Form No. 10-300 (Rev. 10-74)

SHEET 111 UNITED STATES DEPARTMENT OF THE INTERIOR

NTA

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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JAN 2 3 1979 RECEIVED

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

1 NAME

HISTORIC

Casa Grande Woman's Club Building

AND/OR COMMON

2 LOCATI	UN				
STREET & NUMB					
CITY, TOWN	407 North Sacaton	• *	CONGRESSIONAL DISTR		
	Casa Grande	VICINITY OF	4		
STATE	ousu aranac	CODE	COUNTY	CODE	
	Arizona	04	Pinal	021	
3 CLASSIF	ICATION				
CATEGOR	IY OWNERSHIP	STATUS	PRESENTUSE		
DISTRICT	PUBLIC	A.OCCUPIED	AGRICULTURE	MUSEUM	
LBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	WORK IN PROGRESS	X _EDUCATIONAL		
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	X.YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	X OTHER: SOCIAL	
STREET & NUMB	n's Club of Casa Grande ^{ER} North Sacaton		STATE		
	Grande	VICINITY OF	Arizona		
5 LOCATI	ON OF LEGAL DESCR	IPTION			
COURTHOUSE. REGISTRY OF DE	^{EDS,ETC.} Pinal County Cour	rthouse			
STREET & NUMB					
CITY, TOWN			STATE		
	Florence		Arizona		
6 REPRES	ENTATION IN EXIST	ING SURVEYS			
TITLE					
	na State Register of His	toric Places			
DATE	here C 1075		TATECOUNTYLOCAL		
	ber 6, 1975	FEDERAL AS	DIATECOUNTYLOCAL		
DEPOSITORY FOR SURVEY RECORD		and			
CITY, TOWN	ATTZUNA STALE FARKS BU	aiu	STATE		
	Phoenix		Arizona 8	5007	



CONDITION		CHECK ONE	CHECK ONE	
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL	SITE
X.good	RUINS	X_ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Casa Grande is a small agricultural and mining trading center in the low flat desert of south central Arizona. The fertile valley is ringed by rugged mountains and transected by major N-S and E-W transportation routes.

The plain pueblo-style Casa Grande Woman's Club Building is linked stylistically to centuries of man's adaptation to the desert. The rough walls of local stone gathered by club members epitomize the hard work and determination necessary to bring civic projects to fruition in a young desert community. The desert landscaping, now mature, is appropriate to the building and to the larger setting.

The building faces SE and is roughly rectangular. The main part of the building, which houses the meeting room and stage, towers over the front wing. The three-bay facade features a covered central porch with concrete lintel and two glass doors. Window openings have flat arches and the original 12-light windows are still in place. The flat roof has a low parapet and a chimney near the south corner. A street widening project in 1960 caused the removal of the NW corner of the building, a section 5'8" x 8'10".

The meeting room has a 20' ceiling with cross-hatched exposed beams. Other rooms have 14' ceilings. Ceiling height was especially important in the pre-air conditioning 1920s. The stage is one foot above the floor and has theater curtains and lights.

The building contains 3515 square feet. The meeting room is $38' \times 51'$ and the stage is $14' \times 32'4"$. The kitchen is $10'8" \times 12'$ and occupies the east corner of the building. On the south corner is the L-shaped "lounge", which was the space occupied by the library and the museum. There are two small rest rooms. The concrete block storeroom was added after World War II and measures $12'6" \times 18'3"$. The front porch is $11'6" \times 17'6"$.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS X-EDUCATION ENGINEERING EXPLORATION/SETTLEMENT 	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE XSOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	es 1924	BUILDER/ARCH	HITECT Henry Jaaste	d

STATEMENT OF SIGNIFICANCE

The Casa Grande Woman's Club Building is one of two remaining large cobble buildings constructed in Casa Grande. The Casa Grande Stone Church across the street is on the National Register of Historic Places. All of the buildings resulted from the need to use inexpensive local materials and from the availability of a skilled local stonemason.

The community of Casa Grande was named in 1879 and was at that time the nearest settlement to what is now Casa Grande Ruins National Monument. In 1879, the Southern Pacific Railroad was being constructed across Arizona and reached Casa Grande in late May. At that time, the town had 22 stores and saloons, reflecting the temporary boom of railroad construction.

The town economy was based on agriculture and on its position as a shipping point for mines in the area. In 1882, it had a population of 180 and a handful of business establishments. Many of the residents lived in tent houses and the commercial structures were not much more substantial. However, a fire in 1893 destroyed the business section. Although this catastrophe occurred in the midst of a mining depression, the merchants gradually rebuilt and many of the older brick buildings date from this period. The town in the late 1890s had a population of about 350 and it continued as a small trading center on the railroad with emphasis on mining, freighting, and irrigated agriculture.

