

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic All Saints' Church

and/or common All Saints' Church

2. Location

street & number Old Wye Mills Easton Road N/A not for publication
MD Rt. #662

city, town Easton vicinity of congressional district First

state Maryland code 24 county Talbot code 041

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Artist's studio

4. Owner of Property

name Mrs. Armine D. Berberian

street & number 389-A Loudon Road

city, town Loudonville N/A vicinity of state New York 12211

5. Location of Legal Description

courthouse, registry of deeds, etc. Talbot County Courthouse

street & number Washington Street

city, town Easton state Maryland 21601

6. Representation in Existing Surveys

title Maryland Historical Trust
Historic Sites Survey has this property been determined eligible? yes no

date May 1977 federal state county local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis state Maryland 21401

7. Description

T-83

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

All Saints' Church is a small rectangular frame church constructed in 1900, located near Easton in Talbot County, Maryland. The building's design reflects the influence of Richard Upjohn's Upjohn's Rural Architecture; it is clad in board-and-batten siding, and its nave is five bays long with a steeply-pitched gable roof. On the south facade, a gabled entrance porch with stickwork detailing occupies the westernmost bay, and lancet windows define the remaining four bays. A three-stage bell tower with a shingled spire rises adjacent to the westernmost bay of the north facade. A two-bay-wide apse projects from the east gable, and holds a tripartite stained-glass lancet window. A small gabled wing extends to the north of the apse. The west gable of the nave is pierced by two lancet windows below a small circular window. The interior retains its original woodwork, including decorative roof trusses and framing members, and vertical-board wainscoting. The building is undergoing rehabilitation for adaptive reuse as an artist's studio and living quarters.

GENERAL DESCRIPTION

All Saints' Church is located on the west side of the Old Wye Mills-Easton Road (Maryland Route 662) approximately one mile south of Longwoods, near Easton in Talbot County. The building is a small frame church structure, whose board and batten Gothic design reflects the influence of Richard Upjohn's pattern books.

Built on the brick foundation of a previous (1870) structure, the nave of the church building is rectangular, five bays long and has a steeply pitched gable roof reaching a height of 30 feet above the nave floor. The westernmost bay is defined by a gabled entrance porch on the south facade, and by a three-stage bell tower on the north. The remaining bays of both facades hold narrow lancet windows. The exterior cladding has a flared wooden water table directly above the brick foundation, and horizontal clapboarding to the level of the window sills. Above the sills, the building is clad in vertical board and batten siding, with wide battens expressing the division of the bays. On the north side is a central exterior brick chimney stack which is tied into the roof by a small gable with stickwork detailing. On the east gable end of the main section is a two bay, gable roofed apse which has a one bay wing on its north side. The gable end of the apse has a triple lancet stained glass window, the gable end of the small north wing has a double lancet window, and the west side of the wing has a small entrance. The west end of the nave has a double lancet window, with horizontal siding rising to the spring of the pointed arches; a circular window is centered above these lancets in the gable, which has stickwork detailing.

On the west end of the north facade is a large square bell tower with fish scale shingled spire. The tower contains a large bronze bell cast in 1900 in Baltimore. The tower is divided into three stages: the lowest, sheathed in

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates	1900	Builder/Architect	unknown
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Statement of Significance (in one paragraph)

Applicable Criterion: C

SIGNIFICANCE SUMMARY

All Saints' Church is significant for its architecture, as an example of the late 19th century board and batten Gothic style as applied to rural churches in the Tidewater region. The design is related to plans in Richard Upjohn's 1852 volume Upjohn's Rural Architecture, which was intended to serve as an architectural guide for rural parishes. Talbot and its surrounding counties contain numerous board and batten buildings including sheds, barns, houses, and a small chapel, but none is as distinguished or imposing a representative of the board and batten Gothic church as All Saints'. Its important features include the steeply-pitched roofs, lancet windows, board and batten siding, stickwork detailing, and a square bell tower with shingled spire which contains the original bronze bell.

HISTORY AND SUPPORT

All Saints' Church was established when George R. Goldsborough donated 35 acres of the Mill Farm to the Diocese of Easton for the purpose of building a church. The first structure was built in 1870 and burned to the ground in 1899. A second building was built, similar in style to the original, upon the remaining brick foundation in 1900 (cornerstone). The 1900 church building was paid for by Mrs. G. R. Goldsborough in memory of her late husband. The farming congregation provided the church furniture. In a will executed on May 3, 1899, George Goldsborough had directed that the remainder of the Mill Farm be sold and the proceeds set apart for the support of All Saints' Church.

All Saints' Parish was a very large one encompassing the farming communities of Skipton, Saulsbury, Cordova and Longwoods. The church was served by two rectors. From 1936 to the mid-1950s when the building was deconsecrated visiting clergy presided over services in the church. The building has remained closed and largely unattended from the date of its deconsecration until August 1982 when it was bought by Mrs. Armine' Berberian.

