United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

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Continuation sheet

Item number

Page

FOUR CORNERS HISTORIC DISTRICT, Greenwood, Leflore County, Mississippi

Amend the address of inventory property number 3 from "414-416 West Washington" to the correct "411 West Washington" as verified 5/24/85 by Kitty Stuckey, Chairman of the Greenwood Historic Preservation Commission.

United States Department of the Interior National Park Service

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1. Nan	<u>1e</u>	· · · · · · · · · · · · · · · · · · ·		
historic N	N/A			
and/or common	Four Corners Hist	oric District		
2. Loc	ation			
street & numbe	Four corners fo	rming the intersecti	on of Washington a	nd A not for publication
city, town G	Greenwood	N/A_ vicinity of		A
state Missis	ssinni cod	e 28 county	Leflore	code 83
	sification	20 001,	rerrore	83
Category X district building(s) structure site object	X both Public Acquisition in process	Status _X occupied unoccupied _ work in progress Accessible _ yes: restricted	Present Use agriculture commercial _X educational entertainment government	museum park X private residen X religious scientific
	N/Abeing considered 1er of Prope iple Ownership	X yes: unrestricted no	industrial military	transportation _x other: Medica
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7. Description

Condition X excellent deteriorated X good ruins fair unexposed	Check oneX_ unaltered altered	Check one _X original site moved date N/A
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Describe the present and original (if known) physical appearance

The Four Corners District, centered on the intersection of Henderson and Washington Streets in Greenwood, Mississippi, is situated midway between the main commercial core of the city, to the southeast, and the Yazoo River, approximately two blocks to the north. The proposed area is near the geographical heart of Greenwood and is activated by a busy flow of vehicular and pedestrian traffic along Washington Street, which connects established commercial and residential concentrations. The five buildings in the district, though modest in number, importantly act as a visual buffer between these zones. The structures are situated close to the grid-plan streets and their moderate to large scale and close proximity gives a density to the district contributing to its distinct character and well-defined 'sense of place.' All are in good structural condition and exhibit a high degree of architectural integrity. The buildings remain in use with the exception of the church, now vacant, made redundant by the construction of an adjacent new sanctuary several years ago.

INVENTORY OF FOUR CORNERS HISTORIC DISTRICT

The historical name, when applicable, is listed in parenthesis at the beginning of the individual description. The numeration of each individual description is correspondent to individual photographs and streetscapes included in the nomination and used in reference to the district map.

Pivotal structures (P) are historically or architecturally important elements eligible for individual inclusion to the National Register. Contributing structures (C) are elements that contribute historically or architecturally to the district but are not individually eligible.

500 West Washington. First Baptist Church. Former sanctuary of this congregation 1. (P) which has now moved into an adjoining facility. Seven-by-eight-bay brick structure with exuberant classical detailing. Main entrance features a tetrastyle portico with colossal fluted columns of the Composite Order (capitals non-extant) and pilasters surmounted by a full entablature and gabled pediment with enriched garland motifs in the sculptural program. This entablature encircles the building and has fine modillion and dentil moldings. Above the entablature is an intermittent, pedestaled, heavy stone balustrade which partially conceals the low, multi-hipped roof. At the compositional center of the building arises a large multi-stage dome covered in a silver metallic sheathing and culminating in an unglazed cupola adorned with garland swags and capped by a ball finial. The eastern elevation features a second pedimented entrance pavillion with composite pilasters and intervening arched openings that are glazed. Triangular pediments with flanking pilasters frame significant doors and windows on the main level. A variety of rectangular, arched, and square windows with heavy molded stone surrounds comprise the remaining fenestration pattern, and many feature fine stained glass. A one-story pavillion with balustrade flanks the main entry portico on either side. Neo-Classical. ca. 1908.

