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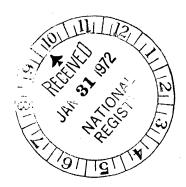
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DESCRIPTION							
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DESCRIBE THE PR	RESENT AND ORI	GINAL (if kno	wn) PHYSICA	L APPEARANCE			

上海

The original four story wood structure, designed by O.G. Traphagen, a well known Honolulu architect, features an elaborately designed lobby which extends to open lanais and is open to the Banyan Court and the sea. Five story concrete additions were added in 1918 changing the floor plan from a simple rectangle to the present H-shaped plan that encloses the Banyan Court on three sides. The structure is a combination of colonial clapboard and Victorian styling.

The original grandeur is somewhat diluted due to age and the crowding of recent highrise hotels on either side; however, the Moana Hotel offers a pleasant break from the typical hotels of Waikiki today.



PERIOD (Check One or More as	_		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	☐ 19th Century	
SPECIFIC DATE(S) (If Applica	ble and Known) $1901~V$		
REAS OF SIGNIFICANCE (CI	neck One or More as Appropria	tė)	
Abor iginal	Education	□ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic ,	☐ Industry	losophy	
Agriculture	☐ Invention	Science	
Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	<del> </del>
	Literature	itarian	
Communications	Military	☐ Theater	
Conservation	Music	☐ Transportation	
TATEMENT OF SIGNIFICANCE			

The original wooden center structure of the Moana Hotel, built in 1901, is the oldest existing hotel in Waikiki. As such, it deserves recognition as a landmark in Hawaii's tourist industry. The Moana was one of the earliest "high-rise" buildings in Hawaii and was the costliest and most elaborate hotel in the islands. In spite of numerous renovations and changes, it has retained its tropical openness and is a welcome change from the more modern highrises that surround it. The Moana represents an important architectural link in the development of Waikiki.



Date