

PH# 365149

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY	
RECEIVED	MAR 24 1976
DATE ENTERED	JUL 14 1976

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

** HISTORIC Tally's Bank

AND/OR COMMON

Spring Street Museum

2 LOCATION

STREET & NUMBER

525 Spring Street

__ NOT FOR PUBLICATION

CITY, TOWN

Shreveport

__ VICINITY OF

CONGRESSIONAL DISTRICT

4th - Joe Waggoner

STATE

Louisiana

CODE

22

COUNTY

Caddo

CODE

017

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME National Society of Colonial Dames of America in State of Louisiana for
the benefit of Shreveport Committee

STREET & NUMBER

525 Spring Street

CITY, TOWN

Shreveport

__ VICINITY OF

STATE

Louisiana

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Caddo Parish Court House

STREET & NUMBER

500 Texas Street

CITY, TOWN

Shreveport

STATE

Louisiana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None known

DATE

__ FEDERAL __ STATE __ COUNTY __ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Spring Street Museum is located in the original downtown area of the City of Shreveport. It stands on the first street parallel to the Old River-front buildings. Although the building was once flanked by buildings on either side, only one of these remains, and the vacant side is now used for parking.

The distinguishing elements of design are on the front facade of this two-story Italianate building. The first story is composed of four engaged cast iron piers with doors in between. These piers rest on a foot-wide cast iron threshold which is the full width of the building. Such thresholds are to be found on many old buildings in Shreveport. Originally there were three double doors which extended the full height of the piers. The lower fourth of each door was paneled wood, while above was muntined glass which ended in a segmental arch. At present only the left-hand and half of the right-hand doors remain in this condition. The rest has been modified, most notably the central doorway, which has been recessed.

The second story is stucco-covered masonry. Three floor-length muntined windows are headed by heavy segmental-arched hood moulds. Above the windows is a heavy entablature and then the balcony roof. Above this are three hooded eyebrow openings screened with cast iron to allow for attic ventilation. The whole is topped by a parapeted entablature.

Extending beyond the front facade to cover the sidewalk is a cast iron gallery of the New Orleans variety. The gallery is supported at the first story level by four slender fluted colonettes with modified Corinthian capitals. The cast iron work on the second story level is a combination of geometric and naturalistic motifs.

The roof is flat and slopes to the rear of the building, with a stepped parapet extending along one side. The open side and rear of the building are stucco-covered masonry.

On the interior, the first floor contains one large room, which was the main banking room, and a smaller room with walls about one and one half feet thick which served as a vault. The decorative iron door surround still remains intact and the iron door itself is still in the building, though at the present time not in place. A segmental arch remains on the wall above the vault doorway. Below the arch and above the door is a circular moulded medallion, and to either side of the door are small semi-circular arched niches.

An interior stairway on the right hand side leads to the second floor. This floor is divided into two rooms. The front room has a fireplace and a ceiling cornice and may have served as the bank president's office, while the rear room is bare and may have been used for storage.

The building also includes an attic approximately four feet high and a basement approximately eight feet deep.

A restoration of the building is presently being undertaken by the architectural firm of Koch and Wilson in New Orleans for the Spring Street Museum.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Spring Street Museum is being nominated to the National Register because of its architectural importance to Shreveport and because of its significance associated with banking history there. Its significance is local in nature.

Architecturally, the Spring Street Museum is an excellent example of the Italianate style as seen in commercial buildings. It also has the only remaining example of a Victorian cast iron gallery in Shreveport.

In commerce, this building is significant because it typifies the ups and downs in banking during the second half of the nineteenth century and into the twentieth century. In particular, it has played an important role in Shreveport banking.

The original lot was purchased in 1866 and conveyance records indicate that the building was constructed late in that same year. It functioned as Tally's Bank, operated by Dew and Martin Tally (owner of Tally's Opera House), but only three months in 1867. The unstabilized economy in the years after the Civil War made it difficult for banks to succeed. Tally's Bank was followed by Pike's Bank, which occupied the structure from 1867 to 1876. Then for one month in the fall of 1876 the building served as Asher's Bank. Finally in 1877 E. and B. Jacob's Bank was formed and remained under that name until 1885. That bank became the First National Bank of Shreveport, which has continued to contribute a great deal to the community through the years.

When the First National Bank finally outgrew the building in the 1950's and moved to new quarters, it was occupied for some years at the "Fort Knox" bar. In the fall of 1975 the building was donated by the First National Bank to the National Society of Colonial Dames of America in the State of Louisiana for the benefit of the Shreveport Committee. It is presently being restored by this group for use as the Spring Street Museum.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Caddo Parish Conveyance Records.

City Director, 1885.

Notarized statement of Walter B. Jacobs, Sr. (grandson of one of the founders of the E. & B Jacobs' Bank).

Sanborn Insurance Maps, 1885.

Shreveport Times, September and October 25, 1876.

The Southwestern, January - March 1867.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A	15	429900	3597500
	ZONE	EASTING	NORTHING

B			
	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Jean Robinson (Mrs. Lewis S., Jr.)

ORGANIZATION Shreveport Committee of National Society of Colonial Dames of American in State of La. DATE

STREET & NUMBER 401 Sherwood Road TELEPHONE Sept. 1975

CITY OR TOWN Shreveport, STATE Louisiana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE [Signature]

TITLE Assistant State Historic Preservation Officer DATE March 16, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION [Signature]

DATE 7/14/76

KEEPER OF THE NATIONAL REGISTER

DATE 6-29-76

RBR for WJM 7/13/76