

United States Department of the Interior
National Park Service

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National Register of Historic Places
Inventory—Nomination Form

received OCT 14 1987

date entered

NOV 20 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Mount Pleasant Historic District

and/or common

2. Location

street & number County Route 519 and Rick Road

NA not for publication

city, town Alexandria and
Holland Townships vicinity of

state New Jersey code 034 county Hunterdon code 019

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	NA	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name multiple

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Hunterdon County Hall of Records, Clerk's Office

street & number Main Street

city, town Flemington state New Jersey 08822

6. Representation in Existing Surveys

title Hunterdon Co. Master Plan
"Sites of Historic Interest" has this property been determined eligible? yes no

date November, 1979 federal state county local

depository for survey records Hunterdon County Cultural and Heritage Commission

city, town Flemington state New Jersey 08822

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The village of Mount Pleasant is located in the Piedmont geographical province of north central New Jersey, in the rolling uplands of western Hunterdon County just south of the first range of the Highlands. Sited along a winding stretch of County Route 519 at its crossing of Harihohake Creek, a tributary of the Delaware, the small village is divided into two sections. A water power site first utilized in the 18th century provided the focal point for the southern and older part of the village. The buildings here are clustered in the creek bottom around a grist mill and general store at the intersection of Route 519 and Rick Road. North of the creek, the land rises up sharply into a low hill, at the top of which a church, cemetery, and row of buildings along Route 519 comprise the upper part of the village. The community is surrounded by a mixture of wood, pasture, and cropland and several farmsteads adjoin its edge.

The Mount Pleasant District encompasses both parts of the village, including a number of adjoining farmsteads, but excludes a group of modern dwellings located on the west side of Route 519, in between the two sections. The district contains 39 structures with attendant outbuildings. Except for a few commercial and institutional buildings, they are all dwellings. The district's buildings are for the most part frame, gable-roofed, vernacular structures of moderate size, that date to the middle decades of the 19th century and exhibit simple stylistic embellishment typical of that era. Most have been enlarged or refurbished over the years. Modern improvements, while resulting in the loss or obscuring of early fabric and detailing in some cases, have been neither numerous nor disfiguring enough to mar the historic architectural character of the district. The buildings mostly are in good condition and well maintained.

In general, the district's buildings are rather closely spaced on small lots and face the road with short setbacks. While the row constituting the upper village forms a tight streetscape, the buildings in the lower half are more loosely grouped. Except for in one or two places, there are no sidewalks. A few houses are set perpendicular to the road for a southern exposure, an orientation typical of the region's dispersed rural dwellings. As was commonly the practice, the dooryards of a number of houses are enclosed with fences. In general, the yards are well landscaped and maintained.

An inventory of all the buildings included in the district follows at the end of this section. For descriptive and analytical purposes, a typology of the traditional and popular house types found in the village was employed and is included in the inventory. Buildings also have been categorized as "contributing" or "non-contributing" to the district's historical and architectural character; only five non-contributing structures are present.

Mount Pleasant's architecture is representative of the region's vernacular construction practices and building types. Comprising a majority of the district's dwellings are the traditional, 2-story, gable-roofed house types with single-pile or occasionally double-pile plans, regular facades of three to five bays, and interior gable-end chimneys. Such houses are ubiquitous in the

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Delaware Valley's 18th and 19th century housing stock. While there is at least one example in the district dating to c. 1800 (#16) and another to c. 1910-20 (#12), most examples, such as #s 2-5, 11, 13, 17-19, 31 and 33, were built from the 1830s to the 1860s. There are four double-pile plan dwellings present (#s 23, 29, 30, and 40) dating to the first half of the 19th century. Many of the district's houses exhibit one of the region's distinctive building practices, interior gable-end chimneys with the exposed backs; #s 3, 5, and 16-19 are examples.

While the exterior of some of the district's dwellings are quite unadorned, most exhibit some decorative detailing, at least at the eaves and front entry. The embellishment of these vernacular structures was derived from several of the architectural styles popular in the 19th century. While lingering Federal motifs are evident such as the quadrant gable windows of #4, the Greek Revival style most profoundly influenced the architecture of the village between the 1830s and 1860s. Many district houses of the period feature such Greek Revival details as full or partial entablatures at the roof eaves (#s 4, 11, 21, and 31), corner pilasters (#s 11, 18, and 31), flat-roofed entry porches with entablatures and square paneled posts or octagonal columns (#s 4, 5, 7, 11, 18, 21, and 31), entries with sidelights and/or transoms (#s 4, 6, 11, 13, and 31) and vertically paneled doors and shutters (#s 5 and 18).

The Greek Revival temple form was adopted for Mount Pleasant's church and principal general store, both of which are vernacular, gable-fronted structures. The front of the 1843 Presbyterian church (#27), sheathed with horizontal flush siding, is articulated with plain full-height pilasters and a gable pediment. The general store (#15), which dates to the 1860s, has a full-height portico with simply-detailed pediment, entablature, and square pillars. These buildings serve as visual and social focal points of the community.

The Italianate style also influenced village builders in the mid-19th century, but less so than did the Greek Revival. The porches of a few houses (#s 5 and 13, for example) are supported by the slender, square posts with applied moldings articulating capitals, shoulders and pedestals and the small gable-fronted store of the upper village (#32) has boxed overhanging eaves and two round-headed front windows, all Italianate motifs.

One house in the district (#30) exuberantly exemplifies the eclectic detailing of the later Victorian era; apparently built as a simple double-pile-plan dwelling, it acquired jig-saw cut bargeboards at the roof eaves, semi-octagonal bay windows and elaborately detailed porches in a late 19th

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century remodeling. Queen Anne and Colonial Revival influences of the late 19th/early 20th century period are limited to the turned posts and Tuscan columns of the front porches of a few houses (#s 3, 10, and 22).

While mid-19th century maps and other sources indicate that Mount Pleasant contained a number of small industries and artisan shops, only the grist mill (#8) survives today. Built in 1838 to replace its 18th century predecessor, the 3-story gable-roofed mill is of frame construction above a partially embanked stone ground story. The south gable end originally had a hoist bar at the gable peak and an entry below on each story. A shed extension on the east side still shelters a cast-iron overshot water wheel, despite the mill's conversion into apartments. Both the head and tail race survive, as do the stone and cement piers that carried the flume and the dam that impounded the mill pond.

Several other 19th century institutional and commercial buildings still remain in the village, albeit like the grist mill, no longer serving their original function. For the two institutional structures, the district school (#26) and the social hall of the "Patriotic Order of America" (#20), the gable-fronted form was used. The 1 1/2 story school, built sometime in the mid-19th century, has been converted into a duplex dwelling with paired front entries and new windows. The 1889 social hall is presently unoccupied and remains unaltered. The 2-story structure has a central front entry with double glass and panel doors and a flatroofed porch with entablature-like cornice. The village hotel (#6), however, is of a single-pile house-type. Built and enlarged c. 1830-60, it consists of an H-type with a 3-bay west extension and a 2-bay rear ell.

