

Name correction

JAN 31 1986



The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission
Valerie A. Talmage
Executive Director
State Historic Preservation Officer

January 23, 1985

Carol Shull
National Register of Historic Places
Dept. of Interior, National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. ^{Carol} Shull:

I am writing to inform you that a recent listing to the National Register in Gardner, Massachusetts was made under the wrong name. Listed on December 30, 1985, the Garland Square Historic District should instead have been called the West Gardner Square Historic District. The term "preferred" which should have indicated this, was left off the nomination form accidentally. Please change the designated name of the district.

listed 10 Jan
Worcester
Co, Garland

In addition, the weekly publication of properties listed to the National Register has been making an error in the spelling of one of our counties. The correct spelling is Berkshire County, not Bershire. We have mentioned this to the staff before, and would appreciate a correction being made. Thank you.

Yours truly,

Valerie

Valerie A. Talmage
Executive Director
State Historic Preservation Officer
Massachusetts Historical Commission

VAT/1s

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Name Change
~~LANDSCAPE~~
~~LESS THAN 50 YRS~~
Proj # 85003165

West Gardner Square Historic District
Worcester County
MASSACHUSETTS

Substantive Review

Working No. 1-31-86
Fed. Reg. Date: _____
Date Due: 3-17-86
Action: ACCEPT 3/17/86
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria: Approve Change
Reviewer: Saville
Discipline: Architectural History
Date: 3-14-86
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

Agree - Patrick Anders
3/17/86

1. Name

2. Location

3. Classification

Category _____ Ownership _____ Status _____ Present Use _____
Public Acquisition Accessible

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

0 2002 W

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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received NOV 15 1985

date entered

DEC 30 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Garland Square Hist. Dist.

and/or common Gardner Center or West Gardner Square Historic District

2. Location

street & number Multiple (see attached list)

N/A not for publication

city, town Gardner

N/A vicinity of

state Massachusetts

code 025

county Worcester

code 027

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> N/A yes: restricted	<input checked="" type="checkbox"/> government
	<input checked="" type="checkbox"/> N/A being considered	<input type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple (see attached list)

street & number

city, town

N/A vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Worcester County Registry of Deeds

street & number Main Street

city, town Worcester

state Massachusetts

6. Representation in Existing Surveys

title Inventory of the Historic Assets of the Commonwealth of Massachusetts
has this property been determined eligible? yes no See Continuation Sheet

date 1984, Forms #226-254

federal state county local

depository for survey records Massachusetts Historical Commission, 80 Boylston Street

city, town Boston

state Massachusetts

7. Description West Gardner Square Historic District, Gardner, Massachusetts

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The West Gardner Square Historic District is located approximately 250 feet south of Crystal Lake in northcentral Gardner, an urban industrial center for furniture manufacturing in north-central Massachusetts. Although the terrain slopes gradually upward toward the north and east, most of the area included within the district is level.

Encompassing about 340 acres, the historic district represents the business and civic node associated with Gardner's industrial ventures. The major focus of the historic district is the city's central business district, which radiates from West Gardner Square (the star-shaped intersection of Central, West Lynde, Parker, Vernon, and Main Streets). This commercial area extends westward down Parker Street, eastward down Central Street, and southward down Main and Pleasant Streets to include part of City Hall Avenue. Located on the northeastern limit of the historic district is an industrial section. Sitting on a slight rise, it is contiguous to the central business district at West Lynde and Central Streets. The three factory complexes included in this area are the northernmost of several 19th century factory sites that are located parallel to Main Street along a now covered stream and railroad lines. On the west side of Pleasant Street, in the southernmost portion of the historic district, is located the city's civic area. Contiguous to the central business district, the civic area is separated from it by City Hall Avenue. In the southeastern corner of the district, along Pine Street, are several early residential buildings.

Forty-eight individual buildings and three industrial complexes (totalling number of buildings) are contained within the District. One modern building and two parking lots can be considered intrusions. Because of their present altered condition, eight additional structures are considered noncontributing.

Both the commercial and industrial areas of the historic district are characterized by multistory buildings fronting directly on the sidewalk. In the commercial area buildings range from one to five stories in height, with the majority two to three stories high. Factory-related buildings in the industrial area range from one to six stories in height, the major industrial buildings being mostly between four and six stories high. In contrast to the densely concentrated commercial and industrial sections, the civic area is distinguished by two-story buildings set on large lots with tree-shaded, landscaped lawns at the fronts and sides of each building.

Although the historic district contains several late 19th century buildings, most of its structures date from the early 20th century. Stylistically,

Continued

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Continuation sheet West Gardner Square Historic District
Gardner, Massachusetts Item number 2

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WEST GARDNER SQUARE HISTORIC DISTRICT
DISTRICT DATA SHEET

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
226	1	Gardner Court House & Police Station	Pleasant St. (west side)	1928	Colonial Revival
227	2	Gardner City Hall & Auditorium	Pleasant St. (west side)	1938	Georgian Revival
228	3	U.S. Post Office	Pleasant St. (west side)	1936	Colonial Revival
229	4	Stanley's Motor Sales Showroom	31 City Hall Ave.	1924-1925	Classical Revival
230	5	Colonial Hotel	City Hall Ave. & Pleasant St.	1923	Colonial Revival
231	6	Gardner Cooperative Bank	33 Pleasant St.	1927	Classical Revival
232	7	J. C. Penney's	29 Pleasant St.	1925-1926	Classical Revival
233	8	First National Bank Building	25-27 Pleasant St.	1923-1923	Classical Revival
234	9	Davis Brick Block	17 Pleasant St.	1892	Victorian Vernacular
235	10	Riordan Block	7-13 Pleasant St.	1924-1926	Classical Revival
NR: 1983	11	Garland (Garbose) Building	Pleasant & Parker Streets	1883, 1915	Colonial Revival
236	12	Michelman Block	20-24 Parker St.	ca. 1924	Classical Revival

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WEST GARDNER SQUARE HISTORIC DISTRICT
DISTRICT DATA SHEET

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
237	13	Orpheum Theatre Block	32-40 Parker St.	1913	Classical Revival
238	14	Ryan Brothers Block	Parker St. (south)	1895	Victorian Vernacular
239	15	Rose Clothing	50 Parker St.	ca. 1915	Classical Revival
240	16	Robichaud Block	60-72 Parker St.	ca. 1915	Classical Revival
241	17	Levine Block	74-78 Parker St.	ca. 1930-1940	Art Deco
242	18	Rome Block	63 Parker St.	1905	Classical/Romanesque Revival
243	19	Gardner Realty Corp. Building	33-47 Parker St.	1926	Classical Revival
244	20	Gardner Savings Bank Building	29 Parker St.	1926, with ca. 1984 alterations	Classical Revival
NR: 1979	21	Gardner News Building	309 Central St.	1906	Classical Revival
	22		307 Central St.	20th c.	NC
244	23	Greenwood Block	301 Central St.	1898	Classical Revival
	24	A. J. Richard Building	287 Central St.	1889-1898, with mid 20th c. alterations	NC
	25	Central Luncheonette	280 Central St.	ca. 1880-1890	Second Empire

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WEST GARDNER SQUARE HISTORIC DISTRICT
DISTRICT DATA SHEET

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
	26	Central Pub Bldg.	294-302 Central St.	ca. 1890, with 20th c. alt.	NC
246	27	Stevens Block	Central & West Lynde Streets	1880, 1887, 1890	Italianate
247	28	Conant, Ball, & Company Factory	60 W. Lynde St.	1885, 1865, 1869, with 19th & 20th c. additions	Vernacular Industrial
	29	Pandiscio Realty	Main & W. Lynde	ca. 1960	NC
248	30	Goodnow-Pearson Store #3	14 Main St.	ca. 1905-1915	Classical Revival
249	31	T. T. Greenwood Store/Goodnow- Pearson Store #2	Main St.	ca. 1903	Classical Revival
250	32	Goodnow-Pearson Store #1	Main St. (east side)	1907	Classical
	33	A. R. Block	38 Main St.	1915	Classical Revival
	34	Music Shop Building	42 Main St.	ca. 1900-1915	Classical Revival
	35	Opticians Building	Main St. (east side)	ca. 1915	Vernacular
251	36	Rosenberg Block	Main & Pleasant St.	1899	Classical Revival
252	37	John A. Dunn Factory	Main St. (rear)	1902-ca. 1935	Utilitarian Industrial
	38	Featherstone Apartments	275 Central St.	1889-1898	Victorian Vernacular

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WEST GARDNER SQUARE HISTORIC DISTRICT
DISTRICT DATA SHEET

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
	39	Horrigan Cleaners	263 Central St.	1886-1889	Italianate
NR: 1980	40	Lake Street Fire Station	2 Lake St.	1884	Italianate
	41		south side, Lake & Central Streets		NC
	42	Vezine Realty	Central St. (south side)		NC
253	43	Carbone Block	Central Street	1900	Classical Revival
	44	Heritage Park Fun Center	Central & Pine Sts.	ca. 1920, with late 20th c. alterations	NC
NR: 1980	45	Heywood-Wakefield Factory Complex	206 Central St.	1863-1945	Industrial Vernacular
	46	Store building	Pine Street	ca. 1910-1930, with late 20th century alterations	NC
	47	Auto body shop	Pine Street	ca. 1920-1940	Classical Revival
254	48	Wood-Priest House	93 Pine Street	ca. 1855-1869	Greek Revival
P-24	49		93 Pine Street (Rear)	ca. 1890 and ca. 1909-1920	Colonial Revival
	49		Pine Street	ca. 1910	Queen Anne
	50		Pine Street	ca. 1855	Greek Revival
	51		27 Graham Street	ca. 1900-1902	Colonial Revival
	52		29 Graham Street	ca. 1900-1902	Colonial Revival

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Four buildings and/or complexes within the West Gardner Square Historic District have been listed to the National Register already. They are:

Gardner News Building, 309 Central Street (NR: 1979)

Lake Street Fire Station, 2 Lake Street (NR: 1980)

Garbose Building, 3 Pleasant Street (NR: 1983)

Heywood-Wakefield Factory Complex, 206 Central Street (NR: 1984)

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Continuation sheet West Gardner Square H.D.

Item number 7

Page 1

buildings in the district are largely of classical or Colonial Revival inspiration; several are architect-designed, but most are vernacular expressions. Masonry--particularly red brick--is the predominant building material. Exceptions include Parker and Pleasant Streets, in the commercial section of the district, which contain numerous examples of light-colored building materials, such as limestone, granite, buff and yellow brick, and cast stone. Most of the district's few wooden buildings are located on Central and Pine Streets.

In strong contrast to surrounding areas, which have suffered extensive alterations, demolitions, and intrusions, the historic district is characterized by an overall architectural integrity. Structures throughout the district are characterized by an overall architectural integrity. Structures throughout the district are in good physical condition and have suffered few major mid- to late-20th century alterations. Most changes have been limited to the ground-floor storefronts of commercial buildings.

Four buildings and/or complexes within the district have already been listed on the National Register. These include: the Gardner News Building, 309 Central Street (NR 1979); Lake Street Fire Station, 2 Lake Street (NR 1980); the Garbose Building, 3 Pleasant Street (NR 1983); and the Heywood-Wakefield Factory Complex, 206 Central Street (NR 1984).

Several rehabilitation and restoration projects for area buildings have been completed, are in the planning stages, or are under way. A sympathetic rehabilitation of the Gardner Realty Corporation Building, 33-47 Parker Street (MHC #242), has been completed. The restoration of the Garbose Building and two buildings on Graham Street, Nos. 27 and 29, are currently in progress. Proposed adaptive reuse projects are now being planned for the Lake Street Fire Station, the Ryan Brothers Block (MHC #237), on Parker Street, and the Flat Iron Building in the Heywood-Wakefield complex on Central Street.

At the present time, buildings within each particular area of the historic district--industrial, commercial, and civic--are specifically related to that designated use. One exception is the Lake Street Fire Station, a public building located between the commercial and industrial areas. As some of the above-mentioned adaptive reuse projects are completed, this relationship will change. The Lake Street Fire Station is slated to become the Visitors' Center for the Gardner State Heritage Park and the industrial Flat Iron Building is being studied for residential use. Only three buildings built solely for residential use are included in the historic district. They are on the southeast edge of the district in an industrial area on Pine Street and still serve their original purpose today.

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The following discussion of key and representative buildings in the district is arranged chronologically. Commercial, institutional, and residential structures are discussed first; factory complexes follow.

Wood-Priest House, 93 Pine Street (MHC #254, ca. 1855-1860).

The Wood-Priest House is one of the few residential structures in the district, and its earliest essentially intact building. Built ca. 1855, it is a 1 1/2-story, three-bay house with a front-facing gable and shallow cornice returns. A small porch overhang supported by scrolled brackets and an ell on the south side are late 19th century additions.