The original 35 acres owned by the parish included a rectory which burned in 1945, a parish house, barn, mill and sexton's lodge. All have been lost. The barn was torn down in 1979. Only the church building remains on the site.

9. Major Bibliographical References

T-83

Upjohn, Richard. Upjohn's Rural Architecture. (NY: George Putman, 1852).
Interview with Mrs. John Donoho, 8/10/82.
Pierson, William H. Jr. American Buildings and Their Architects. (NY: Doubleday and Co., 1978).

10. Geographical Data

Acreeage of nominated property 3.763 acres

Quadrangle name Easton, Maryland

Quadrangle scale 1:24,000

UMT References

A

1	8	4	0	6	1	5	0	4	3	0	0	0	6	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

Zone				Easting				Northing						

D

Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

See Continuation Sheet #1

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Dicran A. Berberian

organization date November 16, 1982; revised 3/83

street & number 5300 Holmes Run Parkway, #1404 telephone (703) 751-7174

city or town Alexandria state Virginia 22301

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature] 3-30-83

title STATE HISTORIC PRESERVATION OFFICER date

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>Patrick Andrews</u>	date <u>5/27/83</u>
Keeper of the National Register	
Attest:	date
Chief of Registration	

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

All Saints' Church

Continuation sheet Talbot County, Maryland

Item number

7 and 10

Page

1

GENERAL DESCRIPTION (Continued)

horizontal clapboard with a single lancet window; above this a batten section with a joined double lancet window; and a third batten section with paired louvered ventilators of wide lancet shape. The tower is more heavily proportioned than the rest of the building, and reflects Queen Anne influence. At the west end of the south facade is a gabled entrance porch with elaborate stickwork detailing; it is pierced by three windows on the east side, three windows on the west side and two windows facing south, one on each side of the double, Gothic-arched entrance door.

The interior retains its original woodwork, including decorative roof trusses and framing members, and vertical-board wainscoting.

The present building was constructed in 1900 to replace a similar 1870 structure, which burned to the ground in a December 1899 fire. The original brick foundation was used; only a few upper courses of new brick replaced those damaged by fire.

The building has been closed and vacant for over 25 years. Little maintenance has been provided. Some of the stained glass windows are vandalized; others have been stolen in their frames from the building. The building remains, however, structurally sound and is in good condition except for three severe leaks in the north side of the roof. The leaks have caused cracking of some wall surfaces and dry rot in some roof boards. The interior west wall has been badly scarred.

The building is currently undergoing rehabilitation and adaptation for use as an artist's studio and living quarters. Planned exterior alterations are limited to the insertion of three flush skylights on the north slope of the roof. On the interior, a mezzanine has been inserted into the chancel to provide bedroom, bathroom, and closet spaces, accessed by a circular stair; the sacristy has been adapted to a kitchen; bathroom and storage spaces have been inserted in the nave. In the course of these alterations, care has been taken to minimize damage to original building fabric.

BOUNDARY JUSTIFICATION

The nominated property, 3.763 acres, encompasses the church building and its immediate setting. Two cemetery spaces encompassed by the boundaries are not included in the nominated property.

VERBAL BOUNDARY DESCRIPTION

The boundaries of the nominated property are depicted on the attached plat.

RESERVED LAND OF HARRY A. ZIEGLER, JR.
55A/452
REMAINDER - 29.23 AC

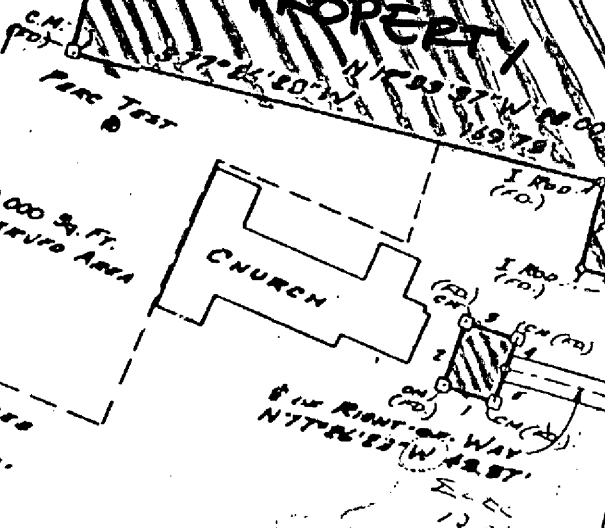
N
NR BOUNDARY

5 AL 510

3.763 AC
TOTAL AREA
TO BE 20 (11/14/14)

HATCHED AREAS
NOT INCLUDED IN
NOMINATED
PROPERTY

MAJOR CEMETERY
AREA 94,593.94 FT² 0.790 AC



SMALL CEMETERY COURSES
1. 98°51'00"W 16.65'
2. N07°09'00"W 10.82'
3. N88°51'00"E 16.45'
4. S07°09'00"E 10.82'
5. AREA - 941.19 FT²

