56-1952

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

	X_AB X_CD  Signature of certifying official/Title: Date of Federal agency/bureau or Tribal Government	- <u>17-17</u> te
	Claniff 11	
No.	<u>X</u> A <u>B</u> <u>X</u> C <u>D</u>	
	**	
	national X_statewide X_local Applicable National Register Criteria:	
	In my opinion, the property <u>x</u> meets <u></u> does not meet the National Rerecommend that this property be considered significant at the following level(s) of significance:	egister Criteria. I
	I hereby certify that this <u>x</u> nomination <u>request</u> for determination of the documentation standards for registering properties in the National Regis Places and meets the procedural and professional requirements set forth in 3	ter of Historic
	As the designated authority under the National Historic Preservation Act, as	amended,
	3. State/Federal Agency Certification	
	Street & number: 101 First Street	Burke
	2. Location	
	Name of related multiple property listing:  N/A  (Enter "N/A" if property is not part of a multiple property listing	_
	Other names/site number: Flaxton Memorial Hall	
	Historic name: Burke County World War Memorial Hall	
	1. Name of Property	

Burke County World War Memorial Building

Name of Property

4. National Park Service Certification I hereby certify that this property is: entered in the National Register \_\_\_ determined eligible for the National Register determined not eligible for the National Register removed from the National Register other (explain:) Signature of the Keeper Date of Action 5. Classification **Ownership of Property** (Check as many boxes as apply.) Private: Public - Local Public - State Public - Federal **Category of Property** (Check only one box.) Building(s) District Site Structure Object

Burke County, ND

County and State

ırke County World War Memorial Buil me of Property	ding	Burke County, NI County and State
Number of Resources within P (Do not include previously listed	l resources in the count)	
Contributing1	Noncontributing ———	buildings
		sites
		structures
		objects
<u>1</u>		Total
6. Function or Use Historic Functions (Enter categories from instruction Social: meeting hall Recreation and Culture	ns.)	
Government: city hall		
<b>Current Functions</b> (Enter categories from instruction	ns.)	
Social: meeting hall Recreation and Culture Government: city archives		

urke County World War Memorial Building	Burke County, ND
ame of Property	County and State
7. Description	
Architectural Classification	
(Enter categories from instructions.)	
_Art Deco	
<del></del>	
<del></del>	
Materials: (enter categories from instructions.)	
Principal exterior materials of the property: _brick, limesto	one, concrete, stucco

### **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

# **Summary Paragraph**

The Burke County World War Memorial Building, known in the county as Flaxton Memorial Hall, was built in 1931 in the Art Deco style. The building is located at the northeast corner of Davis Street and First Street, the prominent corner of the main street of the Flaxton business district. The two story brick building is clean with little ornamentation and retains a vertical rectilinear appearance through the use of vertical pilasters on the façade and at the windows. The original design of the brick building highlighted with limestone and materials are in place. A small concrete block addition to house bathrooms is the only real change to the exterior.

#### **Narrative Description**

Memorial Hall is a two-story, rectangular-shaped building, 50 x 100 feet. The entrance faces southwest on First Street. The lots slope to the northwest allowing for street level entrance on the west side at the rear of the building. The façade of this building and all exterior walls are brick. The foundation is concrete with a stucco veneer. The front entrance is at the top of a flight of five

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steps. Two front doors are 36 x 82.5 inches, double hung and mounted on another step up. The entry opens to a vestibule with a ticket booth and doors opening into the hall on either side.



Entry and ticket booth, facing northwest, October 2017.

This Hall combines the geometric shapes, brick patterning, and vertical emphasis with fine craftsmanship and strong materials that are Art Deco architecture. The front of the building presents this strength with two 4-foot wide vertical pilasters, standing erectly on each corner and repeated in the center surrounding the main entrance. The pilasters have the corners marked with staked bricks of varying red and red-brown colors and the center of the pilasters contrasts with stacked red header bricks. The pilasters are also highlighted with decorative limestone featuring carved geometric elements of triangles and squares. In line with the main center pilasters, one story 3-foot wide pilaster project to create a cloistered entrance. The limestone details on these pilasters are shorter but also include a pair of diamonds flanking a badge. Across the architrave above the entrance is a limestone block engraved with "BURKE COUNTIE'S WORLD WAR 19—MEMORIAL—31" but someone has attempted to correct the typo with a "Y". The brick steps three times towards center before reaching the double entry door. The doors have three tall lites above three short lites and the full-width transom has four squares divided into eight

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triangles. Five concrete steps, which are framed by 5-foot high by 3 foot wide formidable concrete walls, with a simple round metal center rail lead up to the entrance from the sidewalk.