Davis' Brick Block, 17 Pleasant Street (MHC #234, 1892).

The oldest intact commercial block in the historic district, Davis' Brick Block is a 2 1/2-story gable-roofed Victorian vernacular building with a false-front three-story facade. The building retains fine corbelled brickwork at the roofline and across the facade. Segmental-arched window hoods crown second and third story windows, while sills are made of brownstone.

Greenwood Block, 301 Central Street (MHC #245, 1898).

The Greenwood Block is typical in silhouette and proportions of a number of unpretentious turn-of-the-century commercial/residential buildings in Gardner. This three-story structure is five bays wide with a heavy pressed metal Classical cornice at the roofline. The deep-set central porches and ornamental iron grillwork on the upper two stories are a unique feature. First-story storefronts were altered in the 1960s.

Rosenberg Block, Main and Pleasant Streets (MHC #251, 1899).

The Classical Revival-style Rosenberg Block is a focal point in West Gardner Square, the center of the district. Built to conform to its triangular site, this three-story brick block contains storefronts and the main entrance within a classical-style granite frame in its rounded north end. The building has paneled-brick upper floors, framed by brownstone, and round-headed third-story windows. A deep, heavy metal roof cornice crowns the building. Originally, the Rosenberg Block housed stores on the ground floor, shops and offices on the second, and apartments on the third. Today, its space serves strictly commercial purposes.

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27 and 29 Graham Street (ca. 1900-1902).

The properties at 27 and 29 Graham Street consist of two identical, turn-of-the-century, 3 1/2-story rectangular, flat-roofed brick apartment blocks. Built as six-family, bow-fronted three deckers, these structures incorporate three-story front and rear porches. Ornamentation includes a roofline entablature and carved pediment in the projecting frontispiece of the veranda.

Rome Block, 63 Parker Street (MHC #242, 1905).

The brick Rome Block is prominently situated in a highly visible position at the corner of Parker and Graham Streets. It is one of the largest buildings in the central business district. Its three-story height, overhanging modillioned roof cornice, paneled facade, deep reveals and entryway, and round-arched third story windows are reminiscent of the Italian Renaissance, while its dark-colored brick and horizontal orientation--emphasized by brownstone lintels and sills--reflect the influence of the Romanesque Revival style.

Gardner Savings Bank, 29 Parker Street (MHC #244, 1909).

Despite recent alterations, the Classical Revival-style Gardner Savings Bank remains an imposing presence adjacent to West Gardner Square. Although recently altered by the application of inappropriate limestone sheathing to the facade parapet and to the exposed east side, the building still retains an unusually fine granite facade. Unaffected by the sheathing are a substantial hexastyle colonnade of fluted Ionic engaged columns and a well-proportioned entablature with frieze and modillioned cornice.

Orpheum Theatre Block, 32-40 Parker Street (MHC #237, 1913).

Across from Gardner Savings Bank, the Orpheum Theatre Block is typical of the Classical Revival style, with a pressed metal rooftop parapet and swag-adorned cornice. The yellow-brick main facade has limestone lintels and sills highlighting the third-story windows. Second-story display windows, original to the building, are framed in pressed metal and topped by a limestone keystone. First-story storefronts and cinema entrance have been altered, and a modern marquee obscures the second story's central bay.

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Robichaud Block, 60-72 Parker Street (MHC #240, ca. 1915).

The polychrome Classical Revival-style Robichaud Block, facing the Rome Block, is built of buff-colored brick and has strong horizontal lines, shaped parapets, and a classicized cornice. Large windows, geometric ornamental brickwork, inlaid cream and multicolored tiles in square and diamond shapes, and a heavily arched doorway supported by engaged columns remain intact and make the Robichaud Block a good vernacular representation of its period and style.

Colonial Hotel, City Hall Avenue and Pleasant Street (MHC #230, 1923).

The five-story Colonial Hotel, surmounted by a deep rooftop parapet, dominates the southern end of West Gardner Square. It remains a good example of the Colonial Revival style, with pedimented facade pavilion, a colonnaded entrance portico, and heavy brickwork quoins. Windows on the second and fifth story are topped by stone lintels and keystones. Swagged plaques are located above the central bays' fifth-story windows on each facade. While ground-story storefronts within the hotel have received modern treatments, round-arched entryways and cast-stone plaques remain.

First National Bank Building, 25-27 Pleasant Street (MHC #233, 1923-1924).

Built of limestone, the First National Bank Building facing West Gardner Square is a noteworthy example of the Classical Revival style. Its two-story facade consists of a rusticated ground story and a pilastered second level. A classicized cornice with rooftop parapet caps the building. Three tall Romanesque arches contain the recessed, glass-fronted main entrance and two flanking windows.

Gardner Cooperative Bank, 33 Pleasant Street (MHC #231, 1927).

Like its neighbor, the First National Bank, this Classical Revival-style bank building is constructed of carved limestone, rather than cast stone. Only one story in height, the building takes the form of a small Roman triumphal arch, with a balustrade at the roofline. Within the central arch is an elaborate recessed entrance in wood that includes an architrave/cornice doorcap with scrolls and a cartouche and a multipaned arched transom and sidelights. The original barrel-vaulted banking room inside is still intact.

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Gardner Court House and Police Department, Pleasant Street (MHC #226, 1928).

Designed by the Fitchburg architectural firm of Mason and Haynes, this Colonial Revival-style brick structure is the oldest of three early 20th century civic buildings at the district's southern edge. Rectangular in plan, the flat-roofed building is composed of two distinct sections, front and rear. Distinguished by a wide frieze and cornice at the roofline and a central pavilion with a false pediment on the Pleasant Street facade, the front section is more highly ornamented than the rear. The rear section, which contains a courtroom on the second floor, is slightly higher than the front section and is recognized on the exterior by arched paneled sections that unite the first and second story double windows. Inspiration from the Federal style is seen in the low-relief surface treatments: elongated pilasters, fan motifs in the pediment and above the entrance, keystone window lintels, and delicate swag and urn ornamentation around the central pavilion window.

United States Post Office Building, Pleasant Street (MHC #228, 1936).

T-shaped in plan and substantial in appearance, this brick structure is the finest of the three civic buildings. It was the design of architects Louis A. Simon and William G. Upham, who were inspired by substantial Georgian brick houses such as Westover in Charles City County, Virginia. The large central section has a two-story, five-bay facade, hip roof, and Georgian-style detailing (including Flemish bond brickwork and string course, and a central entrance with swan's neck door hood). The single-story, flat-roofed flanking wings and ell are well-proportioned and are ornamented with blind arches around each window.

Gardner City Hall and Auditorium, Pleasant Street (MHC #227, 1938).

Gardner City Hall and Auditorium is both the largest and tallest of this group of civic buildings. Built of brick with cast-stone trim, it is T-shaped in plan with the City Hall section facing Pleasant Street and the Auditorium section facing Connors Street. Distinctive features of the more dominant City Hall section include a broad facade with a pedimented quadristyle central portico and a high-pitched hip roof with a domed Georgian cupola at its center. The auditorium section has the blocky form and Classical detailing typical of many early 20th century schools and institutional buildings.

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Levine Block, 74-78 Parker Street (MHC #241, ca. 1935).

The single-story Levine Block is the only example of the Art Deco style in the district. The building is built of wood with a cast-stone facade in imitation of limestone. Its facade is ornamented with stylized classical motifs, such as sawtooth and wave patterns, and fluting, accenting the rooftop parapet. Despite the present inappropriate storefronts, the Levine Block remains a good vernacular expression of this popular 1930s style.

Industrial Complexes

The district contains three industrial complexes, one of which, the Heywood-Wakefield Factory complex (1863-1945), was listed in the National Register in 1984.

Conant, Ball & Company Factory, 60 West Lynde Street (MHC #247, possibly 1855, 1865, 1869, with numerous late 19th and early 20th century additions).

The Conant, Ball Factory complex consists of one main factory building and six secondary buildings and sheds used for storage and other purposes. The main building (1855-ca. 1920s) is the product of continuous additions, and may incorporate the original 1855 mill. In its present state, the building consists of several structures of varying heights (mostly five stories) joined together to form a flat-roofed single block on the north side of West Lynde Street. Utilitarian in design, it has simple bracketed eaves and multipaned windows of varying sizes. The wooden building's exterior is sheathed with clapboards.

Flanking the main building are one- and two-story secondary buildings set on a large lot, mostly fronting on West Lynde Street and on Pine Street. Because of their extreme simplicity the significance of these buildings is only as part of the manufacturing complex as a whole.

John A. Dunn Chair Factory, Main Street (MHC #252, 1902-ca. 1930).

Located just south of the Conant, Ball complex, in the north-south industrial corridor east of Main Street, is the J. A. Dunn Factory, which stands at the rear of Main Street's commercial buildings, and lacks street frontage. The factory complex's main structures are two attached parallel brick buildings, four and six stories in height with flat roofs and multipaned segmental-arched windows. Linked to one another by aerial walkways, each has a ground-story

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loading dock along the length of its east side. Although both structures are simple in design, they are not identical in style. Building #1 (ca. 1902-1909), located closest to the street, has four stories illuminated by large 15/15 sash windows and a flat roof with an overhanging cornice supported by heavy stick-style brackets. It is longer than Building #2 (ca. 1902), a six-story structure whose flat roof is supported by corbelled brickwork. 8/8 sash are topped by segmental arches. A smokestack bearing a date placque with the initials J.A.D. is located at the southern corner of the building. One secondary structure, a three-story rectangular plan storage building (ca. 1902-1909 with recent addition), is located north of Building #2. It has windowless brick ends, clapboard side walls containing small rectangular windows, and a flat roof with a central monitor. Probably built originally with a gable roof, the structure appears to have been altered to its flat roof/monitor form some time after 1909.

Five secondary structures from one to three stories in height are located at the north and south ends of the main buildings. Contiguous one-story secondary structures, most of which were probably added in the 1920s, extend from the north end of the longer mill, Building #1. Built at different times, and possibly incorporating some earlier structures, these portions of the buildings are constructed in part in brick and in part of grooved cement block. The wall surface of the northernmost end is of stucco.

8. Significance West Gardner Square Historic District, Gardner, Massachusetts

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input checked="" type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input checked="" type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) Community Development
		<input type="checkbox"/> invention		

Specific dates Various **Builder/Architect** Various

Statement of Significance (in one paragraph)

The West Gardner Square Historic District is significant historically for its associations with Gardner's furniture industry--particularly chairmaking--which made the central Massachusetts town a nationally renowned center of manufacturing in the late 19th and early 20th centuries. The West Gardner Square area has served as an industrial center since the early 19th century, the town's central business district since the late 19th century, and the focus of civic activities since the early 20th century. The district includes commercial and civic buildings whose construction bore a direct relationship to the town's industrial heyday, as well as three largely intact industrial complexes. Most of the district's structures are well-built vernacular examples of late 19th and early 20th century classical and Colonial Revival styles. The West Gardner Square Historic District possesses integrity of location, design, setting, materials, workmanship, and association. It thus fulfills criteria A and C of the National Register of Historic Places. Two properties in the district, the U. S. Post Office and Gardner City Hall, meet exception G for listing as buildings of less than 50 years in age that are of exceptional significance on the local level.

The town of Gardner was established in 1785, incorporating parts of the towns of Westminster, Ashburnham, Winchendon, and Templeton, after area residents petitioned the state legislature, saying that they needed a more convenient meetinghouse. The first meetinghouse of the new town was built in the late 1780s in Gardner Center, to the northeast of the nominated district. Gardner Center was the town's civic, institutional, and business center until the growth of West Gardner in the late 19th century--spurred by the arrival of a full rail network by the 1870s--eclipsed the older node of settlement. During the late 18th century, however, West Gardner was the site of only sparse, scattered settlement.

Because of the rocky soil and harsh climate of the area, most Gardner farmers had begun supplementing their income with some craft or alternate occupation by the early 19th century. Chairmaking was one such supplementary handcraft. In 1805 James Comee began manufacturing chairs by hand, and by the early 1820s, chairmaking was a successful local industry, with several of Comee's apprentices establishing their own shops. By 1830, shops in both West Gardner and South Gardner were employing water-powered machinery in the production process, using as their power source streams leading to nearby Crystal Lake.

An early chair manufactory was organized in 1830 by five Heywood brothers at Elm and Central Streets in Gardner Center, to the east of the nominated district. The Heywoods operated a chair factory and dry goods store in Gardner, as well as a store in Boston from which to sell their products. By

Continued

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreage of nominated property 340

Quadrangle name Gardner, Mass.

