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NATIONAL REGISTER

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hanson Lumber Company Owner's House

other names/site number Aycock House

2. Location

street & number 10407 LA Hwy 182 N/A not for publication

city or town Garden City N/A vicinity

state Louisiana code LA county St. Mary code 101 zip code 70540

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Jon. Fricker August 31, 1993  
 Signature of certifying official/Title Jonathan Fricker, Date  
Deputy SHPO, Dept of Culture, Recreation and Tourism  
 State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
 Signature of certifying official/Title Date

\_\_\_\_\_  
 State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper entered in the National Register Date of Action 10/7/93

Delores Beyer

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1	0	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling

**Current Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Queen Anne Revival

**Materials**

(Enter categories from instructions)

foundation brick

walls weatherboard

roof asphalt

other shingles

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Hanson Lumber Company Owner's House, Garden City, St. Mary Parish, LA

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The Hanson Lumber Company Owner's House is a large two story frame Queen Anne Revival residence built c.1900. It is located on a corner lot in the heart of the former sawmill town of Garden City. Alterations have been relatively minimal.

The house consists of a two story hipped roof main block with a one story gabled roof rear kitchen wing. There are four gabled projections from the main roof, with three taking the form of polygonal bays. Each gable features shinglework and pronounced vergeboards decoratively pierced. The polygonal bays are accented with corner brackets and ball drops. An Eastlake gallery begins at the front polygonal bay and extends around the side of the house. Above the entrance is a matching balcony. There is also an Eastlake gallery on the rear wing. Windows have pediment shaped tops with applied scrollsawn decorative features. Many of the windows feature tiny multiple panes in the upper sashes.

The main block's floor plan consists of a central hall flanked by two large rooms. The staircase, with its chunky newel post, is very typical, with the exception of the incised Eastlake plant forms embellishing the ends of the steps. The house retains all of its eight fireplaces. Some feature columnar mantel/overmantel sets while others have Eastlake mantels. A nicely detailed wainscot is located in the first and second floor halls and the dining room, featuring alternating plain and reeded vertical members surmounted by a continuous horizontal burl panel. Doors have four raised panels and feature a transom. The door frames are distinguished by corner blocks with bull's eyes and incised plant forms.

The principal alterations are:

(1) the addition of a porte-cochere to the east elevation in the 1920s or '30s;

(2) the addition of a double arch window to the kitchen wing;

(3) the replacement of the balustrade on the kitchen wing gallery and its extension around the rear of the wing;

Continued

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(4) the erection of a deck adjacent to the western side of the kitchen wing and the replacement of a window with a door to provide access;

(5) the installation of acoustical tile ceilings throughout the house; and

(6) the replacement of the shutters with ones too narrow to cover the windows.

Assessment of Integrity:

All in all, the Hanson Lumber Company Owner's House is well preserved, looking almost exactly as it did in a 1910 aerial photo. There is no question that it would be instantly recognizable to someone from the historic period, which is the litmus test for integrity under Criterion A.

