

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)✓ SITE NAME: Robert Kelsey House Paris, Idaho SITE # 65✓ LOCATION: 24 East Second SouthOWNER'S NAME AND ADDRESS: LaPriell Athay, Paris, IdahoQUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one acreVERBAL BOUNDARY DESCRIPTION: Nomination includes the former Kelsey bungalow and the property on which it stands: T-2056, lot 13, block 10, Paris Townsite.UTM(S): 12/4, 67, 35/46, 74, 320DATE OR PERIOD: ca. 1910 EVALUATED LEVEL OF SIGNIFICANCE: LocalAREAS OF SIGNIFICANCE: architecture

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|----------------|-----------|---------------|
| Good condition | unaltered | original site |
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DESCRIPTION:

The former Kelsey house is a one-story cottage, rectangular in plan with a front-facing gable, centered entrance, and hip-roofed cross-facade porch supported on slender Tuscan columns. The fabric is buff brick on a poured concrete foundation, with shaped shingle and bed molding in the main gable. Two six-over-one sash windows, set into the gable, light the habitable attic. Main floor windows — both the large ones flanking the entry and the smaller ones on the side — rest on wide cast sills. The front door is multi-light; the space over it, now filled with a brick slightly different in color than that on the body of the house, probably contained a transom.

The eaves are filled in the "Prairie bungalow" manner, and triangular elements at the ends of the bargeboards give the effect of eave returns. There are two corbelled brick interior chimneys, both to the right of the ridgebeam.

SIGNIFICANCE:

The Kelsey bungalow is architecturally significant as a nearly unaltered example of a pattern bungalow rendered in brick. A twin survives a block away in highly altered condition. The Kelsey house however still shows its original massing, fabric, and most of its fenestration along with especially fine rendered detail: slender Tuscan porch columns under a hipped porch, Prairie-esque eaves, stylized returns. The classicizing qualities of this bungalow and its still relatively vertical aspect, make it along with the Allred and Price houses to which it is also related (sites 66 & 67) a good early example of the bungalow style. While the first owner listed in county records is Robert Kelsey, the present owner suggests that the original occupant was Edward Sutton, son of John A. Sutton, one of Paris' earliest settlers.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Paris Multiple Resource Area (Kelsey, Robert, House)

Continuation sheet

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SIGNIFICANCE:

The Kelsey House is architecturally significant as a unaltered example of the gable-front Colonial Revival style house, a house plan found throughout Idaho in association with Colonial style features. The plan often is one and one-half stories, with a gable roof and an outset porch supported on classically-massed columns. The Kelsey House has several features that make it a good example of this plan-style combination: porch columns in the Tuscan order, eaves returns, molded millwork along the enclosed eaves, and a moderately-pitched roof suggestive of the temple form house. In its local context the house is a relatively pure example of its plan and style, exhibiting little influence from the bungalow mode. The house is similar to other local examples built in the same year: site 68, a brick example which does exhibit bungalow influences, and site 67, a frame example that exhibits Queen Anne style influences. A twin of the Kelsey House survives a block away in highly altered condition. While the first owner of the house listed in county records is Robert Kelsey, the present owner suggests that the original occupant was Edward Sutton, son of John A. Sutton, one of Paris's earliest settlers.