

DATA SHEET

PH 0689211

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RECEIVED NOV 6 1978

DATE ENTERED MAR 16 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Leadenhall Street Baptist Church

AND/OR COMMON

Leadenhall Baptist Church

LOCATION

STREET & NUMBER

1021-23 Leadenhall Street

___ NOT FOR PUBLICATION

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

Third

STATE

Maryland

CODE

24

COUNTY

Baltimore City

CODE

510

CLASSIFICATION

CATEGORY

___ DISTRICT

 BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

 PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

 OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

 YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

___ PRIVATE RESIDENCE

 RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER:

OWNER OF PROPERTY

NAME

Leadenhall Baptist Church, Inc.

STREET & NUMBER

1021 Leadenhall Street

CITY, TOWN

Baltimore

___ VICINITY OF

STATE

Maryland

21230

LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office, Room 601

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland

21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

___ FEDERAL ___ STATE ___ COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Commission for Historic and Architectural Preservation

CITY, TOWN

Baltimore

STATE

Maryland

21202

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Leadenhall Baptist Church is a rectangular brick temple with simple Renaissance Revival detail. Its ground floor contains kitchen, lecture and Sunday School rooms, and the upper floor, with galleries, is reserved for church services. *ROMANESCO*

The original exterior wall surfaces have been covered with formstone on the main facade and stucco elsewhere, but the original appearance of the church is recorded in a circa 1885 engraving published in the Maryland Baptist History. The building occupies a lot in the middle of the block; recent demolition of neighboring structures has left a large vacant lot on the church's northern side. (Not included in this nomination, this lot does belong to the church.)

The symmetrical front facade consists of a high projecting base with three, ground level, round arched entrances. The central entrance is the tallest. Each is filled with tinted glass and aluminum doors with semi-circular stained glass transoms. The center transom has the words Leadenhall Baptist Church incorporated in its design.

Above the base, four pairs of pilasters rise to the gable end pediment. A large, round arched window opening in the central bay is filled with a pair of slim stained glass round arched windows with a circular stained glass window set in the spandrel. A round arched stained glass window is set in each side bay, with their lower ends recessed into the base of the facade. These windows illuminate the interior stairways which rise in both corners. A circular stained glass window is set in the center of the pediment. The roof overhangs the gable end with a simple wooden cornice.

Variegated formstone covers all the front facade, except where a concrete colored formstone is used along the lower portion of the base and door surrounds, in the rectangular recessions between the pilasters, and to outline the pediment and circular pediment window. The original rusticated brick base and brick cornelling which runs beneath the cornice are thus concealed. Modern iron gates set in formstone covered brick walls flank the facade, giving access to the narrow, brick-paved alley-ways at either side.

The sides and rear of the structure have been stuccoed. The eight bays of the sides are marked by nine pilasters each. Rectangular stained glass windows set in segmental arched recesses in all of the side bays except for the first illuminate the church hall and galleries.

Two appendages are connected to the rear of the main church. The first contemporary to the church is a two-story stuccoed brick structure which provides vertical circulation behind the stage of the lecture room to the sides of the alter and baptismal pool above. The second is a one-story concrete block addition of recent date, primarily containing classrooms and office space.

There are several notable features of the expansive church interior. Stencilwork in blue, red and gold covers the plastered walls and flat ceiling. A lattice-type pattern, it has detailed borders around the edges and framing all openings. The stenciling was done by Robert J. Welsmann of Baltimore in 1962. The original Renaissance-style aisle doors, organ pipe screen and baptismal pool remain in place. Slim cast-iron columns support the U-shaped gallery which retains the original pews.

SEE CONTINUATION SHEET #1-

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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Leadenhall Baptist Church
Baltimore City
Maryland

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(DESCRIPTION CONTINUED)

The long pews of the rear gallery are curved to fit the arc of the gallery steps. The stained glass windows were installed in the church in 1939. They are memorial windows, each one dedicated to one or several members of the early families of this church. The painting over the baptismal pool is a replacement of the original which was of Jesus surrounded by lambs.

The lecture room is a large room under the church, at street level, which has been divided slightly with Sunday School rooms along one side. The room has slim cast-iron columns like those upstairs, and a pressed tin ceiling. Several pieces of original church furniture, including chairs and a lectern, are used here.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1873

BUILDER/ARCHITECT Joseph Thomas & Son

STATEMENT OF SIGNIFICANCE

Leadenhall Baptist Church, a proposed City of Baltimore landmark, was built in 1873 for black Baptists of the Sharp-Leadenhall area by the Maryland Baptist Union Association. It is the second oldest church building in Baltimore which has been continuously occupied by the same black congregation.

