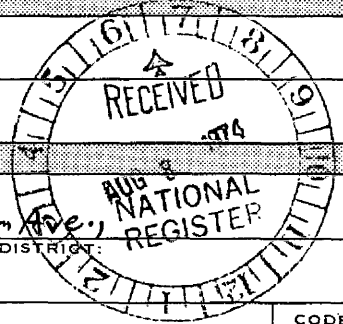


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: New Jersey
COUNTY: Camden
FOR NPS USE ONLY
ENTRY DATE NOV 19 1974



1. NAME

COMMON:
Fairview District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: roughly bounded by Newton Creek, Crescent Blvd., Mt. Ephraim Ave.,
~~See Verbal Description~~

CITY OR TOWN: Olympia and Hull roads
Camden

CONGRESSIONAL DISTRICT: First

STATE: New Jersey CODE: 34 COUNTY: Camden CODE: 007

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Various

STREET AND NUMBER:

CITY OR TOWN: Camden STATE: New Jersey CODE: 34

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Camden County Courthouse

STREET AND NUMBER: Court House Square

CITY OR TOWN: Camden STATE: New Jersey CODE: 34

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: New Jersey Historic Sites Inventory

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Historic Sites Section

STREET AND NUMBER: Box 1420

CITY OR TOWN: Creston STATE: New Jersey CODE: 34

SEE INSTRUCTIONS

STATE: New Jersey

COUNTY: Camden

FOR NPS USE ONLY

ENTRY NUMBER: NOV 19 1974

DATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Fairview was designed by Electus D. Litchfield and assisted by Pliny Rogers, builder. The area consists of 1,000 homes in various combinations of row, detached, duplex and apartment units. Stores, professional offices, a library and a church are included from the original construction. A school was built by the city of Camden in the same style of architecture shortly after the completion of Fairview in 1917.

Fairview is completely enclosed by natural boundaries with the exception of one main access route, Mt. Ephraim Ave. The street pattern within Fairview is generally circular with axes leading to the town square. Some streets are very narrow because the town was designed for workers who generally walk to work. Several of the main axis routes have dividing boulevards with trees. In addition to the main town square there are several smaller public greens.

Fairview, being built for workers, is very simple and uniform in design. The buildings are brick with colonial revival details. The massing of the buildings and detailing is varied to prevent the monotony of uniform style. Housing units are clustered and angled to prevent the endless row. Classical detail on the housing units vary. The porches, for example, alternate in classical detail, using different forms in columns, roof pediments and door surrounds.

The public and office buildings on the square are larger in scale, though they still retain colonial details such as doorways, bay windows and cornices. The commercial storefronts are simpler and more uniform. Arcades provide walkways from the square through the commercial buildings into the surrounding residential areas. A colonial designed church stands on the edge of a smaller green with its white spire rising above the community.

SEE INSTRUCTIONS



SIGNIFICANCE

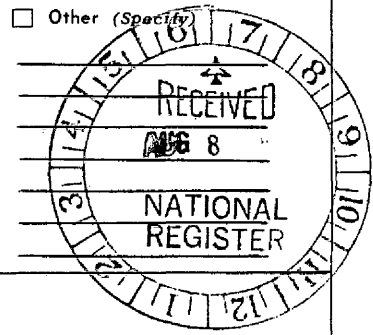
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1917**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

INDUSTRY:

In 1917, during World War I, the Emergency Fleet Corporation purchased land in what was then Haddon Township to be used for the housing for the workers at the New York Shipyard. The shipyard was the center of activity for this portion of New Jersey for the construction of ships to be used in the war. Although the actual building of the ships did not occur in the Fairview district, the industry is significant to the area because Fairview was built with the sole purpose of housing these workers and their families.

Building was begun in July of 1917 and occupancy commenced in the fall of 1917. Fairview was annexed to the city of Camden shortly after its completion. The city undertook the construction of the elementary school, Yorkship Elementary School.

Ownership of the village remained in the hands of the U. S. government through the Emergency Fleet Corporation until this corporation was dissolved in 1922. The United States Treasury Department then took over management and finally sold the village at public auction in 1923.

URBAN PLANNING:

The neighborhood unit concept is a well known and often used theory of residential planning which was first published by Clarence Perry and his associates. It is based on six main principles which are: size, boundaries, open spaces, institution sites, local shops and internal street system.

The Fairview district generally conforms to these principles and, in some respects, goes beyond them. Its size is based on the elementary school district for Yorkship School. It is bounded by physical barriers, and therefore through traffic may by-pass the district. There are several open squares and walks plus park areas both north and south of the neighborhood. Both the school and the library are centrally located. The neighborhood shopping grouped around the square is the only real diversion from Perry's principles. The internal street system is oriented toward internal circulation and directed toward exclusion of through traffic.

(see continuation sheet 1)

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Notes Camden County Historical Society
 Notes HUD Office, Southern New Jersey Section
 Perry, Clarence The Neighborhood Unit Russell Sage Foundation.

NW 18/490310
 4417540
 CD

10 GEOGRAPHICAL DATA

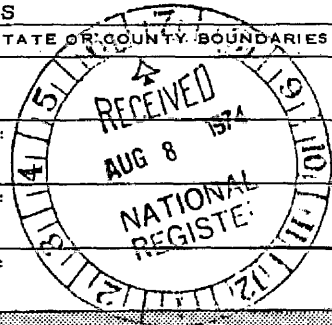
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	39 ° 54 ' 35 "	75 ° 06 ' 48 "				
NE	39 ° 54 ' 35 "	75 ° 05 ' 46 "				
SE	39 ° 54 ' 03 "	75 ° 05 ' 46 "				
SW	39 ° 54 ' 03 "	75 ° 06 ' 48 "				

NE 18/491770/4417530
 SE 18/491770/4416580
 SW 18/490310/4416580

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 256 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE:
Historic Sites Section Staff Kathleen J. Diller Research Assistant

ORGANIZATION: Historic Sites Section DATE: September, 1973

STREET AND NUMBER:
Box 1420

CITY OR TOWN: Trenton STATE: New Jersey CODE: 34

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: David J. Bardin
 Title: Commissioner, Department of Environmental Protection
 Date: July 1, 1974

I hereby certify that this property is included in the National Register.

DR Weaterson
 Director, Office of Archeology and Historic Preservation

Date: 11/19/74

ATTEST:
Wm H. Mumford
 Keeper of The National Register

Date: 11/18/74

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) 1

STATE	
New Jersey	
COUNTY	
Camden	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	NOV 19 1974

(Number all entries)

8. Significance continued
Fairview District
Camden County 007
New Jersey 34

ARCHITECTURE:

The architecture developed by Electus D. Litchfield, architect and town planner is significant because of the homogeneous use of brick and colonial revival details.



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) 2

STATE	New Jersey	
COUNTY	Camden	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		NOV 18 1974

(Number all entries)

2. Location
 Fairview District
 Camden County 007
 New Jersey 34

Beginning at the North-South Freeway, 176, proceed east along the North branch of the Newton Creek then proceed south to the East rear property line of Hull Road then proceed east along the North property line of Olympia Rd. then proceed south on center line of Mt. Ephrim Ave. until it crosses Crescent Blvd. then follow center line of Crescent Blvd. to the approaches of the Walt Whitman Bridge then along the North right of way line of the approaches to the Bridge to the North-South Freeway then north along the East right of way of the North-South Freeway to the point of beginning.

