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United States Department of the Interior National Park Service

## National Register of Historic Places Registration Form

JUN 3 1988

REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property					
historic name Picó	Pomar Resi	.dence			
other names/site number	Coamo His	toric Museum			
2. Location					
street & numberCorner	of Mario	Braschi and	José	Quinton St.	not for publication na
city, town Coamo					vicinity na
state Puerto Rico	code PR	county Co	amo	code 04	3 zip code 00640
3. Classification					
Ownership of Property	Category of Property		Number of Resources within Property		
private	x	building(s)		Contributing	Noncontributing
x public-local		district		1	buildings
public-State		site			sites
public-Federal		structure			structures
		object		<u></u>	objects
				1	Total
Name of related multiple property listing:		Number of contributing resources previously			
				listed in the Nat	ional Register
	<u> </u>		·		_
4. State/Federal Agence	cy Certification				
As the designated author	rity under the Na	tional Historic Proper	vation A	ct of 1966 as amended	L hereby certify that this

As the designated authority under the National Historic Preservation Act of 1966, as an nomination request for determination of eligibility meets the documentation stand	
National Register of Historic Places and meets the proceedural and professional require	ments set forth in 36 CFR Part 60.
In my opinion, the property Ameets does not meet the Mainfal Register criteria. Mariano G. Coronas Castro	See continuation sheet. May 24,1988
Signature of certifying official	Date
Puerto Rico State Historic Preservation Office	
State or Federal agency and bureau	
In my opinion, the property meets does not meet the National Register criteria.	See continuation sheet.
Signature of commenting or other official	Date
State or Federal agency and bureau	
5. National Park Service Certification	
I, hereby, certify that this property is:	
entered in the National Register. See continuation sheet. determined eligible for the National	2/12/88
determined eligible for the National (   Register. See continuation sheet.   determined not eligible for the	
National Register.	
removed from the National Register.	
other, (explain:)	

. Function or Use			
listoric Functions (enter categories from instructions) Domestic/ Single Dweling	Current Functions (enter categories from instructions) Recreation-Culture/ Museum		
Commerce/ Specialty Store/Warehouse			
. Description			
Architectural Classification enter categories from instructions)	Materials (en	ter categories from instructions)	
Spanish Neoclassical	foundation walls	Brick Brick	
	roof	Brick	

Describe present and historic physical appearance.

This is a lime plastered masonry structure located at the northwestern corner of the intersection of calle Mario Braschi and calle José Quinton facing the main Plaza of Coamo, one of Puerto Rico's earliest settlements. Its two storeys are divided into four bays an the Braschi facade and seven bays in the Quinton facade, all of comparable width and height. The four bays on the Braschi facade are equally spaced, but the southern facade is organized into two visual and spatial units: a staccato group consisting of bays 1-5, divided by a monumental Tuscan order pilaster from the more generously spaced unit composed of bays 6 and 7.A single storey height port-cochere extends westward at the extreme of the Quinton side. An acute curve turns the corner of the two facades

All bays at ground levle are articulated with wide planar surrounds and outwars opening double-casement wooden doors. The present main entrance to the museum at the northern extreme of Calle Braschi contains double casement, glass and aluminum doors. Acontinuous string-course which divided the two levels engages individual balconies with wrought iron railings at each bay on the Braschi facade. At the continouos balcony the metal raillings are interrupted by squared posts at intervals coinciding with the curvilinrar brackets which support at intervals.

Upper levle bays also have double casement wooden doors but ar here articulated with molded surrounds and crowned by a hood supported by vertical brackets. A continuous cornice with decorative frieze and modilliions and a parapet cap the composition.

The building follows 19th century Spanish urban trdition, incorporating store and storage space at ground level and residence above. In plan the structure follows a "U" shape with one wing shorter than the other creating an "L" shaped interior patio, lined at the second level by a wooden balaustered gallery.

Also typical of the larger houses of the period, the plan forms a rigid grid pattern focused on the living area and patio, with each additional room openeing directly onto either one of these central spaces. Interiors have remained mostly unaltered aside from the modern day commercial facilites on the grownd levle. Original local hard wood and ceramic remain as well as doors transoms and ceilings. Also the original 19th C. furniture has been preserved and is in display. The building maintains its original integrity and all alterations have been minor and do not afect the properties integrity.

