

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JAN 29 1980
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The Logan House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1701 Delaware Avenue

—NOT FOR PUBLICATION

CITY, TOWN

Wilmington

CONGRESSIONAL DISTRICT

One

STATE

Delaware

— VICINITY OF

CODE

10

COUNTY

New Castle

CODE

003

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE

BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Mr. John P. Kelly, III

STREET & NUMBER

1805 Delaware Avenue

CITY, TOWN

Wilmington

— VICINITY OF

STATE

Delaware 19806

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Recorder of Deeds

City/County Building

STREET & NUMBER

800 French Street

CITY, TOWN

Wilmington

STATE

Delaware 19801

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Delaware Cultural Resources Survey

N-1077

DATE

July, 1975

—FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Hall of Records

CITY, TOWN

Dover,

STATE

Delaware 19901

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> _EXCELLENT	<input type="checkbox"/> _DETERIORATED	<input type="checkbox"/> _UNALTERED	<input checked="" type="checkbox"/> _ORIGINAL SITE
<input type="checkbox"/> _GOOD	<input type="checkbox"/> _RUINS	<input checked="" type="checkbox"/> _ALTERED	<input type="checkbox"/> _MOVED DATE_____
<input type="checkbox"/> _FAIR	<input type="checkbox"/> _UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Logan House is on the northwest corner of the intersection of Delaware Avenue and du Pont Street, about three blocks west of the Delaware Avenue Historic District.

The square building is built of brick laid in a common bond. A flat roof with a boxed cornice and a plain frieze surmounts the tall three-story structure. Three one-story wings extend from the northern elevation. The original wing is built of brick and can be seen on the north side of the eastern elevation. Another, added about 1910, is sheathed in clapboard. A concrete-block wing, added about 1960, sits between them.

Both the facade and the eastern elevation are five-bays wide and consist of elongated four-over-six windows on the second story, and four-over-four windows on the third story. All of these windowpanes are painted. The main entrance, central to the facade, has its original double doors with raised panels and a stained-glass transom. To the left of this entrance, where the original lounge was, a multi-paned door was added in 1947 to accommodate a barber shop. The other opening to this section is the original multi-paned French window. There are two entrances to the tavern. One is a corner entrance flanked by fluted pilasters and decoratively supported by a reeded cast-iron column. The du Pont Street entrance has double doors with a glass transom. The original stained-glass transom is in the possession of the owner of the building.

The plan of the building is center hall. A separate entrance in the center of the hallway leads to the open-string staircase, with a turned-rail balustrade.

The first floor of the building contains the tavern, a large room with its original decorative pressed-tin walls and ceiling, a billiard room, and a kitchen. Added in 1947, the barber shop, also on the first floor, has only an outside entrance. A classically-styled storage-display cabinet occupies one wall. It is filled with shaving mugs, which identify the names of neighborhood frequenters to a nearby barber shop during the late-19th and early 20th century. All of the original fixtures, such as the barber chairs and mirrors with beveled edges, enclosed in decorative wooden frames, remain intact.

The second and third floors have not been used since the early 1960's. Most of the original materials remain intact. The second floor consists of five rooms, once the home of John Kelly, the first of three generations of Kelly's to own the building. He later built a house at 2100 Park Drive. Mr. Kelly's parlor was converted about 1950 to a dance hall called the "Starlight Room" decorated with star-shaped hanging lamps. The third floor has six rooms and a bathroom. This area once housed the porters who worked in the now demolished B & D train station across the street.

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The building is slightly altered. A simple two-story wooden porch with a square-rail balustrade was removed and a barber shop was added where the lounge once was.

A stone wall which encloses a small yard, connects the Logan House to the carriage house, located just northeast of the main building. Apparently dating from the same period as the main building, the carriage house is built of brick, laid in a common bond. It is surmounted by a gable roof, sheathed with octagonal-and rectangular-shaped slate shingles and a wooden cupola with cross gables and a finial on top. The northern end of the structure appears to have been completely stuccoed but the gable end on the opposite side retains its original wood siding with reeded edges and scalloped ends which meet the brick of the first story. Circular windows break the facade of the building which has a low cross gable above the second floor. A one-story wing with corbelled-brick cornice and a wooden box cornice above, extends from the rear of the building. Except for few facade changes on the first story, which formerly accommodated a car repair shop, the original character of the building survives.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Built about 1865, the Logan House is the only 19th-century Wilmington hotel to survive virtually intact. Named for a Civil War general, John A. Logan, it has been a landmark of the area for almost 100 years.