Outbuildings are commonly found behind the district's houses. They include privys, small barns or wagon houses, tool or wood sheds, and modern garages. They are typically unadorned frame structures of small size. Not surprisingly, more extensive complexes of outbuildings are found at the farmsteads adjoining the village edge. Representative of the area's 19th/early 20th century farm culture, they are dominated by large barns, around which are grouped wagon houses, chicken coops, and other structures. Farmstead #13 has a bank barn, a two-level structure consisting of an embanked stable above which is a central wagon way/threshing floor flanked by lofts. This example has a perpendicular ell at both south corners, a typical area feature creating a sheltered barn yard. Two other farms (#s 29 and 40) have "English barns", 3-bay structures resembling the bank barn, but without the lower stable level. Twentieth century dairy barns are found at #s 7 and 30.

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An inventory of all structures and sites within the district has been prepared as part of this description. Each principal structure and site is identified by a number which locates it on the accompanying district map. All entries have been categorized as "contributing" or "non-contributing" to the significance of the district. To facilitate their description, most of the dwellings have been classified according to a typology of the traditional and popular house types found in the area. Identified by letter, each type found in Mount Pleasant is defined in the following typology:

- I-type a 2-story, gable-roofed, single-pile dwelling with either a one or a 2-room plan. Fenestration patterns include 2-bay; 2-over-3-bay and 3-bay with center entries; and 4-bay with a single or paired inner-bay entries and occasionally end-bay entry. Chimney placement is gable end. Cultural geographers hold the type's origins to be English and its American cultural hearth to be the lower Delaware Valley and Chesapeake Bay regions. It was widely built in the Delaware Valley from the 18th century until the early 1900s.
- H-type a 2-story, gable-roofed, single-pile dwelling with a center-hall plan, a symmetrical 5-bay (or occasionally 3-bay) facade and gable-end chimneys. This type evidently is a Georgian style transformation of the I-type and is common to the same regions as the I-type. Locally, however, it fell out of favor after the middle decades of the 19th century.
- G-type a 2-story, gable-roofed, single-pile dwelling with a side-hall plan, regular 3-bay facade, and gable-end chimney. It also represents a Georgian transformation of the I-type and is also common to the same regions. Like the H-type, it disappeared from the local building vocabulary after the middle of the 19th century.
- J-type a 2-story, gable-roofed, one-room-wide, double-pile dwelling with a 2-bay or 2-over-3-bay facade and with one or, less frequently, two chimneys located within one gable end. It either has a 2-room plan or a 3-room plan with one large front room and two small back rooms, one of which may serve as a stairhall. Its origins evidently are urban; houses of this type were built in 17th century London after the Great Fire and in 18th century Philadelphia. In the Delaware Valley it was popular in both urban and rural settings, becoming ubiquitous in many of the region's towns by the mid-19th century, but falling out of favor with rural builders around the same time.

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K-type a 2-story, gable-roofed, 2-room-wide, double-pile dwelling with a 3 or 5-bay facade or, infrequently, a 5-bay facade and usually with gable-end chimneys. Two basic floor plans are encountered. One is a 3-room plan consisting of one large main room and two smaller rooms; this plan conforms to the three room "Quaker Plan" recommended by William Penn to early settlers. The other is a 4-room plan consisting of one large main room with a smaller room behind (often partitioned for a staircase or small stairhall), and with two small rooms of about equal size to one side. A central chimney version with both 3 and 4-room plans is associated with German settlers in the mid-Atlantic region. The origins of this type are both English and continental European. It is found in both the Delaware Valley and East Jersey regions and was popular until the mid-19th century.

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- 1 Frame, 2-bay, I-type dwelling with a west gable-end lean-to and with a 2-story rear ell that juts beyond the east gable end.
- Style: vernacular Date: mid-19th
- This extensively altered dwelling has aluminum siding, modern windows and doors, and a garage inserted in the rear wing.
- Non-contributing B14/L6 Neg. # E 1
- 2 Frame dwelling consisting of a 2-bay, I-type main block and a 1 1/2-story west wing with a gable-end chimney.
- Style: vernacular Date: c. 1830-50
- Early exterior fabric includes the main block's molded box cornice with small returns and flush raking eaves, 9/6 and 6/6 sash windows with quirk-beaded trim, the wide clapboards exposed under the gable-end porch, and the quirk-beaded trim of the gable-end entry. Modern alterations include asphalt siding and the porch appendages on the south and street fronts.
- Outbuildings: frame, 1-bay garage of 20th century date.
- Contributing B14/L5 Neg.# A 3
- 3 Frame dwelling consisting of a 3-bay, I-type main block with north gable-end chimney (plastered exposed back and brick stack) and a 1 1/2-story rear wing.
- Style: vernacular with Colonial Revival embellishment Date: c. 1830-50
- It has clapboard siding, a molded box cornice with small returns and flush raking eaves on the main block, windows with architrave trim and 1/1 sash replacements, a central entry with modern multi-pane door, and a 3-bay porch with Tuscan columns.

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Outbuildings: frame, 2-story, 2-bay wagon house.

Contributing B14/L4 Neg.# C 1 & 2

4 Frame, 2-story, gable-roofed dwelling consisting of a 5-bay, H-type main block with gable end chimneys (exposed stone backs and brick stacks) and a 2-story, "half-gambrel-roofed" rear ell with west-end chimney (brick stack) and lean-tos.

Style: vernacular with Federal and Greek Revival embellishment Date: c. 1825-50

The box cornice and frieze on the front of the house are ornamented with panels that evidently are a naive interpretation of the metope and triglyph ornament associated with the Greek Revival style. Other features include clapboard siding, quadrant windows in the east gable, 9/6 and 6/6 sash windows with architrave trim, louvered and paneled shutters, a central entry with side lights, transom, quirk-beaded trim, and panel door, and a flat-roofed entry porch that has a box cornice with paneled frieze, attenuated Tuscan columns, and built-in "stoop" seats.

Outbuildings: to the south stood a small, false-fronted structure, possibly originally an artisan shop, and later known as the "Music Hall".

Contributing B14/L3 Neg.# A 6, & 7,
D 12, 13, & 18

5 Frame dwelling consisting of a 4-bay, I-type main block with gable-end chimneys (plastered exposed backs and brick stacks) and a 2-story rear ell.

Style: vernacular with Greek Revival/Italianate influences Date: 1833-38

It has clapboard siding, molded box cornice with small returns, flush raking eaves, 6/6 sash windows with architrave trim, louvered and paneled (a single raised panel) shutters hung on strap hinges, an inner-bay entry with modern glass and panel door, and a 2-bay, flat-roofed entry porch that has an entablature, square chamfered posts with capital and shoulder moldings, and built-in "stoop" seats. The window occupying the

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- 8 Mount Pleasant Grist Mill Three-story, gable-roofed grist mill of frame construction above the coursed-rubble-stone ground story that is partially embanked on the north gable end; a shed roof extending from the east side shelters the cast-iron overshot water wheel; to the south of the wheel, the upper level of the appendage is enclosed.
Style: vernacular with Colonial Revival embellishment Date: 1838

It has been converted into apartments and most of the exterior fabric, such as the asbestos siding, probably most of the 6/6 sash windows and the panel doors, and the exterior staircases on the west side appears to be of 20th century origins.

Site features: The empty mill pond behind the mill occupies a small ravine. Its stone and cement dam survives as do the stone and cement flume piers; these features appear to be of 20th century date. Both the tail race and the 1000-foot-long head race are intact. Adjoining the west side of the pond is the stone foundation of a small building.

