UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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HISTORIC	• •• • • •••		_	
	nas' Church; St. Tho	mas Parish, Baltimo	re County	
AND/OR COMMON	nas' Church, Garriso	n Forest: Carrison	Forest Church	
		n rolest, Gallison	rorest church	
LOCATION				
STREET & NUMBER	e			
	nas Land and Garriso	n Forest Road	NOT FOR PUBLICATION	
CITY, TOWN	411-		CONGRESSIONAL DISTR	ICT
Owings M STATE	<u> </u>			CODE
Maryland	1 2	24	Baltimore	005
CLASSIFICA	······			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
	XPRIVATE		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-XRELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X-YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER OF	PROPERTY			
NAME				V
Vestry o	f St. Thomas Parish			*v.
STREET & NUMBER				
St. Thom	as Lane and Garrison	n Forest Road		
CITY, TOWN			STATE	
Owings M	lills —	VICINITY OF	Maryland	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE,				
REGISTRY OF DEEDS, ETC	Baltimore County	Courthouse		
STREET & NUMBER	Dartimore county	courthouse		
	Chesapeake Avenue			
CITY, TOWN	unesapeake Avenue		STATE	
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TITLE				
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		FEDERALS	STATECOUNTYLOCAL	
DEPOSITORY FOR				
SURVEY RECORDS				
CITY, TOWN			STATE	

7' DESCRIPTION

CON	CONDITION		CHECK ONE	
_XEXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED ALTERED	_अ -ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Thomas' Church is located at the intersection of St. Thomas Lane and Garrison Forest Road in Garrison, Maryland. There are three major sections of the church - the original part (now the nave) built 1743-44, the trancepts and chancel built in 1890 and the narthex in 1970.

The original Georgian church built of salmon red brick measures 56' by 36'. It had a gambrel roof, hipped at the ends. There are eight, large, round-arched windows in the nave, four in the north and four in the south walls. The top portion of the window including the arch have clear, hand blown, leaded glass in a diamond pattern; the bottom sections have rectangular panes with wooden mullions. Much of the glass is original and was installed in 1743. An original arched doorway remains as the central exterior bay of the south wall. During the late nineteenth century, this door was sealed and plastered over inside and the principal entrance moved to the west wall. The nave has a wide central aisle of brick. On either side of the aisle are box-type, panelled pews with doors.

In 1890, through the generosity of one of the parishoners, the church was enlarged by the addition of a chancel and trancepts. The steep gable roof was added at that time and later the cupola at the intersection of the ridge. The interior shows some Gothic Though the nave and trancepts have a flat ceiling, there are suggestion Revival detail. of molded ribs in a non-structural, rectangular pattern. They are visually supported by others arched from the walls and are decorated with typical late nineteenth century The south trancept has a brick aisle and pews similar to those in the nave. carving. In the north trancept is the choir and organ. The barrel vaulted chancel has a ceiling with the rectangular rib pattern. Its three round-arched, opaque stained glass windows, made by the John LaFørge studios of New York in 1893, show Jesus in the center with angels and disciples in the smaller flanking windows. In the south trancept is a stained glass window, depicting an angel and a small child, made by the Tiffany in 1913. Both trancepts have rose windows.

In 1970, a narthex and gallery were added to the church and a basement dug under the nave. After 1890, there were four small windows and the principal entrance in the west wall. They are now covered by the new addition.

Surrounding St. Thomas' Church on three sides is a graveyard. Southwest of the church is the parish hall, built in 1877. Additions to it during the 1920's and 1950's provided church offices and Sunday school rooms.

