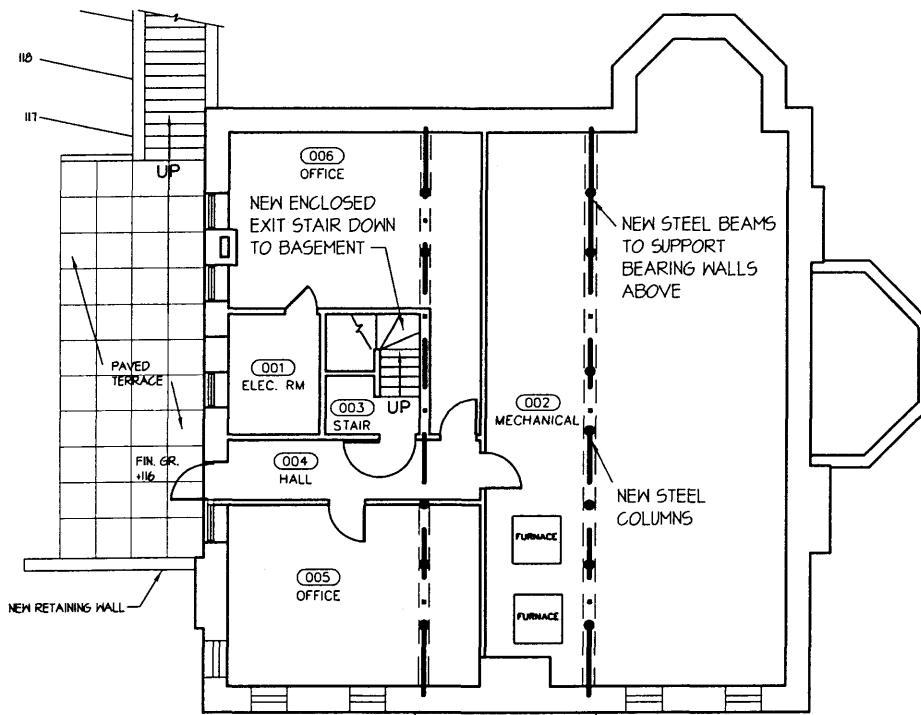
PROJECT NAME:
Proposed Building Relocation
 FROM 285 PROSPECT STREET TO 380 EDWARDS STREET
 PROJECT NUMBER:
 (Blank space for project number)

DATE: 4/23/02
 DRIVEWAY INCREASED TO 18' WIDE
 BUILDING MOVED TO BACK
 4/15/02 EXISTING TREES & NEW PLANTING ADDED
 DATE: 4/10/02
 PLANNING ADDED

DATE: 5/13/02
 SCALE: 1/800" = 1'-0"
 DRAWN BY: (Blank space)
 CHECKED BY: (Blank space)
 DESIGNED BY: (Blank space)
SD-1



PROPOSED FIRST FLOOR PLAN
 SCALE: 1/16" = 1'-0"



PROPOSED BASEMENT FLOOR PLAN
 SCALE: 1/16" = 1'-0"

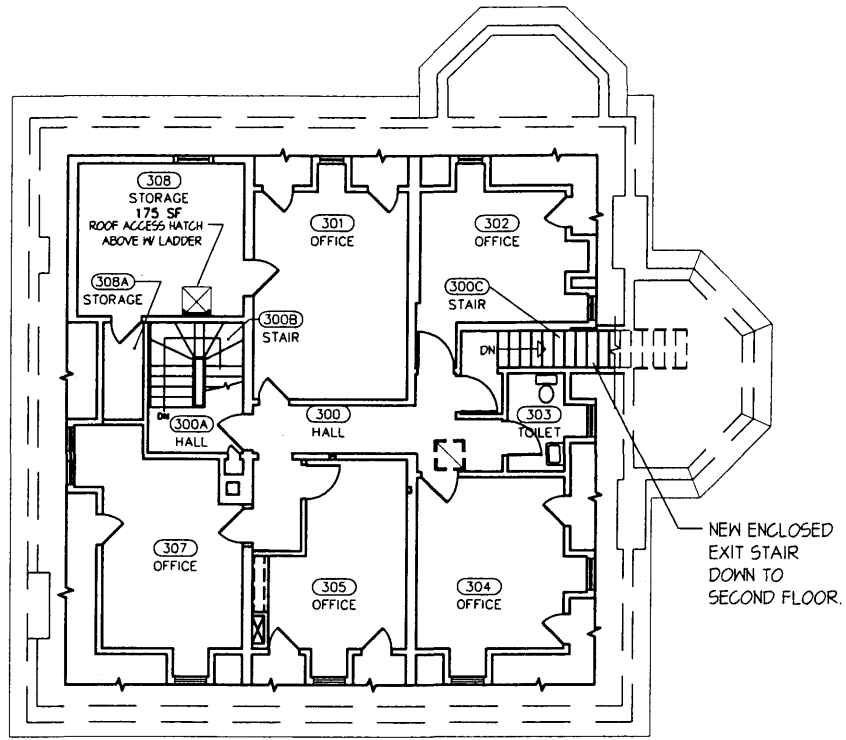
CHRISTOPHER WILLIAMS
 ARCHITECTS, LLC
 85 WILLOW STREET
 NEW HAVEN, CT 06511
 (203) 776-0184