Contributing B13/L21 Neg.# C 17, D 21

- 9 Frame, 2 1/2-story, gable-roofed, 3-bay, single-pile dwelling whose embanked ground story is of stone construction except on the front; the north gable-end chimney has a brick stack.

Style: vernacular Date: mid-19th

Exterior features include a box cornice with returns, clapboard siding on the front, asbestos shingling elsewhere, 2/2 sash windows with plain trim, 3-light eyebrow windows, and an off-center centry with modern door.

Contributing B13/L20 Neg.# C 6

- 10 Frame dwelling consisting of a 4-over-5-bay, I-type main block with gable-end chimneys (brick stacks) and rear lean-to and of a 2-story, shed-roofed rear ell.

Style: vernacular with Queen Anne embellishment Date: mid-19th

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It has clapboard siding, overhanging eaves, 2/2 sash windows, end-bay entries with glass and panel doors, and a shed-roofed front porch with turned posts and balusters. Cross gables at both ends of the porch and a spindle frieze were removed in recent renovations, at which time two new gable-end windows were installed and the rear ell was extensively rebuilt. The gable-end entries suggest that it may have been a duplex.

Contributing B13/L19 Neg.# A 8 & C 5

- 11 Frame dwelling consisting of a 3-bay, I-type main block with brick-stacked, north-gable-end chimney (south chimney stack removed) and a 2-story, gable-roofed rear ell.

Style: vernacular Greek Revival Date: c. 1835-55

Among the exterior features are clapboard siding, an entablature and paneled corner pilasters on the front, 6/6 sash windows with plain trim and louvered shutters, a central entry with blind side lights (above octagonal panels), transom and a glass and panel door, and a flat-roofed, 1-bay porch with entablature and octagonal columns with molded capitals and bases.

Out buildings: small, frame, gable-roofed shed with vertical siding, batten doors and multi-pane windows; frame, gable-roofed privy.

Contributing B13/L18 Neg.# A 9, C 8 & 10

- 12 Frame, 3-bay, I-type dwelling with a rear ell.

Style: vernacular Date: c. 1910-20

Exterior features include clapboard siding, a box cornice with returns and frieze, 6/6 sash windows, and a central entry with glass and panel door and gabled hood.

Outbuildings: frame, 2-bay, modern garage.

Contributing B13/L16 Neg.# C 11 & 12

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- 13 Frame, 2-story, gable-roofed T-shaped dwelling consisting of a 5-bay, H-type main block with gable-end chimneys (brick stacks) and a 2-bay rear ell with gable-end chimney and flat-roofed rear appendage.

Style: vernacular with Greek Revival and Italianate embellishment Date: c. 1850-60

It has clapboard siding, a molded box cornice with wide frieze and returns, 6/3 sash windows with plain raked-head trim and louvered shutters, a central entry with side lights, transom, architrave surround and glass and panel door, a 3-bay front porch with entablature and square posts with molded capitals, shoulders and pedestals, and a similarly detailed porch on the east side of the rear ell. The stone foundation is covered with stucco which is incised to resemble regular ashlar.

Out buildings: Frame, gable-roofed privy; frame, 5-bay, bank barn, consisting of a 3-bay block (probably mid-19th century) and a 2-bay extension, with a 2-story stable ell at the SW corner, a 20th-century shed-roofed ell at the SE corner, clapboard siding, and batten doors; and, across the road on B13/L17, a frame, 1 1/2 story wagon house with batten-doored, gable-end entries & vertical siding (c. 1850-1900).

Contributing B9/14.2 & B13/17 Neg.# A 10-12
C 7, 9 & 13

- 14 Frame, 2-story, gable-roofed, single-pile dwelling consisting of a 2-bay I-type with gable-end chimney (brick stack) and a 2-bay north extension, originally 1 1/2 stories and raised to 2-story height in the mid-20th century.

Style: vernacular Date: mid-19th

It has asphalt shingle siding, a box cornice with flush raking eaves, 9/6, 6/6 and 1/1 sash windows with plain trim, and a recessed front porch at the north end.

Contributing B9/L25 Neg.# E 3

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- 15 Mount Pleasant General Store Frame, 2-story, gable-roofed store whose 3-bay, gable-end front is dominated by a full-height portico; at the rear is a lower and narrower, 2-story wing.

Style vernacular Greek Revival

Date: 1860-67

The front portico has a triangular pediment (an extension of the main roof), a full entablature, and large square pillars with molded capitals and bases. Other features include 6/6 and 2/2 sash windows, and a transomed central entry with architrave surround and modern door. The walls are covered by asphalt and asbestos siding which obscure the entablature apparently continued on both side elevations.

Out buildings: frame, 1-story pork house with a stone bank cellar, a massive interior stone chimney, and clapboard siding (probably late 19th century); it has a shed roof that was installed after the removal of an upper story and gable roof.

Contributing

B9/L24

Neg.# A 13

- 16 Frame, 2-story, gable-roofed dwelling consisting of a 3-bay, I-type main block with gable-end chimneys (exposed stone backs and brick stacks), a shed-roofed, 2-over-3-bay ell at the west end of the rear, and a shed-roofed appendage to the east of the ell.

Style: vernacular with Greek Revival
& Colonial Revival embellishment

Date: c. 1800, re-
modeled mid-19th &
mid-20th centuries

It has a molded box cornice (whose returns evidently were installed when the overhanging raking eaves were added), 9/6 sash windows with stepped architrave trim, paneled and louvered shutters hung on strap hinges, and clapboard siding. The second front entry is a modern installation, as is the flat-roofed "Greek Revival" entry porch, which replaces the mid-19th century original. The square, 4-light window located mid-height on the west gable end probably lights an enclosed staircase.

Contributing

B9/L23

Neg.# D 19 & 20

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roofed front porch whose west end has been enclosed.

Outbuildings: a blacksmithy/carriage "factory" stood between this house and the creek (see Beers, 1873 atlas).

Contributing B9/L20 Neg.# D 5 & 8

20 "Patriotic Order of Sons of Americans Lodge" Frame, 2-story social hall with a 2-over-3-bay gable-end front.

Style: vernacular with Greek Revival influences Date: 1889

It has clapboard siding, a box cornice with returns, 2/2 sash windows with plain trim, louvered and panel shutters, a transomed entry with double glass and panel doors and quirk-beaded trim, a secondary entry (leading to the upper story) with 4-panel door, and a flat-roofed, 3-bay front porch with entablature-like cornice, square posts, and hatch cellar entry.

Contributing B9/L28 Neg.# E 4

21 Frame, 4-bay, I-type dwelling with east gable-end chimney (brick stack) and rear ell; a small, east-gable-end hyphen joins it to a modern, stuccoed-masonry, 1 1/2-story garage.

Style: vernacular with Greek Revival embellishment Date: c. 1835-55

Exterior features include clapboard siding, a box cornice with frieze/architrave and small returns that have been extended to accommodate overhanging raking eaves, 6/6 sash windows with plain trim and modern louvered shutters, an inner-bay entry with transom and modern door (the second front entry has been removed), and a flat-roofed, 2-bay porch with entablature and square paneled posts with molded capitals and bases.