The neighboring Sharp-Leadenhall and Otterbein areas of South Baltimore are rich in black history. Many of the buildings which housed the people and institutions intimately associated with the advancement of blacks here have been demolished for new uses. Leadenhall Baptist is one of the survivors.

The church was designed, built and furnished by the firm of Joseph Thomas and Son, established 1820, manufacturers of building materials and church, bank and office furniture. By the time of the Civil War, the Thomas firm operated the largest steam turning mill works in the South at Park, Clay and Lexington Streets. The fire of 1873, which destroyed much of what is now the Retail District, began in the Thomas plant.

In 1873, the year in which the church was begun, the plant was relocated to Leadenhall and Montgomery Streets, just two blocks from the church. Among the other commissions which the Thomas family completed at about the same time were the City Council Chambers of the Baltimore City Hall (Georga A. Frederick, 1867-1875), and the interiors of Grace Methodist Episcopal Church (now Metropolitan United Methodist, Frank E. Davis, 1874) and the First English Lutheran Church (now New Shiloh Baptist Church, Frank E. Davis, 1874).

The Leadenhall church is a plain structure with generalized Renaissance detail. It is a highly functional composition which is relieved by round arched windows and graceful interior detail. The 900-member congregation, which is drawn from all parts of metropolitan Baltimore, is very active. Among their current projects is fund-raising for the restoration of the church.

The structure is interesting as an atypically restrained example of mid-Victorian ecclesiastical building. It lies within the boundaries of the proposed Federal Hill-Riverside Park Historic District, determined eligible for nomination to the National Register by the Secretary of the Interior, and the Sharp-Leadenhall Urban Renewal District.

The members of the church are beginning to formulate plans to restore the exterior of the church to its original appearance, for which they have good photographic documentation.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

SEE CONTINUATION SHEET #2.

10 GEOGRAPHICAL DATA

1.6' 3" x 155' B.

ACREAGE OF NOMINATED PROPERTY 67' 3" x 155'

UTM REFERENCES

A	1, 8	3, 6, 10, 4, 8, 10	4, 3, 4, 8, 5, 7, 0
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

A rectangle 67 feet 3 inches on Leadenhall Street with 155 foot sides reaching to an alley and 67 feet 3 inches along the alley; on the east side of Leadenhall Street between Hamburg and Cross Streets (shown on the enclosed sketch map.)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

1 km

NAME / TITLE

Bill Pencek, Planning Assistant

ORGANIZATION

Commission for Historical and Architectural Preservation 1976

STREET & NUMBER

100 N. Holliday Street

TELEPHONE

(301) 396-4866

CITY OR TOWN

Baltimore

STATE

Maryland 21202

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

10-30-78

TITLE

STATE HISTORIC PRESERVATION OFFICER

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 3-16-79

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE March 16, 1979

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Leadenhall Baptist Church
Baltimore City

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BIBLIOGRAPHICAL REFERENCES

Baltimore City, Commission for Historic and Architectural Preservation.
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Leadenhall Baptist Church. The Leadenhall Story. Baltimore, 1977.

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National Biographical Publishing Company. Biographical Cyclopedia of Representative Men of Maryland and District of Columbia. Baltimore, 1879.

Scharf, J. Thomas. History of Baltimore City and County. Philadelphia, 1881.

Weishampel, J.F., Sr. Maryland Baptist History. Baltimore, 1885.