MARYLAND HIGHWAY No 662

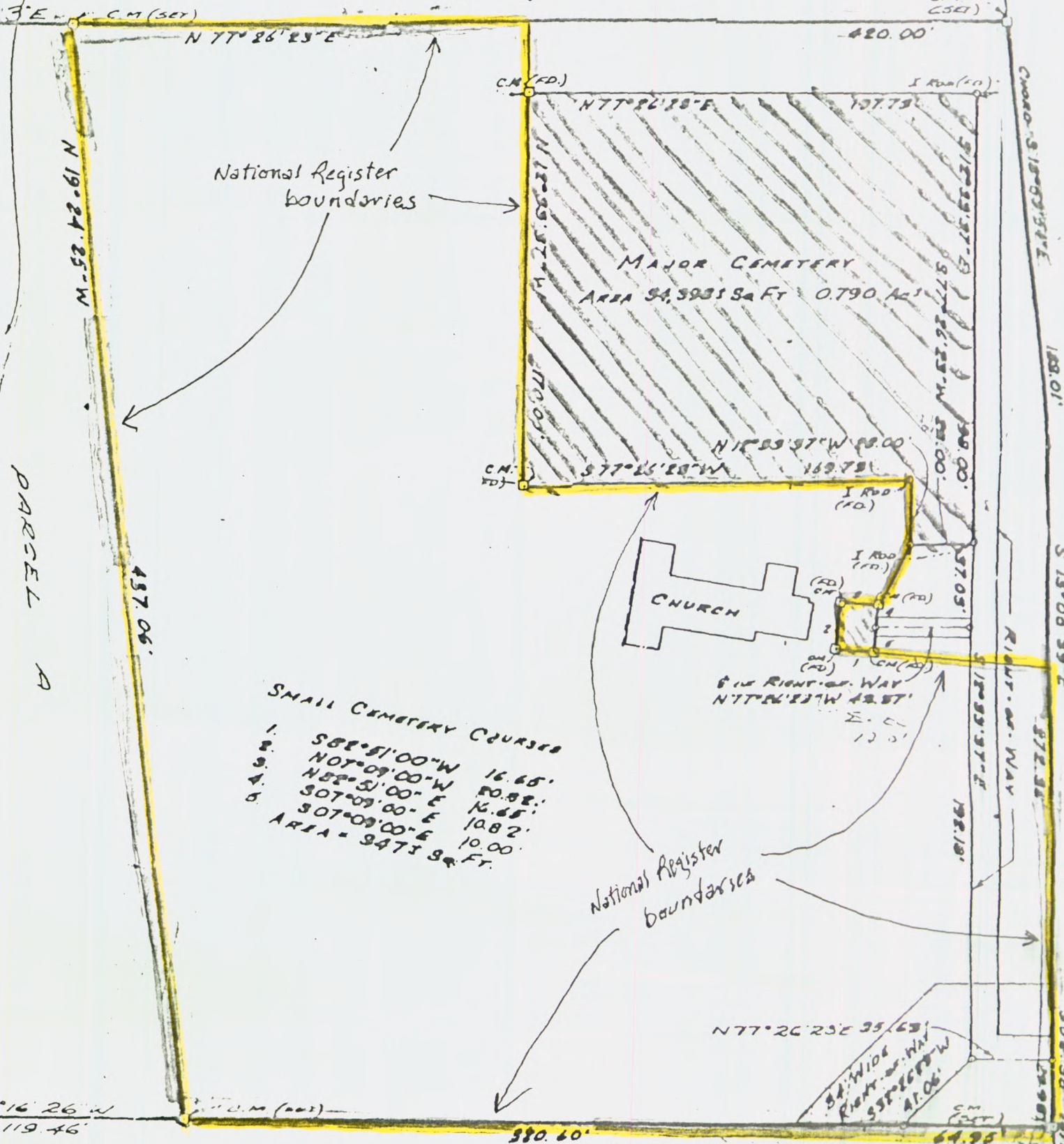
RESERVED LANDS OF HARRY A. ZIEGLER, JR.
55A/452

H. HUTCHISON

PHILLIP L. HUTCHISON & SUE NICKERSON
514/719

All Saints Church
 Talbot Co. Maryland
 boundaries 1983
 scale 1"=60'

RESERVED LAND OF HARRY A. ZIEGLER, JR.
 554/452
 REMAINDER = 29.231 Ac.



National Register boundaries

National Register boundaries

- SMALL CEMETERY COURSES
1. S 82° 51' 00" W 16.65'
 2. N 07° 09' 00" W 20.82'
 3. N 82° 51' 00" E 16.65'
 4. S 07° 09' 00" E 10.82'
 5. S 07° 09' 00" E 10.00'
- AREA = 9473.98 FT.

RESERVED LANDS OF HARRY A. ZIEGLER, JR.
 554/452

PARCEL A

MARYLAND HIGHWAY