Out buildings: frame, 2-story, gable-roofed wagon house with clapboard siding; small, frame, gable-roofed shed.

Contributing B9/L19 Neg.# E 5

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- 22 Frame, 2-over-3-bay, I-type dwelling, set on a partially raised cellar, and with a 2-story rear appendage.

Style: vernacular

Date: c. 1830-60

It has clapboard siding, a box cornice with small returns, later overhanging eaves, 9/6 and 2/2 sash windows with plain trim, an off-center entry and an added secondary front entry with glass and panel doors, and a porch with turned posts.

Out buildings: frame, gable-roofed garage.

Contributing

B9/L29

Neg.# E 6

- 23 Frame, 2-story, gable-roofed, double-pile dwelling, consisting of 3-bay, J-type west half and 3-bay east addition, with gable-end chimneys (brick stacks) & a west gable-end lean-to.

Style: vernacular

Date: c.1800-25 &
enlarged c. 1835-55

Exterior features include clapboard siding, a molded box cornice with small returns on the east gable, flush raking eaves, 6/6, 9/6, and 2/2 sash windows, most with quirk-beaded and/or architrave trim, three front entries (the two in the east extension have transoms) with architrave trim and glass and panel doors, and a shed-roofed porch with Tuscan columns.

Out buildings: several frame sheds; the 1873 atlas depicts a cider mill and a distillery behind the house.

Contributing

B9/L18

Neg.# A 14, C 20 & 21

- 24 Brick, 1 1/2-story, gable-roofed, 3-bay dwelling.

Style: vernacular

Date: mid-20th

Non-contributing

B9/L17

Neg.# A 15, D 14

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- 25 Mount Pleasant Cemetery This large, level, rectangular graveyard is enclosed on three sides by a rubble stone wall with raked wooden capping and dressed, ashlar stone corner piers; a marble stone set in the SW corner pier is inscribed "E. Hunt J. D. Hawk Supt. W. Rawlings, Builder 1864, Rebuilt 1887." The fourth side along the road has a cast-iron picket fence. The gravestones range in date from the early 1800s to the present time; among the largest and most impressive are several later 19th century, urn-capped obelisks. The church built by the Presbyterian congregation in 1802 stood in the middle of the cemetery, opposite the central gates.
- Contributing B9/L15 Neg.# A 16-17, B 25 & 27
- 26 Mount Pleasant School Frame, 1 1/2-story, gable-roofed school house with 2-over-3-bay gable-end front, 4-bay side walls, two interior chimneys, and a rear lean-to.
- Style: vernacular Date: mid-19th
- Now occupied as a duplex dwelling, it has clapboard siding, and its original cornice with frieze and returns that is carried on the raking eaves. The sash windows with plain trim, paired entries with glass and panel doors, and a shed-roofed front porch with square posts result from 20th century remodeling.
- Contributing B25/L19 Neg.# A 19, B 28-29
- 27 First Presbyterian Church Frame, 1-story, gable-roofed church with a 3-bay, gable-end principal facade, 3-bay side walls, a small octagonal belfry centered on the ridge at the front, and a small semi-hexagonal chancel at the north end; a 2-story, stuccoed-masonry Sunday school wing extends from the west side at the rear.
- Style: vernacular Greek Revival Date: 1843, remodeled 1884, wing 1957
- Sheathed with flush-board siding, the front is articulated as 3-bays by plain pilasters that support a gable pediment whose molded cornice with plain frieze is carried on both clapboard-clad side walls. The central entry has a denticulated entablature, plain pilasters and modern, paneled double doors; the double-hung, flanking windows have shouldered architrave sur-

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rounds and segmentally-arched, multi-pane Victorian windows. The similar side windows are triple hung. Set on a square base, the octagonal belfry has louvered windows on four sides and a squat spire crowned with a weathervane; it has been covered with asbestos shingling.

Contributing B25/18 Neg.# A 18, B 26

- 28 Presbyterian Parsonage Frame, 3-bay, gable-roofed dwelling with gabled, clip-cornered projections on both side walls and a shed-roofed appendage on the north side.

Style: vernacular .

Date: 1886-87

It has overhanging eaves, 2/2 sash windows, and double glass and panel front doors, but has been covered with aluminum siding and has lost its Queen Anne front gable and porch.

Out buildings: Frame, 2-story, gable-roofed wagon house with vertical siding and batten doors.

Non-contributing B25/L18 Neg.# A 22

- 29 "Parsonage Farm" Frame, 2-story, gable-roofed dwelling consisting of a 2-bay J-type main block with east gable-end chimney and a 2-over-3-bay I-type rear wing with gable end chimneys (brick stacks).

Style: vernacular

Date: early 19th, later enlarged & remodeled

Exterior features include clapboard siding, boxed overhanging eaves, 2/2 sash windows, and a shed-roofed porch with turned posts on the east side of the wing. The L-shaped front porch and the shed appendage on the west side of the wing are of modern provenance.

Outbuildings: Small, frame, shed with vertical siding; concrete block garage; frame, 3-bay English barn (19th century) with east gable-end lean-to, vertical siding and batten doors; two large, frame and concrete block chicken coops (20th century).

Contributing B25/3 Neg.# A 20, B 30-35

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30 Frame, 4-bay, K-type dwelling (set perpendicular to the road) with a cross-gabled roof.

Style: vernacular with eclectic
Victorian embellishment

Date: early 19th,
remodeled, late 19th

Exterior features include clapboard siding, imbricated shingling on the gables, boxed overhanging eaves with frieze, bargeboards with finials and pendants, 6/6 sash windows with plain trim, paired inner-bay entries on the south front with modern doors, a 2-bay front porch with ornamented box cornice, square posts and jig-saw work "arcade", and an enclosed porch on the street side that continues the "denticulated" lower cornice of the 2-story semi-octagonal bay window at its south end.

Out buildings: Frame shed with vertical siding and 6/6 sash windows; frame wagon house with gable-end entry, that has been enlarged and remodeled with upper floor apartment; concrete-block dairy barn with milk house and silo, and several other frame sheds.

Contributing B25/L17 Neg.# A 21 & 23, B 25

31 Frame, dwelling consisting of a 3-bay, I-type main block with north gable-end chimney and a rear wing.

Style: vernacular Greek Revival

Date: mid-19th

Among the exterior features are clapboard siding, an entablature and paneled corner pilasters on the front, flush raking eaves, 1/1 sash windows with plain trim, a central entry with blind side lights and transom and a glass and panel door, and a flat-roofed, 1-bay porch with entablature and octagonal columns with molded capitals and bases.

Contributing B25/L16 Neg.# B 3 & 5

32 Frame, 2-story, gable-roofed store with a 2-over-3-bay gable-end front and a gabled, 1-story rear appendage that incorporates a wood shed.

Style: vernacular with
Italianate influences

Date: c. 1873-81

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It has clapboard siding, boxed overhanging eaves with an ornamented frieze, 2/2 sash windows with plain trim, two round-arched windows on the second-story front, a round gable window, a central front entry with modern door, and an upper-story entry with batten door on the south side. The rear appendage has a wide, clip-cornered opening and a batten-doored entry. The front porch has been removed.