William Wharton, Jr., a 19th-century railroad builder, planned to build 20 brick houses, when he purchased the corner lot at Delaware Avenue and du Pont Street in July of 1864. However, the January 6, 1865 issue of the Delaware Gazette announced that Townsend Thompson purchased a three-story brick hotel on the site from Mr. Wharton.

The 1868 Beer's Atlas depicts the Logan House, along with nearby Riddle Road and the Middle Depot, where the Wilmington City Railway Company was located at the northeast corner of Delaware Avenue and du Pont Street. It was the connecting point of the horse-car lines between the downtown and Rising Sun lines.

Limited transportation to this area of town made the Logan House a prime location for travellers. Located not far from the Logan House, Riddle Road was a favorite walkway for tourists. Philadelphians, especially, would come to Wilmington by rail or steam boat, ride a horse-car to Middle Depot, stroll down to the Brandywine River, then perhaps stop at the Logan House.

The Logan House became a popular stopping place for travellers when, in 1886, the B & O Railroad built a station on the southwest corner of Delaware Avenue and du Pont Street, following the construction of the railway line which began there in 1884, and was part of the "Royal Blue Line" which ran between Washington and Jersey City, New Jersey. The station was designed by Frank Furness, the famous late-19th-century architect, who was responsible for the designs of all the B & O stations from Wilmington to Philadelphia. In 1958, the station was closed due to lack of use, and it was demolished in 1960.

The hotel was named for John A. Logan, a Civil War general who was an organizer of the Grand Army of the Republic. Founded in 1865-66 in Springfield, Illinois, the organization inspired patriotism and appreciation of a united nation. The State Department of Delaware formed 14 posts of the Grand Army of the Republic in 1887, naming Post No. 15, located in Magnolia, Delaware, after General John A. Logan.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Wolf, Polly Anne, The Logan House Hotel, The Historical Society of Delaware, 1979
 Scharf, J. Thomas, History of Delaware, 1609-1888, Philadelphia, 1888
Journal Every Evening, May 31, 1941
Morning News, June 19, 1971
 Grier, A., This Was Wilmington, News Journal Company, Wilmington, Delaware, 1945.

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY App. 1/2 acre

Quadrangle Name: Wilmington North

Quadrangle Scale: 1" = 24,000'

UTM REFERENCES

ACREAGE NOT VERIFIED

A 18 451860 4400800
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

VERBAL BOUNDARY DESCRIPTION

The nominated property occupies a city lot which measures approximately 175 feet by 60 feet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Jean Athan, Historic Preservation Intern

November, 1979

ORGANIZATION

DATE

City of Wilmington, Department of Planning

TELEPHONE

STREET & NUMBER

800 French Street

(302) 571-4147

CITY OR TOWN

STATE

Wilmington

Delaware 19801

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL XX

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Deputy
David R. Chaffin

TITLE

Chief, Bureau of Archaeology & Historic Preservation

DATE

1/21/80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE

4/2/80

ATTEST:

Emma Jane Saff

DATE

3-28-80

KEEPER OF THE NATIONAL REGISTER

Regional Coordinator

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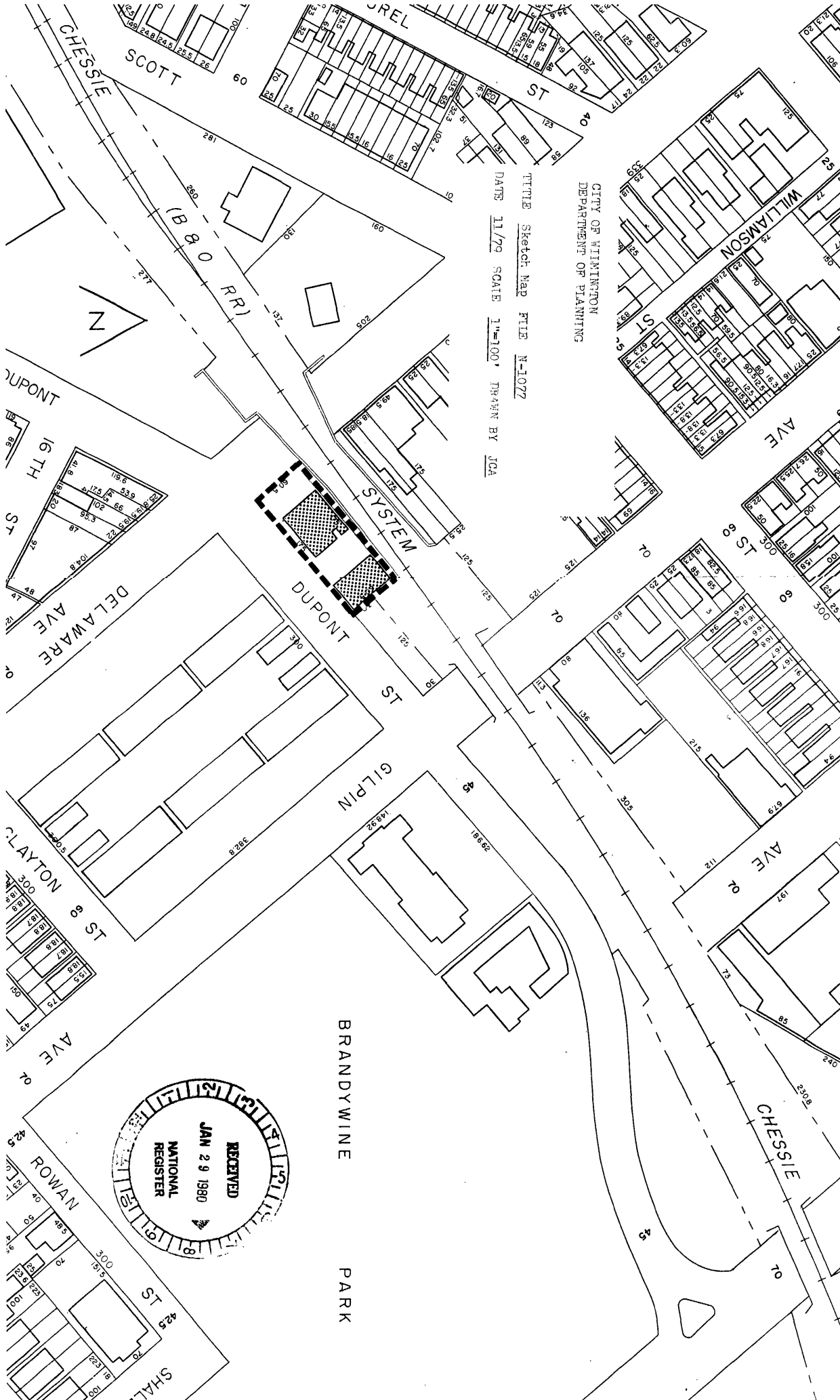
Owned by the Kelly family since 1889, the Logan House has been a traditional gathering place on St. Patrick's Day. In the 1930's, the Hotel closed and only a restaurant and tavern remained in operation. Shortly thereafter, a barber shop, which is still in operation, replaced the restaurant. Today, over 100 years later, the Logan House still maintains the character which has made it a landmark in Wilmington. Among the guests of the Logan House were O'Casey, an Irish heavyweight champion of the world, John L. Sullivan, a famous Irish boxer, Al Capone, and Buffalo Bill Cody, who turned Wilmington's Grand Opera House into the Wild West in his Scouts of the Plains.

Architecturally, the Logan House is a fine example of a simplified Italianate-style building. The interior has many fine Victorian details, particularly the decorative pressed-tin work. The carriage house, which retains most of its original character, is also a fine example of its type and the only one of its kind in the City. When compared to other remaining 19th-century hotels in Wilmington, such as the Clayton House, which was converted to a theater about 1920, the Logan House survives as the least altered.

CITY OF WINNINGTON
DEPARTMENT OF PLANNING

TITLE Sketch Map FILE N-1077

DATE 11/79 SCALE 1"=100' DRAWN BY JCA



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