Quadrangle scale 1:25,000

UTM References

A	<u>1 9</u>	<u>2 5 4</u> <u>2 8 0</u>	<u>4 7</u> <u>1 8</u> <u>2 0 0</u>
	Zone	Easting	Northing

B	<u>1 9</u>	<u>2 5 4</u> <u>4 2 0</u>	<u>4 7</u> <u>1 7</u> <u>7 6 0</u>
	Zone	Easting	Northing

C	<u>1 9</u>	<u>2 5 4</u> <u>1 2 0</u>	<u>4 7</u> <u>1 7</u> <u>7 2 0</u>
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D	<u>1 9</u>	<u>2 5 4</u> <u>1 0 0</u>	<u>4 7</u> <u>1 7</u> <u>5 2 0</u>
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E	<u>1 9</u>	<u>2 5 4</u> <u>0 1 0</u>	<u>4 7</u> <u>1 7</u> <u>5 2 0</u>
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F	<u>1 9</u>	<u>2 5 4</u> <u>1 2 0</u>	<u>4 7</u> <u>1 7</u> <u>9 2 0</u>
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G	<u> </u>	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u>
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H	<u> </u>	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u>
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Verbal boundary description and justification

See attached maps and continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Betsy Friedberg, Preservation Planner, MHC, with Susan Ceccacci, Preservation Consultant

organization Massachusetts Historical Commission date August 1985

street & number 80 Boylston Street telephone 617-727-8470

city or town Boston state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Valerie A. Blmage

title Executive Director, Massachusetts Historical Commission date 10/31/85
State Historic Preservation Officer

For NPS use only

I hereby certify that this property is included in the National Register

Carol O. Skull date 12-30-85

Keeper of the National Register

Attest: Betty L. Savage date 12-27-85

Chief of Registration

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the mid 1830s, the Heywood factory had been relocated to a small tributary of Crystal Lake, to the west (now part of the present West Gardner Square area; the stream has long since been filled in). Between 1831 and 1850, Levi Heywood introduced a variety of specialized machinery and techniques to the chairmaking process. His innovative methods of manufacture and his introduction of different chair styles quickly inaugurated a new era in the chair industry, leaving little in common between his operation and those of the small shops in the countryside. By the 1840s, chairmaking had become the base of Gardner's economy, with Levi Heywood as its leader. Twenty-four smaller factories, together with the Heywood brothers' enterprise, employed 350 people. By mid century, the name Gardner had become synonymous with chairmaking. Levi Heywood soon established himself as the leader of this industry which, by the 1840s, had already become the basis of Gardner's economy.

No early 19th century factory buildings remain, either within the district or elsewhere in Gardner (the original Heywood Company factory burned in 1861). Heywood-Wakefield Building #5 (NR 1984, 1863), now almost hidden from view by much larger flat-roofed Heywood-Wakefield buildings of the late 19th and early 20th centuries, is the oldest intact industrial building in the historic district. West Gardner Square at mid century was made up mostly of residential buildings clustered around the nearby chair factories. Two houses on Pine Street, built ca. 1855 (93 Pine Street, MHC #254), are the only early remnants of this period still standing within the historic district's bounds.

The area at mid century also included several commercial establishments (no longer extant). The sites of the present Stevens Block, Central and W. Lynde Streets, and the Rosenberg Block, Main and Pleasant Streets, have been the locations of continuous commercial activity since at least 1855. The emergence of West Gardner Square as a true commercial center, however, did not occur until after the completion of major railroad lines in the 1870s.

Levi Heywood was the leader in a twenty-year effort to complete a railway network through Gardner. In 1847, the Vermont and Massachusetts Railroad connected Gardner Center with Boston, expediting shipping and increasing markets. The Boston, Barre, and Gardner Railroad completed a connection to Worcester in 1871. In 1873, the same line extended northwest through West Gardner into Winchendon, linking the Cheshire Railroad with the Monadnock Railroad. With the opening of the Hoosac Tunnel in the same year, western markets such as Chicago and St. Louis were also opened up for Gardner businesses. Gardner--and in particular, West Gardner--became a junction for rail lines running north/south and east/west, and grew as an important transfer point for goods and passengers.

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The arrival of the railroad transformed the scale, intensity, and organization of the local chair industry. Furniture makers from other communities were attracted by the reputation and resources of Gardner, while other new companies were established by former Heywood employees. In conjunction with increased industrial activity, a commercial focus emerged in the West Gardner Square area. As the area took on commercial importance in the 1880s, turreted wood commercial blocks in popular Victorian styles were built on the square. Remnants of one of those structures, Garland's Block, have been incorporated into the present Garbose Block (ca. 1881, ca. 1915, NR 1983). Part of the earlier domered mansard roof is still visible from Pleasant Street at the rear of the present brick-faced Federal Revival structure.

During the 1880s, commercial establishments spread outward from West Gardner Square proper, beginning gradually to replace residences on Pleasant, Parker, and Central Streets. Davis' Brick Block (MHC #234, 1892) on Pleasant Street is both the oldest intact commercial block and the earliest standing brick commercial block in the historic district. The building housed Davis Hardware Store for over 60 years, a firm that included chairmaking tools among its extensive inventory. Most new commercial buildings during this period continued to be wood structures. However, in 1895 the large, utilitarian, three-story Ryan Brothers Block (MHC #238) was built of brick on Parker Street. Builder Michael J. Ryan was also responsible for Davis' Brick Block, as well as a number of other Gardner buildings. Ryan's substantial building housed his boot and shoe establishment and his undertaking business, as well as a host of other enterprises and, on the third floor, meeting halls.

Other substantial brick buildings, including some of the most imposing in the historic district, were built around the turn of the century. Among them are the Greenwood Block (MHC #245, 1898), the Rosenberg Block (MHC #251, 1899), and the Rome Block (MHC #242, 1905), built by a furniture salesman, a clothier, and a dry goods merchant, respectively. Both Abraham Rosenberg and Joseph Rome were Jewish immigrants who settled in Gardner. Beginning as peddlers, they quickly built up successful retail businesses. Their buildings and others like them served multiple purposes, with commercial space such as banks and grocery stores on the ground floor, offices and smaller commercial ventures, and in some cases, apartments, upstairs. The upper floors also on occasion housed fraternal organizations and public facilities.

Gradually, the more competitive and stronger factories came to dominate the smaller enterprises, and chairmaking became concentrated in a few large firms. Among these was the John Dunn Factory (MHC #252). Located just east

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of Main Street in the West Gardner Square area, the factory's site had housed chair manufactories since 1838, when Elijah Putnam, an apprentice to James Comee, had built a dam and established a chairmaking outfit there. After 1845 the business was run by a succession of small related chairmaking firms until it came under the sole proprietorship of John A. Dunn in 1886. The company thrived, aided by a spur of the Fitchburg railroad that ran directly to the factory gates. The present buildings were built in the early years of the 20th century after the earlier factory was destroyed by fire in 1902. At the same time, water power was replaced by steam and electricity. By 1928, the company employed 700 and had \$1.7 million in capital, but it was forced out of business shortly after the stock market crashed in 1929.

One of the few small enterprises to remain in business to this day is the Conant, Ball Factory (MHC #247), makers of cane-backed and cane-seated chairs. The site of the factory on West Lynde Street between West Gardner Square and Pine Street was that of the first early 19th century water privilege on the stream issuing from Crystal Lake, and has been used as a locus for chair manufacturing since that time. Manufacturers located here included Ezra Baker (ca. 1830-ca. 1840), L. H. Sawin (1851-1888), and Conant, Ball (1888-present).

Around the turn of the century, Gardner's economy expanded with the introduction of new industries and diversification of the chair industry into general furniture manufacturing. The Heywood Company merged with Wakefield Rattan Company in 1897 and began producing school furnishings, cane and reed products, and baby carriages, as well as chairs. Elsewhere in Gardner, machinery (Gardner Machine Works, 1894) and silversmithing (Frank W. Smith Co., 1887; Star Silver Shop, 1901) also became part of the town's manufacturing enterprises. And in the early 1900s, a number of related industries largely dependent on the furniture industry (metal and stamp works, wire wheel manufacture, hardware fabrication, and upholstery) were established.

The first two decades of the 20th century marked the acceptance of West Gardner Square by the Gardner business community as the town's dominant commercial center. Choosing the sophisticated Classical Revival and Colonial Revival styles, West Gardner's builders erected prominent structures to house their town's commercial and civic center. In 1906 the major newspaper, The Gardner News, established its offices here, and built the Gardner News Building (NR 1979) in a highly visible location on the north side of the square. During this same period, several banks, which had previously been located in Gardner Center, moved to West Gardner Square. The imposing Classical Revival-style Gardner Savings Bank Building (MHC #244, 1909) is representative of the faith of the banking community in the future of the area.

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During the second decade of the 20th century, the commercial area continued to expand. Buildings such as the yellow brick Classical Revival-style Orpheum Theatre Block (MHC #237, 1913), the polychromed Classical Revival-style Robichaud Block (MHC #240, ca. 1915), and the red brick Federal Revival-style remodelling of Garland's Block (Garbose Building, NR 1983, ca. 1915) are representative of commercial construction in the area during this period. As with earlier structures in the district, these buildings served multiple purposes and housed a variety of tenants. By this time, brick was universally the preferred construction material; the district had lost a number of its buildings to fire in the first years of the new century.

During the 1920s, West Gardner Square's greatest period of growth and prosperity, noteworthy Classical Revival-style buildings continued to be built. Among them were the First National Bank Building (MHC #233, 1923-1924) and the Gardner Cooperative Bank (MHC #231, 1927) and single-story Classical Revival-style commercial buildings such as the J. C. Penney Store (MHC #232, 1925-1926), the Riordan Block (MHC #235, 1924-1925), and Stanley Motor Sales Automobile Showroom (MHC #229, 1924-1925).

In 1924, the Colonial Hotel (MHC #230) opened its doors on West Gardner Square. The imposing five-story hotel was financed through stock sales to over 600 local citizens and was the idea of the Chamber of Commerce and the town's mayor, Chester Peterson. In its prime, the Colonial Hotel was one of the most popular stopping points on the route from Boston to the New York State line.

The final confirmation of West Gardner Square as the town's center came in 1920 when the present civic area was acquired by the town for the future construction of a new town hall. Work proceeded fitfully, halting in the early 1920s for lack of funds. In 1923, Gardner became a city. Plans for a civic area located on that site were finally realized in the late 1920s and 1930s with the help of federal grants and resulted in the construction of three Colonial Revival-style brick buildings: the Gardner Court House and Police Station (MHC #226, 1928), the United States Post Office Building (MHC #228, 1936) and Gardner City Hall (MHC #227, 1938). Although the latter two buildings are slightly less than 50 years old, they meet Exception G as properties of exceptional importance in the City of Gardner. Together with the Court House and Police Station, the United States Post Office building and the Gardner City Hall form a trio of imposing Colonial and Georgian Revival civic buildings in a landscaped setting along Pleasant Street. They still serve their important institutional function in Gardner today.

During Gardner's furniture manufacturing heyday in the 1920s, more than 3,500 people were employed in the local industry. After World War I when Vienna,

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Austria, ceased to be a major competitor in the manufacture of chairs and furniture, European markets began to open up to American enterprise. In 1926 Heywood-Wakefield, the biggest of the local furniture manufacturers, achieved its largest operating facilities and greatest number of personnel. Also operating other factories outside Gardner, the company controlled seven factories, thirteen warehouses, and more than 5,000 corporate employees.

The Great Depression was a blow to Gardner and its industry. Many old firms closed during the 1930s. Other companies, taking advantage of specialized markets, limited production to concentrate on specific lines or items. Despite efforts to retrench, antiquated facilities and growing southern competition impeded the industry's complete recovery.

ARCHAEOLOGICAL SIGNIFICANCE

While no prehistoric sites are currently known within the district or in close proximity to it, it is likely that sites were present, especially near Crystal Lake. Any survivals would be significant since virtually nothing is now known about Gardner's prehistory.

Historical archaeological potential includes the opportunity to document buildings no longer extant as well as the occupation-related features associated with both these buildings and those still standing. Of particular interest would be structures relating to the early and mid-19th century manufacture of chairs and technological evolution of production later in the century. Archaeological data can also assist in tracing the change in ethnic and cultural patterns of the city and its transition from a small rural community to a nationally recognized production specialist.

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VERBAL BOUNDARY JUSTIFICATION

The bounds of the West Gardner Square Historic District were drawn to include Gardner's central business district--a concentration of late 19th and early 20th century buildings that developed in conjunction with the local chair industry, as well as the city's civic center and several early residential structures.

Boundaries were defined by the presence of vacant lots and undistinguished new construction around the periphery of the district, as well as surrounding residential areas that evolved in the 20th century. See attached assessors' and sketch maps.