Facing southeast toward the front walk to the church is a large, stone mausoleum in memory of Richard Henry Moale, Jr. (1802-1848). Built of large blocks of cut sandstone, the mausoleum's design is that of a small chapel with a stocky tower over a shallow, projecting narthex. The entrance and the three vertical belfry openings above it are slightly pointed. Both nave and tower have a gable roof. The roof of the building and the door are cast iron. Surrounding the building is a prominent water table. Between it and the cornice are marble panels -- two vertical ones flanking the front tower, two horizontal ones on each side and three vertical in the rear. These give family Heaths from 1853 through 1964.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699		EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
x _1700-1799	ART	ENGINEERING	MUSIC	THEATER		
<u>x</u> _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
x _1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
		INVENTION				

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

SPECIFIC DATES 1743-44, 1890, 1970

St. Thomas' Church is located in Garrison Forest at St. Thomas Lane and Garrison Forest Road in Baltimore County, Maryland. This church, authorized by an act of the colonial legislature on October 22, 1742, was built just west of the main road from Baltimore to Hanover, Pennsylvania. The new parish, initially part of St. Paul's in Baltimore, was requested by people in the expanding settlements north and northwest of Baltimore.

In the area later known as Garrison Forest was a military post to protect the tobacco planters and others moving to the interior. Because the trip to Baltimore was too long and difficult, the settlers requested a "chapel of ease" be built. It was actually a mission of St. Paul's parish.

The proposal for St. Thomas' was approved by St. Paul's Vestry, wardens, parishioners and the rector, Rev. Benedict Bourdillion. The project was financed through voluntary subscriptions to supplement provincial government money. In 1742, the Assembly passed an act which not only permitted certain persons to receive the contributions but gave them the power to assess less willing parishioners. The 1742 act provided for William Hamilton, Christopher Gist, Samuel Owings, Christopher Randall and Nicholas Haile to receive subscriptions to purchase two acres of land and to build a chapel on it. If voluntary contributions were not successful, an assessment on the new parish was granted. It was not to exceed & 133.65.8d. in any one year for a maximum of three years.

The site for the chapel was selected in 1743. Two acres of land were bought from Christopher Gist for L4, and on July 19, 1743, the deed conveying the land to the vestry was acknowledged before two justices for the county, T. Sheredine and Charles Ridgely. Construction of the Church began, and, by the end of the year, the walls (except for four or five feet at the gables) and the roof were completed.

The 1742 act stated that St. Thomas' chapel and congregation would become a parish independent of St. Paul's upon Rev. Bourdillion's death (January 5, 1745). According to Scharf's <u>History of Baltimore City and County</u> the limits of the parish then extended south to the old court-road leading from the Patapsco Falls to Joppa, north to the Pennsylvania line, west to the Baltimore County line, east to the Big Gunpowder Falls, and "on the northeast to the Western Run, Piney Run, and a line northwest in the same direction, separating it from St. John's parish, now St. James'".

Within the parish when it was formed were 675 taxable persons and a total population of about 1,350. The vestry of the Church of England in Maryland carried out civil functions in addition to church duties. They collected the Bachelor Tax to finance the French and Indian War and investigated behavior of citizens whether church members or not.

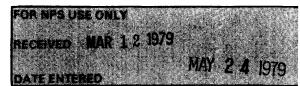
See Continuation Sheet 1.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

SEE CONTINUATION SHEET 2.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



St. Thomas' Church Baltimore County CONTINUATION SHEET Maryland ITEM NUMBER 8 PAGE 1

(SIGNIFICANCE CONTINUED)

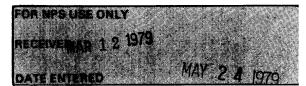
On May 28, 1745, St. Thomas' vestry contracted Col. William Hammond to level the church floor with earth within three bricks of the water table, floor part of the church with brick and cover it with pine plank on sleepers of red or Spanish oak and build five pews of panelwork. Because Col. Hammond failed to fulfill part of the contract, the vestry engaged William Cromwell on January 20, 1746, to build all the pews and to make the communion table rails and banisters of walnut. Col. Hammond was later (July 19, 1746) asked to paint the window shutters, doors, window frames and cornice red. By October 7, 1746, nineteen pews were finished and accepted. They were nearly square with seats on three sides with straight backs as high as the person seated.

