Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PH0021148

Connecticut

	INVENTOR	· _	New London FOR NPS USE ONLY								
	INVENTOR	<u> </u>									
	(Type all entries		ENTRY NUMBER	10 In In	1						
ī.	NAME			1./	0110109100	s = w/s	77				
<u> </u>	common: Dr. Philip Turn	er House		_/	all lines						
		lei modse									
	AND/OR HISTORIC:			(A) E = (A)							
2.	LOCATION				治, 上号*	7					
	STREET AND NUMBER:			191	25 7 5	*					
	29 West Town Street										
	Norwichtown			755							
	STATE		CODE COUNTY:								
	Connecticut (06360	06	New Lond	don	0	11				
3.	CLASSIFICATION					1					
	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBL					
		☐ Public	Dublic Acquisition		3 5 0	 	-10-				
	☐ District ☑ Building ☐ Site ☐ Structure	Private	In Process		1	Restricted	cted				
	Object	☐ Both	Being Con	sidered	, ·	Unrestricte	ed l				
					in progress	⊠ No					
	PRESENT USE (Check One or M	ore as Appropriate)	1			<u> </u>					
	Agricultural Go	vernment] Park		Transportation	Comments					
	☐ Commercial ☐ Ind	lustrial 🕱	Private Residence		Other (Specify)	*					
		litary	Religious			-					
E		seum	Scientific								
4.	OWNER OF PROPERTY OWNER'S NAME:							<u>(a)</u>			
	Mr. Robert Ashe						င္ပ	A T			
	STREET AND NUMBER:						- B	Ē			
	29 West Town Street	5]ct				
	CITY OR TOWN:		Public Acquisition: Status To THE PUBLIC								
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6.	REPRESENTATION IN EXIST	ING SURVEYS					0				
	TITLE OF SURVEY:										
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	DEPOSITORY FOR SURVEY REC			LW Sidie	County	Local		Z			
	Connecticut Historical Commission										
	STREET AND NUMBER:						Z "	USE (
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7.	DESCRIPTION								
					(Chec	ck One)			
Í	CONDITION	☐ Excellent	X Good	☐ Fair	☐ Det	eriorated	Ruins	Unexposed	
	CONDITION		(Check Or	ne)			(Che	eck One)	
		⊠ Altere	ed	☐ Unaltered			☐ Moved	Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house faces southwest. It sits at least a hundred feet from the road in a hollow on a narrow lot and blends into the trees and greenery around it. The form of the building is that of a half house. The facade consists of a three bay front with a door on the eastern side. It has an entrance hallway and is two rooms deep with the leanto area used for a kitchen and storage.

The most interesting feature of the exterior is the dramatic line of the roof on the leanto side which sweeps down to no higher than six feet above the ground. This roof-line has one break in it which suggests that an additional leanto was added to the first in order to extend the house further to the rear. Clapboards which remain on the interior walls at the line of the break in the roof further substantiate this judgement.

Although the windows are not the originals some of the sash is old. The majority of the windows have six lights over six although on the southeast side of the house some of the windows are nine over sic. The chimney is not centrally located but is placed in the northeastern section of the house. The chimney is stone in the interior, although the original has been replaced with brick on the outside.

The foundation consists of stone without mortar. In the basement the chimney shape is that of an H. The spaces within the H are closets. In the entrance hall the stair is located on the south. The room on the west has a panelled end with a fireplace. On the second floor a small bedroom on the southwest has wainscoting of wide pine boards and the large bedroom has a fireplace in a panelled wall.

Many of the clapboards on the exterior are wedgeshaped and have old nails.



PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	🔀 18th Century	20th Century
☐ 15th Century	🔀 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)		
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
Abor iginal	■ Education	Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	Associated with
Agriculture	☐ Invention	Science	successful surge
Architecture	Landscape	Sculpture	of the revolution
☐ Art	Architecture	Social/Human-	war.
☐ Commerce	Literature	itarian	***************************************
Communications	☐ Military	Theater	
Conservation	☐ Music	Transportation	

STATEMENT OF SIGNIFICANCE

This building sits on a lot designated at the time of the Norwich Tricentennial as the homelot of Dr. Philip Turner. Its significance is both architectural and historical. It is believed to have been built prior to 1700, and its plan is an interesting variant of the usual salt box floor plan which provokes speculation regarding its evolution.

However, the history of the building needs further investigation. The primary evidence that this was the homelot of Dr. Philip Turner is the remains of a foundation of a small building located on the adjacent southeast lot, which is believed to be the foundation of the doctor's office and which is known to have been located near his home. However, it is also the case that in the revolutionary period the road ran by what is now the rear of the house, and it is improbable that the leanto would have faced the road. This is the most obvious puzzle with regard to the history of the house.

This house has significance also in its association with Dr. Turner who

was the Surgeon General of the Continental Army during the Revolutionary War, assistant surgeon of the Army at Ticonderoga and First Surgeon of the Connecticut Troops at Boston.

In 1777 Congress appointed him Director-General of the General Hospital and later made him Surgeon-General of the Eastern Department, where he remained until nearly the end of the War. He moved to New York in 1800, continued his practice and was appointed Surgeon to the Staff of the United States Army.

1 From Norwich Historic Homes and Families, p. 90.

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Date July 15, 1970