Stephen Brooks
Ornament Ball Company
10 West Lynde Street
Gardner, MA 01440
RE: CONANT BALL & COMPANY FACTORY
60 West Lynde Street
WEST GARDNER SQ. HISTORIC DISTRICT

WEST GARDNER SQUARE
HISTORIC DISTRICT

Property Owners List

Mayor Charles P. McKean
95 Pleasant Street, City Hall
Gardner, MA 01440
RE: VACANT LOT
WEST LYNDE STREET
WEST GARDNER SQ. HISTORIC DISTRICT

Romeo and Margaret Boudreau
Central Luncheonette
280 Central Street
Gardner, MA 01440
RE: Central Luncheonette
280 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Romeo and Margaret Boudreau
Central Luncheonette
280 Central Street
Gardner, MA 01440
RE: CENTRAL PUB BUILDING
294-302 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Randy Stone
WinBank
Main & West Lynde Streets
Gardner, MA 01440
RE: PANHISCIO REALTY BUILDING
Main & West Lynde Streets
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. David Rice
Goodnow Pearson
14 Main Street
Gardner, MA 01440
RE: GOODNOW-PEARSON STORE #3
14 Main Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. David Rice
Goodnow-Pearson
14 Main Street
Gardner, MA 01440
RE: T.T.GREENWOOD STORE-G.P. STORE #2
WEST GARDNER SQUARE HISTORIC DISTRICT
Main Street

Mr. David Rice
Goodnow-Pearson
14 Main Street
Gardner, MA 01440
RE: GOODNOW PEARSON STORE I
Main Street
WEST GARDNER SQ. HISTORIC DISTRICT

Ms. Kay Marois
29 Pleasant Street
Royal Cadets, Incorporated
Gardner, MA 01440
RE: J.C. PENNEY STORE
29 Pleasant Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. William Anderson - ACT
Garbose Building Limited Partnership
45 School Street
Boston, MA 02108
RE: GARLAND (GARBOSE) BUILDING
Pleasant & Parker Streets
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Leon Elliott
Quinn Associates
175 Andover Street
Danvers, MA 01923
RE: RYAN BROTHERS BLOCK
Parker Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Arthur Platt
Countryside Realty
253 East Main Street
Orange, MA 01364
RE: RYAN BROTHERS BLOCK
Parker Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. LeRoy Anderson
27 Pleasant Street
First Safety Fund National Bank
Gardner, MA 01440
RE: HEYWOOD WAKEFIELD FACTORY
206 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. William Berg
One Devonshire Place
Suite 1013
Boston, MA 02109
RE: HEYWOOD WAKEFIELD FACTORY
206 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Ms. Donna Owen
Western Associates
11 Beacon Street/Suite 914
Boston, MA 02108
RE: COLONIAL HOTEL
City Hall Ave. and Pleasant St.
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Leon Elliott
Quinn Associates
175 Andover Street
Danvers, MA 01923
RE: 27-29 Graham Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Arthur Platt
Countryside Realty
253 East Main Street
Orange, MA 01364
RE: 27-29 Graham Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. and Mrs. Alfred & Gloria Richard
87 Central Street
Gardner, MA 01440
RE: A.J. RICHMOND BUILDING
87 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

John & Diane Featherstone
115 Bald Hill Road
Princeton, MA 01541
RE: FEATHERSTONE APT. BUILDING
275 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Thomas Horrigan
Horrigan Cleaners
263 Central Street
Gardner, MA 01440
RE: HARRIGAN CLEANERS
263 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mayor Charles P. McKean
95 Pleasant Street - City Hall
Gardner, MA 01440
RE: LAKE STREET FIRE STATION
2 Lake Street
WEST GARDNER SQ. HISTORIC DISTRICT

C & M Realty Trust
270-272 Central Street
Gardner, MA 01440
RE: EYE CARE BUILDING
Lake & Central Streets
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Herve Vezina
Vezina Realty
Central Street
Gardner, MA 01440
RE: VEZINA REALTY BUILDING
Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Attorney Jerry Pacquette
Vezina Realty Building
Central Street
Gardner, MA 01440
RE: VEZINA REALTY BUILDING
Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Michael Rolla
GEM INDUSTRIES
Main Street
Gardner, MA 01440
RE: JOHN A. DUNN FACTORY
Main Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Leo Richards/ Robert Denault
12 Maquette Street
Gardner, MA 01440
RE: CARBONE BLOCK
Central Street (248)
WEST GARDNER SQ. HISTORIC DISTRICT

Anthony Zekos/Alan Tomasetti
12 Donna Avenue
Gardner, MA 01440
RE: HERITAGE PARK FUN CENTER
3 Pine Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Stephen Brooks
Conant Ball Company
60 West Lynde Street
Gardner, MA 01440
RE: VACANT LOT PINE STREET
WEST GARDNER SQ. HISTORIC DISTRICT

William & Margaret Brooks
103 Pine Street
Gardner, MA 01440
RE: GREEK REVIVAL HOUSE
103 Pine Street
WEST GARDNER SQ. HISTORIC DISTRICT

Ms. Barbara Profit
91 Pine Street
Gardner, MA 01440
RE: 91 PINE STREET
WEST GARDNER SQ. HISTORIC DISTRICT

Arthur & Patricia LeBlanc
93 Pine Street
Gardner, MA 01440
RE: WOOD-PRIEST HOUSE
93 Pine Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Charles C. Bragg
P.O. Box 337
Stow, MA 01775
RE: STEVENS BUILDING
310-320 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Charles C. Bragg
P.O. Box 337
Stow, MA 01775
RE: PARKING LOT
Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

John & Katherine Kraskouskas
41 Central Street
Gardner, MA 01440
RE: ROBICHAUD BLOCK
60-72 Parker Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Gilles Cormier
87 Pine Street
Gardner, MA 01440
RE: AUTO BODY SHOP
87 Pine Street
WEST GARDNER SQ. HISTORIC DISTRICT

The Gardner Trust
Mr. Carlton Nichols
232 Sherman Street
Gardner, MA 01440
RE: HEYWOOD WAKEFIELD
Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mayor Charles P. McKean
95 Pleasant St., City Hall
Gardner, MA 01440
RE: GARDNER CITY HALL/
AUDITORIUM-Pleasant Street
Gardner Square Historical District

Mayor Charles P. McKean
95 Pleasant St., City Hall
Gardner, MA 01440
RE: GARDNER POLICE STATION-Pleasant St.
WEST GARDNER SQ. HISTORIC DISTRICT

Postmaster Matthew Johnson
69 Pleasant Street
Gardner, MA 01440
RE: U.S. POST OFFICE BUILDING
WEST GARDNER SQ. HISTORIC DISTRICT
Pleasant Street

Mr. Stanley Bujnicki
1 City Hall Avenue
Stanley's Motor Sales
Gardner, MA 01440
RE: STANLEY'S MOTOR SALES
WEST GARDNER SQ. HISTORIC DISTRICT
1 City Hall Avenue

Mr. Armand H. Lapierre
Gardner Cooperative Bank
33 Pleasant Street-
Gardner, MA 01440
RE: GARDNER COOPERATIVE BANK
WEST GARDNER SQ. HISTORIC DISTRICT
33 Pleasant Street

Mrs. Anna P. Derzius
17 Pleasant Street
Gardner, MA 01440
RE: DAVIS' BRICK BLOCK
WEST GARDNER SQ. HISTORIC DISTRICT
17 Pleasant Street

George and Christos Panagiotidis
13 Pleasant Street
Gardner, MA 01440
RE: RIORDAN BLOCK
WEST GARDNER SQ. HISTORIC DISTRICT
13 Pleasant Street

Duteau-Gallant Realty Trust
20-24 Parker Street
Gardner, MA 01440
RE: MICHELMAN BLOCK
WEST GARDNER SQ. HISTORIC DISTRICT
20-24 Parker Street

Mr. David Fedeli
Gardner Cinema
2-40 Parker Street
Gardner, MA 01440
RE: ORPHEUM THEATRE BLOCK
WEST GARDNER SQ. HISTORIC DISTRICT
2-40 Parker Street

Charles & Edith Moskovitz
50 Parker Street
Gardner, MA 01440
RE: ROSES CLOTHING STORE
WEST GARDNER SQ. HISTORIC DISTRICT
50 Parker Street

Mr. LeRoy Anderson
First Safety Fund National Bank
24-27 Pleasant Street
Gardner, MA 01440
RE: FIRST NATIONAL BANK BUILDING
WEST GARDNER SQ. HISTORIC DISTRICT
24-27 Pleasant Street

Mr. Alan Roulleau
LePappillon Restaurant
4-78 Parker Street
Gardner, MA 01440
RE: LEVINE BLOCK
WEST GARDNER SQ. HISTORIC DISTRICT
4-78 Parker Street

Lawrence & Leonard Cetricia
114 Pleasant Street
Leominster, MA 01453
RE: ROME'S BLOCK
WEST GARDNER SQ. HISTORIC DISTRICT
63 Parker Street

Mayor Charles P. McKean
95 Pleasant St., City Hall
Gardner, MA 01440
RE: VACANT LOT
WEST GARDNER SQ. HISTORIC DISTRICT
Parker & Graham Streets

Mr. Charles P. Stone
Gardner Savings Bank
29 Parker Street
Gardner, MA 01440
RE: GARDNER REALTY CORPORATION BLDG.
29 - 47 Parker Street
West Gardner Sq. Historic District

Charles P. Stone
Gardner Savings Bank
29 Parker Street
Gardner, MA 01440
RE: GARDNER SAVINGS BANK BUILDING
29 Parker Street
WEST GARDNER SQ. HISTORIC DISTRICT

Charles P. Stone
Gardner Savings Bank
29 Parker Street
Gardner, MA 01440
RE: PARKING LOT
Parker and Vernon Streets
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Gordon Bell
The Gardner News
309 Central Street
Gardner, MA 01440
RE: GARDNER NEWS BUILDING
309 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Roger and Robert Tousignant
Tousignant Realty
307 Central Street
Gardner, MA 01440
RE: REAL ESTATE BUILDING
307 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mrs. Elaine Squitiero
Renco
301 Central Street
Gardner, MA 01440
RE: Greenwood Block
301 Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Waino Kujala
Worcester County National Bank
25 Main Street
Gardner, MA 01440
RE: ROSENBERG BLOCK
25 Main Street
WEST GARDNER SQ. HISTORIC DISTRICT

Gardner Salmon Club, Incorporated
69 Pine Street
Gardner, MA 01440
RE: STORE BUILDING
69 Pine Street
WEST GARDNER SQ. HISTORIC DISTRICT

John & Therese LeBlanc
John's Sport Shop
38 Main Street
Gardner, MA 01440
RE: A.R. BLOCK
38 Main Street
WEST GARDNER SQ. HISTORIC DISTRICT

Mr. Robert Shannon
121 Middlesex Avenue
Medford, MA 02155
RE: MUSIC SHOP BUILDING
42 Main Street
WEST GARDNER SQ. HISTORIC DISTRICT

Local 154 UFWA
AFL-CIO
Main Street
Gardner, MA 01440
RE: OPTICIANS BUILDING
Main Street
WEST GARDNER SQ. HISTORIC DISTRICT

Roger and Robert Tousignant
Tousignant Realty
307 Central Street
Gardner, MA 01440
RE: VACANT LOT
Central Street
WEST GARDNER SQ. HISTORIC DISTRICT

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Substantive Review

Garland Square Historic District
Worcester County
MASSACHUSETTS

Working No. NOV 15 1985
Fed. Reg. Date: 2/3/87
Date Due: 12/12/85 - 12/30/85
Action: ACCEPT 12-30-85
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

The district is significant historically for its association with Gardner's furniture industry - particularly chairmaking - which made the town a nationally renowned center of manufacturing in the late 19th - early 20th century. The district includes industrial, commercial and civic bldgs. whose construction bore a direct relationship to the town's industrial heyday.

Recom./Criteria Accept A+C
Reviewer Savage
Discipline Architectural History
Date 12-27-85
see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name _____

2. Location _____

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property _____

5. Location of Legal Description _____

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

Worcester District
 Worcester
 MA 01601

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property Acres is 34.0, not 340 as erroneously indicated.
 Quadrangle name Spoke w/ state staff to clarify.
 UTM References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature

title date

13. Other

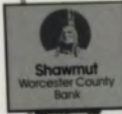
- Maps
- Photographs
- Other

Yes, USPS FPO notified on July 17, 1985.
 Responded with no objection under cover of Dec. 18, 1985.
 As per conversation w/ Betsy Friedberg of MA SHPO office on 12-30-85.
 Has Federal Representative for U.S. Postal Service in Wash. D.C. had a
 chance to comment on listing of property?