The brick patterns on the main exterior walls are variegated from a majority color of rust-brown to dark brown and speckled with golden brown, which is the color of the mortar. In addition to marking the pilaster corners, stacks of stretcher bricks also mark the edges of the window bays. On the façade, a pair of 6-over-6 double-hung windows with limestone sills is on each level on either side of the entrance. Above each window is a triangle of projecting brick that points upward. Between the upper level windows in line with the brick triangle is a limestone rectangle with a projecting triangle pointing downwards. Above the upper windows is an area faced with stacked red header bricks that is the width of the window pair and continues up to the course of soldier bricks at the roof line. The center bay has three narrow four-lite windows above the entrance but does not have the brick triangles above them. Between them is a limestone rectangle with a projecting triangle pointing downwards. Centered above the red brick area above these windows is a limestone badge flanked by limestone blocks that step down. Near the top, in the areas of running bond brick that is otherwise unornamented, is a small square of projecting bricks (total is four). The foundation is concrete with a stucco finish coat penetrated by four window openings. The two windows north of the entrance are single lite while the south windows are covered.

On the northwest side along Davis Avenue, there are five bays. The two end bays are nearly mirror images with only the foundation tapering due to landscaping and the opening in the northeast end housing an overhead door rather than a pair of 1-over-1 double-hung windows. For these bays, the corner pilaster repeats the design of the front pilasters. A pair of windows that match the façade are covered (only one is covered in the northeast bay) are located approximately halfway up the wall. Above the window pair extending to the course of soldier bricks at the roof line is an area of red brick ends. The three middle bays are also nearly identical with the differences being in the foundation level that tapers, allowing slightly taller windows in each bay and a pedestrian door in the furthest northeast opening. Each bay has three openings in the foundation. The windows in the middle bays are taller than those in the end bays but the lintels are in line. Each of these bays has three areas the same size with limestone sill. The two openings that are covered windows flank the center area that is filled in with red brick ends. This filled area is original to the building. The four pilasters between the bays on this side have a slightly projected base at the foundation with an inverted stepped limestone triangle pointing downward in line with the height of the upper windows on the façade. Red header bricks fill the center of the pilasters between the triangle and the base. Above this triangle, the pilaster steps back until it blends with the wall. Along the parapet where the pilaster would reach, is a simple limestone block to appear as a cap.

The northeast end of rear of the building has the decorative pilaster on the north corner and three pilasters of simple running bond that merge into the wall at the same height as the ones on the northwest wall. The roof line does not have a course of soldier bricks, but it does step up once on the middle third of the end. A projected entry is in the middle of the end between two pilasters but only extends up approximately two-thirds of the building height. This entry has a shed roof and the pedestrian door is on the north with metal open stairs leading to the ground. There are no

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windows on the upper level but there are two in the foundation north of the entry and one in the northeast foundation of the projected entry. The foundation on this end does not have a stucco finish coat and the board form lines are evident. The south portion of this end has two vents, one in the foundation and one just above the foundation line.

The southwest side is a simpler version of the northeast side with limestone highlights only on the pilaster at the west end. The brick pattern is all running bond with no soldier course at the roof line. The window openings are in the same pattern and boarded with exception of the third middle bay from the west. A middle window opening is shorter to accommodate a pedestrian door accessed by an open metal stair. This window is has nine lites. Below and just east of the open stair is another pedestrian door but no window openings. In the third bay one of the windows is not boarded, but is covered with metal bars from its time as a jail. The fifth bay has only one opening in the brick and one vent opening in the foundation. It also has an area four bricks wide and the full height of the foundation that has a running bond pattern of bricks of various red colors. The first bay has a one-story concrete block addition under a shed roof that houses bathrooms. This addition has two 6-panel doors on the south and a small sliding window on the east and west ends.

Children of five generations have imagined the acts of heroes while playing on the two machine guns that guard the Hall's entrance, one on each side. The machine guns are permanently mounted and disabled.