8. Statement of Significance		
Certifying official has considered the significance of this pro	operty in relation to other properties:	Na se se se se se se
Applicable National Register Criteria		
Criteria Considerations (Exceptions)	; ]D ]E ]F ]G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1840/1878	Significant Dates 1878
	Cultural Affiliation	
Significant Person na	Architect/Builder José Camprabí,1878 a	alterations

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The structure that houses the "Museo Histórico de Coamo" was built in 1840 for the wealthy merchant from Mallorca, Spain, Don José Pomar, in the then popular austere and elegant Spanish Mediterranean Neoclassic Style. This building is located on the main Plaza of the town of Coamo. The two storey structure is one of the best examples of its type and the best preserved in Coamo.

In 1863 don Clotilde Santiago, also a wealthy merchant from Mallorca, bought the property. By 1878 he had expanded and improved the original construction, maintaining the original architectural design and style.

Dedicated to commercial activities during the second half of the 19th C. the first storey was one of the Island's most active and important import-export, merchandise distribution centers and the most important in the south-central region of Puerto Rico. They imported manufactured goods from Europe and USA, and exported local products like coffee, tobaco and sugar.

The piano nobile served as residence to the owners familly. In its elegant rooms the wealthiest famillies of the area gathered and ejoyed elegant balls, concerts and banquets.

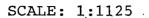
The property and its contents were purchased by Coamo's Municipal GOvernment and turn it into a museum which displays many of the Santiago familly antiqe furniture, lamps, linen and works of art. It also exhibits a collection of historic portraits, paintings and photographs.

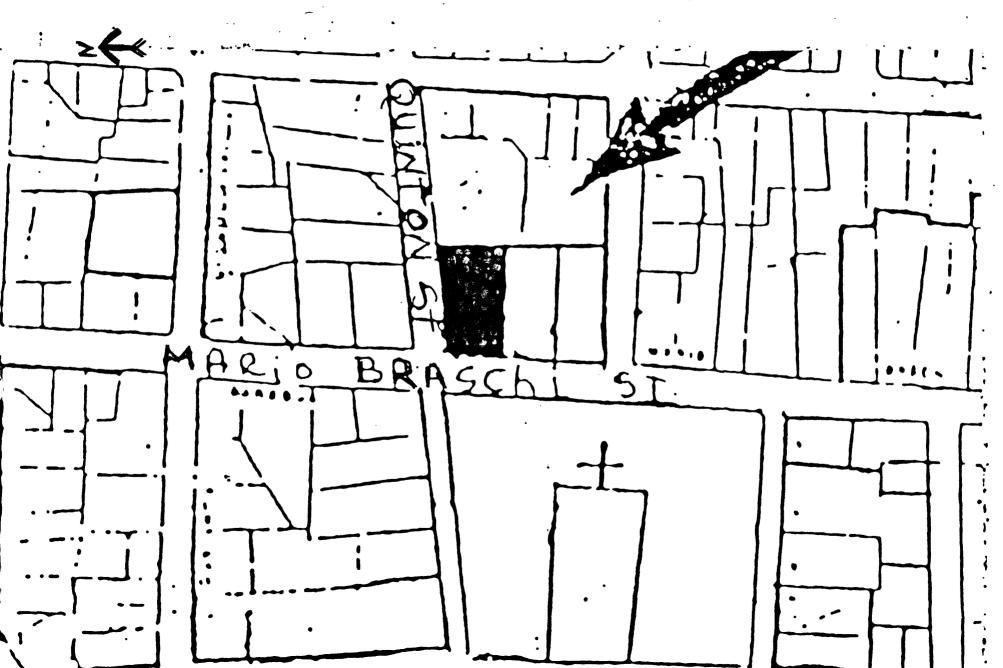
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## 9. Major Bibliographical References

Santiago and Pic;o familly records. Register of deeds in Barranquitas Coamo's parish Records	
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	X Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	X University ,
Survey #	X Other
recorded by Historic American Engineering	Specify repository:
Record #	<u>Archivo General de Puerto Rico</u>
10. Geographical Data	
Acreage of property185 acres( less than one	acre )
66° 23" W/ 18°04'56" N     UTM References   21°     A   4'     Zone   Easting     Northing   D	Zone Easting Northing
	See continuation sheet
<u></u>	and the second
Verbal Boundary Description	
See enclosed location plan	ard T Fornis all C. C. C. C. L.
	See continuation sheet
Boundary Justification	
The boundary includes the entire with the property	e city lot historically associated
	See continuation sheet
11. Form Prepared By	
name/title Félix Julian del Campo(State Histo	orian)/ Hector Santiago (Arch. Hist.)
organization Puerto Rico S.H.P.O	dateMay 24, 1988
street & number Box 82 la Fortaleza	telephone 809-721-3737
city or town San Juan	statePuerto Ricozip code00901

PICO POMAR RESIDENCE MUSEO HISTORICO DE COAMO COAMO, PUERTO RICO







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