Contributing B25/L16 Neg.# B 6

- 33 Frame, 4-bay, I-type dwelling with gable-end chimneys (brick stacks).

Style: vernacular

Date: mid-19th

It has boxed overhanging eaves, 2/2 sash windows, asbestos shingle siding, and an enclosed front porch.

Out buildings: Frame, 2-story, gable-roofed wagon house with asphalt siding.

Contributing B25/L15 Neg.# B 7 & 8

- 34 Frame, 4-bay, I-type dwelling with gable-end chimneys (brick stacks) and a rear appendage.

Style: vernacular

Date: mid-19th

Exterior features include clapboard siding, a box cornice, flush raking eaves, 6/6 sash windows with plain trim and louvered shutters, an inner-bay entry with glass and panel door, and a 1-bay, hip-roofed, modern entry porch.

Out buildings: Frame, 1 1/2-story, wagon house with clapboard siding.

Contributing B25/L14 Neg.# B 9

- 35 Frame, 2-story, gable-roofed dwelling consisting of a 3-bay, G-type main block and a rear ell with shed-roofed appendage (possibly a lean-to with an added upper story).

Style: vernacular

Date: mid-19th

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It has a box cornice below overhanging eaves, aluminum siding, 2/2 sash windows with plain trim, an end-bay entry with glass and panel door, and a front porch whose posts and floor deck are presently being replaced.

Out buildings: frame, 2-story, wagon house with vertical siding.

Contributing B25/L13 Neg.# B 11

36 Frame, 4-bay, I-type dwelling with shed-roofed rear addition.

Style: vernacular

Date: mid-19th

Exterior features, nearly all of which are modern, include a box cornice, aluminum siding, 6/6 and 1/1 sash windows with plain trim, and an inner-bay entry with new door and porch.

Non-contributing B25/L12 Neg.# B 12 & 13

37 Frame, 2-over-3-bay, I-type dwelling with a north gable-end chimney (plastered exposed back and brick stack) and with a 2-story rear appendage (the upper level of part of which is supported by posts).

Style: vernacular

Date: "1852" in-scribed on beam

It has aluminum siding, boxed overhanging eaves, 6/6 sash windows, central entry with modern door, and a modern porch.

Out buildings: modern, frame garage.

Non-contributing B25/11 Neg.# B 14 & 15

38 Frame, 2-over-3-bay, I-type dwelling with a north gable-end chimney, a shed-roofed north extension, and a rear lean-to.

Style: vernacular

Date: mid-19th

Exterior features include aluminum siding, a built-up box cornice, flush raking eaves, 1/1 sash windows with plain trim, and

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an enclosed porch.

Out buildings: small, frame, gable-roofed shed; frame,
2-story, wagon house with vertical siding.

Contributing

B25/L10

Neg.# B 16 & 17

39

Frame, 4-bay, I-type dwelling with gable-end chimneys (brick stacks) and rear appendage.

Style: vernacular

Date: mid-19th

It has aluminum siding, a box cornice, flush raking eaves, 1/1 sash windows with plain trim, and an enclosed porch.

Contributing

B25/L9

Neg.# B 18

40

Frame, 2-story, gable-roofed dwelling consisting of a 3-bay, double-pile-plan main block with gable-end chimneys (brick stacks) and a large rear ell with cross-gabled addition on its west side.

Style: vernacular

Date: c.1800-50 &
later enlarged

The remodeled exterior features overhanging eaves, gable dormers, asbestos shingle siding, 1/1 sash windows, modern picture windows, and an off-center entry with modern door.

Out buildings: frame, 1 1/2-story wagon house with clapboard siding, cement block foundation, and gable-end entry; frame, English barn with rear lean-to, ell at the SE corner, clapboard siding, and batten doors.

Contributing

B25/L9

Neg.# B 21-23

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c. 1800-1920 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The village of Mount Pleasant is a good example of the agglomerate settlements that arose throughout the region in the 18th and 19th centuries to serve its dispersed agricultural population. While stagnating in this century, Mount Pleasant has managed to retain not only some aspects of its role as a neighborhood service center but also its essentially 19th century character. Nearly all of the thirty-nine principal buildings in the district pre-date 1900 and most were built c. 1830-60. The distinctive historical character of the village results from the survival of these buildings, their organization into two distinct, largely linear groupings around focal points, and their juxtaposition with the surrounding open countryside. The district's buildings -mostly dwelling with attendant outbuildings, but including a grist mill, church, school and two stores- are on the whole remarkably well preserved and evidence relatively few modern alterations. While several of them, like the church and the grist mill, have some individual local historical importance, collectively these buildings possess architectural significance. Their forms, construction, decorative embellishment, and siting provide a representative illustration of the rural region's essentially vernacular architecture in the middle decades of the 19th century.

European settlement around what became Mount Pleasant began in the middle of the first half of the 18th century. All of the land in the vicinity was part of the "Great Tract," a 92,513-acre parcel encompassing much of northern Hunterdon County, that was surveyed for the West Jersey Society, a London-based joint stock company, in 1711. As was the case with many of the vast tracts in New Jersey's hinterlands acquired by absentee owners, the pioneer residents on the "Great Tract" were mostly squatters. While the Society's agents managed to bring some lands under lease and to sell others, continuing difficulties with squatters and dissatisfied tenants led the Society to dispose of the remaining portions of the "Great Tract," which included the area around Mount Pleasant, to a group of American investors in 1752.¹

The new owners, Andrew and John Johnson, John Stevens and later James Parker, among others, had considerably more success in managing the property. Unlike the West Jersey Society which had preferred to sell large tracts of several thousand acres, they were willing to subdivide and convey farms for reasonable prices and terms to the settlers who had improved them. To this end, 32,000 acres were surveyed into 150 farms in 1762-64.² Tenancy, however, remained common, and many tracts³ including the land around Mount Pleasant were not sold until some years later.

9. Major Bibliographical References

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10. Geographical Data

Acreeage of nominated property approx. 59

Quadrangle name Frenchtown, NJ - Pa.

Quadrangle scale 1:24000

UTM References

A	<u>1</u> <u>8</u>	<u>4</u> <u>9</u> <u>5</u> <u>2</u> <u>4</u> <u>0</u>	<u>4</u> <u>4</u> <u>9</u> <u>2</u> <u>5</u> <u>8</u> <u>0</u>
	Zone	Easting	Northing

B	<u>1</u> <u>8</u>	<u>4</u> <u>9</u> <u>5</u> <u>5</u> <u>8</u> <u>0</u>	<u>4</u> <u>4</u> <u>9</u> <u>2</u> <u>6</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing

C	<u>1</u> <u>8</u>	<u>4</u> <u>9</u> <u>5</u> <u>5</u> <u>6</u> <u>0</u>	<u>4</u> <u>4</u> <u>9</u> <u>2</u> <u>2</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing

D	<u>1</u> <u>8</u>	<u>4</u> <u>9</u> <u>5</u> <u>9</u> <u>8</u> <u>0</u>	<u>4</u> <u>4</u> <u>9</u> <u>1</u> <u>9</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing

E	<u>1</u> <u>8</u>	<u>4</u> <u>9</u> <u>5</u> <u>6</u> <u>4</u> <u>0</u>	<u>4</u> <u>4</u> <u>9</u> <u>1</u> <u>7</u> <u>6</u> <u>0</u>
	Zone	Easting	Northing