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

BUY &
INC. SELL



SAFETY
FUND
BANK



West Gardner Square Historic
District
Gardner, Massachusetts

photographer: S. Ceccacci
date: September 1984
location of negative: City of
Gardner Planning Department

Photo # 27 of Roll III

Main & Pleasant St. intersection
looking S. from W. Gardner Sq.
l to r: Pandiscio Realty, Rosen-
berg Block, Colonial Hotel,
(Gardner Coop Bank & J.C. Penney
obscured) 1st National Bank,

Davis' Brick Block, & Riordan
Block

Photo # 1 of 11



West Gardner Square Historic
District
Gardner, Massachusetts

photographer: S. Ceccacci
date: September 1984
location of negative: City of
Gardner Planning Department

Photo # 21 of Roll III

Main St. looking N. from City
Hall Ave. to W. Gardner Square
l to r: Rosenberg Block, Garbose
Bldg., Gardner News Bldg., Good-
now Pearson Stores # 3,2,1 &
A.R. Block

Photo # 2 of 11

West Gardner Square Historic
District
Gardner, Massachusetts

photographer: S. Ceccacci
date: April 1984
location of negative; City of
Gardner Planning Department

photo # 18 of Roll I

W. Side of Pleasant St. seen from
Main St. looking S. toward City
Hall Ave. l to r: Colonial Hotel,
Gardner Cooperative Bank, JC Penney
Store, 1st Nat. Bank, Davis' Brick
Block, Riordan Block

Photo # 3 of 11



West Gardner Square Historic
District
Gardner, Massachusetts

photographer: S. Ceccacci
date: September 1984
location of negative: City of
Gardner Planning Department

Photo # 26 of Roll IIII

Parker St. Looking W. from West
Gardner Sq. l to r: Garland-Ryan-
Garbose Bldg., Michelman Block,
Orpheum Theatre, Ryan Block, Rose
Clothing, Rome's Block, Gardner
Realty, & Gardner Savings Bank

Photo # 4 of 11



Shophe
PHOTOGRAPHIC NEEDS

Music Forum

PARKER HOUSE PIZZA

EXTRA TOUCH

NORTH
68
SALMONVILLE
BOPALSTON
CRAY

BARTNER
CINEMA

WOMEN'S

740 DM

West Gardner Square Historic
District
Gardner, Massachusetts

photographer: S. Ceccacci
date; April 1984
location of negative: City of
Gardner Planning Department

photo # 35 of Roll I

S. side of Parker St. between
Pleasant and Connors St., looking
W. 1 to r: Garland-Ryan-Carbose
Bldg., Michelman Block, Orpheum
Theatre, Ryan Block, & Rose Store.

Photo # 5 of 11

CENTRAL LUNCH
and VARIETY

Coca-Cola

THE CENTRAL PUB

Camera Shoppe

TOUSIGNANT
REALTY
Realtors

A.J. RICHARD
GARDNER
TRAVEL
AGENCY



West Gardner Square Historic
District

Gardner, Massachusetts

photographer: S. Ceccacci

date: September 1984

location of negative: City of
Gardner Planning Department

Photo # 31 of Roll III

Central Street looking S.W. to
W. Gardner Sq. & Parker St. l to r:
Central Lunch, Central Pub,
Stevens Block, Garbose Bldg.,
Michelman Block, Orpheum Theatre,
Gardner News, Real Estate Bldg.,
Greenwood Block, Richards Block

Photo # 6 of II



HEYWOOD WAKEFIELD

West Gardner Square Historic
District
Gardner, Massachusetts

photographer: S. Ceccacci

date: September 1984

location of negatives: City of
Gardner Planning Department

Photo # 7 of Roll III

Central Street looking E. at
intersection with Pine Street,
Heywood-Wakefield Bldgs. l to r:
Flat Iron Bldg., Bldg. # 1-B,
Bldg # 1-A, Office Building

Photo # 7 of 11



WOOD-TEK
BY GARDNER INC.
201 CENTRAL ST.

LISA
+
John

HEYWOOD WAKEFIELD

D.J. Pub

GPS

West Gardner Square Historic
District
Gardner, Massachusetts

photographer: S. Ceccacci

date: September 1984

location of negatives: City of
Gardner Planning Department

photo #4 of Roll III

Corner of Central and Lake Streets
Looking E. down Central Street
Heywood-Wakefield Factory Bldgs.
(Flat Iron, #1-B, #1-A) on left
Carbone Block & Vezina Realty
barely visible on right

Photo # 8 of 11



CONANT BALL
OFFICE

West Gardner Square Historic
District
Gardner, Massachusetts

photographer: S. Ceccacci

date: September 1984

location of negative: City of
Gardner Planning Department

photo # 28 of Roll III.

West Lynde St. looking E. to Pine
Conant Ball Factory Main Bldg. on
l., outbldgs. on r. Heywood-
Wakefield Factory bldgs # 11-A -
11-B & 10-11 Annex in background

Photo # 9 of 11



West Gardner Square Historic
District
Gardner, Massachusetts

photographer: S. Ceccacci
date: September 1984
location of negative: City of
Gardner Planning Department

Photo # 14 of Roll III

Pine Street looking N. toward
Central Street. l to r: Conant
Ball Factory outbuilding & Main
Bldg., Heywood-Wakefield Factory
Flat Iron Bldg., # 1-B, #1-A,
11-B & 10-11 Annex

Photo # 10 of 11



West Gardner Square Historic
District
Gardner, Massachusetts

Photographer: S. Ceccacci
Date: April 1984
Location of negative: City of
Gardner Planning Department

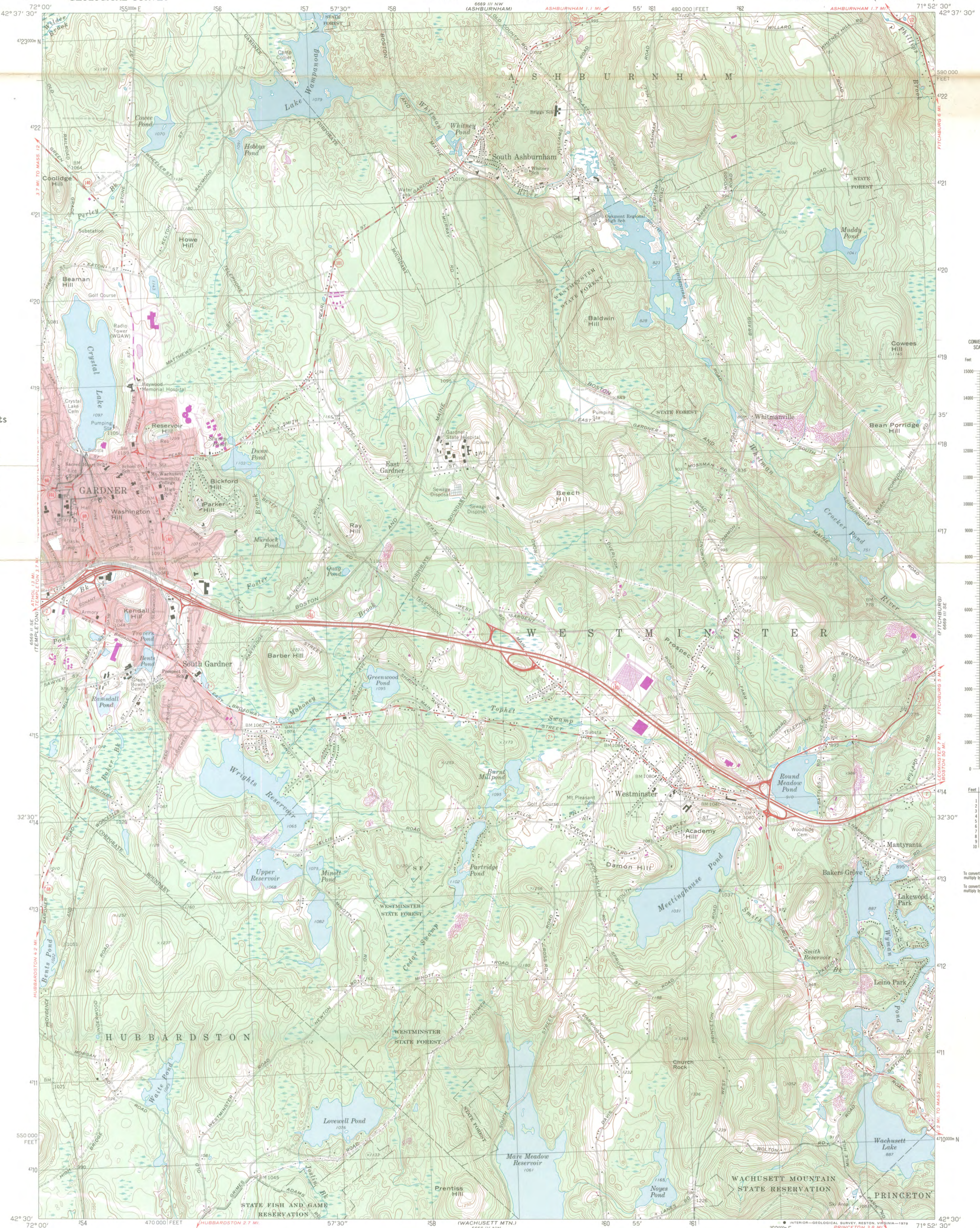
Photo # 24 of Roll I

Civic area on W. side of Pleasant
St., Looking S. from City Hall Ave.
l to r: Court House & Police Dept.,
City Hall, U.S. Post Office

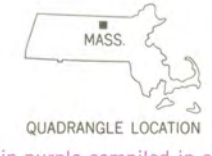
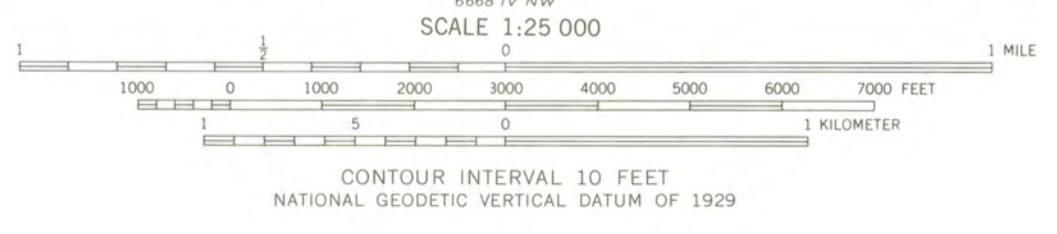
Photo # 11 of 11

West Gardner Square
Historic District
Gardner, Massachusetts

Gardner Quadrangle
UTM References:
A: 19/254280/4718200
B: 19/254420/4717760
C: 19/254120/4717720
D: 19/254100/4717520
E: 19/254010/4717520
F: 19/254120/4717920



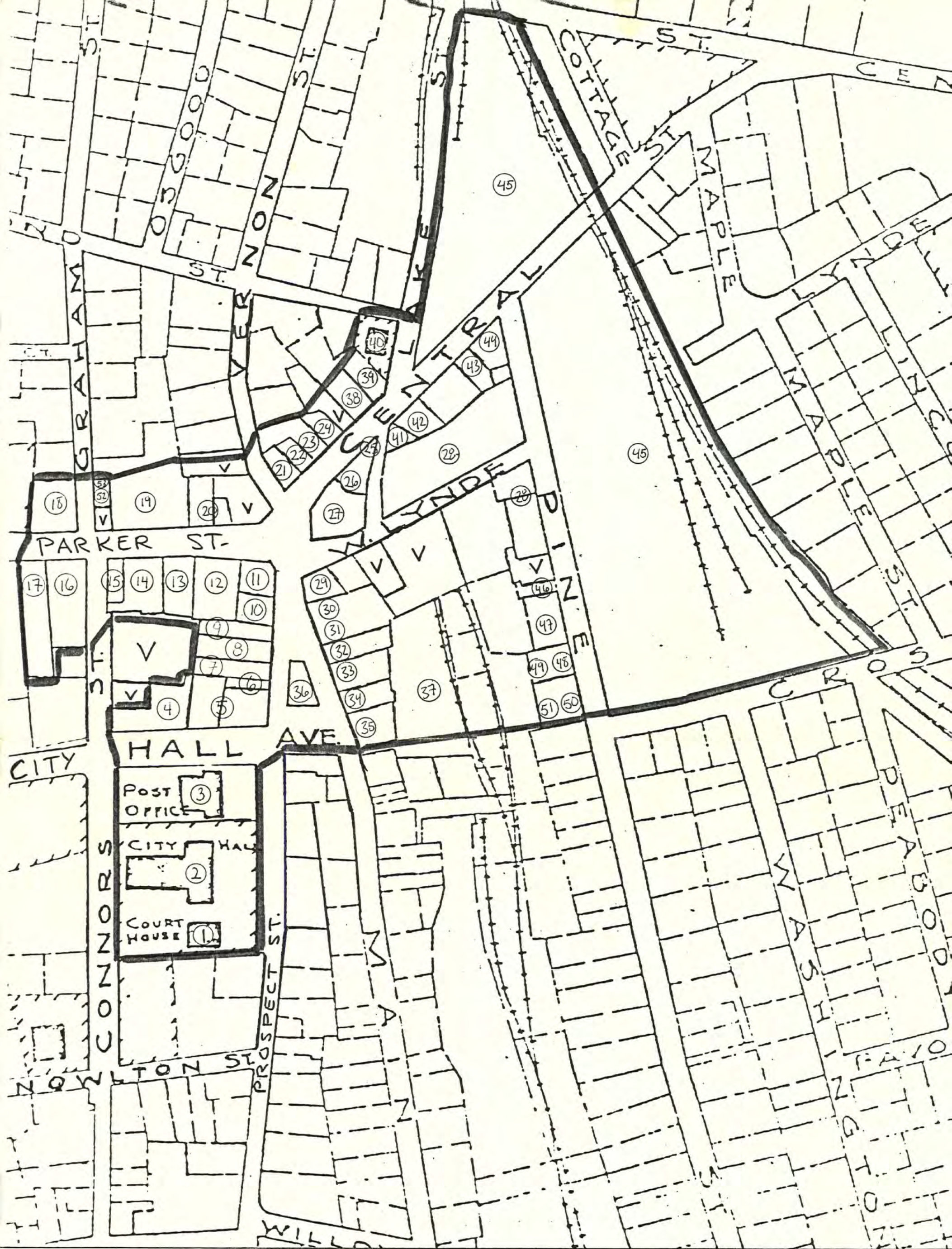
Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1939. Topography by planimetric surveys 1943 and 1944
Revised from aerial photographs taken 1968. Field checked 1970
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid,
zone 19
Red tint indicates areas in which only landmark buildings
are shown
There may be private inholdings within the boundaries of
the National or State reservations shown on this map