The interior ceilings are 19 feet high, and hard wood flooring suitable for basketball games covers the auditorium floor. The main floor of the building accommodates a stage and dressing rooms. The full proscenium stage is accessed by stairways on either side, dressing rooms, storage space for props, and control boards for sounds systems and lighting are located on both sides of the stage. Over the vestibule there is a balcony which provides additional seating and houses a projection room for 16mm movies. From the entrance vestibule there is a stair to the right, leading down to the basement. The basement is divided into eight rooms: two bathroom and shower facilities, kitchen, serving hall, 20x20 foot meeting room, City Library, the two-cell Municipal Jail and furnace room. The balcony is accessed by stairways leading up on both sides of the auditorium floor opposite the stage. The roof is flat and a tar and pebble finish is applied.

The Memorial Hall houses the City Council Archives, the American Legion and Auxiliary, Flaxton School Library, Archives and Museum, each in individual rooms. The City Council Chamber is located off the upper vestibule/lobby. The Community Room/Dining Hall and modern kitchen are at the rear of the lower level. The main level has a spacious auditorium/gymnasium, which was converted to a basketball floor during the tenure of Flaxton School sports programs (through 1965). At the rear of the Hall, the garage housed fire trucks and fire-fighting equipment until 1960. (See Additional Documentation for sketch floor plans.) The cost of the building added up to \$25,000, more than half of which was paid by the City of Flaxton who also donated the land. The rest of the funds were raised by a one mil county-wide levy.

urke Cou ame of Pro	Burke County, ND County and State	
8. St	atement of Significance	
	cable National Register Criteria "x" in one or more boxes for the criteria qualifying the property for )	National Register
х	A. Property is associated with events that have made a significant broad patterns of our history.	contribution to the
	B. Property is associated with the lives of persons significant in o	our past.
х	C. Property embodies the distinctive characteristics of a type, per construction or represents the work of a master, or possesses h or represents a significant and distinguishable entity whose conditioning individual distinction.	igh artistic values,
	D. Property has yielded, or is likely to yield, information importa history.	nt in prehistory or
	ia Considerations "x" in all the boxes that apply.)	
	A. Owned by a religious institution or used for religious purposes	3
	B. Removed from its original location	
	C. A birthplace or grave	
	D. A cemetery	
	E. A reconstructed building, object, or structure	
х	F. A commemorative property	
	G. Less than 50 years old or achieving significance within the pas	st 50 years

Burke County World War Memorial Building

Name of Property

Areas of Significance
(Enter categories from instructions.)
Entertainment/Recreation
Politics/Government
Social History
Architecture
<u> </u>
Period of Significance
<u>1931-1967</u>
<b>Significant Dates</b>
_1931
Significant Person
(Complete only if Criterion B is marked above.)
C 14 1 A 60°11' 4"
Cultural Affiliation
Architect/Builder
_C.A. Pear, architect
William Nordman, builder

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Burke County World War Memorial Building, commonly referred to as the Flaxton memorial Hall, was constructed to honor and commemorate all county veterans of World War I. Located in a rural agricultural area, it was designed to accommodate all aspects of the rural existence: educational, recreational, civic, cultural, and political functions. This building was and is the center of countless events of significance for the surrounding community. The Flaxton Memorial Hall was utilized for athletic events, political events, social events, weddings, funerals, dramatic presentations, concerts, and movies that were shown here on weekends. The Hall holds memories for the population of the entire county. Individuals who lived here and have moved away will share memories associated with "big events" in their lives when the Hall was the venue. To this day, this building is well maintained and is used for events of many categories. The Memorial Hall is the only building remaining in the community available for the gathering of groups. The Hall is significant at the statewide level under Criterion A and C for its design as a World War I memorial and locally under Criterion A as a community building that housed civic functions and public and private events.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The Burke County War Memorial Building, commonly known as the Flaxton Memorial Hall, is a large, multipurpose Art Deco building that was designed by Minot, N.D. architect C.A. Pear and constructed by a local work force under the supervision of William Nordman of Noonan, N. D. The Flaxton WWI Memorial Hall is one of only seven<sup>1</sup> remaining buildings in North Dakota constructed as living memorials to the historic sacrifices of those who served in the greatest war the world had seen up to that date and to house government offices and community events.

These World War I commemorative structures share the archetypal quality of strength and resolve portrayed by the architects and builders to reflect the public sentiment of reflection on the war, but only Flaxton's Hall, a unique example of the art deco design, remains preserved, renovated but not remodeled, and continuously in service as a city government office and meeting center in the Northwest Quadrant of the state.

