

P40355143

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

APR 12 1977

RECEIVED

DATE ENTERED AUG 19 1977

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

Colonel Jonathan Tyng House

AND/OR COMMON

The Tyng Mansion

## 2 LOCATION

STREET &amp; NUMBER

80 Tyng Road

CITY, TOWN

Tyngsborough

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

5th Massachusetts

STATE

Massachusetts

CODE

025

COUNTY

Middlesex

CODE

017

## 3 CLASSIFICATION

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☒ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☒ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER

## 4 OWNER OF PROPERTY

NAME

The Marist Brothers, Provincial Business Office

STREET &amp; NUMBER

4300 Murdock Avenue

CITY, TOWN

Bronx, New York

VICINITY OF

STATE

New York 10466

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Middlesex County Registry of Deeds, Northern District

STREET &amp; NUMBER

Gorham Street

CITY, TOWN

Lowell

STATE

Massachusetts

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Buildings Survey  
Inventory of Historic Assets of the Commonwealth

DATE

1936

1967

☒ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDSLibrary of Congress  
Massachusetts Historical Commission

CITY, TOWN

Washington  
Boston

STATE D.C.

Massachusetts

## 7 DESCRIPTION

### CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED      DATE \_\_\_\_\_

---

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Tyng Mansion is sited on a knoll and faces east, overlooking the Merrimack River Valley. The rolling green hills have changed little since Colonel Jonathan Tyng settled here in 1673. To the rear of the house are barns and various outbuildings. (Some distance to the west is a three story brick seminary building.) The grounds and surrounding area are heavily wooded with native hardwoods and pines.

The Tyng House is 2½ stories with an attic and a wide angle gambrel roof. There are two dissimilar brick interior chimneys on either side, the southern chimney the larger. Both are supported in the basement by brick arches. The foundation is random ashlar fieldstone faced with finished granite. The roofing material is metal over a wooden sheathing. There are three triangular gabled dormers on the roof at the facade and at the rear elevation. The house is sheathed in clapboards and has paneled cornerboards and a simple cornice with open returns.

The facade is five bays and is dominated by a monumental scale Georgian Revival, Corinthian portico. The portico has a full entablature and a flat roof with a balustrade. Above the center entry is suspended a screen porch the full width of the bay. The south elevation is three bays deep. The center pair windows are blind and sheathed in clapboards. The north elevation is similar but the rearmost bay first floor has a paired 2/2 window placed off axis towards the front.

The rear elevation is three bays wide. Two ells at either end are connected by an open arcade of three segmental arches with wooded keys.

Fenestration is 12/12 except for a paired 2/2 window on the north elevation and another at the rear elevation. The third (half floor) windows are 6/6 in the dormers, and 9/9 in the side elevations. Windows are capped by a simple, flat cornice.

The interior has a central hall plan with four major rooms on each floor. Local tradition (oral and written) maintains that the house, as existing, was built in its entirety in 1675. Structural, and stylistic evidence however, dates the house from the first half of the 18th century with subsequent modifications in the 19th and 20th century.

The central hall plan, wide open-string staircase, scroll step ends, together with the simple panelling of the chimney walls, simple moulded cornice around the fireplace and central hall dado suggest that the bulk of the house dates from the first half of the 18th century. Some part of the house is believed to have been built in 1675, but this has yet to be determined. The seventeenth century house was used as a garrison house; although the extant house has brick infill this is probably nogging used as insulation, and not protection. Known examples of garrison houses in this area (Chelmsford, Haverhill, Rocks Village) and of this period (1670's) are less imposing. Visible on the rear elevation are the original clapboards, narrower than the later sheathing on the house, and a more ornate, moulded window cornice. This suggests that the extant clapboards and paneled corner boards date from the nineteenth century. The facade portico was added in 1910. An original early Georgian triangular pediment over the paneled center entry door and transom lights, was removed.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

|                  |             |
|------------------|-------------|
| FOR NPS USE ONLY |             |
| RECEIVED         | APR 12 1977 |
| DATE ENTERED     | AUG 19 1977 |

| CONTINUATION SHEET | ITEM NUMBER | PAGE |
|--------------------|-------------|------|
|--------------------|-------------|------|

Colonel Jonathan Tyng House

7

1

The arcade at the rear is believed to have been added at this time as well.

Fenestration is original to the first half of the 18th century with the exception of the two paired 2/2 windows which may have been added at the same time as the portico and arcade. A kitchen ell to the rear was removed in the 19th century, and a new kitchen built in the northeast room of the first floor.

Outbuildings consist of a small attached barn, a shed, and a large barn, all of the 19th century vintage, and a shed and greenhouse both built in the 20th century.

The wide pine floorboards of the first floor average 12" wide while those of the second floor average 14"-16".

It is hoped that a future professional preservation plan will accurately record the history of the structure.

