

(01/8/83)

Utah State Historical Society

Property Type:

Historic Preservation Research Office

Site No. BV-04-77

Sign. Site #15

Structure/Site Information Form

IDENTIFICATION 1

Street Address: 100 S. 200 East

UTM: 12/356875/4237050

Name of Structure:

T. R. S.

Present Owner: George Richard and Gail Webster
Beaver, Utah 84713

Less than one Acre

Owner Address:

Year Built (Tax Record):
Legal Description

Effective Age:
Kind of Building:

Tax #: B-49-A

Northwest 1/4 of Lot 3, Block 15, Plat A, Beaver City Survey

STATUS/USE 2

Original Owner: Twitchell, Ancil, House

Construction Date: 1888

Demolition Date:

Original Use: residence

Present Use: single-family

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

- Excellent Site Unaltered Significant Not of the National Landmark District
- Good Ruins Minor Alterations Contributory Historic Period National Register Multi-Resource
- Deteriorated Major Alterations Not Contributory State Register Thematic

DOCUMENTATION 3

Photography:

Date of Slides:

Slide No.:

Date of Photographs:

Photo No.:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- Abstract of Title Sanborn Maps Newspapers U of U Library
- Plat Records/Map City Directories Utah State Historical Society BYU Library
- Tax Card & Photo Biographical Encyclopedias Personal Interviews USU Library
- Building Permit Obituary Index LDS Church Archives SLC Library
- Sewer Permit County & City Histories LDS Genealogical Society Other fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photograph, tax records.
Mrs. Gail Webster interviewed October 2, 1978, by L. L. Bonar
Mrs. Martin Green interviewed June 21, 1979, in Beaver, by L. L. Bonar

Researcher: Linda L. Bonar

Date: 9/78

Architect/Builder: Thomas Frazer (?)

Building Materials: brick

Building Type/Style: Hall and Parlor/ Eclectic

Description of physical appearance & significant architectural features:
(Include additions, alterations, ancillary structures, and landscaping if applicable)

The original part of the house is 1-1/2 story with end-wall chimneys and a steeply-pitched roof. The house has four windows and a door on the ground floor (front facade) arranged with bilateral symmetry on either side of the central door. Upstairs there are three dormer windows (symmetrically located) and it appears that there was never a porch. Above all the windows and the door are decorative wooden pediments that are Greek Revival style in inspiration. The Greek Revival cornice along the eaves completes the house's decoration and helps add to its formal appearance. The house has a black rock foundation that has squared stonework. On the gable ends there are windows with the same pediment motif, three on the north gable and two on the south.

There is a 1 story brick extension to the rear of the house which appears to have been added c. 1909-1911. This section of the house is compatible with the original section and does not inhibit the historic significance of the nomination. Major changes to the house include its recent white paint and the windows shutters, neither of which would be considered significant alterations.

Statement of Historical Significance:

Construction Date:

This house was constructed for Ancil Twitchell in 1888 and its 1 1/2 story, dormered hall and parlor form was one of several dwelling types popular in Beaver during the late 19th century. The Twitchell house is significant because it helps to document the pervasive nature of this house form, a house considered by local residents an appropriate symbol of prosperity and achievement.

The Twitchells occupied the house until 1904 when it was purchased by the Huffman family. While the Huffmans owned the house (1904-1911) a single story brick addition was constructed on the rear of the existing house. This gave it a "T" plan and who actually did the designing and masonry work is unknown (Frazer died in 1904 and it was not done in his style of architecture).

In 1913 the house was purchased by the Grovers, a family from the mining town of Frisco, so their 16 year old daughter could attend school at the Beaver Academy.