Proposed Building Relocation
 From 285 Prospect Street
 To 380 Edwards Street

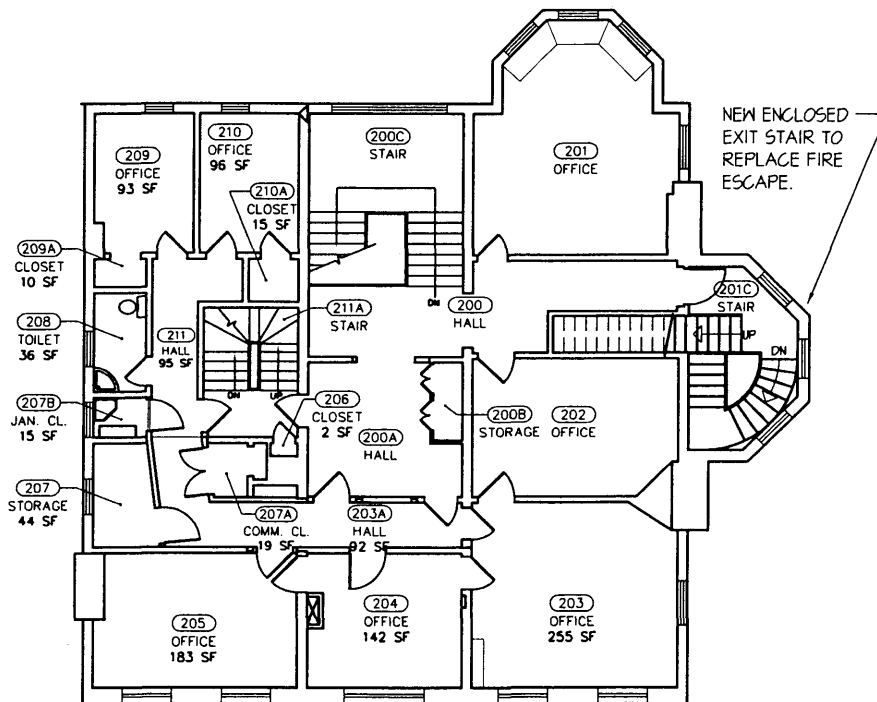
SHEET NUMBER

SD-2

DATE: 4/22/02



PROPOSED THIRD FLOOR PLAN
SCALE: 1/16" = 1'-0"



PROPOSED SECOND FLOOR PLAN
SCALE: 1/16" = 1'-0"

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NEW HAVEN, CT 06511
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Proposed Building Relocation
From 285 Prospect Street
To 380 Edwards Street

SHEET NUMBER

SD-3

DATE: 4/22/02



PROPOSED WEST ELEVATION
SCALE: 1/16" = 1'-0"



PROPOSED NORTH (FRONT) ELEVATION
SCALE: 1/16" = 1'-0"

F:\PROJECTS\2020\PROSPECT 285\H5TORY\03\INO2025\STAIR2.DWG 5/2/02 4:12 PM

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ARCHITECTS, LLC
85 WILLOW STREET
NEW HAVEN, CT 06511
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Proposed Building Relocation
From 285 Prospect Street
To 380 Edwards Street

SHEET NUMBER

SD-4

DATE: 4/22/02



PROPOSED SOUTH (REAR) ELEVATION
SCALE: 1/16" = 1'-0"



PROPOSED EAST ELEVATION
SCALE: 1/16" = 1'-0"

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 ARCHITECTS, LLC
 85 WILLOW STREET
 NEW HAVEN, CT 06511
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Proposed Building Relocation
 From 285 Prospect Street
 To 380 Edwards Street

SHEET NUMBER

SD-5

DATE: 4/22/02