

NOMINATION PROPOSAL - FLORIDA

NATIONAL REGISTER OF HISTORIC PLACES

JUL - 6 1987

DIVISION OF ARCHIVES, HISTORY AND RECORDS MANAGEMENT - FLORIDA DEPARTMENT OF STATE

TYPE ALL ENTRIES -- COMPLETE ALL SECTIONS

1 NAME

HISTORIC

Tinsman House

AND/OR COMMON

Morales House

2 LOCATION

STREET & NUMBER

1110 Peri Street

CITY, TOWN

Opa-Locka

___ VICINITY OF

STATE

Florida

COUNTY

Dade

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Santiago and Isabel Morales

STREET & NUMBER

1110 Peri Street

CITY, TOWN

Opa-Locka

___ VICINITY OF

STATE

Florida

ZIP CODE

33054

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Dade County Courthouse

STREET & NUMBER

73 West Flagler Street

CITY, TOWN

Miami

STATE

Florida

ZIP CODE

33131

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Dade County Historic Survey

DATE

1981

___ FEDERAL ___ STATE COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Division of Historical Resources

CITY, TOWN

Tallahassee

STATE

Florida

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED. DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

W.A. TINSMAN HOUSE (OLTR #5)

ORIGINAL PHYSICAL APPEARANCE

The facade of the Tinsman House was divided into three bays by wide, pointed arches formed of raised, polychrome voussoir. The lower third of the facade was united by polychrome bands extending from the porte cochere's gently sloping outer wall to a plinth projecting from the opposing outer wall of the facade to support a vase. In size and motif, the pointed arches of the facade continued to the west and east side of the house where they formed the adjoining walls of the carport on the east side of the house and the porch on its west side. According to notes made by the architect, the same design appeared in one of the living room's archways. A wooden rail in a "brickwork" pattern extended across the two arches that formed the entrance, continuing around the porch to the west side of the house. Ornamenting the facade were a crescent and moon motif placed on the upper spandrel of the archway entrance to the porte cochere, distressed brickwork patterns on the outer jamb of the porte cochere and outer jamb of the arch on the other side of the house, and cement spouts and vents. The irregular profile of the residence, featuring the slanted buttress of the porte cochere and the plinth, its opposing element on the other side of the house, continues in the superstructure where the parapet with pointed crenelations forms a screen before the dome over the banded, double openings and jagged stack, located on the west side of the house, could be seen projecting from behind rounded akroteria.

PRESENT PHYSICAL APPEARANCE

Numerous changes to the appearance of the building were made sometime before the present date. The dome and jagged chimney stack have been removed; the entrance arches walled in, leaving only their ornamented voussoir and jambs; the distressed brickwork stuccoed; the original tile roof replaced with a modern one; and the original casement windows found throughout the building replaced with jalousies.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	1927	BUILDER/ARCHITECT	Opa-locka Co./B. E. Muller
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SIGNIFICANCE

Designed by Bernhardt E. Muller for William A. and Grace Tinsman, 1110 Peri Street was built on speculation by early Opa-locka resident Frank S. Bush, an electrical contractor for the Opa-locka Company. The Tinsman House is one of the most refined examples of Muller's adaptation of Moorish Revival architectural elements to a bungalow residence. The building is the only residence in Opa-locka to feature a decorative raised stucco design in the shape of an Islamic star and crescent, located on the easternmost corner of the front facade, just below the parapet. Placement of this design follows the Islamic tradition of facing east during prayer and locating holy symbols so they face east. The exterior design is little changed from its original construction and features horizontal banding across the front facade, typical of many of Muller's Opa-locka designs, buttressed end walls, rough textured stucco finish, large multiple arched openings on the screened porch, and a dome (now missing) on the roof.

9 BIBLIOGRAPHICAL REFERENCES

See Bibliographical Continuation Sheet

10 GEOGRAPHICAL DATA

Site Size (Approx. Acreage of Property):

0.28 acre

UTM Coordinates:

1 7 | 5 7 5 1 3 0 | 2 8 6 5 7 0 0
ZONE EASTING NORTHING

Township	Range	Section
52 S	41 W	21

LOCATION SKETCH OR MAP N

VERBAL BOUNDARY DESCRIPTION

Block 22, Lots 4 and 5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

N/A

STATE CODE COUNTY CODE

N/A

11 FORM PREPARED BY

NAME / TITLE

Michael Maxwell, AICP

ORGANIZATION

Michael Maxwell Associates

DATE

February, 1987

STREET & NUMBER

Post Office Box 140906

TELEPHONE

(305) 446-2206

CITY OR TOWN

Coral Gables

STATE

Florida

ZIP CODE

33146