## 8 SIGNIFICANCE

| PERIOD                                        | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |                                                            |                                                         |                                              |  |
|-----------------------------------------------|--------------------------------------------------|------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING                | <input type="checkbox"/> LANDSCAPE ARCHITECTURE         | <input type="checkbox"/> RELIGION            |  |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION                      | <input type="checkbox"/> LAW                            | <input type="checkbox"/> SCIENCE             |  |
| <input type="checkbox"/> 1500-1599            | <input checked="" type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> ECONOMICS                         | <input type="checkbox"/> LITERATURE                     | <input type="checkbox"/> SCULPTURE           |  |
| <input checked="" type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION                         | <input type="checkbox"/> MILITARY                       | <input type="checkbox"/> SOCIAL/HUMANITARIAN |  |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING                       | <input type="checkbox"/> MUSIC                          | <input type="checkbox"/> THEATER             |  |
| <input type="checkbox"/> 1800-1899            | <input type="checkbox"/> COMMERCE                | <input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY                     | <input type="checkbox"/> TRANSPORTATION      |  |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY                          | <input checked="" type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY)     |  |
|                                               |                                                  | <input type="checkbox"/> INVENTION                         |                                                         |                                              |  |

SPECIFIC DATES      1675      BUILDER/ARCHITECT      Col Jonathan Tyng

### STATEMENT OF SIGNIFICANCE

The Tyng Mansion is significant as the home of the region's first European settler, for its architectural quality and for its association with events and personage important in the history of the Merrimack River Valley. The Tyng Mansion is one of the finest extant examples of Georgian architecture in the lower Merrimack River Valley.

Edward Tyng emigrated to America about 1630. He quickly established himself as a successful merchant and brewer in Boston. In 1641, he was made a Freeman and a member of the Ancient and Honorable Artillery Company. He later served in many public offices, including that of Lieutenant Governor, and Secretary. In 1660, he purchased 3,000 acres north of Chelmsford from James Parker. He deeded this land to his son Jonathan (b.1642) in 1668. Edward Tyng spent his remaining years on this land; he died in 1681, and was buried in the family cemetery here.

Jonathan Tyng was one of the original petitioners to establish the Town of Old Dunstable in 1673. He was the first settler, built a portion of the present house in 1675 and employed seven Indians as field hands. In September of 1675, hostilities in King Philip's War reached the area; the other settlers fled but Tyng remained and fortified his house. After the war, the local Pawtucket Indians, who had not taken part, lost most of their land to legal maneuverings and were removed to Wickasuck Island, (now Tyng's Island) opposite Tyng's house. Tyng was made Indian Agent. Later, when the Indians left for Canada, Wannalancet, Sachem and son of Passconaway, remained to spend the last years of his life at the Tyng House. He was buried in 1696 in the Tyng family cemetery. In 1683, the General Court awarded the Island to Tyng in compensation for his care of the Indians.

In 1677, Tyng was made one of the first five Selectmen of the Town at the first town meeting held in Woburn. In 1692, he was a representative to the General Court and in 1697 was made a major in charge of all the garrisons in the area.

In 1679, Tyng brought his family to Old Dunstable. His son, William, born in 1692, was the first recorded birth of a white child in the town. William died in 1710 of wounds incurred in Queen Anne's War.

Col. Tyng gave relief to Hannah Dunstin in 1697 as she canoed her way down the Merrimack River to her home in Haverhill. She had been abducted earlier by Indians and when escaping managed to scalp her captors.



## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Drake; History of Middlesex County, Philadelphia: J.W. Lewis Co., 1890.  
\_\_\_\_; The Tyng Family in America, Poughkeepsie: The Marist Press, 1956.  
Nason, Rev. Elias; A History of the Town of Dunstable, Mass., Boston: Alfred Mudge & Son, 1877.  
Griffin, Sara Swan; Little Stories About Lowell, Lowell: Butterfield Printing Co., 1928.  
"Village Improvement Society Annuals" 1906, 1944, 1946, 1954, & 1959  
Probate and Deed Registries of Middlesex County

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY aprox. 10 acres

UTM REFERENCES

A 19 302650 4725830  
ZONE EASTING NORTHING  
C 19 302680 4725590

B 19 302700 4725720  
ZONE EASTING NORTHING 620  
D 19 302580 4725730 ✓

### VERBAL BOUNDARY DESCRIPTION

Beginning at the northern corner of Tyng Road and Middlesex Road and proceeding northerly, 400' along the western edge of the Middlesex Road right-of-way, to the northeastern corner of the cemetery, then westerly 340', then west by southwesterly 450', then south by southeasterly 500', then southeasterly 380' to Tyng Road, then northeasterly 600' along the northern edge of the Tyng Road right-of-way, and returning to the starting point.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

## 11 FORM PREPARED BY

NAME / TITLE

Joseph R. Orfant, National Register Editor & Tyngsborough Historical Commission

ORGANIZATION

Massachusetts Historical Commission

STREET & NUMBER

294 Washington Street

CITY OR TOWN

Boston

O. Littlehale, B. Fuller, B. MacAllister,  
R. Lambert, P. Greenhalgh, J. Vernadakis,  
J. Goldhammer, J. Marinel, & R. Waugh

