

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Florida
COUNTY: Lake
FOR NPS USE ONLY
ENTRY DATE APR 4 1975

1. NAME

COMMON:
Donnelly House *use this*

AND/OR HISTORIC:
Mt. Dora Lodge #238 F&AM

2. LOCATION

STREET AND NUMBER:
Donnelly Avenue

CITY OR TOWN:
Mt. Dora

CONGRESSIONAL DISTRICT:
Fourth

STATE: Florida CODE: 012 COUNTY: Lake CODE: 069

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

Agricultural
 Commercial
 Educational
 Entertainment
 Government
 Industrial
 Military
 Museum
 Park
 Private Residence
 Religious
 Scientific
 Transportation
 Other (Specify) Masonic Lodge
 Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Mt. Dora Lodge #238 F&AM

STREET AND NUMBER:
Donnelly Avenue

CITY OR TOWN:
Mt. Dora

STATE:
Florida

CODE:
012

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Lake County Courthouse

STREET AND NUMBER:
Tavares

CITY OR TOWN:
Tavares

STATE:
Florida

CODE:
012

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
N/A

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
STATE:
CODE:

SEE INSTRUCTIONS

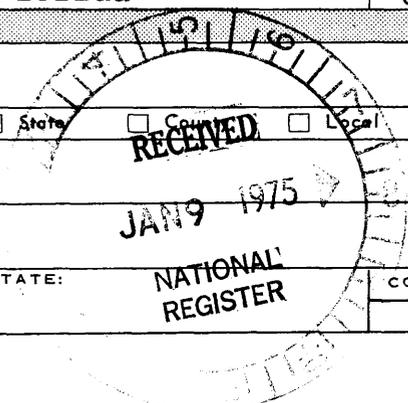
STATE: Florida

COUNTY: Lake

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

With massing and symmetry characteristic of the Queen Anne style and a construction date of 1893, this house would seem simple to categorize. There are, however, some variations on the theme, particularly in the manner of the exterior decoration. As previously mentioned, the house is vertically massed and has an irregular plan. In keeping with the Queen Anne tradition, exterior fabric varies from clapboard with corner boards to a variety of shingled patterns. The roof is a steep hip, gables are numerous and incorporate porches on consoles, balconies and overhangs into the total gable composition. A hexagonal turret with paired blind arches on each side at the third level, rises from the southeast corner of the building to give balance to the whole. The outline of the roof carries the eye from the tall turret to entrance gables to hipped roof to principal gable--a uniform and balanced whole.

The fine line of determining stylistic characteristics comes into focus with this house since the exterior ornament is not classical and small in scale as is typical of Queen Anne; rather it is large, curving and three-dimensional. Typical of Eastlake decoration, spindles, brackets, bargeboards, knobs and pendils are the "product of the chisel, the gouge, and the lathe" and are used in abundance. In addition, arches vary in shape from equilateral to ogee, and brackets vary in type from solid panels with etched sunburst patterns to perforated foliate and curlicue designs. Windows are double-hung sash throughout, with and without colored glass borders. A wide veranda defined by thick spindle posts and spindle-type balustrade surrounds the house on two sides. Entry to the porch is gained through a gabled opening which covers the porch stairs. The entrance is a single wood panelled door.

An off-center entrance leads directly into one of the two front parlors. Room arrangement is irregular and alterations to interior partitions have been few. The house is in excellent condition, both inside and out, with original roof cresting still intact. The house is an extremely fine example of late Victorian Queen Anne architecture, and research on other properties of similar style and vintage around the state indicates that this house may have been designed by George F. Barber. Barber practiced in Knoxville, Tennessee around the turn of the century and at the present time three of his designs in Florida have been located and documented.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1893**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

In 1879, John Phillip Donnelly came to Florida from Pittsburg. As he was to relate in a speech many years later, "glorious Lake Dora" was the reason for his settling in this central part of the state. At that time, most of what is now Mt. Dora was a part of the Stone Homestead, owned and occupied by Annie Stone. Donnelly's homestead was approximately one mile north of the Stone Homestead. On August 18, 1881, the Stone-Donnelly marriage brought together the two real-estate fortunes that were to become most of the present town of Mt. Dora. By 1884, the town was platted and laid out, and Donnelly Avenue was to become one of the main thoroughfares. Credited as one of the founders of the town, Donnelly was active all of his life in community affairs. Twice mayor, he served on the Board of Directors for the Florida Chatauqua and donated land for the construction of the Congregational Church and the Town Hall. Donnelly sold the park (Annie E. Donnelly Park) to the city in 1924, and it is still the recreational center of the town today. At the time this Victorian house was built in 1893, it was doubtless the finest in the area.

J. P. Donnelly was one of a handful of individuals responsible for the development of the central part of the state. He was personally responsible for construction of many of the downtown commercial buildings, platting of the town and its economic success. His house survives not only as a landmark in the county and a tribute to him, but as one of the finest Victorian residences remaining in the state.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Longstreet, Rupert J. The Story of Mt. Dora, Florida. Mt. Dora: Mt. Dora Historical Society, 1960. (This book is footnoted with exact citations from the public records of Orange and Lake Counties, including land records, marriage records, tax rolls and probate).

Whiffen, Marcus. American Architecture Since 1780. Cambridge, Mass.: The M.I.T. Press, 1969.

10. GEOGRAPHICAL DATA

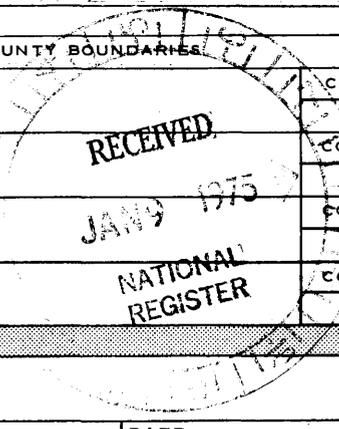
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N28° 48' 02"	W81° 38' 42"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

17/437060
3185850
CL

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



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11. FORM PREPARED BY

NAME AND TITLE: Diane D. Greer, Historic Sites Specialist

ORGANIZATION: Div. of Archives, History & Records Mgt. DATE: 10-15-74

STREET AND NUMBER: Department of State, The Capitol

CITY OR TOWN: Tallahassee STATE: Florida CODE: 012

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Robert Williams
Title State Historic Preservation Officer

Date December 16, 1974

I hereby certify that this property is included in the National Register.

[Signature]
Director, Office of Archeology and Historic Preservation

Date 4/4/75

ATTEST: [Signature]
Keeper of The National Register

Date APR 3 1975