F	<u>1</u> <u>8</u>	<u>4</u> <u>9</u> <u>5</u> <u>3</u> <u>2</u> <u>0</u>	<u>4</u> <u>4</u> <u>9</u> <u>2</u> <u>1</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing

G	<u>1</u> <u>8</u>	<u>4</u> <u>9</u> <u>5</u> <u>1</u> <u>4</u> <u>0</u>	<u>4</u> <u>4</u> <u>9</u> <u>2</u> <u>0</u> <u>6</u> <u>0</u>
	Zone	Easting	Northing

H	<u>1</u> <u>8</u>	<u>4</u> <u>9</u> <u>4</u> <u>9</u> <u>8</u> <u>0</u>	<u>4</u> <u>4</u> <u>9</u> <u>2</u> <u>2</u> <u>2</u> <u>0</u>
	Zone	Easting	Northing

Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries NA

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Dennis N. Bertland; prepared for Alexandria Twp. Historical Society

organization Dennis Bertland Associates date December 1986

street & number P.O. Box II telephone 201-689-6356

city or town Port Murray state New Jersey

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy State Historic Preservation Officer signature *Dennis N. Bertland*

title Assistant Commissioner for Natural Resources date October 5, 1987

For NPS use only

I hereby certify that this property is included in the National Register

[Signature] National Register date 11-16-87

Keeper of the National Register

Attest: _____ date _____

Chief of Registration

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In the Mount Pleasant neighborhood, as was generally the case on the "Great Tract," the pioneer settlers were largely of British and German stock. The minutes of the Presbytery of New Brunswick indicate that an English Presbyterian congregation was established there as early as 1752, which was designated as "The Log Meeting House Congregation" in 1763. A German Reformed congregation appears to have formed about the same time and shared in the use of the meeting house. This log church, which stood on Rick Road near "Sylvester Martin's barn" (#13), was probably the first community focal point in the neighborhood. It remained in use until the late 18th century and was replaced by a frame church in 1802, erected on the hill to the west in what is now the cemetery (#28). A graveyard was located near the log church and human bones were discovered during the construction of the present mill race in the 19th century.⁴

How early the waterpower site on Harihohake Creek at Mount Pleasant was utilized is unknown. A grist mill was in existence there by 1770, the year in which Gabriel Hoff purchased the 22-acre mill lot from John Stevens and James Parker.⁵ Huff evidently had been their tenant for some years, as he is said to have kept a tavern there in 1767.⁶ The mill property changed hands several times in 1770 before being purchased by Frederick Jordan who owned it until his death. In 1792, his executors sold the property to John Warne who apparently already was operating the mill as a 1790 road return refers to it by his name.⁷

A general store was established at Mount Pleasant at an early date. According to the family genealogy, John Warne (1752-1827) was a merchant as well as a miller at Mount Pleasant and his son George (1793-1831); kept store there for four or five years after his marriage, living in the house later occupied by his brother Samuel (probably #16). Samuel (1806-65) succeeded his father as miller, owning the mill and store house jointly with his cousin John Eckel, Jr.⁸ The Warne/Eckel ownership of the complex ended in the mid-19th century when the property was subdivided and the mill and store house were sold to different individuals.⁹

There was a school in the neighborhood before 1790, located to the west of Mount Pleasant on the Milford Road. It was abandoned about 1800 and a new building, called the Kingston School, was erected near the site of the present church. In 1833 that structure was sold and moved and another school was built on the same site.¹⁰ The existing building (#26) may or may not incorporate the 1833 school.

By the end of the first third of the 19th century the community was still little more than a hamlet dominated by a single family, although "Mount Pleasant"

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had replaced "Warne's mill" as a place name, probably in honor of the 1802 Presbyterian church." In 1834, according to Gordon's Gazeteer of the State of New Jersey, the place contained only "a church, grist mill, store, and some half dozen dwellings."¹² Within the next decade, however, the settlement experienced considerable growth, more than doubling in size. Writing in 1844, Barber and Howe noted that it had "a Presbyterian church, a tavern, store, several mechanics, and about 15 dwellings."¹³ The re-established tavern, subsequently referred to as a hotel, occupied a dwelling-like building (#6) that probably was erected in the late 1830s or early 1840s.¹⁴ The grist mill (#8) was rebuilt about 1838 and the Presbyterian congregation erected its present church (#27) across the road from the cemetery in 1843.¹⁵

The 1860 Hughes map and the 1873 Beers atlas document continued development in the third quarter of the 19th century. The map depicts roughly 25 dwellings and the atlas 30, approximately 2/3 of the houses were located in the creek bottom around the mill and store, and the rest on the hill north of the church and school. The atlas indicates that there was a cider mill, distillery, and cabinet maker's shop in the lower village in addition to the mill, general store, and hotel. In the 1860s the old store house was replaced by the present general store (#15) which also housed a recently established post office.¹⁶

Mount Pleasant's growth in those decades no doubt was stimulated by the improvements in agricultural practices and transportation that occurred in the region during the first half of the 19th century. The community's increased prosperity is reflected in the buildings erected around that time. Houses of traditional type continued to be built, but whereas earlier examples had been quite plainly detailed, those constructed from about 1830 to 1860 often were embellished with decorative detailing of Greek Revival and, less frequently, of Italianate derivation. Representative examples include #s 4, 5, 7, 11, 13, 16-18, and 31. The Greek Revival temple form was adopted, in provincial interpretations, for two of the community's most important structures, the Presbyterian church (#27) and the general store (#15). Of all of Hunterdon County's mid-19th century villages, Mount Pleasant today contains perhaps the largest and best-preserved assemblage of vernacular Greek Revival architecture.

By the 1870s, Mount Pleasant appears to have ended its major period of growth, like most of the region's communities that were by-passed in the mid-19th century railroad boom. While some limited business and institutional development did occur in the late 19th and early 20th centuries, residential construction generally ceased. A second general store (#32), located in the upper village, was built between 1873 and 1881, and around the same time a blacksmith/

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wheelwright shop and small carriage manufactory was established on the bank of the creek, just east of house #19.¹⁷ In 1889 the Patriotic Order of Sons of America erected a small social hall (#20) which was also used for many community and political events, such as minstrel shows, dances and township meetings.¹⁸ An artisan shop which stood to the south of house #4, opposite the first general store, was fitted up as a "Music Hall" and also housed a plumbing business in the early 20th century. During this period, the "pork house" behind the general store was used to store meat packed in ice.¹⁹ With the notable exception of the construction of the Presbyterian parsonage (#28) in 1886-87 and one other house (#12) c. 1910-20, no residential development occurred until the middle decades of this century when a few houses were erected on Route 519, between the upper and lower parts of the village.

The paving of rural roads and the proliferation of automobiles in the third and fourth decades of this century hastened the decline of villages like Mount Pleasant as local economic and social centers. Good roads and cars enabled local inhabitants to go elsewhere to work, shop, and play. Of the businesses and institutions that once had flourished in Mount Pleasant, only the Presbyterian Church and the first general store have continued operating into the present time.