DATE

March 14, 1977

TELEPHONE

617-727-8470

STATE

Massachusetts

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL \_\_\_\_

STATE \_\_\_\_

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Executive Director, Massachusetts Historical Commission DATE April 8, 1977

### FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: Charles [Signature] DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION  
KEEPER OF THE NATIONAL REGISTER  
DATE 8/19/77  
DATE 8-18-77

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER

PAGE

Colonel Jonathan Tyng House

8

1

John Tyng inherited this half of his grandfather's farm in 1724. He later served as a representative to the First, Second, and Third Provincial Congresses.

In 1789, Sarah Tyng Winslow offered to donate a school and church to the Town of Dunstable. It was to be held in trust by Harvard. In 1790 her offer was accepted and a separate district, named Tyngsborough at her request, was established.

Local legend says that John A. Tyng, son of Col. Tyng, murdered the young house maid, Judith Thompson, and their illegitimate child. He buried her in the cellar, but she returned to haunt him until his health was broken and he died. During his fatal illness, neighbors who has come to assist John reported being met at the door by Judith who reported that he needed no assistance. One brave soul who remained by Tyng's deathbed, stated that Judith stood at the foot of the bed and said, "The end of John Tyng is destruction and misery." After John's death there were reports of dancing and music from the little house (now gone) on the property and mysterious reports of a young woman assisting weary travellers who ventured to its door.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

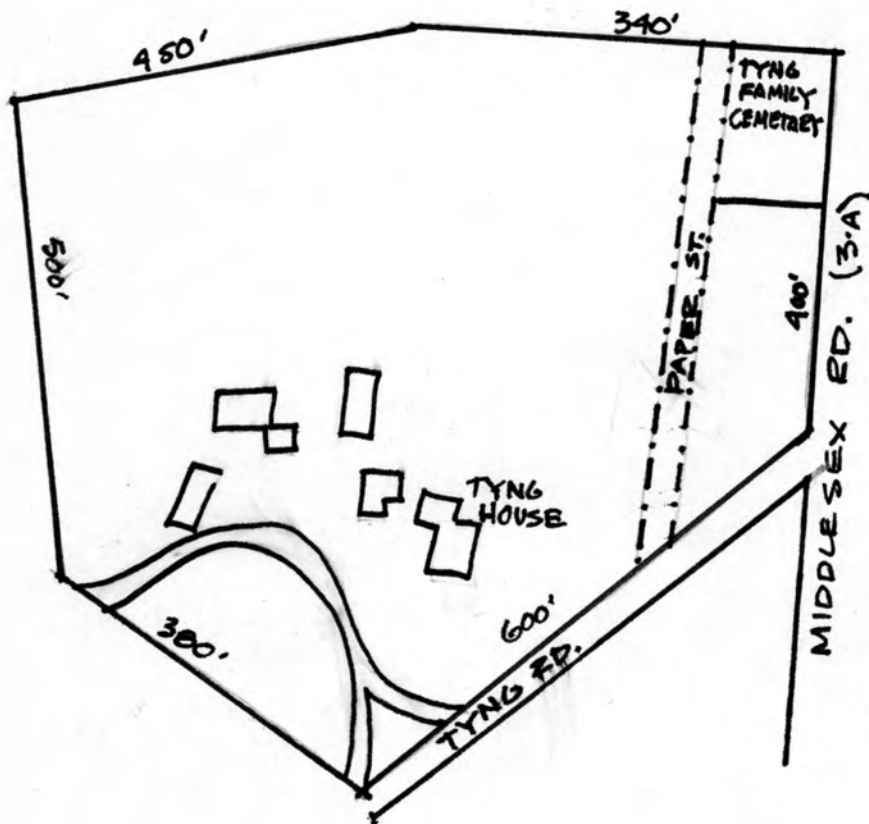
AUG 19 1977

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Colonel Jonathan Tyng House  
Tyngsborough, Middlesex County, Massachusetts  
Property Sketch Map

Taken from Town Assessors Maps



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CONTINUATION SHEET

ITEM NUMBER

PAGE

Colonel Jonathan Tyng House

10

1

UTM References:

E 19/302520/4725730



Property Tyng, Col. Jonathan, House

State Massachusetts

Working Number 4.12.77.565

Middlesex

TECHNICAL

Photos 12

Maps 1

UTM incorrect (Corner D)

CONTROL

pl

4.18.77

HISTORIAN

House is certainly eligible. more information on outbuilding (dates & uses etc) would be helpful - but I'm willing to accept as is.

Accept  
W. R. Luce  
8/9/77

Problems with acreage, relation of outbdgs + existing house to the specified areas of significance.

inadequate bibliography - I will call Candee or Abbott for additional information.