The town grew slowly but steadily. In 1913, a group of 15 women organized a woman's club. Even though the town then had no paved streets, street lights, or a hospital, the club members were determined that there should be a library. Long-range plans called for a clubhouse that would also house the library, but in the meantime, members collected books and spearheaded a community effort to start a library. Books were gathered and stored in the home of a member but in 1916, a fire destroyed the house.

The drive for a library continued, however, and the library fund was used to buy \$1270 in Liberty Bonds. As soon as the war was over, fundraising efforts increased. Members sponsored parties, dances, bake sales, plays, picnics, and pageants to raise money. One member even caught rattlesnakes and made rattlesnake-bone necklaces for sale.

The club had purchased lots from the city for \$35 but these were later needed for streets, so the club exchanged them for adjacent lots. In the meantime, the town had grown and the club could see that a larger building would be needed than originally planned. The new clubhouse would be part of an early 1920s building boom in Casa Grande.

On April 12, 1923, the club commissioned Tucson architect Henry Jaasted to build a pueblo style clubhouse of local stone for \$2800. To save money, the ninety members collected and delivered the stone and sand needed for construction. Local stonemason

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

10 GEOGRAPHI	CAL DATA				
ACREAGE OF NOMINAT	ED PROPERTY	c. 2/3			
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VERBAL BOUNDAF	IY DESCRIPTION				
Casa Grande Block of Florence Boule and Third Street.	evard, at the	16, 17, 18, northwest c	19, 20 and orner of th	East 5.9' of Lot 1 e intersection of S	5, lying south Sacaton Street
	in the second			•	
LIST ALL STA	TES AND COUNTI	ES FOR PROPERT	IES OVERLAPPI	NG STATE OR COUNTY BO	OUNDARIES
STATE		CODE	COUNTY		CODE
STATE	· ,	CODE	COUNTY		CODE
NAME/TITLE Marjorie H ORGANIZATION				Historian DATE	
Arizona St STREET & NUMBER	ate Parks Bo	ard, Heritag	e Cons. Sec	tion July, 1978 TELEPHONE	
1688 West	Adams			(602) 271-4	74
city or town Phoenix				STATE Arizona 85	5007
	ORIC PRES	ERVATIO	N OFFICE	R CERTIFICATI	ON ON
				WITHIN THE STATE IS:	
NATIONA	L	STAT	Έ	LOCAL	
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STATE HISTORIC PRESER	VATION OFFICER SIG	NATURE			
	orthy	A Ha	ll	DATE /-	16-79
FOR NPS USE ONLY				AL DECIDEED	<u>, </u>
I HEREBY CERTIFY TI	ALL A			DATE S.	13.79
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CONTINUATION SHEET C.G. Woman's Clubitem NUMBER 8 PAGE]

Mike Sullivan, who built the National Register church across the street, built the clubhouse with the assistance of a carpenter.

The cornerstone was laid January 25, 1924 and the dedication was on November 5. The building was dedicated during the convention of the Southern District of Federated Woman's Clubs, with which the club had been affiliated since 1914. The floor was still packed dirt and there was no running water yet but the new members opened the library anyway. The hardwood floors were finished by the end of the year and the plumbing was completed later.

Certainly it was a small library and was open only two days a week and the librarian received only a dollar a day, but the club members and the community were justifiably proud of their accomplishment. The Woman's Club had sponsored the project and led the effort but it was truly a community project.

The building has been in constant community use since it was built. It has been a center for civic and social activities of all kinds. In addition to its use as a library and meeting hall, it has been a ballet studio, a babysitter classroom, a first aid classroom, and a church. The town continued to grow steadily, especially after the construction of Coolidge Dam in 1929 which irrigated 100,000 acres in the fertile Casa Grande Valley with its 275-day growing season. After World War II, the town shared in the statewide population boom.

The library grew so much that the city took it over in the 1950s and moved the books to another location. In the meantime, the club had sponsored another civic project, the Casa Grande Historical Society. The space vacated by the library was immediately put to use as a museum. Now the museum has grown so large that it has its own building, the National Register church across the street. The old library/museum space is now used by a church nursery school and the rest of the building continues to be used for a wide variety of club and community activities. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET C.G. Woman's Clubitem NUMBER 9 PAGE

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Overlay shows Woman's Clab Ruilding and property. in relation to surrounding area

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