Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS** NAME HISTORIC Carmel Mission AND/OR COMMON Mission San Carlos De Borromeo Del Rio Carmelo 2 LOCATION STREET & NUMBER Southwest corner, Rio Road and Lasuen Drive NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN Carmel VICINITY OF COUNTY CODE CODE STATE California Monterey CLASSIFICATION CATEGORY **OWNERSHIP** STATUS **PRESENT USE** DISTRICT ___PUBLIC _OCCUPIED __AGRICULTURE ___MUSEUM __PRIVATE .__UNOCCUPIED __COMMERCIAL -PARK ___STRUCTURE ___ВОТН -WORK IN PROGRESS ___EDUCATIONAL ___PRIVATE RESIDENCE SITE PUBLIC ACQUISITION ACCESSIBLEENTERTAINMENT ___RELIGIOUS __OBJECT _IN PROCESS —YES: RESTRICTED __GOVERNMENT ___SCIENTIFIC __BEING CONSIDERED ____YES: UNRESTRICTED _INDUSTRIAL __TRANSPORTATION __NO __MILITARY _OTHER **4 OWNER OF PROPERTY** NAME The Roman Catholic Diocese of Monterey STREET & NUMBER 580 Fremont Boulevard CITY, TOWN STATE Monterey California VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. County Recorder's Office (Monterey County) STREET & NUMBER 240 Church Street CITY, TOWN STATE Salinas California **REPRESENTATION IN EXISTING SURVEYS** TITLE DATE __FEDERAL __STATE __COUNTY __LOCAL DEPOSITORY FOR SURVEY RECORDS CITY, TOWN STATE





CONDITION

 __EXCELLENT
 __DETERIORATED

 X GOOD
 __RUINS

 __FAIR
 __UNEXPOSED

CHECK ONE

__UNALTERED

CHECK ONE X_ORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Carmel Mission, as we see it today, is a fusion of an early building plus its early restorations, with twentieth century structures sympathetic to the Mission Style of architecture in California. Only parts of the Mission Church hearken back to the late 18th or even the 19th century, while the remainder of the Mission quadrangle and the nearby buildings are of quite recent construction.

The mission church of San Carlos de Borromeo is constructed of sandstone, faced with sand-colored stucco, and is a simple nave plan, 150' X 29', measured on the inside. The walls are 5 feet thick.

The West facade is an interesting composition of two dissimilar towers flanking a round-arched portal, surmounted by a classicistic trabeation and an interlaced quatrefoil and star window. The North tower is the shorter of the two, and generally serves as a foil to the larger and richer bell tower at the south. It is more simply treated overall, with smaller arched openings. The bell tower, on the other hand, has three openings (two to the West, one to the south) and features baroque finials at the four corners, a setback octagonal drum which carries eight pinnacles, and a dome which is circular in plan, half-egg shaped in section. Surmounted by a wrought iron cross, the dome should be seen as deriving from an essentially Spanish-Moorish inspiration.

The interior of the Carmel Mission Church is unique among the Mission Churches in its wooden tunnel vault, shaped in a parabolic arch and spanning 29 feet. The planks forming the vault are supported by three transverse stone ribs carried on pairs of Doric pilasters projecting from the wall, reflected on the exterior at these points by buttressing.



SPECIFIC DATES 1793-1797

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Carmel Mission is an excellent, restored and reconstructed example of a California mission, which has the added significance of having been founded by Padre Junipero Serra in 1770, and having served as the headquarters from which he directed the administration of the expanding mission system until his death.

HISTORY

The Carmel Mission (San Carlos de Borromeo) was established on June 3, 1770, at the Presidio of Monterey, and was moved three miles South to its present site in December 1771. The first structures were temporary: dwellings, storeroom, and a wooden church, as well as an adobe church which we know to have been underway by 1774. This building served Father Serra's needs for no less than 20 years, but in 1793, the present stone church was begun under the supervision of Father Serra's successor, Father Lasuen. It was dedicated in September 1797.

The mission functioned primarily as an administrative center for the whole mission system, until that role was removed to Santa Barbara by Lasuen's successor, Father Estevan Tapis. It never served nearly as many Indians as the other missions, reaching a high of 876 in 1795.

The Carmel Mission was sorely beset between 1818 and 1834 by sickness, death, and depredations of the military. By 1836, the church was almost completely destroyed, and in 1843, only ruins remained. The roof collapsed in 1852, and for the next 30 years, the building remained open to the elements.

In 1884, following the determined work of Father Angelo Casanova to reclaim the church, it was rededicated and re-roofed. Little, other than an uncharacteristic steeply-pitched gable roof was added to the building until 1924 when the restoration program which continues today, was begun. The building now serves still, as an active church, with a museum and gift shop immediately adjacent, as well as twentieth century buildings in a California Mission Style, which house a schoolhouse, and a rectory.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

10 GEOGRAPHICAL				
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As the designated State Historic F hereby nominate this property fo criteria and procedures set forth b FEDERAL REPRESENTATIVE SIGNA	r inclusion in the National I by the National Park Service.	Register and certify t		
TITLE			DATE	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS ATTEST: KEEPER OF THE NATIONAL R	Zh	IN THE NATIONAL	REGISTER DATE DATE	6/8.2

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Carmel Mission

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

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The Mission Church of San Carlos Borromeo, in Carmel, California, lay in ruins by 1852. Since that time, the Church has been rebuilt (1884 re-roofed, 1920's full restoration) and the Mission complex immediately adjacent has been recreated by the stylistically sympathetic construction of a Parish Rectory, Museum, and School, in a quadrangle to the south of the Mission Church. The twentieth century has seen the construction of a road system around the Mission complex which largely creates the most reasonable boundary for the building group. Comprising the Mission Church, the rectory-museum-school quadrangle, and a meeting hall and convent, the building compound is bounded on the east by the western edge of Rio Road and on the north and west by Lasuen Drive which curves around the Mission towards the Carmel River School, east of the Mission. The South boundary of the compound is formed by a line drawn from the southwest corner of the mission quadrangle, first southwest to a point on Lasuen Drive where it turns from its north-south course to an east-west course, to go to the Carmel Valley School, and secondly, northeast from that corner of the quadrangle to the Rio Road. Only the Mission church of San Carlo Borromeo is of national significance.