As reported by *The Minot Daily News*, "Memorial at Flaxton Dedicated by Shafer", Thursday Evening, November 12, 1931, "This building is a memorial built in loving memory of those who left this community during World War I, recognizing that were it not for their plans, their efforts, and their sacrifices we could not be here today. May this memorial always recall these heroic

<sup>&</sup>lt;sup>1</sup> Communities in North Dakota built a total of 22 WWI memorial buildings but only 13 of those were for this type of mixed use. Most of the others have either become all government offices, are vacant, or have been converted for other uses.

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men and their noble deeds. We have built this monument and memorial and dedicate it with these impressive ceremonies." This is a quote from the dedication ceremony and the principal address delivered by Governor George F. Shafer to an estimated 1200 people gathered in the structure. From that time to the present the Flaxton Memorial Hall has served Burke County and the surrounding area providing a gathering place for every conceivable type of event.

The City of Flaxton has retained ownership and use of the Hall for City Government functions from 1931 to the present; City Council meetings, Planning and Zoning Committee and other adjunct committees have consistently used the hall for meetings, the City Archives are housed in the Flaxton Memorial Hall along with the City Library. The hall has also served as a disaster, storm and emergency shelter, and surplus emergency food bank since 1931, in addition to being available for private events. Many families have hosted memorial services, wedding celebrations, and reunions there.



Inside the auditorium, October 2017.

From 1931 until 1964 the auditorium served as the main gymnasium and auditorium for Flaxton Public Schools (home to the Flaxton Raiders basketball team); center for artistic and cultural events for the school; housed school plays, holiday programs, graduation exercises, school

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proms, homecoming events, and banquets. From the close of the Flaxton Public Schools in 1987 through the present, the official school district memorabilia museum has been housed in the Hall as the *Raider Room*, maintained with the cooperation of the Flaxton School Alumni Association, which has also hosted, in cooperation with the City of Flaxton, All-School Reunions and City Anniversary Celebrations. They've utilized the hall for major programs, banquets and dances in 1962, 1979, 1996, 2002 and 2016.

Stockholder and member meetings for various social and civic groups as well as informational and educational meetings have been and are still held in the hall: Farmers and Merchants Telephone Exchange from 1946 through 1959, the Flaxton Commercial Club from 1931 to 1958, the Flaxton Community Club from 1958 through the present, Flaxton Volunteer Fire Department from 1931 through 2013, Farmer's Mutual Insurance Co. from 1949 through 2016, Flaxton Farmers Union Cooperative from 1931 through 1976, Boy Scouts of America from 1950 through 1966, Ground Observer Corp from 1952 through 1968, Democratic Non-Partisan League from 1931 through 1957 and the American Legion S.M. Foote Post and American Legion Auxiliary from 1946 through the present. Service groups such as the American Cancer Society Relay for Life 1995 through 2000 have used the Hall for fund-raising and activities.

Cultural events such as Weekly Saturday Movie Theatre cinema presentations ran from 1953 through 1960, making the Hall a centerpiece for Saturday Night gatherings in the entire business district of Flaxton. WWII Square Dancing Nights and Dance Lessons were offered to all ages during the mid-1960s. Area Christmas "Light-Up Night" from 1943 through 1958 and Sleigh Ride Night for children from 1983 through the present have been centered at the Hall. The Community Theatre staged plays from 1936 through 1959 with such notable titles as *Adam's Hat* and presentations were hosted here by local USDA Extension Homemakers Clubs, Flaxton Pull-Together and Northgate Border Belles Clubs, 1942-2003, Burke County 4-H Achievement Days, 1954-1969 and Burke County Fair Additional Entertainment venue 1931- present. Winter card parties held in the Legion Room and sponsored by civic groups and families provided social contact for many during the cold seasons from 1958 through 1987. Second-hand markets brought the community together at the Hall from 1974-1987. Professional entertainers like Kitty Wells in 1956 and Leroy Vandyke in 1973 along with the Harlem Kings Basketball team and Pro Donkey Basketball in 1962 and 1964 respectively filled the auditorium of the Hall.

Starting in 1998 the region-wide Musical Sunday has brought talent together to benefit the continued care of the Hall with performances from all aspects of music. A Veteran's Memorial archive of uniforms from WWI to Desert Storm contributed by local servicemen and women was enshrined in the Legion portion of the Memorial Hall and dedicated during the June 2017 All-School Reunion and Celebration of the 100th Anniversary of the Burke County Fair. Some of the recent special events were serving in the summer of 2017 as a certified kitchen for Flaxton Community Club events, a funeral and memorial space for families and artist's retreat for the Prairie School for the Arts.