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National Register of Historic Places Inventory—Nomination Form Four Corners Historic District

Continuation sheet Leflore County,

Item number

7

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Page

7 - DESCRIPTION

- 2. (C) 501 West Washington. Physicians and Surgeons Building. One-story, nine-by-five-bay stucco structure with a flat roof and denticulated parapet. Projecting central pavillion features three arched openings with molded pilasters, keystones, and archivolts, the center bay being the main entry flanked by two windows with arched upper sashes. Other ornamented windows at extreme limits of main (north) elevation are also arched and additionally quoined. Beaux-Arts aspirations. ca. 1924
- 3. (C) 414-416 West Washington. Imposing one-story brick residence with gable-end roof. Twin porticoes are situated at either end of the main (north) elevation and feature tetrastyle Ionic columns, a full entablature, and pedimented, modillioned gables with elliptical lights and garland swags. A low projecting brick entry pavillion at the center has an eyebrow overdoor and arched door surround with stone highlights enframing a French double-leaf door. Georgian Revival. ca. 1930.
- 4. (C) 410 West Washington. Confederate Memorial Building. One-and-a-half story brick structure on a high raised basement with stepped end gables and a clipped hip roof. Projecting central porch has flat roof with battlemented parapet and straight stairs rising to entry under a low, broad arch with stone archivolt detailing. Main floor windows have stone quoins, lintels, and sills and appear singly or in mullioned units of three with a double-hung, sixteen-over-sixteen glazing configuration. Decorative cast panels are situated over the entry archway and on the interior surface of the main porch. Jacobethan Revival. ca. 1917.
- 5. (C) 408 West Washington. Old Greenwood Library. Two-story on raised basement, four-by-six-bay, L-shaped brick structure possessing a picturesque silhouette of multiple steep-sided gables, chimney stacks, and distinctive window treatment, all indicative of the Jacobethan mode. Stone pointed arches with deeply splayed reveals form entry pavillions on the south and west elevation with shaped parapets above. Windows are of the mullion type, usually in triple casement-type units, with small rectangular panes, and some having transoms. Numerous stone belt courses and a water table adorn the principal facades. Chimney stacks are tall and grouped in paired shafts or appear singly. Brickwork is in the Flemish bond pattern. Jacobethan Revival. ca. 1914.

8. Significance

1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications		landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1908-1930	Builder/Architect	N/A	

Statement of Significance (in one paragraph)

Greenwood's Four Corners District comprises a small but architecturally significant concentration of buildings associated with a period of great physical and economic expansion in the history of the city as a result of Mississippi's post-Civil War cotton boom. The five buildings contained within the district, though functionally and stylistically diverse, constitute an important and irreplaceable visual node in the cityscape dating from the first three decades of the twentieth century. These structures are distinguished by a consistently high level of detailing and rich use of materials and include one of the finest domed buildings in the state.

Greenwood's prosperity at the turn of the century stemmed largely from a period of sustained economic growth in the last half of the nineteenth century based on the production and marketing of cotton. By 1900, the city had become Mississippi's leading cotton market, and its population increased from around 3,000 at this time to over 7,000 in 1907. (Robert L. Brandfon, Cotton Kingdom of the New South [Cambridge: Harvard University Press, 1967], pp. 114-115). The resultant surge in wealth gave encouragement to civic pride which brought about the erection of many fine public and private buildings in Greenwood, including those in the proposed district. With regard to the historical pattern of development in the city, the Four Corners District is contemporary with the extension of Greenwood north of the Yazoo River where the Grand Boulevard area was developed, which encompasses many of the city's more ambitious residential structures.

9. Major Bibliographical References

Brandfon, Robert L. Cotton Kingdom of the New South

Cambridge: Harvard University Press, 1967. Greenwood, Mississippi. Greenwood Public Library. "History of Greenwood, Leflore County," supervised by Annie Hughes Dixon, 1934. **Geographical Data** Acreage of nominated property <u>approx. 6 acres</u> Quadrangle name <u>Greenwood</u>, Mississippi Quadrangle scale $\underline{1:24000}$ **UTM References** 7 6 1 4 3 0 3, 7, 1, 2, 0, 6, 0 $3_17 | 1_12 | 1_17_15$ Verbal boundary description and justification Southeast part of Henry addition block 44, Northeast part of Henry addition block 45 Southwest part of Howard addition block 14, Northwest part of Howard addition block 17 List all states and counties for properties overlapping state or county boundaries N/A state code county code state code county code Form Prepared By name/title Mary Ellen Bowen, Historic Preservation Consultant organization Greenwood Historic Preservation Commission date December 8, 1982 453-2246 Greenwood City Hall (601)street & number telephone Mississippi Greenwood city or town state State Historic Preservation Officer Certification The evaluated significance of this property within the state is: X__ local national state As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. State Historic Preservation Officer signature August 3, 1984 title Deputy State Historic Preservation Officer date For NPS use only I hereby certify that this property is included in the National Register Entered in the National Regiot Keeper of the National Registe Attest: date Chief of Registration