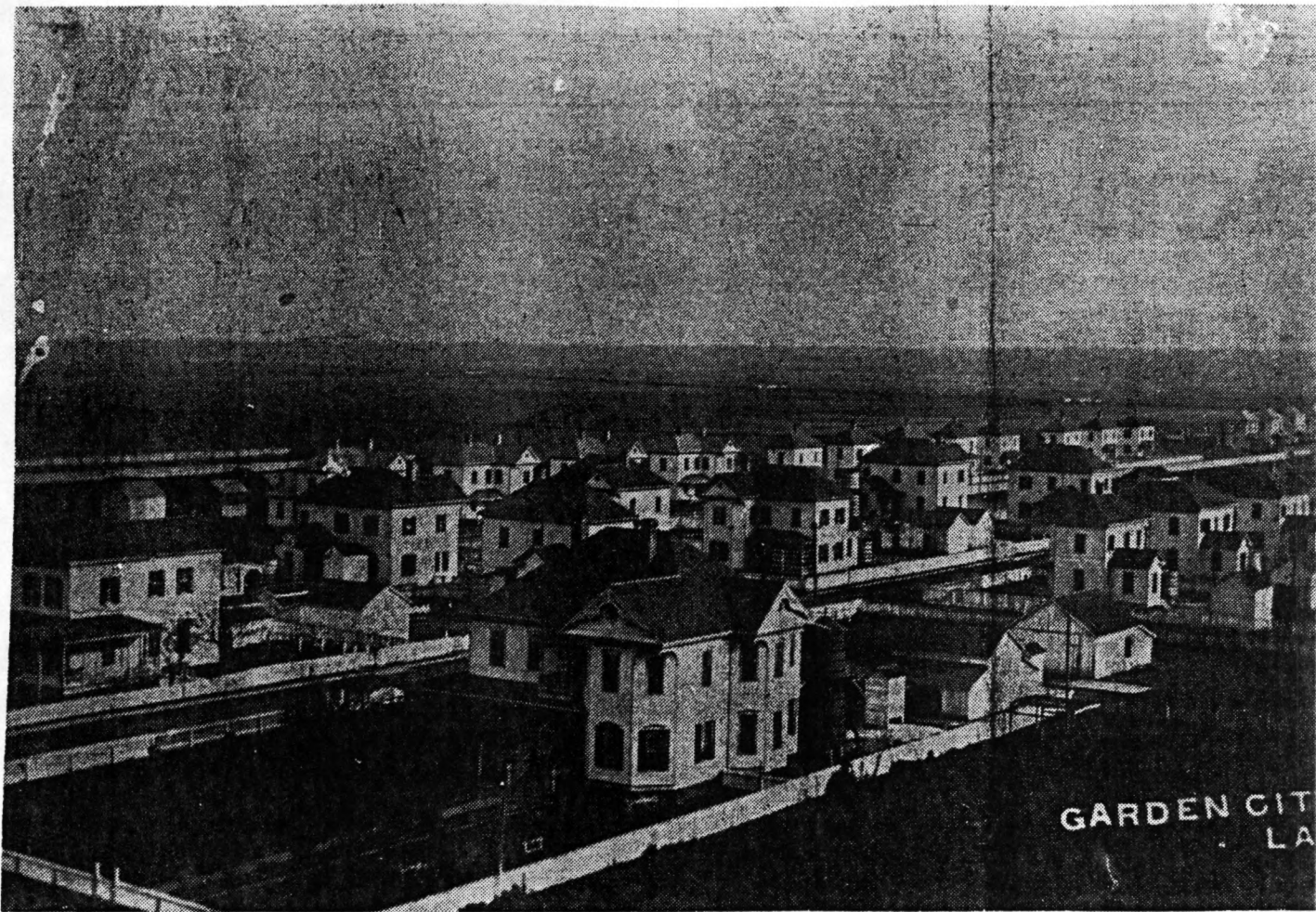
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# **National Register of Historic Places Continuation Sheet**

Hanson Lumber Company Owner's House, Garden City, St. Mary Parish, LA

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

N/A

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

industry

**Period of Significance**

c.1900-1943

**Significant Dates**

N/A

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

unknown

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # not available from HAER

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: \_\_\_\_\_

Hanson Lumber Company Owner's House  
Name of Property

St. Mary Parish, LA  
County and State

## 10. Geographical Data

Acreage of Property @ 3/4ths of an acre

### UTM References

(Place additional UTM references on a continuation sheet.)

1 | 15 | 648240 | 3293560 |  
Zone Easting Northing  
2 | | | | | | | | | | | | |

3 | | | | | | | | | | | | |  
Zone Easting Northing  
4 | | | | | | | | | | | | |

See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Please refer to sketch map.

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date July 1993

street & number P. O. Box 44247 telephone (504) 342-8160

city or town Baton Rouge state Louisiana zip code 70804

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative black and white photographs of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO.)

name Ms. Darlene King

street & number P. O. Box 54 telephone (318) 828-3593

city or town Garden City state Louisiana zip code 70540

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Hanson Lumber Company Owner's House, Garden City, St. Mary Parish, LA

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The Hanson Lumber Company Owner's House is of state significance in the area of industry because it is one of a limited number of resources left to directly represent the great Louisiana lumber boom. The period of significance spans from c.1900, the date of construction, to 1943, the fifty year cutoff. Garden City remained a lumber company town, the building continued in use, and the lumber industry remained an important historical force in the state, all past the fifty year cutoff.