During the summer of 2017, the Hall provided its certified kitchen to meet a variety of community needs. The kitchen served groups such as the Flaxton Community Club, preparing for its Burke County Fair food stand, and families holding funeral and memorial gatherings,

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which included meals. Also, food was served to artists who used the Hall for studio space during the Flaxton Prairie School for the Arts July 2017 Retreat. This retreat, partially funded by the North Dakota Humanities Council, brought women artists together from Northwest North Dakota and Saskatchewan.

Initiated by post-WWI US Federal actions, supported by a Burke County levy and primarily funded as noted above, this hall is exceptional in its legacy to the communities it still serves and as an excellent example of a living memorial to World War I. The style of the building and the rarity of WWI memorial buildings in North Dakota, along with the high integrity and rarity of continued original function, make this this building significant at the statewide level under Criterions A and C. It is locally significant under Criterion A for the major role in the lives of the county residents.

Name of	County World War Memorial Building  Property	Burke County, ND County and State
9.	Major Bibliographical References	·
,,	nagor 21010graphicur reterences	
Bib	<b>oliography</b> (Cite the books, articles, and other sources used in prepa	ring this form.)
Burke	County Tribune, November 6, 13, 20, 2002, June 28, 2017	
Ching	, Francis D.K. (1995). <i>A Visual Dictionary of Architecture</i> . New Yo Sons. p. 30. ISBN 0-471-28451-3.	rk: John Wiley and
Chisho	olm, Hugh, ed. (1911). "See individual citations". <i>Encyclopædia Bri</i> Cambridge University Press.	tannica (11th ed.).
Flaxto	on Memorial Hall Preservation Committee minutes, June 15, 2017.	
Flaxto	on Times, November 11, 1931, July 2, 1933, December 21, 1944, Sep April 14, 1949, July 31, 1952.	otember 8, 1945,
Minot	Daily News, November 12, 1931.	
		on. North Dakota
	Daily News, November 12, 1931.  History interviews 1995-2001 collected by Betty Paulsen Day, Flaxton	on, North Dakota
Oral F	History interviews 1995-2001 collected by Betty Paulsen Day, Flaxto	on, North Dakota orials and Monuments"
Oral H State I	History interviews 1995-2001 collected by Betty Paulsen Day, Flaxton Historical Society of North Dakota, "North Dakota WWI Memory	
Oral H State I	Historical Society of North Dakota, "North Dakota WWI Memoretation on file (NPS):	orials and Monuments"
Oral H State I	History interviews 1995-2001 collected by Betty Paulsen Day, Flaxton Historical Society of North Dakota, "North Dakota WWI Memoretation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has leading to the control of	orials and Monuments"
Oral H State I	Historical Society of North Dakota, "North Dakota WWI Memoretation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has left previously listed in the National Register	orials and Monuments"
Oral H State I	Historical Society of North Dakota, "North Dakota WWI Memoretation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has left previously listed in the National Register previously determined eligible by the National Register	orials and Monuments"
Oral H  State 1  Pr  — — —	History interviews 1995-2001 collected by Betty Paulsen Day, Flaxton Historical Society of North Dakota, "North Dakota WWI Memore Previous documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has long previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark	orials and Monuments"  Deen requested
Oral F.  State 1  Pr  — — — —	Historical Society of North Dakota, "North Dakota WWI Memorevious documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has less previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	orials and Monuments"  been requested
Oral F.  State 1  Pr  — — — —	History interviews 1995-2001 collected by Betty Paulsen Day, Flaxton Historical Society of North Dakota, "North Dakota WWI Memore Previous documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has long previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark	peen requested
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Oral F.  State I  Pr	Historical Society of North Dakota, "North Dakota WWI Memorevious documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has less previously listed in the National Register  previously determined eligible by the National Register  designated a National Historic Landmark  recorded by Historic American Buildings Survey #  recorded by Historic American Engineering Record #  recorded by Historic American Landscape Survey #	peen requested
Oral H	Historical Society of North Dakota, "North Dakota WWI Memorevious documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has be previously listed in the National Register  previously determined eligible by the National Register  designated a National Historic Landmark  recorded by Historic American Buildings Survey #  recorded by Historic American Engineering Record #  recorded by Historic American Landscape Survey #	peen requested
Oral F	Historical Society of North Dakota, "North Dakota WWI Memorevious documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has less previously listed in the National Register  previously determined eligible by the National Register  designated a National Historic Landmark  recorded by Historic American Buildings Survey #  recorded by Historic American Engineering Record #  recorded by Historic American Landscape Survey #  imary location of additional data:  State Historic Preservation Office  Other State agency	peen requested
Oral H  State 1  Pr	Historical Society of North Dakota, "North Dakota WWI Memorevious documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has less previously listed in the National Register previously determined eligible by the National Register _ designated a National Historic Landmark _ recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # recorded by Historic American Landscape Survey # imary location of additional data: _ State Historic Preservation Office _ Other State agency _ Federal agency	peen requested
Oral F	Historical Society of North Dakota, "North Dakota WWI Memorevious documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has less previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # recorded by Historic American Landscape Survey # fimary location of additional data: State Historic Preservation Office Other State agency Federal agency Local government	peen requested
Oral F  State I  Pr	Historical Society of North Dakota, "North Dakota WWI Memorevious documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has less previously listed in the National Register previously determined eligible by the National Register _ designated a National Historic Landmark _ recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # recorded by Historic American Landscape Survey # imary location of additional data: _ State Historic Preservation Office _ Other State agency _ Federal agency	peen requested