GARDNER, MASS.
N4230—W7152.5/7.5
1970
PHOTOREVISED 1979
AMS 6669 III SW—SERIES V814

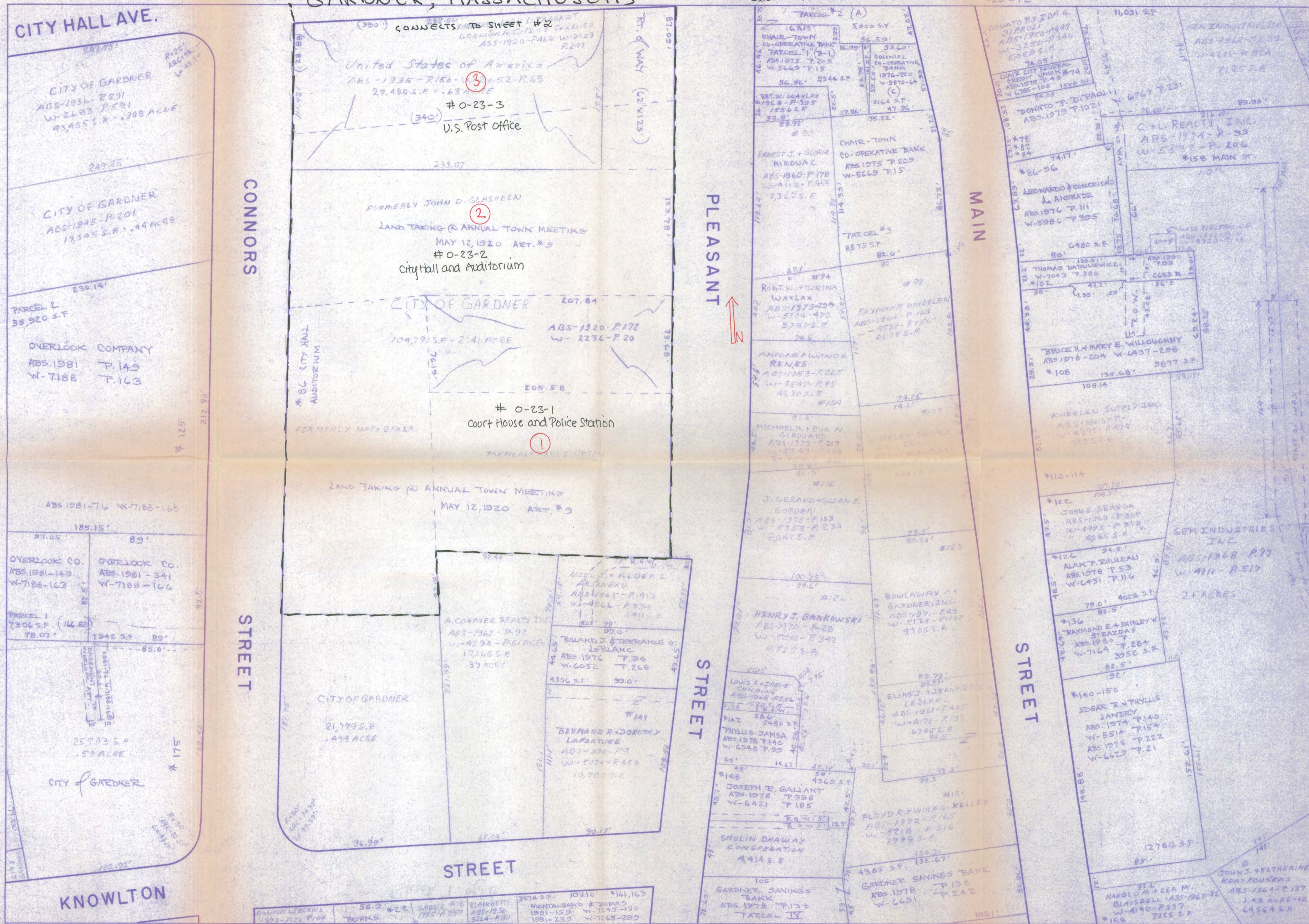
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with the State of
Massachusetts agencies from aerial photographs taken 1975 and other
source data. This information not field checked. Map edited 1979



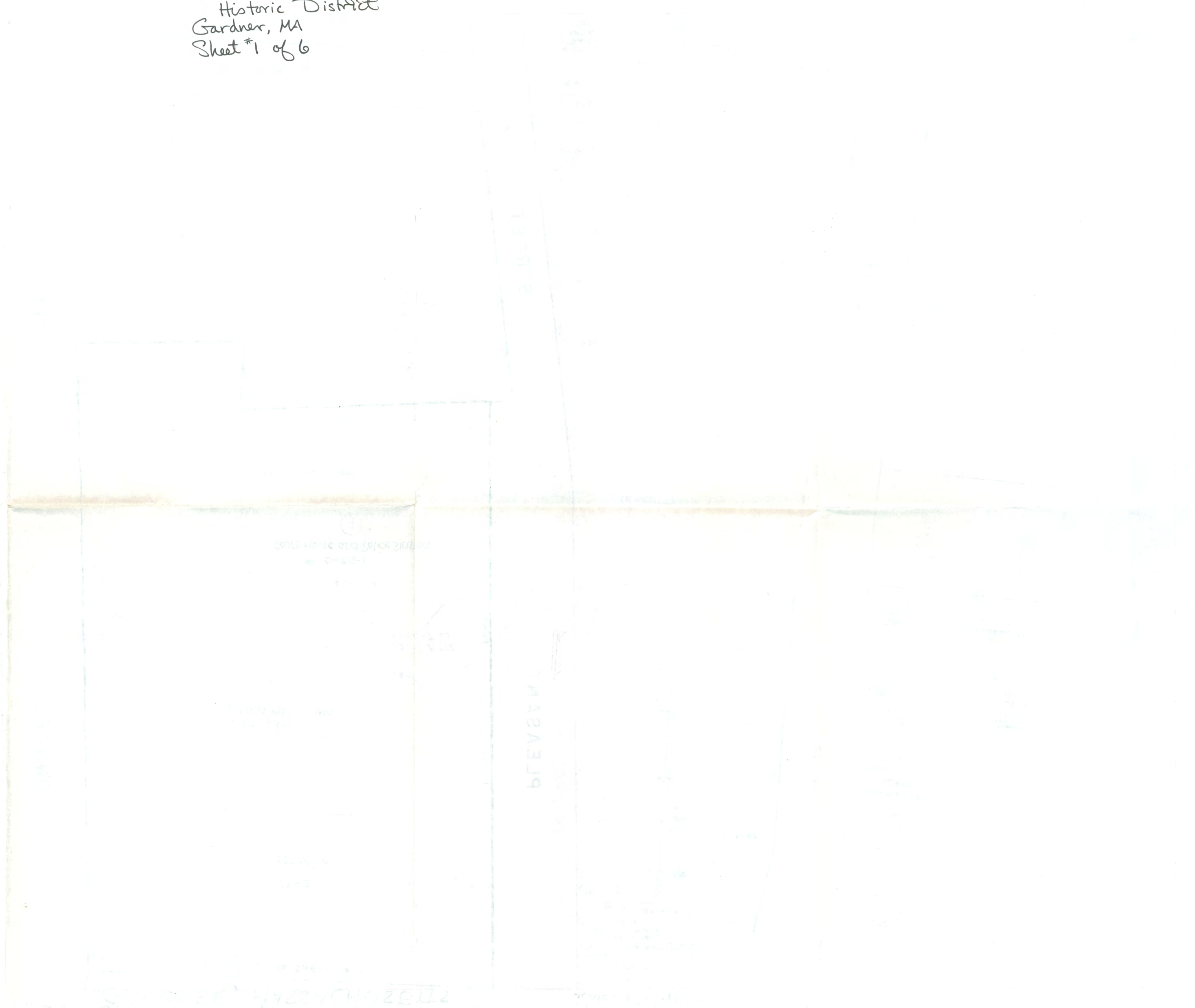
WEST GARDNER SQUARE
 HISTORIC DISTRICT
 GARDNER, MASS.