LEADEN HALL
 BAPTIST
 CHURCH
 50 FEET NOV 1941

39°15' 76°37'30" 910 000 FEET 362 363 35' 364

Mapped by the Army Map Service
 Edited and published by the Geological Survey

RELAY
 2 11 NW

LEGEND

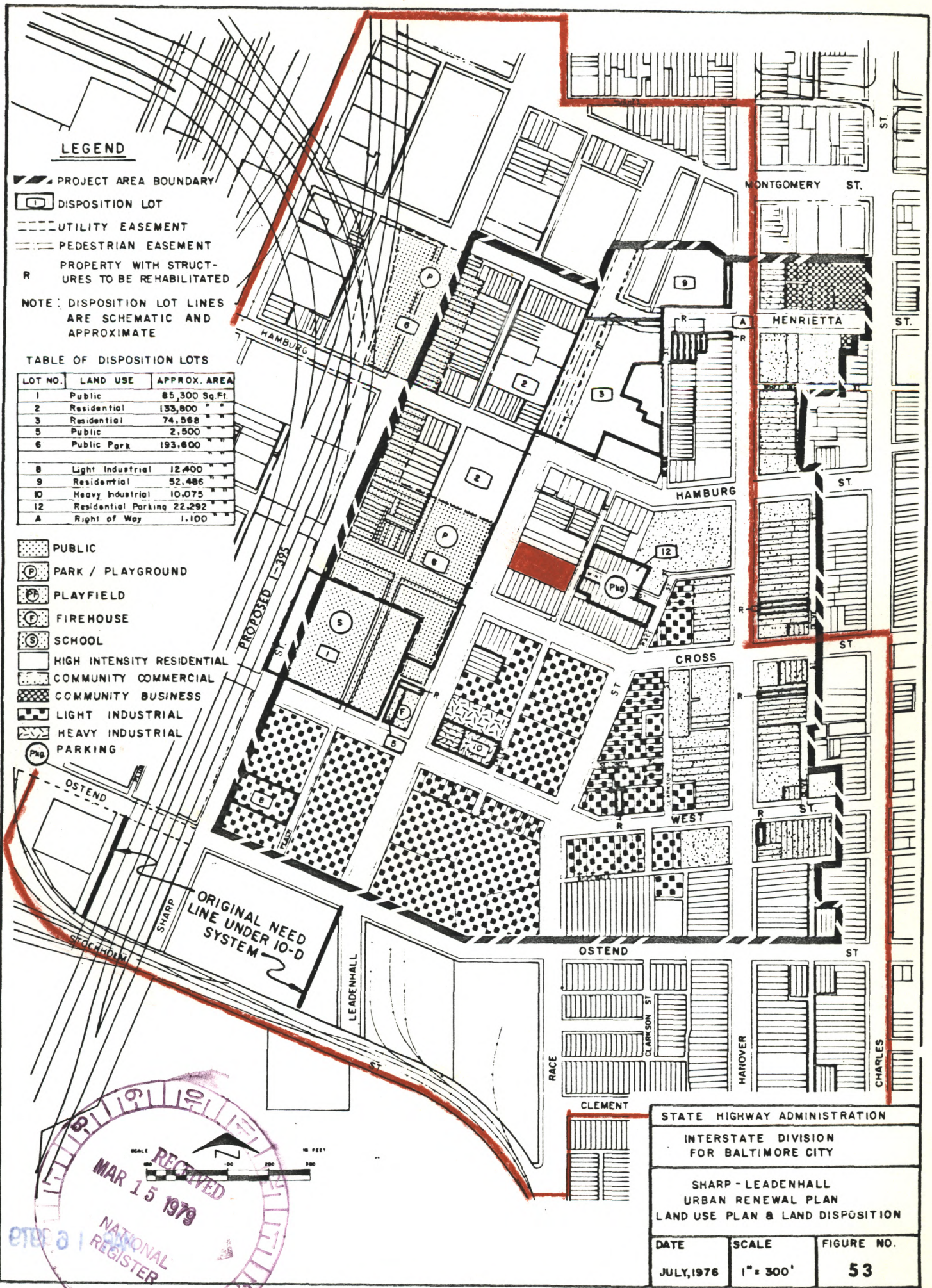
- PROJECT AREA BOUNDARY
- DISPOSITION LOT
- UTILITY EASEMENT
- PEDESTRIAN EASEMENT
- PROPERTY WITH STRUCTURES TO BE REHABILITATED

NOTE: DISPOSITION LOT LINES ARE SCHEMATIC AND APPROXIMATE

TABLE OF DISPOSITION LOTS

LOT NO.	LAND USE	APPROX. AREA
1	Public	85,300 Sq.Ft.
2	Residential	133,800 "
3	Residential	74,568 "
5	Public	2,500 "
6	Public Park	193,600 "
8	Light Industrial	12,400 "
9	Residential	52,486 "
10	Heavy Industrial	10,075 "
12	Residential Parking	22,292 "
A	Right of Way	1,100 "

- PUBLIC
- PARK / PLAYGROUND
- PLAYFIELD
- FIREHOUSE
- SCHOOL
- HIGH INTENSITY RESIDENTIAL
- COMMUNITY COMMERCIAL
- COMMUNITY BUSINESS
- LIGHT INDUSTRIAL
- HEAVY INDUSTRIAL
- PARKING



STATE HIGHWAY ADMINISTRATION
 INTERSTATE DIVISION
 FOR BALTIMORE CITY

SHARP - LEADENHALL
 URBAN RENEWAL PLAN
 LAND USE PLAN & LAND DISPOSITION

DATE	SCALE	FIGURE NO.
JULY, 1976	1" = 300'	53

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SCALE 1" = 300'

100 200 300