ARCHITECTURAL HISTORIAN

will call after 2nd review

LeBaron

5.24.77

I am skeptical about this property

Accept 8/16/77

farm bldgs are associated with Tyng family - (some might date to Catholic Order) but impossible to say

ARCHEOLOGIST

207 437  
0578

OTHER

HAER

Inventory \_\_\_\_\_

Review \_\_\_\_\_

REVIEW UNIT CHIEF

Accept  
Cole  
8-16-77

BRANCH CHIEF

Amis  
8.18.77

KEEPER

Wm  
8/19/77

National Register Write-up

Federal Register Entry

10.4.77

Send-back \_\_\_\_\_

Re-submit \_\_\_\_\_

Entered AUG 19 1977

INT:2106-74







1  
2.  
3.  
Col. Jonathan Tyng House  
Tyngsborough, MA.

1975

Tyngsborough Historical Commission

Kendall Road

Tyngsborough, MA. 01879

AUG 19 1977

Photo #1 of 12

Aerial view looking northwest, Tyng House  
and out-buildings in the upper right;  
St. Joseph's Novitiate, center.

*Middlesex Co*

*Tyngsborough, Mass. 01879*

*Commission*

*negative on file.)*

*of the Tyng Property. Taken from the south.*

PROPERTY OF THE NATIONAL REGISTER





*Middlesex Co.*

Col. Jonathan Tyng House

Tyngsborough, MA.

1975

Jerome Goldhammer

Tyngsborough Historical Commission

Kendall Road

Tyngsborough, MA. 01879 AUG 19 1977

Photo #2 of 12

Looking west at the facade of the Tyng  
House

*County, Mass. 01879*

*Commission*

*Kendall Road*

*Tyngsborough, Mass. 01879*

*4. East exposure of Tyng Mansion*

PROPERTY OF THE NATIONAL REGISTER





Col. Jonathan Tyng House  
Tyngsborough, MA.

1975

Jerome Goldhammer

Tyngsborough Historical Commission

Kendall Road

Tyngsborough, MA. 01879 AUG 19 1977

Photo #3 *of 12*

Looking south at the north elevation of  
the Tyng House.

*Middlesex Co.*

*Middlesex County, Mass. 01879*

*Jerome Goldhammer*

*September 1975*

PROPERTY OF THE NATIONAL REGISTER

*Tyngsborough Historical Commission*

*Kendall Road*

*Tyngsborough, Mass. 01879*

4. *North exposure of Tyng Mansion*





Middlesex Co.

Col. Jonathan Tyng House  
Tyngsborough, MA.  
1975  
Jerome Goldhammer  
Tyngsborough Historical Commission  
Kendall Road  
Tyngsborough, Ma. 01879

AUG 19 1977

Middlesex County, Mass. 01879

Photo #4 of 12

Looking south at the north elevation of the  
Tyng House

Jerome Goldhammer

September 1975

PROPERTY OF THE NATIONAL REGISTER

Tyngsborough Historical Commission  
Kendall Road  
Tyngsborough, Mass. 01879

4. South exposure of Tyng Mansion







Col. Jonathan Tyng House  
Tyngsborough, MA.  
1975

Jerome Goldhammer  
Tyngsborough Historical Commission  
Kendall Road

Tyngsborough, MA. 01879 AUG 19 1977

Photo #50 of 12

Looking east at the rear elevation of the  
Tyng House

Middlesex Co.

County, Mass. 01879

Tyngsborough Historical Commission

Kendall Road

Tyngsborough, Mass. 01879

PROPERTY OF THE NATIONAL REGISTER

4. West exposure of Tyng Mansion





*Middlesex Co.*

Col. Jonathan Tyng House  
Tyngsborough, MA.  
1975

Jerome Goldhammer  
Tyngsborough Historical Commission  
Kendall Road

Tyngsborough, MA. 01879    AUG 19 1977

Photo #6 *of 12*  
Looking northeast at the Tyng House out-  
buildings

PROPERTY OF THE NATIONAL REGISTER





THE TYNG HOUSE IN TYNGSBORO



Middlesex Co.

Col. Jonathan Tyng House

Tyngsborough, MA.

c.1910

photographer unknown

Tyngsborough Historical Commission

Kendall Road

Tyngsborough, MA. 01879 AUG 19 1977

Photo #7 of 12

Looking northwest towards the Tyng House

reproduced from The Tyng Family in America

ty, Mass 01879

Family in America" P.14 Printed 1956  
New York.

Tyng mansion prior to the c.1910

addition of the front portico.