Industrial lumbering was one of the major historic forces in the development of Louisiana, and indeed the entire South. In fact, it was about the only bright spot in an otherwise weak post-Civil War economy. Until the 1880s, Louisiana's vast forests were largely untouched. It was then that large-scale industrial lumbering began in earnest. During the so-called "Golden Years" of the Louisiana lumber boom (c.1905-c.1925), 4.3 million acres of timber were cut, with Louisiana consistently ranking second in the nation in production.

With the lumber, and the money made from lumbering, Louisianians embarked upon a furious pace of building. Indeed, much of the state's building stock dates from the heyday of lumbering. Thus, in a general sense, the Queen Anne Revival cottages and bungalows found in many towns represent the lumber boom and what it did to the state. These are its largest, although not its most important legacy. More important are the relatively small number of cultural resources directly associated with the industrial production of lumber. These include lumber company towns, company commissaries, owners' and managers' houses, and company built public buildings such as schools and churches.

Unfortunately, very few lumber boom related resources survive compared to the number that once existed. In many cases lumber company buildings were dismantled and moved out of the state when the timber played out. In other cases buildings in abandoned lumber communities simply collapsed after years of neglect. It should be emphasized that the Louisiana landscape was dotted with sawmills during the "golden years" of industrial lumbering. For example, there were over seventy sawmills within a forty mile radius of Alexandria. There were also scores of company built towns such as Garden City. However, there are only about twenty-five or so lumber boom related resources remaining

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in the state. This estimate is based upon the Division of Historic Preservation's survey files and general staff knowledge. This number includes individual buildings built by this or that particular lumber company and seven lumber company towns which survive in varying degrees of integrity. Among these rare survivors, the Hanson Lumber Company Owner's House is particularly interesting because many lumber companies were owned by Northerners and Midwesterners who did not reside in Louisiana.

The planned community it represents was founded by Albert Hanson, a lumberman from nearby Franklin. He established a cypress lumber company in that town in the 1890s. Needing room for expansion and desiring to build a town for his workers, Hanson purchased property near Franklin c.1900 and began construction. Historic photos show Garden City to have been an attractive, tidy town with mainly two story houses along an elongated loop. At the head of the loop stood the office and a two story commissary and at its center a large school. The owner's house was located across the street from the office and was clearly the grandest residence in town.

Albert Hanson died in 1908, but his descendants retained ownership of Garden City until 1924 when it was purchased by the F. B. Williams Cypress Company of nearby Patterson. Around 1927, May Brothers leased the lumber company from F. B. Williams. During the Depression, Garden City was sold to Clarence Aycock and Nicholas G. Huth, with the May Brothers continuing to lease the property until the mid-1950s when operations ceased. For a few years after the Hansons sold the company, the nominated residence may have been used by a manager or the like rather than the owner. After Aycock and Huth purchased the town, the Aycocks resided in the house and it is known by their name today.

Sadly, today's Garden City does not retain sufficient integrity to qualify as a historic district. Most of the original building stock has been demolished, with trailers and brick ranch houses taking its place. The school is gone, and the original commissary burned in 1937. Surviving are the office, a store built shortly after the old commissary burned, the owner's house, and scattered residences, most of which are severely deteriorated. Fortunately, the town has been recorded through Historic American Engineering Record (HAER) drawings.

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Bibliography

Historic photos of Garden City, copies in National Register file, Louisiana Division of Historic Preservation.

1924 inventory of Garden City, with map. In possession of owners of Hanson Lumber Company Office, Mr. and Mrs. W. E. Peltier, Jr., Garden City.

Brooks, Sandra. "Garden City -- A Living Monument to Days Gone By." Franklin Banner-Tribune, November 10, 1988. (Although newspaper articles are usually suspect sources, this history of Garden City gives every indication of being well researched.)

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# **National Register of Historic Places Continuation Sheet**

Hanson Lumber Company Owner's House, Garden City, St. Mary Parish, LA  
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**Boundary Justification:**

Boundaries were chosen to encompass the significant resource. They do not follow property lines because of non-contributing elements located elsewhere on the property.

Hanson Lumber Co. Owner's House  
(Aycok House)  
Garden City, St. Mary Parish, LA