Mount Pleasant exists today as a residential community whose 19th century rural character and setting survive substantially intact. Although non-residential uses in the village have largely disappeared, the buildings that housed them, except for the small artisan shops, mostly remain. While the P.O.S.A. hall and the "pork house" stand empty, the grist mill, tavern, and school have been converted to residential use. The farms on the outskirts of the village remain in operation, preserving much surrounding open land, despite the increased development pressure of recent years resulting from the state and federal highway construction in the region. Commuting exurbanites have been attracted to villages like Mount Pleasant, and in Mount Pleasant newcomers have been responsible for much of the sympathetic renovation work now occurring. Both old-time residents and newcomers have become increasingly aware of the community's special historical and architectural heritage which make it a worthy candidate for inclusion on the National Register of Historic Places.

Notes

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2. Schmidt, pp. 57-58; and James P. Snell, (ed.) History of Hunterdon and Somerset Counties, New Jersey, Philadelphia: Everts & Peck, 1881, p. 416.

3. D. Stanton Hammond, "Hunterdon County, New Jersey, Sheet C", Map Series #4, Genealogical Society of New Jersey, 1965.

4. Henry Race, "Parish Register of the German Reformed Church of Alexandria, Hunterdon County, New Jersey, 1783-1803". The Jerseyman, Vol. 3, No. 4, June, 1897, p. 37; and Schmidt, pp. 31 and 34.

5. Hammond; and Hunterdon County Deeds, Book 31/page 168.

6. Charles S. Boyer, Old Inns and Taverns in West Jersey, Camden, NJ: Camden County Historical Society, 1962, p. 239.

7. Hunterdon County Deeds, Book 32/page 168; and Hunterdon County Road Returns, Book 1/page 172.

8. Rev. George Warne Labaw, A Genealogy of the Warne Family in America, New York: Frank Allaben Genealogical Co., 1911, pp. 424-25, 431 and 460; and Hunterdon County Deeds, Book 50/pp. 3 & 7.

9. Hunterdon County Deeds, Book 123/page 652, 127/554, and 94/221.

10. Snell, p. 425.

11. Hunterdon County Road Returns, Book 2/page 282.

12. Thomas F. Gordon, A Gazetteer of the State of New Jersey, Trenton: Daniel Fenton, 1834, p. 187.

13. John W. Barber, and Henry Howe, Historical Collections of the State of New Jersey, Newark, NJ: Benjamin Olds, 1844, p. 240.

14. Hunterdon County Deeds, Book 21/page 100, and 23/100.

15. Snell. pp. 423 and 427.

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16. F. W. Beers, County Atlas of Hunterdon, New Jersey, New York: F. W. Beers & Co., 1873, p. 36; and Michael Hughes, Farm Map of Alexandria Township, Hunterdon County, NJ, Michael Hughes, 1860.

17. Snell, p. 423.

18. Beth Kalet, "Patriotic Sons Fading But Memories Linger", The Delaware Valley News, July 3, 1980, p. 3.

19. Cynthia Furlong, "Life in Mount Pleasant Centered Around Old Grist Mill", The Delaware Valley News, July 10, 1980, p. 9.

20. Herbert B. Weller, History of the Alexandria First Presbyterian Church, Mount Pleasant, NJ: 1943, revised 1963, p. 9.

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Verbal Boundary Description and Justification

The boundary of the Mount Pleasant Historic District is delineated on the attached map entitled "Mount Pleasant Historic District Site Location and Boundary Map", and is verbally described and justified in the following paragraphs. The site and boundary map is a composite of Alexandria and Holland Township tax maps.

Beginning on the east side of County Route 519, at the southwest corner of lot 12-B of block 9, the district boundary runs eastward along the south side of the lot to its southeast corner. It then cuts south across lot 12 to the northeast corner of lot 15 and continues south along the east side of lot 15 to the northwest corner of lot 14-3. From there the boundary runs east along the north side and south along the east side of lot 14-3 to Rick Road.

The boundary crosses Rick Road in a straight line to the north corner of lot 17 of block 13, and runs along the south side of Rick Road to the northeast corner of lot 16. It turns south along the east side of lot 16 and continues south in a straight line across lot 7 to the point ten feet from the southeast corner of the barn, where the eastward continuation of lot 7's main driveway would intersect it. From this point, the boundary runs west along the south side of the driveway to Route 519, and crosses the road in a straight line to the southeast corner of lot 6 of block 14. The boundary proceeds west along the south side of lot 6, then turns north along the west side of lots 6, 5, and 4, to the southeast corner of lot 2, and then turns west along the south side to lots 2 and 1 to the municipal boundary between Holland and Alexandria Townships in the middle of Stamets Road. It follows the municipal boundary along Stamets Road and north along Route 519 to a point that would intersect the continuation of the south side of lot 19 of block 25 cross 519.

At this point, the district boundary turns west along the south side of lot 19, and then turns north along the west side of lots 19 and 18 to the northeast corner of lot 20 (also the southeast corner of lot 17). The boundary proceeds west along the north side of lot 20 to the northwest corner of that lot. From there it turns northwest, and runs in a straight line across lot 3 to the southeast corner of lot 72. It then turns east and runs in a straight line across lot 3 to the northwest corner of lot 17. The boundary then runs north along the east side of lot 3 to the northeast corner of that lot, and then east along the north sides of lots 12 and 9 to Route 519. The boundary crosses Route 519 and runs south along the east side of the road to the place of beginning.