PROPERTY OF THE NATIONAL REGISTER





*Middlesex Co.*

Col. Jonathan Tyng House  
Tyngsborough, MA.  
1976

APR 12 1977

David Brow  
3 Waverly Avenue  
Chelmsford, MA. 01824

*County, Mass. 01879*

Photo #8 of 12  
SW room, 2nd floor

AUG 13 1977

*H. Second floor, south west room.*

PROPERTY OF THE NATIONAL REGISTER





*Middlesex Co.*

1. Col. Jonathan Tyng House  
Tyngsborough, MA.  
1976

2. David Brow  
3 Waverly Avenue  
Chelmsford, MA. 01824

APR 12 1977

3. Photo #9 *of 12*

2nd floor, looking west towards the central  
staircase

AUG 19 1977

*3 Waverly Ave.  
Chelmsford, Mass. 01824*

4. Central staircase, second floor,  
east to west exposure.

PROPERTY OF THE NATIONAL REGISTER





Col. Jonathan Tyng House  
Tyngsborough, MA.  
1976  
David Brow  
3 Waverly Av.  
Chelmsford, MA. 01824

*Middlesex Co.*  
APR 12 1977

Photo #10 of 12

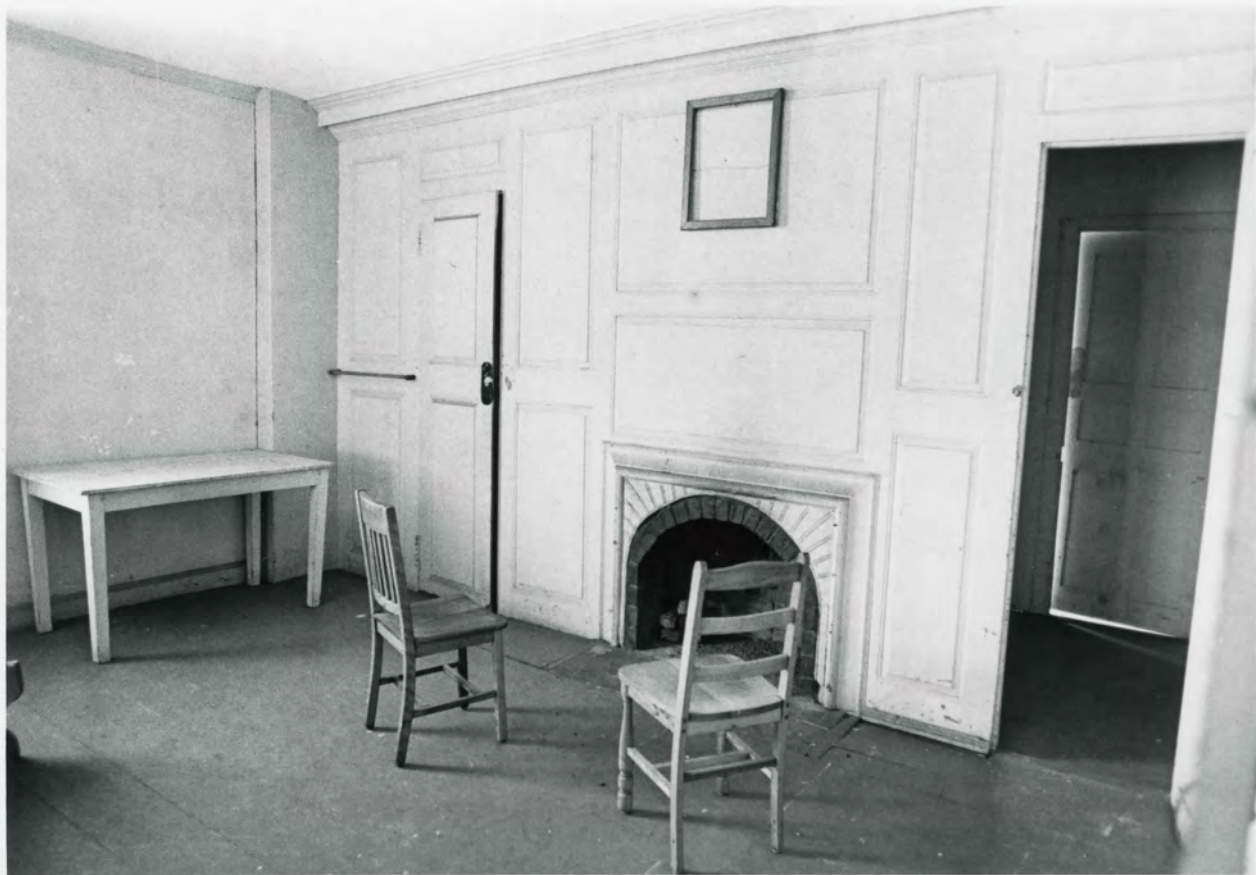
1st floor looking west towards the central  
staircase

AUG 19 1977

*Mass.*  
01879

4- Central Staircase, first floor,  
taken from front door (east.)

PROPERTY OF THE NATIONAL REGISTER





Col. Jonathan Tyng House  
Tyngsborough, MA.