10. Geographical Data

Acreage of Property \_less than one\_\_\_

UTM References NAD 1927 or NAD 1983

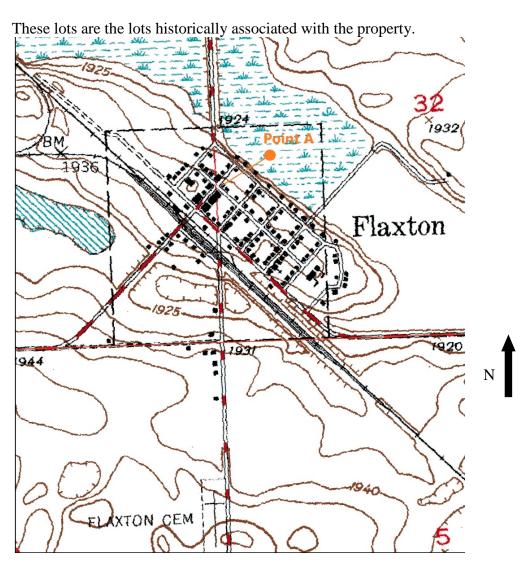
Datum (indicated on USGS map):

Zone: 13 Easting: 691065 Northing: 5419563

**Verbal Boundary Description** (Describe the boundaries of the property.)

Lots 14 and 15, Block 9, City of Flaxton.

**Boundary Justification** (Explain why the boundaries were selected.)



Burke County World War Memorial Building		Burke County, ND	
Name of Property		County and State	
11. Form Prepared By			
name/title: _Marcia N. Olney, Co			<u> </u>
organization: Flaxton Memorial	1	ee	
street & number: <u>c/o Jeanie Ka</u>	<u>Imbach, 306 2 St E.</u>		
city or town: <u>Flaxton</u>	state: <u>ND</u>	zip code:_	58737
e-mail <u>transueca@cox.net</u>			
telephone: <u>520.603.9574</u>			
date:November 15, 2017			

#### **Additional Documentation**

Submit the following items with the completed form:

- Maps: A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

#### **Property Owner**

name/title: <u>Mary Bjergaard, Mayor</u>	
organization: City of Flaxton, ND	
street & number: <u>c/o Jeannie Kalmbach</u> 306 2 <sup>nd</sup> St E	
city or town: Flaxton state: ND zip code: 58737	
e-mail transueca@cox.net_	
telephone: 520.603.9574	

