Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTI	ERIOR
NATIONAL PARK SERVICE	

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME HISTORIC The Octagon House AND/OR COMMON The Langworthy House line the **LOCATION** STREET & NUMBER 1095 West Third Street NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Dubuque Second VICINITY OF CODE STATE CODE COUNTY Iowa 14 Dubuque 061

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	INTUSE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	<u>X</u> PRIVATE		COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		<u>X</u> NO	MILITARY	OTHER:

OWNER OF PROPERTY

	NAME	
	Mr. and Mrs. Edward Langworthy Chalmers	· · · · · · · · · · · · · · · · · · ·
	STREET & NUMBER	
	1095 West Third Street	
	CITY, TOWN	STATE
	Dubuque VICINITY OF	Iowa
i	LOCATION OF LEGAL DESCRIPTION	
	courthouse. REGISTRY OF DEEDS, ETC. Dubuque County Courthouse	
	STREET & NUMBER	
	720 Central	
	CITY, TOWN	STATE
	Dubuque	Iowa
6	REPRESENTATION IN EXISTING SURVEY	S
	TITLE	
	HABS	
	DATE	STATECOUNTYLOCAL
	DEPOSITORY FOR SURVEY RECORDS	
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	CITY, TOWN	STATE

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE	
XEXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X.ALTERED	XORIGINAL SITE MOVED DATE	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Edward Langworthy House, also called Octagon House, today looks almost as it did in 1856, when it was built. It was designed by John Francis Rague (1799-1879), who designed the Capitol at Springfield, Illinois (now fully restored), the Old Capitol in Iowa City, Iowa (now being restored), the Insurance Exchange Building in Milwaukee, Wisconsin, the City Hall, Egyptian Revival Style Jail and several schools and homes in Dubuque, Iowa. The Octagon House is built of brick on a two foot high limestone elevation. The portico columns are octagonal style with strong mid-nineteenth century traditions; tall proportions, a contrast of materials and ornamental carpentry work. The height of the porch and portico is extended by the eight-sided belvedere atop the house. There are bay windows on the first floor. Second story windows open to balconies above the bays. The back wing and front porch are faceted octagonally to relate with the overall design of the house. Capped pilasters act as vertical accents at the corners. The back part has a lower elevation. Here the windows have plain stone lintels. The east porch has columns similar to the portico and a wooden lattice railing.

Structurally the house today is almost as it was built. A basement was dug when central heating was installed. The back porch has been enclosed and a door has been cut at the west side of the back hall. There are three rooms and a central hall in the octagon, a kitchen, dining room, pantry and hall in the back section. Upstairs there are nine rooms. There are six coal burning fireplaces, four on the first floor and two in the bedrooms. The flues form part of the belvedere walls which helped to warm that room.

A small one story apartment was added at an angle to the back of the house in 1946. Architecturally, it blends with the original house. Mr. and Mrs. Chalmers have restored the west parlor to its original rich decor, using the furnishings brought from New York by steamship to New Orleans and then by river boat to Dubuque by Edward Langworthy.

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PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X-1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE 	COMMUNITY PLANNING 	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)	
SPECIFIC DATES 1856 BUILDER/ARCHITECT					

STATEMENT OF SIGNIFICANCE

The Langworthy House is significant as one of the few remaining houses built in the octagonal design which is still standing in Iowa. It is also significant for the importance of its builder to the early settlement of Iowa. The Octagon House was built by Edward Langworthy in 1856. It has never been out of family ownership. A daughter, Paulina, married George Rudd. Their only child, Eleanor, married John G. Chalmers. Their son, E. L. Chalmers, the present owner, was born in the house and has lived there most of his life. He and his wife restored the west parlor and maintain the exterior as it was built.

Edward Langworthy was born August 31, 1808, in New York State. The family moved to Central Illinois. About 1827, Edward and three of his brothers went to Galena, Illinois, to work in the lead mines. They fought in the Winnebago and Blackhawk Wars. In 1833, the government opened the Northeastern part of Iowa for settlement. The Langworthy brothers were among the first to arrive in the Dubuque area. They were partners in a lead mine until 1862; they helped build the territorial road from Dubuque to Iowa City; they purchased land, became farmers and dealers in real estate; they owned a steamboat and a mercantile exchange. So widespread were their businesses and influence, that the Langworthy Brothers have been called the "Fathers' of Iowa's Oldest City."

Edward was an active citizen of Dubuque. He served on the Town Council in 1836 and 1837; he was a county commissioner in 1836, a school trustee in 1838 and 1839, a member of the Territorial Legislature from 1839 to 1841 and in 1844, he was a member of the Constitutional Convention. He strongly advocated building the railroads and during the winter of 1837-1838, he was a delegate to the Railroad Convention in Madison, Wisconsin. In 1836, an article attributed to Edward Langworthy appeared in the local newspaper, <u>The Dubuque Visitor</u>, in which he called the area "Iowa". Later, the newspaper changed its name to the <u>Iowa News</u>, possibly creating the publicity that caused the area to be officially named Iowa. Edward Langworthy married Paulina Reeder on August 13, 1835. They had four children, three daughters and a son. Edward died January 4, 1893.

Since 1934 the Octagon House has been on the Historic American Buildings Survey.

Langworthy, W. F. ar 1940, page 258, 26	58-269.	e Langworthy Family,	Tuttle Publishing Company,
21, page 340-355.	e Octagon Form in Ninete		y and Politics, Volume VIII Architecture of Iowa,
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hereby nominate this prope	itoric Preservation Officer for the Na erty for inclusion in the National Re forth by the National Park Service.		
TITLE Historie	Presentin Officer		ATE 3/11/95
FOR NPS USE ONLY I HEREBY CERTIFY THA	THIS PROPERTY IS INCLUDED IN Alloga leasts		ATE 10/14/75
DIRECTOR OFFICE OF	ARCHEOLOGY AND HISTORIC PRE	SERVATION	ATE 10/11/25
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DATE ENTERED OCT 1 4 1975

CONTINUATION SHEET One ITEM NUMBER 9 PAGE FOUR

Whiffen, Marcus, American Architecture Since 1780, A Guide to the styles, MIT Press, Cambridge, 1969, page 85.

Woodman, Betsy, H., John Francis Rague: Mid-Nineteenth Century Revivalist <u>Architect, 1799-1879</u>. Master's Thesis, University of Iowa, Iowa City, Iowa, 1969.