1976

David Brow

3 Waverly Av.

Chelmsford, MA. 01824

Photo #11 of 12  
3rd floor, SE room

APR 12 1977

AUG 19 1977

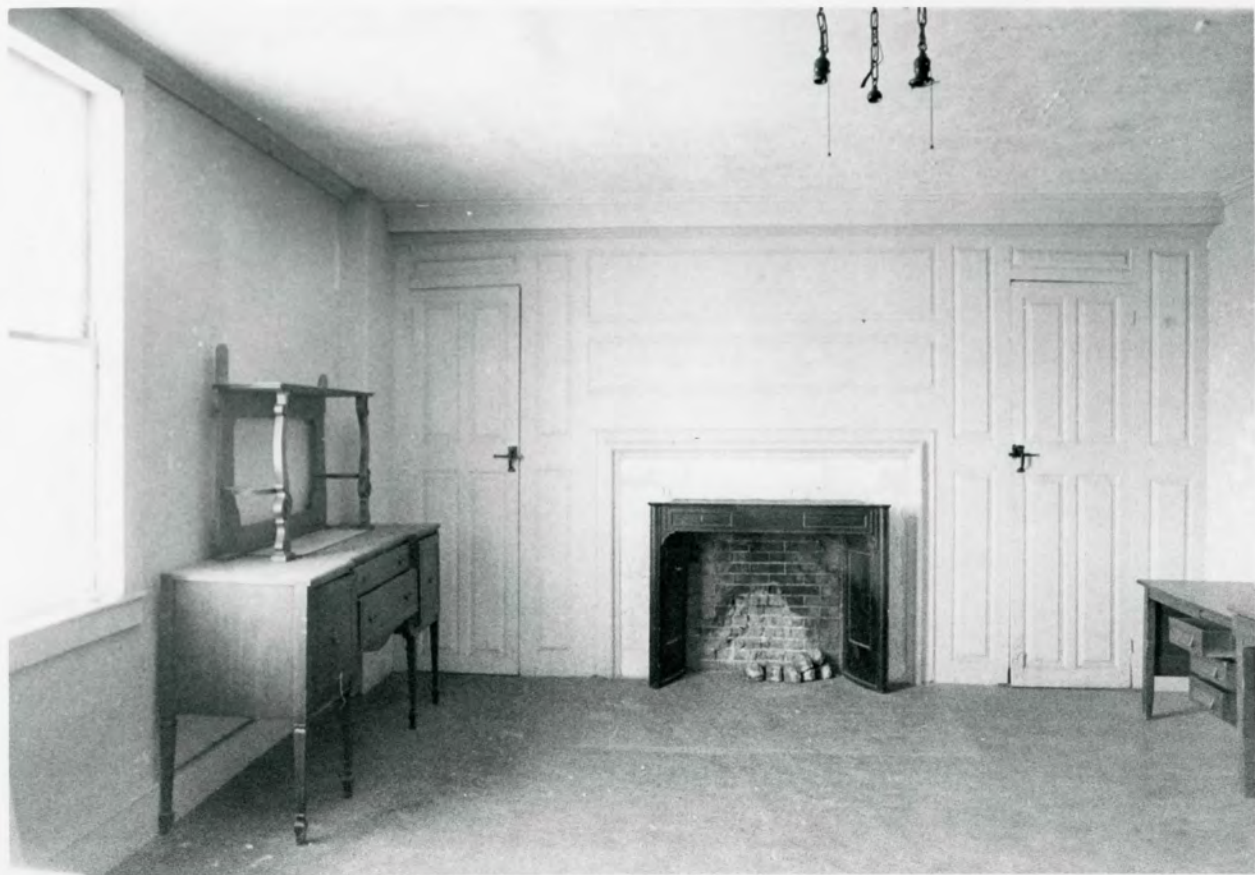
Middlesex Co.

County, Mass. 01879

3 Waverly Ave.  
Chelmsford, Mass. 01824

4. Third floor, south east room.

PROPERTY OF THE NATIONAL REGISTER



Col. Jonathan Tyng House  
Tyngsborough, MA.

1976

David Brow

3 Waverly Av.

Chelmsford, MA. 01824

Photo #12 *of 12*  
2nd floor, SE room

APR 12 1977

*Middlesex Co,*

*ty, Mass. 01879*

AUG 19 1977

*April 1976*

*3 Waverly Ave.*

*Chelmsford, Mass. 01824*

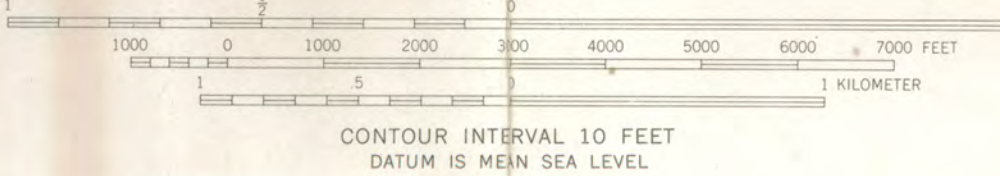
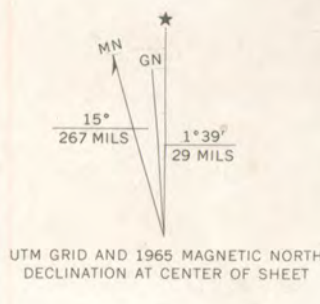
*4. Second floor, southeast room.*

