

# NYE COUNTY HISTORIC PROPERTY SURVEY

## PROPERTY NAME:

<i>Historic</i> State Bank and Trust Co. Building
<i>Common</i> Belvada Apartments

Township/Range/Section	Inventory No. TON-130
Quad/County Map	Classification Building

## LOCATION:

<i>Street Address</i> 102 Brougher	
<i>City</i> Tonopah	<i>County</i> Nye

## CURRENT BLACK & WHITE PHOTOGRAPH



## CURRENT OWNER:

<i>Name</i> James C. & Joyce Sweeger		
<i>Street Address</i> c/o Mrs. Robert Shelton, P.O. Box 1088		
<i>City</i> Tonopah	<i>State</i> Nv.	<i>Zip</i> 89049

## FORM PREPARED BY:

<i>Name</i> Janus Associates	<i>Date</i> Sept. 1980
<i>Street Address</i> 2121 S. Priest Suite 127	<i>Phone</i> 967-7117
<i>City</i> Tempe	<i>State</i> Arizona
	<i>Zip</i> 85282

<i>Photo By</i> Jim Woodward	<i>Date</i> July 1980
<i>View</i> Looking south at main facades	

## PROPERTY INFORMATION:

<i>Historic Use</i> Bank and Commercial	
<i>Current Use</i> Commercial & Residential	<i>Acreage</i> less/acre
<i>Architect/Builder</i> G. E. Holesworth, architect/contractor	
<i>Construction/Modification Dates</i> Built 1906	

## PHYSICAL DESCRIPTION:

Located on the southwest corner of Brougher Avenue and Main Street, the State Bank and Trust Company Building is a five story brick and granite structure. Its rectangular plan measures 50' wide by 100' long. The symmetrical arrangement of the facades of the building and the classical treatment of the detailing exhibits influence of the Neo-Classical Revival, a popular style for commercial buildings in the early twentieth century. Pilaster strips of white granite divide the front facade, facing Main Street into three bays, and the west facade, fronting Brougher, into five bays. Rising from the first level, the pilasters terminate at the fifth story with moulded capitals. Neo-Classical detailing at the roof includes a metal cornice with dentils and modillions, surmounted by a pediment-like stepped central parapet. The original cornice band of egg and dart design at the first story remains intact. The Main Street facade has a central bay of paired windows with iron balconies flanked on either side by three part windows. The Brougher Avenue (west) facade is symmetrical about the central bay and fenestrations at the wall plane consist of single or paired windows. All windows are flat arched with one over one double hung sash and feature stone sills and horizontal brick bands at lintel height. Both northwest and southwest recessed entryways have had minor modifications. Original features which remain intact include pressed metal ceilings, the original stairways and elevator, and the octagonal tile floor inlaid with "Tonopah First National Bank of Nevada."

STATEMENT OF SIGNIFICANCE:

The State Bank and Trust Company Building is illustrative of the economic solidarity of early Tonopah and also attests to the often disastrous role of speculative mining investments during Southern Nevada's boom years. The State Bank and Trust Company founded by western entrepreneur T.B. Rickey, opened for business in Tonopah in September 1902 in the Stock Exchange Building (demolished). In April, 1906 Rickey, commissioned Reno architect George E. Holesworth to prepare the plans for a new building. Holesworth, a pioneer builder in Nevada, supervised construction of many other prominent buildings in the state, among them, the Mizpah Hotel (TON-138) the Goldfield Hotel and the John S. Cook Bank in Rhyolite. In September 1906, the cornerstone was laid and by June 1907, the bank occupied its new quarters in the five story building. Four months later, the State Bank and Trust Company of Tonopah, along with its branches in Carson City, Goldfield, Manhattan and Blair closed its doors permanently. The downfall of the bank was largely precipitated by the collapse of the L.M. Sullivan Trust Company, a speculative investment company organized by master promoter and wildcatter George Graham Rice. The bank had been a party to Rice's dealings by loaning his company over \$280,000 with little or no security to back the loans. By January 1908, the building was reoccupied. T.J. Crumley opened his elegant Nevada Club Saloon in the building and later that year, the First National Bank of Nevada moved into the State Bank's old quarters. The building is a fine example of a large commercial structure with Neo-Classical influence, with its integrity of design and detailing intact.

BIBLIOGRAPHY:

Beatty, Bessie Who's Who in Nevada Home Printing Co., Los Angeles, Calif. 1907  
Tonopah Bonanza 1902-1908  
Tonopah Daily Sun 1906-1907  
Reno Evening Gazette 1920

LEGAL DESCRIPTION:

Block D, Lot 14 Richardons Survey 1907

ADDITIONAL PHOTOGRAPH
Photo By
E.W. Smith.
View
Looking East
Date
March 21, 1908