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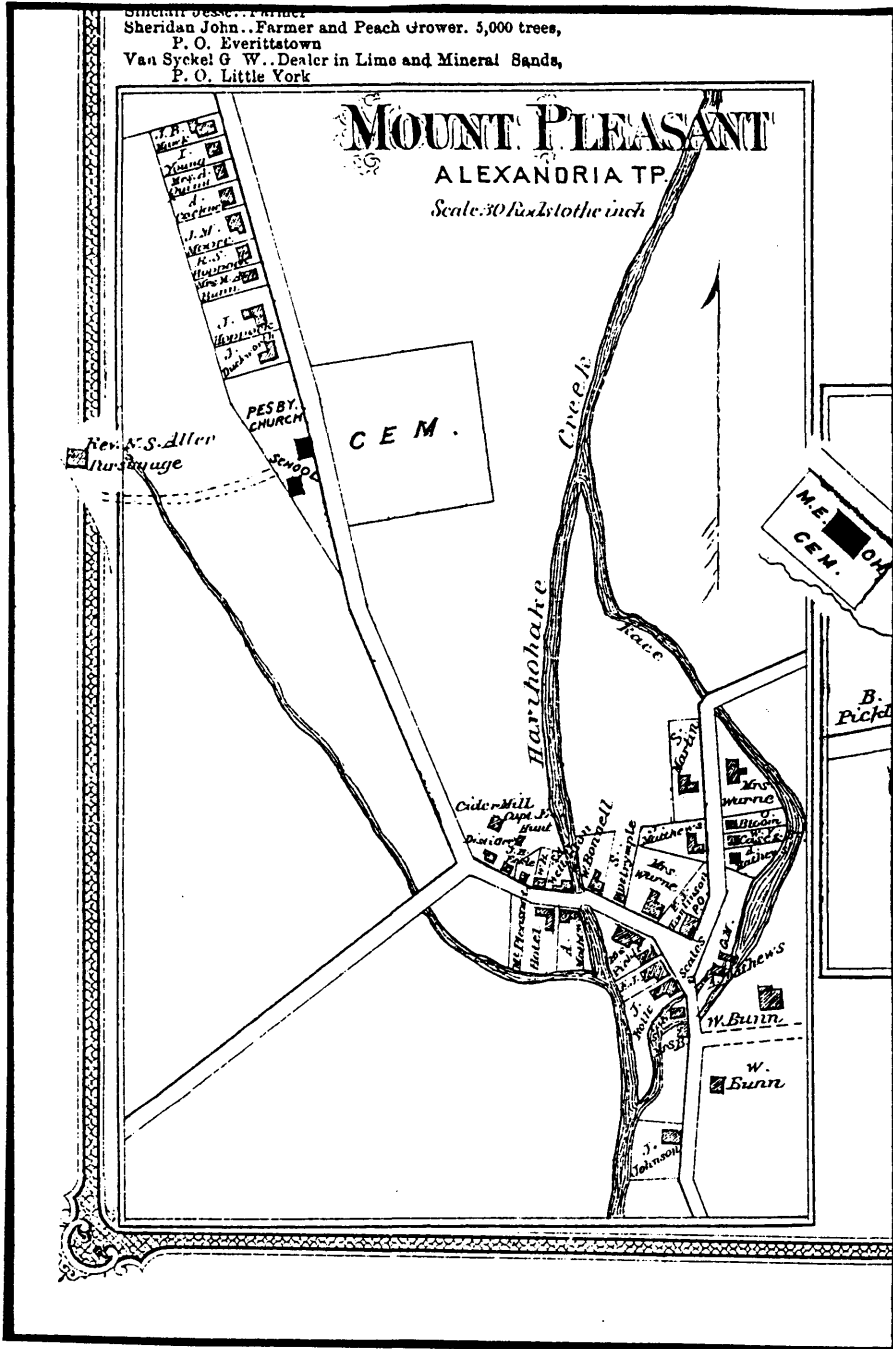
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The boundaries of the Mount Pleasant Historic District were delineated to include to the greatest extent possible, the architectural and historical resources of the village, with not only the fewest non-contributing buildings but also with sufficient amounts of visually and historically critical open space.

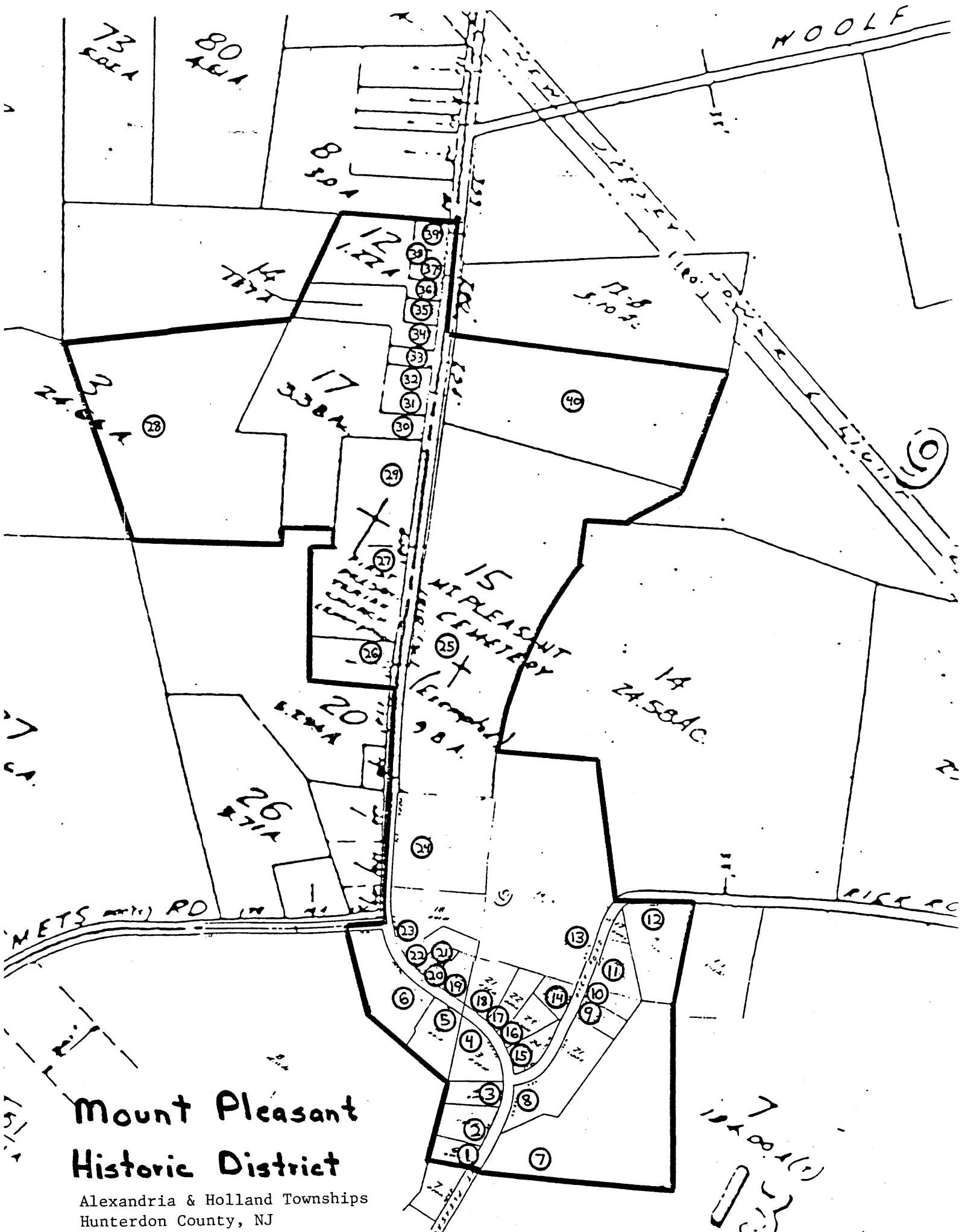
On the west side of the district, the boundary follows a line of convenience along the rear lot line of the buildings fronting on Route 519, with two exceptions. The first is the eastward jog along Route 519 to exclude the modern dwellings on the west side of that road, north of Stamets Road. The second is a westward jog to include "Parsonage Farm" (# 29), which historically and visually relates to the district.

On the east side of the district, at both the north and south ends, the boundary line also was drawn to include adjoining farmsteads (#s 7 and 40) that visually relate to the district. South of #40, the boundary follows the east lot line of the cemetery property which includes not only the cemetery proper (# 25), but the visually important open field between it and #40. Southeast of the cemetery, the boundary jogs east across the open pasture occupying the Harihohake Creek bottom to include the head race of the grist mill. Finally, at the Rick Road crossing, as well as at both ends of Route 519, the boundary was delineated to exclude non-contributing buildings (mostly modern houses) that adjoin the village edge.



Mount Pleasant Historic District in 1873,
 Beers, Atlas of Hunterdon County, p. 36.

Mount Pleasant Historic District
 Alexandria & Holland Townships
 Hunterdon County, NJ



Mount Pleasant Historic District

Alexandria & Holland Townships
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