Not to Scale
 (#) = Map number
 V = Vacant Lot



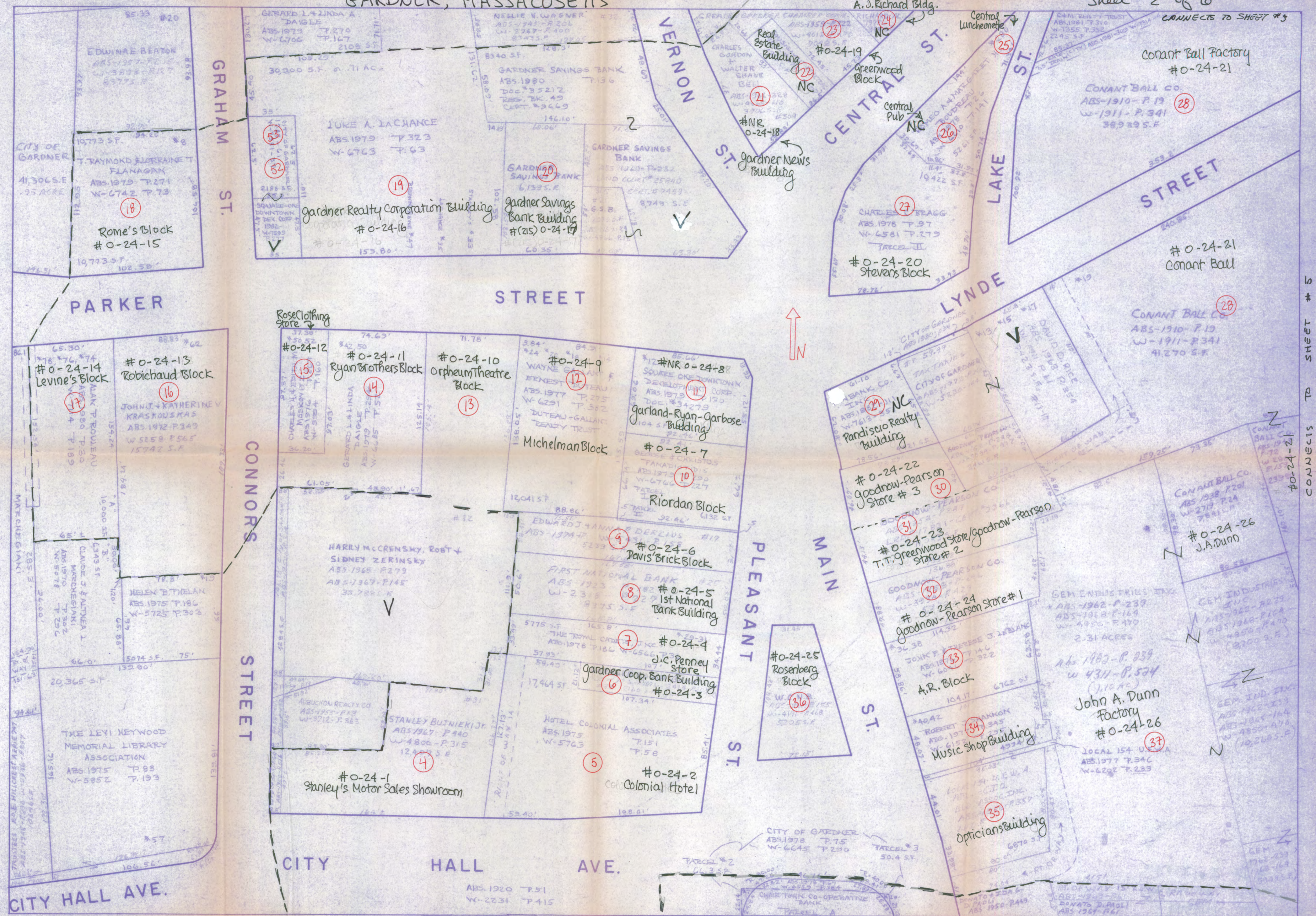
DONALD LEBLANC ABS-1978-P-164	58.2 BORNS	SAVILE #18 1981-P-257	BLANCHETTE ABS-1978-P-164	3574 S.F. MONTABANO & DOMAS 1981-153 W-7245-130 1981-253 W-7245-299	10310 \$141,163
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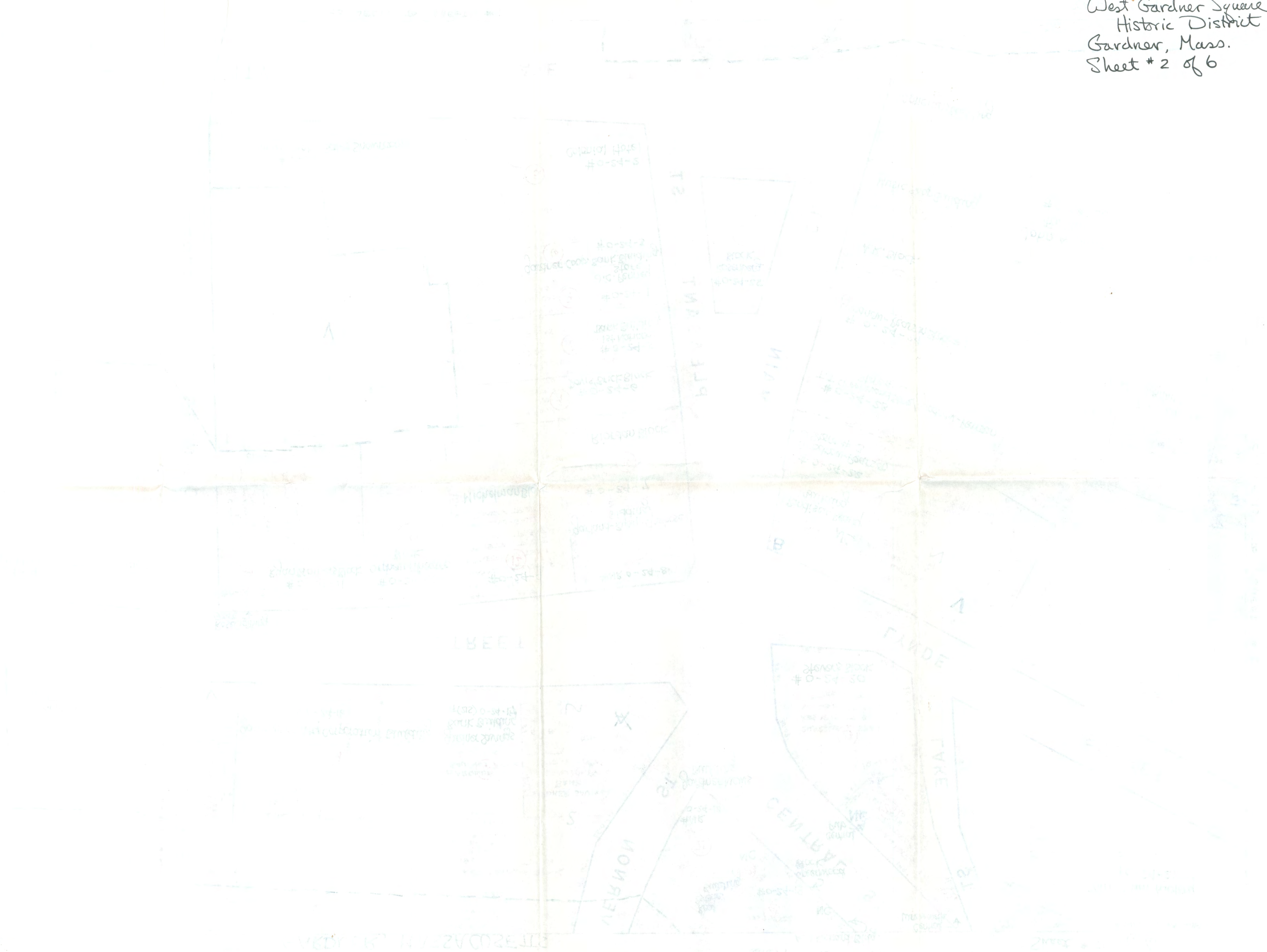
West Gardner Square
Historic District
Gardner, MA
Sheet #1 of 6



WEST GARDNER SQUARE
HISTORIC DISTRICT
GARDNER, MASSACHUSETTS

WEST GARDNER SQUARE HISTORIC DISTRICT
GARDNER, MASSACUSETTS





WEST GARDNER SQUARE HISTORIC DISTRICT
GARDNER, MASSACHUSETTS

Map Survey & Engineering Department, City of Gardner, December 1983
Scale: 1" = 40'
Sheet # 3 of 6

0-25
CONNECTS TO
SHEET # 4



CONNECTS TO SHEET # 4

CONNECTS TO SHEET # 2

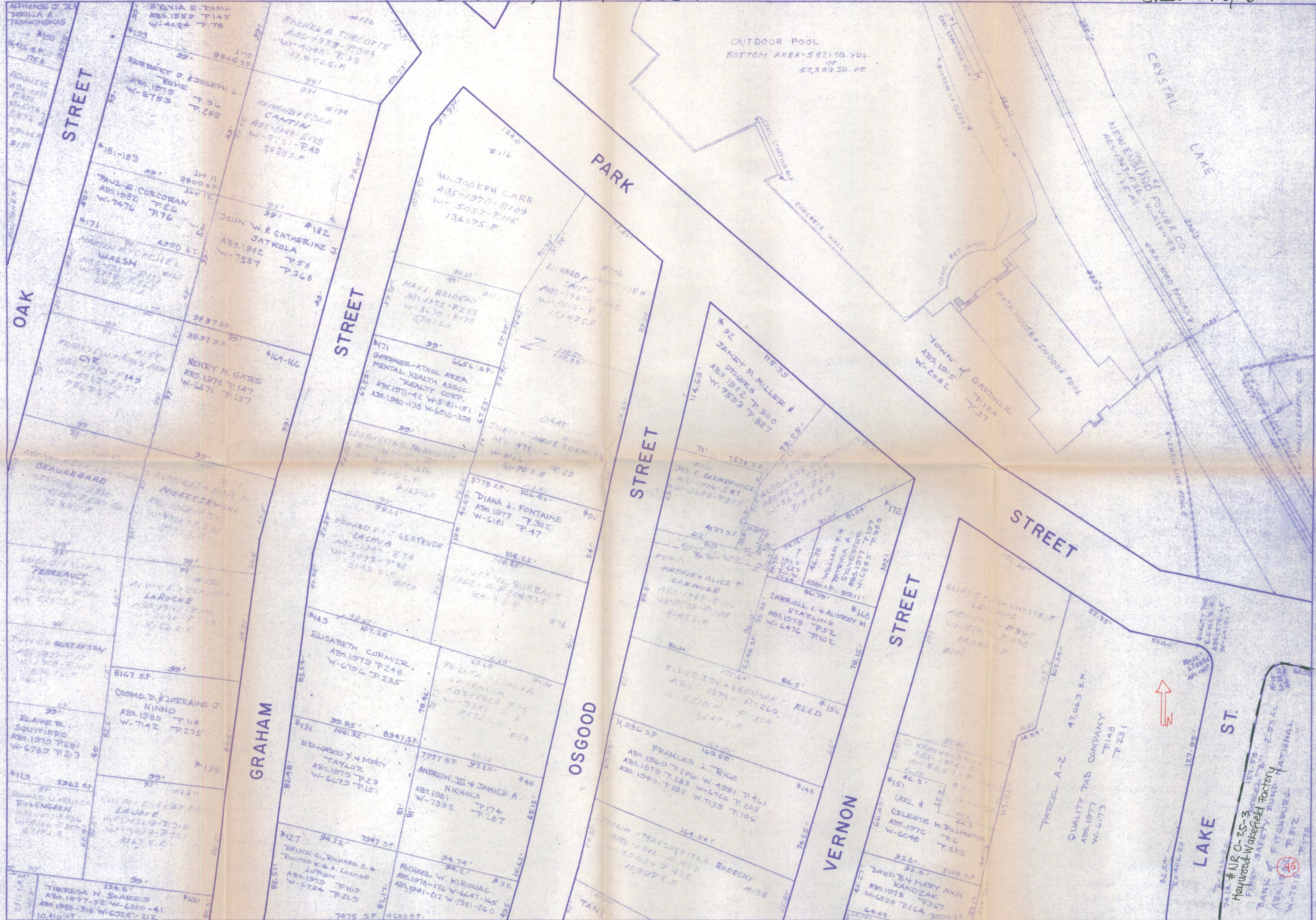
SCALE: 1" = 40'