#### **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

## Burke County World War Memorial Building

Name of Property

Burke County, ND County and State

# **Photo Log**

Name of Property: Burke County World War Memorial Building

City or Vicinity: Flaxton

County: Burke State: ND

Photographer: Lorna Meidinger

Date Photographed: September 6, 2016



1 of 6, Southwest overview

Burke County World War Memorial Building

Burke County, ND County and State



2 of 6, Southwest façade



3 of 6, North corner

Burke County World War Memorial Building Name of Property

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4 of 6, Northeast end



5 of 6, South corner

### Burke County World War Memorial Building

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6 of 6, Southeast side

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

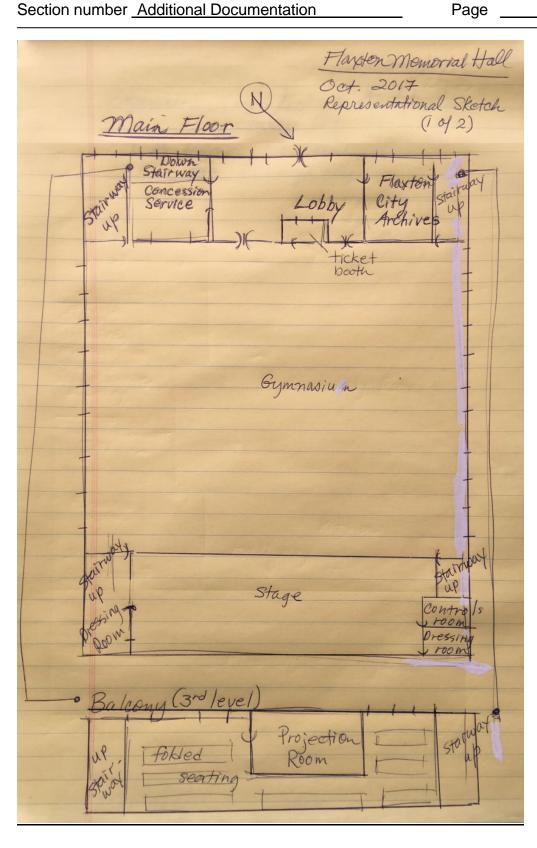
# **National Register of Historic Places Continuation Sheet**

Section number <u>Additional Documentation</u>

Burke County World War Memorial Hall
Name of Property
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County and State
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Figure 1: Main level sketch map



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Figure 2: Projection Room, all figures were photographed in October 2017.

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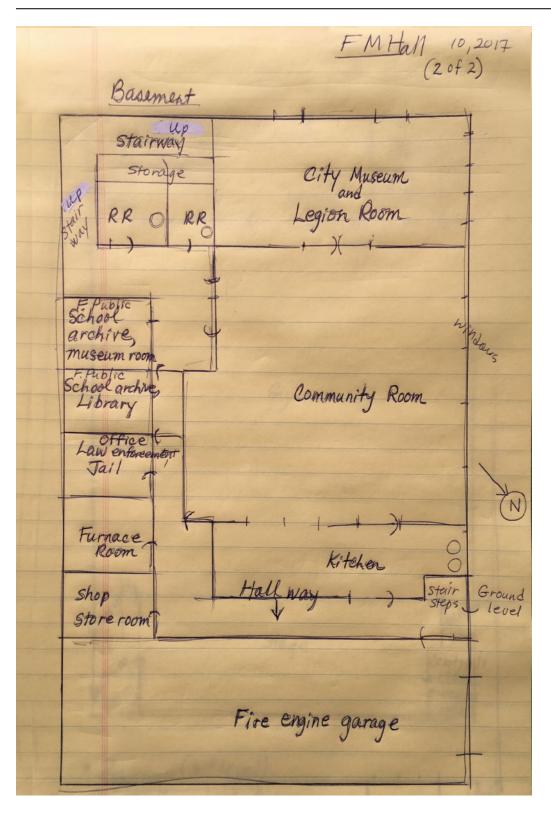
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Figure 3: Basement level sketch map



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Figures 4 & 5: City Museum and Legion Room



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Figure 6: School museum room



Figure 7: Kitchen area, dining room through the window.

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Figure 8: Fire truck in the garage.

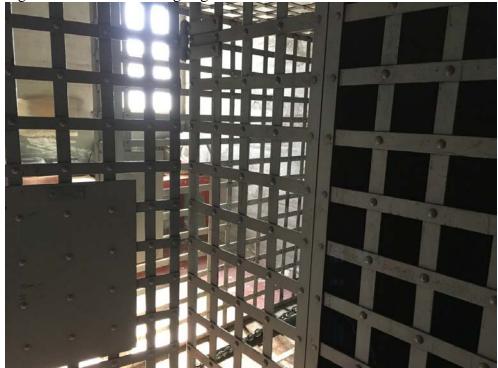


Figure 9: Jail cells

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Figure 10: Flaxton School Library

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Figure 13: Program from an event