The minister's salary at St. Thomas' Church was supported by a tax on all parish residents whether they were members of the Church of England or not. The sheriff collected forty pounds of tobacco for every white male and every servant over sixteen years. Records show a great increase in settlers in the area and a corresponding increase of fourhundred percent in the minister's salary between 1745 and 1770.

St.Thomas' Church is significant historically and architecturally. The Church has been used continually since it was built. It was established as a type of mission church, part of St. Paul's parish in Baltimore. Even after St. Thomas' became a separate parish it continued to serve the new population of the settlements expanding northwest of Baltimore. The growth of the church is evident in its architecture. The Georgian nave and late nineteenth century additions are clearly visible. They as well as the recent narthex show good proportion and design.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



St. Thomas' Church Baltimore County CONTINUATION SHEET Maryland ITEM NUMBER 9 PAGE 2

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The Garrison Church, Sketches of the History of St. Thomas Parish, Garrison Forest, Baltimore County, Maryland, 1742 to 1852. New York: James Pott and Co., 1898.

Scharf, J. Thomas. <u>History of Baltimore City and County, Part II</u>. Originally published in one volume in Philadelphia, 1881. Baltimore: Regional Publishing Co., 1971. FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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St. Thomas' Church Baltimore County CONTINUATION SHEET Maryland ITEM NUMBER 10 PAGE 3

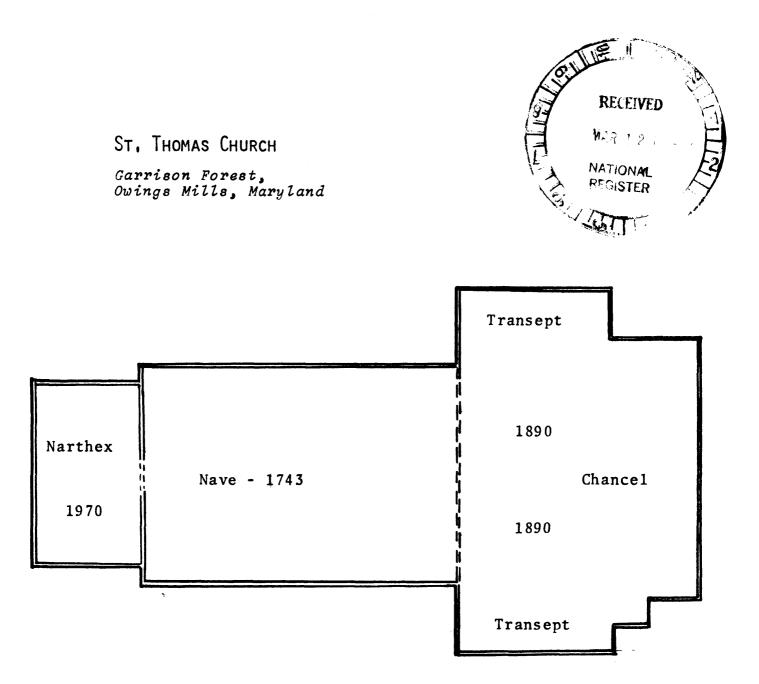
VERBAL BOUNDARY DESCRIPTION

The site is bounded on the northeast by Garrison Forest Road, on the southeast by St. Thomas Lane, and on the southwest and northwest by the stone wall enclosing the church and cemetery.

The only structures within the National Register boundary are the church and the burial vault. The others are outside the wall.

Less than 10 Acres. NEW UTM REFERENCE: 18/348330/4364880.

REISTERSTOWN QUADRANGLE SCALE: 1:24000



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St. Thomas' Church was authorized by act of the colonial legislature on 22 October 1742. Originally, it was a "chapel of ease" for St. Paul's Parish, Baltimore County. It became a separate parish in 1744.

The nave was constructed in 1743 with bricks sent from England. The transepts and chancel were added in 1890. The narthex was added in 1970.