West Gardner Square
Historic District
Gardner, Mass.
Sheet #3 of 6

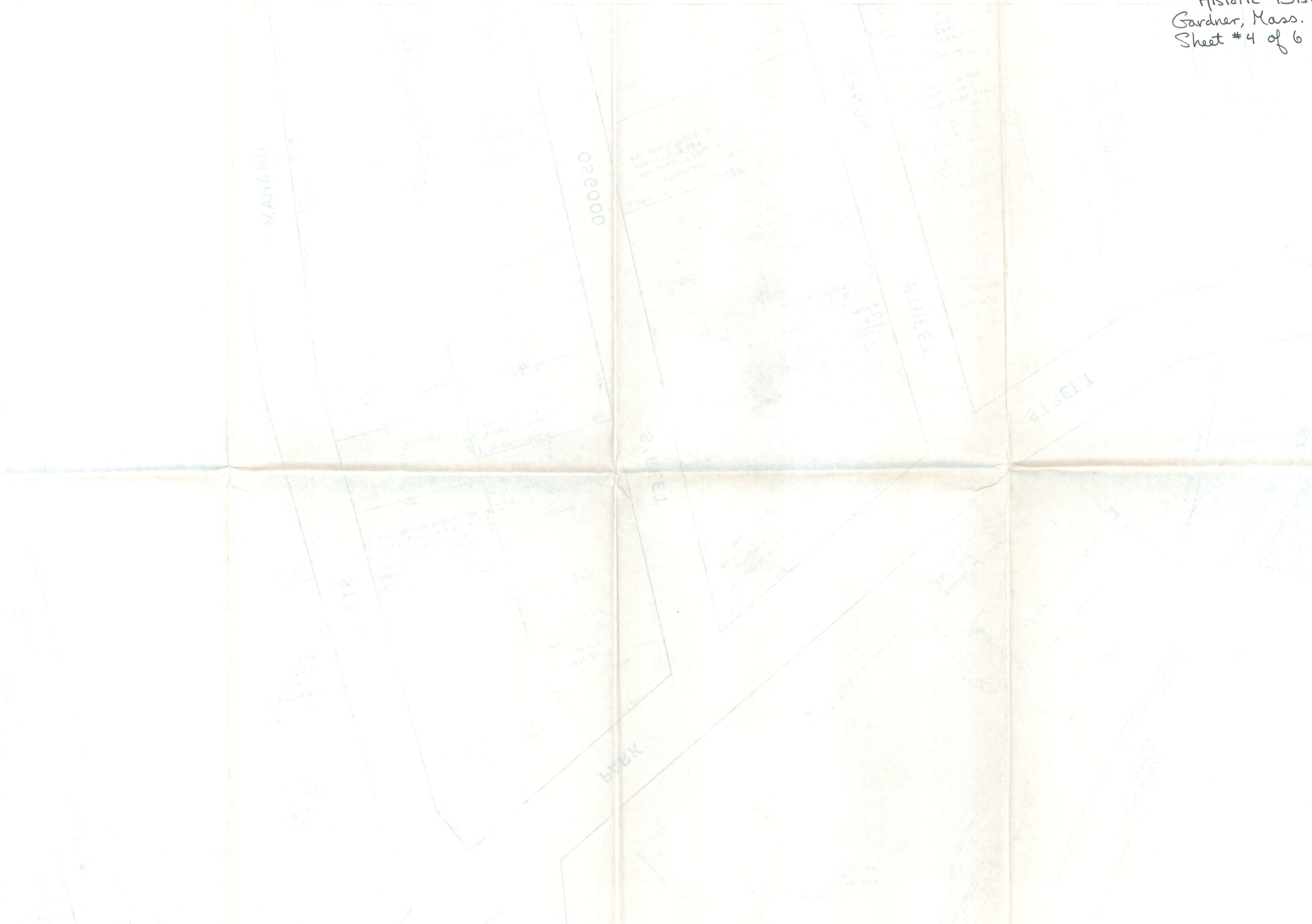


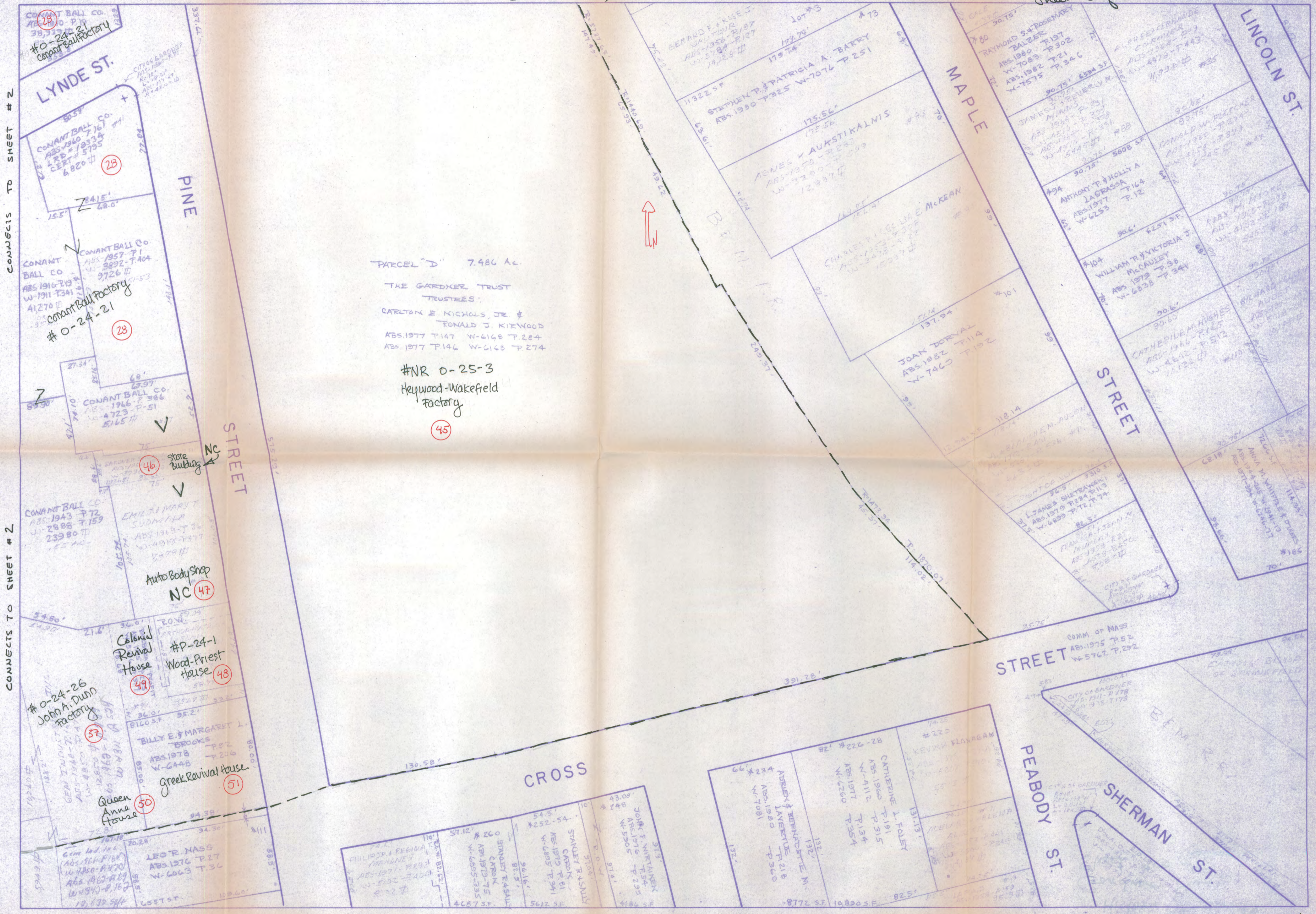
DISTRICT HISTORIC WEST GARDNER SQUARE
GARDNER, MASS.

WEST GARDNER SQUARE DISTRICT
GARDNER, MASSACHUSETTS



SCALE: 1" = 40'





PARCEL "D" 7.486 AC.
 THE GARDNER TRUST
 TRUSTEES:
 CARLTON E. NICHOLS, JR. &
 RONALD J. KIRKWOOD
 ABS. 1977 T.147 W-6168 P.284
 ABS. 1977 T.146 W-6163 P.274

#NR 0-25-3
 Heywood-Wakefield
 Factory

#O-24-21
 Conant Ball Factory

CONANT BALL CO.
 ABS. 1960 T.161
 W-1933A
 CERT. # 5795

CONANT BALL CO.
 ABS. 1957 T.1
 W-3892 T.404
 9726 #
 41270 #
 #O-24-21
 Conant Ball Factory

CONANT BALL CO.
 ABS. 1966 T.386
 W-4723 P.51
 5165 #

CONANT BALL CO.
 ABS. 1943 T.72
 W-2888 T.159
 23980 #

#O-24-26
 John A. Dunn
 Factory

GEN. INDUST.
 ABS. 1948 T.24
 W-4850 P.4
 12850 #

Queen
 Anne
 House

LEOR. NASS
 ABS. 1976 T.27
 W-6063 T.36

Store
 Building

Auto Body Shop
 NC 47

Colonial
 Revival
 House

#P-24-1
 Wood-Priest
 House

Greek Revival House

LEOR. NASS
 ABS. 1976 T.27
 W-6063 T.36

PHILIPPA REGINA
 MURPHY
 ABS. 1971 T.293
 W-522 T.204

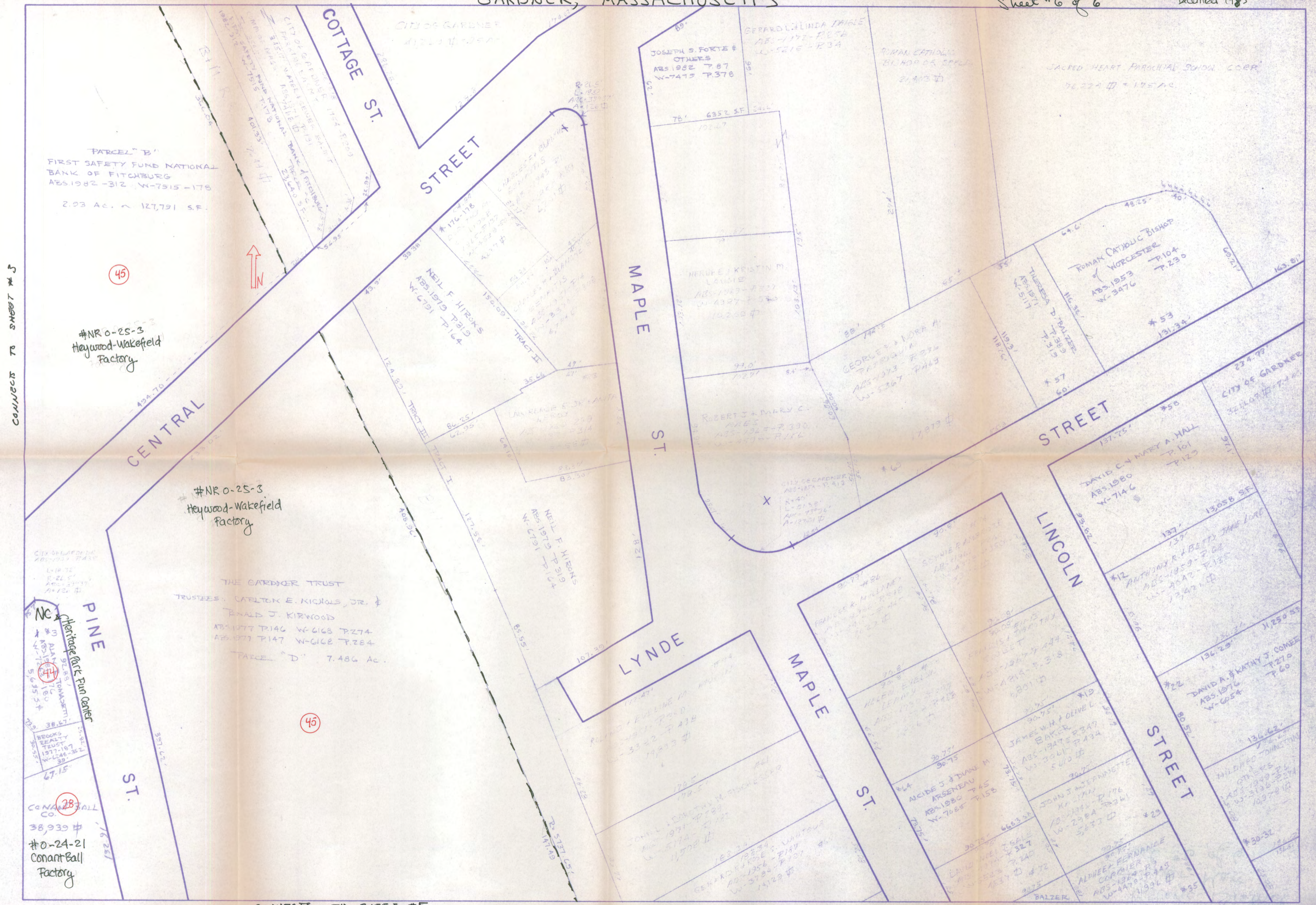
ABREY & BERENDETTE M.
 LAMBERT
 T.218
 ABS. 1980 P.260
 W-7081

KEVIN FLANNAGAN
 ABS. 1979 T.218
 W-4201

West Gardner Square
Historic District
Gardner, Mass.
Sheet # 5 of 6



WEST GARDNER SQUARE HISTORIC DISTRICT
GARDNER, MASS.
SHEET # 5 OF 6



CONNECTS TO SHEET #5

CONNECTS TO SHEET #5

SCALE: 1" = 40'

PARCEL "B"
FIRST SAFETY FUND NATIONAL
BANK OF FITCHBURG
ABS 1982-312 W-7515-178
2.03 Ac. ~ 127,791 S.F.

#NR 0-25-3
Heywood-Wakefield
Factory

#NR 0-25-3
Heywood-Wakefield
Factory

THE GARDNER TRUST
TRUSTEES: CARLTON E. NICHOLS, JR. &
RONALD J. KIRWOOD
ABS 1977 P146 W-6168 P274
ABS 1977 P147 W-6168 P284
PARCEL "D" 7.486 Ac.

Heritage Park Fun Center
CITY OF GARDNER
ABS 1977 P146 W-6168 P274
ABS 1977 P147 W-6168 P284

Conant Ball
Factory
38,939 #
#0-24-21
Conant Ball
Factory

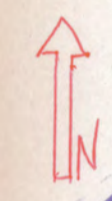
45

45

NC

44

28



CONANT BALL COMPANY

FURNITURE MAKERS

60 WEST LYNDE STREET GARDNER, MASSACHUSETTS 01440
Telephone (617) 632-1195

VSZ
BF
file w/NR

STEPHEN A. BROOKS, President & Treasurer
CALVIN D. BROOKS, Vice President



RICHARD E. SWENSON, Sales Manager
RICHARD C. HEDSTROM, Controller

September 6, 1985

Massachusetts Historical Commission
Att: Valerie A. Talmage,
State Historic Preservation Officer
80 Boylston Street
Boston, Massachusetts 02116

Dear Ms. Talmage:

In accordance with the National Historic Preservation Act Amendments of 1980 and Federal regulations 36CFR Part 60, Conant Ball Company certifies that it is the sole owner of property nominated for inclusion in the West Gardner Square Historic District and that it objects to the listing. This objection includes property located on both the north side and the south side of West Lynde Street, Gardner, Massachusetts.

Very truly yours,

CONANT BALL COMPANY

Stephen A. Brooks

Stephen A. Brooks
President

SAB:cb

Sworn and subscribed before me this the 6th day of September, 1985.

Robert C. Hunter

Notary Public

My commission expires

My Commission Expires May 5, 1989

Member NATIONAL ASSOCIATION OF FURNITURE MANUFACTURERS

FINE FURNITURE FOR OVER A CENTURY

Showrooms: DALLAS - World Trade Center

HIGH POINT - 200 North Hamilton



The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

October 31, 1985

Carol Shull
National Register of Historic Places
Department of Interior, National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Gardner, West Gardner Square Historic District, roughly bounded by City Hall Avenue, Pleasant, Connors, Parker, and Central Streets and the Providence and Worcester Railroad tracks. 71 properties

Lenox, Elm Court, Stockbridge Street. 7 properties

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Sarah J. Zimmerman

Sarah J. Zimmerman
Director, Preservation Planning
Massachusetts Historical Commission

SJZ/dr

Enclosure