Section number Additional Documentation Page \_\_\_\_\_28 Two Shows Each Nig Two Nights Only Tuesday and Wednesday, Sept. 13th and 14th Dedication Exercises Regular Admission: 10e 20e 30e DANISH ALL-DIALOGUE COMEDY FILM WEEK-EN Burke County World War Memorial Building Flatton, North Dakota stice Day Movember 11, 1931 Program Program KENNETH A. NICOLSON, Chairman Program begins promptly at 2 p.m. Acceptance of Building ......M. C. Merrill Commander of S. M. Foote Post No. 161, Flaxton M. C. Merrill Drill ......Columbus Boy Scouts Music-"America" ... My country, 'tis of thee, Sweet land of Liberty,
Of thee I sing; Land where my fathers died,
Land of the Pilgrims pride, From ev'ry mountain side
Let freedom ring.
Our father's God to thee, Author of liberty,
To thee we sing; Long may our land be bright
With freedom's holy light; Protect us by Thy might,
Great God, our King." ....Mrs. J. R. Pence Address ......Mrs. J. R. Pe Past State President of American Legion Auxiliary, Minot .....Flaxton High School Glee Club † Musical Reading ......"F Mrs. Paul Mitchell, Portal Accompanist, Miss Helen Hatlelid, Lignite National Anthem ......Coteau Band "O say can you see by the dawn's early light, what so proudly we hailed at the twilight's last gleaming Whose broad stripes and bright stars thro' the perilous fight, O'er the ramparts we watched, were so gallantly streaming?

And the rockets red glare, bombs bursting in air. Gave proof thro' the night that our flag was still there! O say, does the star-spangled banner yet wave O'er the land of the free, And the home of the brave." Music ......Powers Lake Quartette ... Hon. Geo. F. Shafer Governor of North Dakota Clockwise from Music ......Flaxton Male Quartette upper left Address of Welcome ......Mayor R. H. Farmer Trumpet Solo ......Art Jacobson, Coteau Figure 11: Dedication Benediction ......Father Brydl, Powers Lake .....Presentation of Building notice W. C. Mitchell, Chairman of Board of County Columbus Boy Scouts-Ushers of the day Commissioners, Bowbells Figure 12: Theater † Address ...... B. L. Wilson, Bowbells advertisement

































# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Nomination			
Property Name:	Burke County World War Memorial Hall			
Multiple Name:				
State & County:	NORTH DAKOTA, Burke			
Date Rece 11/20/20				
Reference number:	SG100001952			
Nominator:	State			
Reason For Review				
X Accept	ReturnReject1/4/2018Date			
Abstract/Summary Comments:				
Recommendation/ Criteria				
Reviewer Roger	Reed Discipline Historian			
Telephone (202)354-2278 Date 1/4/K				
DOCUMENTATION	: see attached comments : No see attached SLR : No			

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

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Keeper, National Register of Historic Places

From:

Claudia J. Berg/ Lorna Meidinger

Date:

17 November 2017

Subject:

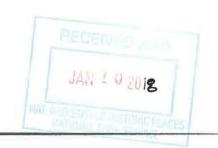
National Register Nomination



The following materials are submitted on this 17th day of November 2017, for the nomination of the Burke County World War Memorial Hall to the National Register of Historic Places.

	National Register of Historic Places nomination form on archival paper
	Multiple Property Nomination form on archival paper
	Photographs
	USGS map(s)
	Sketch map(s)/figure(s)/exhibit(s)
	Pieces of correspondence
2	CDs
1	Signature Page
	Other:
COMMENTS	
-	Please insure that this nomination is reviewed
	This property has been certified under 36 CFR 67
	The enclosed owner objections do do not constitute a majority of property owners.
	Other:





Doug Burgum Governor of North Dakota

> North Dakota State Historical Board

> > Terrance Rockstad Bismarck - President

Gereld Gerntholz Valley City - Vice President

> H. Patrick Weir Medora - Secretary

> > Calvin Grinnell New Town

Albert I. Berger Grand Forks

Steve C. Martens Fargo

Daniel Stenberg Watford City

Sara Otte Coleman Director Tourism Division

> Kelly Schmidt State Treasurer

Alvin A. Jaeger Secretary of State

Melissa Baker Director Parks and Recreation Department

> Thomas Sorel Director Department of Transportation

Claudia J. Berg Director

Accredited by the American Alliance of Museums since 1986 January 9, 2018

Roger G. Reed, Historian National Register and National Historic Landmarks Programs 1849 C St. NW Mail Stop 7228 Washington, D.C. 20240

Dear Mr. Reed,

Enclosed is the cd with the additional image files you requested for the Burke County World War Memorial nomination.

Sincerely,

Lorna Meidinger

**National Register Coordinator** 

Encl.