PROPERTY OF THE NATIONAL REGISTER



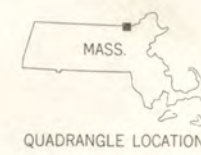


Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Topography by planetable surveys 1939 and 1944. Revised 1965  
Polyconic projection. 1927 North American datum  
10,000-foot grids based on Massachusetts coordinate system,  
mainland zone, and New Hampshire coordinate system  
1000-meter Universal Transverse Mercator grid ticks,  
zone 19, shown in blue  
Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked  
Red tint indicates areas in which only landmark buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
U. S. Route ——— State Route ———



NASHUA SOUTH, MASS.-N. H.  
(FORMERLY TYNGSBORO)  
N4237.5-W7122.5/7.5  
1965  
AMS 6769 III NW-SERIES V814

Col. Jonathan Tyng House  
Tyngsborough, Middlesex  
County, Massachusetts

UTM References:  
A 19/302650/4725830  
B 19/302700/4725720  
C 19/302680/4725590  
D 19/302580/4725730  
E 19/302520/4725730



AUG 19 1977





PAUL GUZZI

Secretary of the  
Commonwealth

# *The Commonwealth of Massachusetts*

## *Office of the Secretary*

### *Massachusetts Historical Commission*

*294 Washington Street Boston, Massachusetts 02108*

*(617) 727-8470*

April 8, 1977

Mr. Charles Herrington  
Registrar  
National Register of Historic Places  
National Park Service  
Department of the Interior  
Washington, D.C. 20240

Dear Charles:

Enclosed please find nomination forms for the following properties:

1. Tyngsborough, Colonel Jonathan Tyng House
2. Sturbridge, Sturbridge Common Historic District

These properties have all been reviewed by the State Review Board and signed by the State Historic Preservation Officer, Elizabeth Reed Amadon.

Sincerely Yours,

*Elizabeth Reed Amadon*

Elizabeth Reed Amadon  
Executive Director  
Massachusetts Historical Commission

enc.  
ERA/etd



ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **AUG 19 1977**

Name

Location

**Tyng, Col. Jonathan, House**

**Tyngsboro vicinity  
Middlesex County**

Also Notified

**Hon. Edward M. Kennedy  
Hon. Edward W. Brooke  
Hon. Paul Tsongas**

**Regional Director, North Atlantic  
Region**

**State Historic Preservation Officer  
Mrs. Elizabeth R. Amadon  
Executive Director, Massachusetts  
Historical Commission  
294 Washington Street  
Boston, Massachusetts 02108**



# Tyng Mansion included in national historic place register

TYNGSBORO — The Colonel Jonathan Tyng House, located on the Marist Brothers property under consideration for purchase by the town, has been assured protection by its acceptance for inclusion in the National Register of Historic Places. The old house was nominated by the Tyngsboro Historical Commission with assistance from the Massachusetts Historical Commission.

The Tyng Mansion, located on Tyng Road, is significant as the home of the region's first European settler, for its architectural quality and for its association with events and people important in the history of the Merrimack River Valley. The Tyng Mansion is also considered one of the finest examples of Georgian architecture in the immediate area.

Edward Tyng emigrated to America about 1630. He rapidly established himself as a successful merchant and brewer in Boston. In 1641, he was made a "freeman" and a member of the Ancient and

Honorable Artillery Company. He later served in many public offices.

In 1660, Tyng purchased 3,000 acres north of Chelmsford from James Parker. He deeded this land to his son, Jonathan (b. 1642) in 1668. Edward Tyng spent his remaining years on this land, passing away in 1681, and was buried in the family cemetery here.

Jonathan Tyng was one of the original petitioners to establish the town of Old Dunstable in 1673. He was the first settler, built a portion of the present house in 1675 and employed seven Indians as field hands. In September of 1675, hostilities in King Philip's War reached the area; the other settlers fled but Tyng remained and fortified the house.

AFTER THE WAR, the local Pawtucket Indians, who had not taken part, lost most of their land to legal maneuverings and were removed to Wickasee Island (now Tyng's Island, home of Vesper

Country Club) opposite Tyng's house. Tyng was made Indian agent. Later, when the Indians left for Canada, Wampanoag, sachem and son of Passaconaway, remained to spend the last years of his life at the Tyng House. He was buried in 1696 in the Tyng family cemetery. In 1683, the General Court awarded the island to Tyng in compensation for his care of the Indians.

In 1677, Tyng had been made one of the first five selectmen of the town at the first town meeting held in Woburn. In 1692, he was a representative to the General Court and in 1697 was made a major in charge of the garrisons in the entire area.

In 1687, Tyng had brought his family to Old Dunstable. His son, William, born in 1689, was the first recorded birth of a white child in the town. William died in 1710 of wounds incurred in Queen Anne's War.

