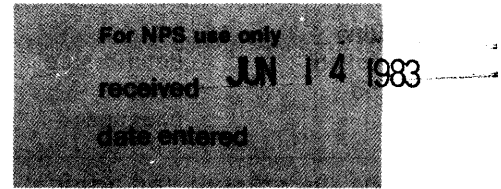


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Sauser-Lane House

and/or common

2. Location

street & number 101 ^{2nd Ave.,} ~~Second Avenue~~, S.W. not for publication

city, town Cascade vicinity of ~~Congressional district~~

state Iowa code 019 county Dubuque code 061

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	n/a	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Rev. Thomas R. Bisensius

street & number

city, town Farley vicinity of state Iowa 52046

5. Location of Legal Description

courthouse, registry of deeds, etc. County Clerk's Office

street & number Dubuque County

city, town Dubuque state Iowa 52001

6. Representation in Existing Surveys

title n/a has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The 2 1/2-story Sauser-Lane House occupies a large lot near the Cascade business district and has a clear view of the Maquoketa River and City Park. The edifice is of wood construction, is sheathed in narrow wooden clapboards painted white, and rests on a rusticated stone foundation over a full basement. Windows are generally of the one-over-one wood sash variety and are set in rectangular surrounds. Although the roof as viewed from the northwest side appears to be a gambrel one, the house is actually capped with a cross gabled roof. The roof is covered with asbestos shingles and is pierced by interior brick chimneys with corbelled caps on the east and south sides.

Stylistically, this house is a hybrid of what is now coming to be called Edwardian and the neoclassical. Edwardian houses exhibit many of the characteristics of the Queen Anne style but are much more restrained and usually exhibit neoclassical, georgian, or colonial revival characteristics as well. In the Sauser-Lane House, its asymmetrical massing, roof lines, three bay windows, encircling porch, gable ornament, roof cresting, and the use of leaded glass on the upper sash of the front windows are Edwardian characteristics while the window trim, cornice returns, and Doric porch columns show the neoclassical influence.

Inside, the house contains six main rooms on two floors. Except for the conversion of the pantry into a powder room, there has been little interior alteration. Notable interior features include oak Doric columns between the parlor and reception room, a tile fireplace with a mantel featuring Doric columns, an oak sliding door between the parlor and dining room, an oak plate rail in the dining room, original maple floors in the kitchen, and original quarter sawn oak floors throughout the rest of the house.

The Sauser-Lane House appears to have undergone no major exterior alterations over the years and is in excellent condition and well maintained. On the eastern edge of the lot is a combination garage-woodshed which were also constructed in 1908. While this structure has no particular architectural distinction, it appears to be in very good condition and does not detract from the overall setting.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1908 **Builder/Architect** Michael H. Sauser, builder

Statement of Significance (in one paragraph)

The Sauser-Lane House has a two-fold significance. This eclectic edifice which combines elements of the neoclassical and Edwardian modes is probably the most ornate and detailed residence in the small Dubuque County town of Cascade. Also, it is the only known house in Iowa designed by Jacob H. Daverman and Son of Grand Rapids, Michigan, one of the leading mail order architectural firms of the early 20th century and reputed to be the third largest operation of its type in the world.

Michael H. Sauser, the house's builder, was the son of John Sauser, a prosperous farmer and early Dubuque County settler who lived near Cascade. After attending village schools, Michael Sauser became a farmer as well, and he followed this occupation until 1891 when he entered the lumber business in Cascade. By 1911, however, he had disposed of his lumber firm and had practically retired. Before retiring, however, Sauser constructed a house sited so that it could capture a view of the Cascade falls, the old stone bridge, and the Maquoketa River.

As a lumber dealer, Sauser would have had numerous architectural pattern and plan books and catalogs available for his customers, and it is highly likely that this is how he had become familiar with the Davermans work. Jacob Daverman had been born in the Netherlands in 1847 and had been trained as an architect by his father who was a professor of architecture. After practicing in his native land for several years, Daverman came to the United States in the mid-1880's and settled in Grand Rapids, Michigan. He opened an architectural office here, and within a few years his son Herman entered the practice as well. The Davermans designed a large number of schools, churches, courthouses, and other public buildings in Grand Rapids and other Michigan cities and towns. Their greatest success, however, came from their mail order practice. They sent catalogs of designs to men like Sauser, who would pick a house to their liking. For a set fee, the Davermans would then provide a full set of working plans and specifications which could be used by a local builder to erect the house. By the early years of the twentieth century, Jacob H. Daverman and Son had become one of the nation's leading mail order architectural firms, and at times employed as many as fifty draftsmen to take care of the orders that came in. At the time of Jacob Daverman's death in 1914, his obituary claimed that his was the third largest mail order architectural firm in the world.

Sauser occupied the house until his death, and in 1926 John Thomas Lane, a retired farmer, purchased it. Lane purchased it as a surprise gift for his wife Eleanor, who had greatly admired the house from the day it had been built. Although Lane died in 1931, the house has remained in the hands of his descendants.

9. Major Bibliographical References

Refer to Continuation Sheet 9-2

10. Geographical Data

Acreege of nominated property less than one acre

Quadrangle name Cascade

Quadrangle scale 1/24,000

UMT References

A

15	663880	4684540
Zone	Easting	Northing

B

Zone	Easting	Northing

C

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D

--	--	--

E

--	--	--

F

--	--	--

G

--	--	--

H

--	--	--

Verbal boundary description and justification

Lot 1 of Subdivision of Lot 17 and Lot 1 of the Subdivision of Lot 18 in East Cascade.

List all states and counties for properties overlapping state or county boundaries

state n/a code county code

state code county code

11. Form Prepared By

name/title James E. Jacobsen, National Register Coordinator

organization Iowa SHPO date 31 May 1983

street & number Historical Building East 12th & Grand Ave. telephone 515-281-4137

city or town Des Moines state Iowa 50319

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *John A. Anderson*

title Executive Director, Iowa State Historical Dept. date 6/3/83

For NPS use only

I hereby certify that this property is included in the National Register

John A. Anderson Entered in the National Register date 7/14/83

Keeper of the National Register

Attest: _____ date _____

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet Bibliography

Item number 9

Page 2

Drawings of Dwelling for M.H. Sauser, Cascade, Iowa by J.H. Daverman and Son, copies in Office of Historic Preservation files.

Goodspeed, Western A. and Kenneth C., History of Dubuque County, Iowa (Chicago: Goodspeed Historical Association, 1911).

Obituaries of Jacob H. Daverman (1914) and John Thomas Lane (1931), copies in Office of Historic Preservation files.

Portrait and Biographical Record of Dubuque, Jones, and Clayton Counties, Iowa (Chicago: Chapman Publishing Company, 1894).

Withey, Henry F. and Elsie Rathburn, Biographical Dictionary of American Architects (Deceased) (Los Angeles: Hennessey & Ingalls, Inc., 1970).