ANOTHER NOTE of interest is that Colonel Tyng gave

relief to Hannah Dustin in 1697 as she canoed her way down the Merrimack River to her home in Haverhill. She had been abducted earlier by Indians and when escaping, managed to scalp her captors.

John Tyng inherited this half of his grandfather's farm in 1724. He later served as a representative to the First, Second and Third Provincial Congresses. In 1789, Sarah Tyng Winslow offered to donate a school and church to the town of Dunstable. It was to be held in trust by Harvard. In 1790, her offer was accepted and a separate district, named Tyngborough at her request, was established.

Local legend says that John A. Tyng, son of Colonel Tyng, murdered the young housemaid, Judith Thompson, and their illegitimate child, burying her in the cellar. Supposedly, her ghost returned to haunt him until his health was broken and he died. During his final days, neighbors who came to assist John reported being met at the door by Judith who reported that he needed no assistance. One brave soul who remained by Tyng's deathbed stated that Judith stood at the foot of the bed and said, "The end of John Tyng is destruction and misery." After John's death, there were reports of dancing and music from the little house (now gone) on the property and mysterious reports of a young woman assisting weary travelers who ventured to its door.

The Tyng Mansion is situated on a knoll and faces east, overlooking the Merrimack River Valley, the rolling green hills having changed little since Colonel Jonathan Tyng settled here in 1673. To the rear of the house are barns and various outbuildings. Some distance to the west is a three story brick seminary building. The grounds and surrounding area are heavily wooded with native hardwoods and pines.

The town would utilize the Tyng Mansion as the historical headquarters for the community.

## Recreation commission

# NATIONAL REGISTER DATA SHEET

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |                                                                                                                                                                                                      |  |                                                                                                                                                                                                                                               |  |                                                                                                                                                                                                                                        |  |
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| <b>1 NAME as it appears on federal register:</b><br>Tyng, Col. Jonathan, House                                                                                                                                                                                                                                                                                                                                                                                  |  | <b>2 OTHER NAMES:</b><br>Tyng Mansion                                                                                                                                                                |  | <b>3 date of entry:</b><br>AUG 19 1977                                                                                                                                                                                                        |  | <b>4 county code:</b><br>17                                                                                                                                                                                                            |  |
| <b>5 LOCATION street &amp; number</b><br>80 Tyng Rd.                                                                                                                                                                                                                                                                                                                                                                                                            |  | <b>city / town</b><br>Tyngsboro                                                                                                                                                                      |  | <b>vicinity of</b><br>Tyngsboro                                                                                                                                                                                                               |  | <b>state</b><br>MA                                                                                                                                                                                                                     |  |
| <b>county</b><br>Middlesex                                                                                                                                                                                                                                                                                                                                                                                                                                      |  | <b>6 NPS REGION:</b><br>NA                                                                                                                                                                           |  |                                                                                                                                                                                                                                               |  |                                                                                                                                                                                                                                        |  |
| <b>7 OWNER</b> <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)                                                                                                                                                                                                                   |  |                                                                                                                                                                                                      |  | <b>8 ADMINISTRATOR:</b>                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                        |  |
| <b>9 EXISTING SURVEYS</b> <input checked="" type="checkbox"/> SHABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL                                                                                                                                                                                                                                                                                                                                  |  | <b>10 FUNDED?</b> <input type="checkbox"/> YES <input type="checkbox"/> NO                                                                                                                           |  | <b>11 CONGRESS. DISTRICT</b> 5th                                                                                                                                                                                                              |  | <b>12 SOURCE of NOMINATION</b> <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL                                                                                                                              |  |
| <b>13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT?</b><br><input type="checkbox"/> YES, NAME <input type="checkbox"/> NO                                                                                                                                                                                                                                                                                                                                         |  | <b>14 WITHIN NATIONAL HISTORIC LANDMARK?</b><br><input type="checkbox"/> YES, NAME <input type="checkbox"/> NO                                                                                       |  | <b>15 ACREAGE</b>                                                                                                                                                                                                                             |  | if state who prepared form?<br><input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION                                                                                                                            |  |
| <b>16 CONDITION</b><br><input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair<br><input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated<br><input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated                                          |  | <b>17 features:</b><br><input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown<br><input type="checkbox"/> interior <input type="checkbox"/> exterior |  | <input type="checkbox"/> SUBSTANTIALLY INTACT-1<br><input type="checkbox"/> NOT INTACT-0<br><input type="checkbox"/> UNKNOWN-4<br><input type="checkbox"/> NOT APPLICABLE-7                                                                   |  | <input type="checkbox"/> SUBSTANTIALLY INTACT-2<br><input type="checkbox"/> NOT INTACT-0<br><input type="checkbox"/> UNKNOWN-5<br><input type="checkbox"/> NOT APPLICABLE-8                                                            |  |
| <input type="checkbox"/> ENVIRONS <input type="checkbox"/> NOT INTACT-3<br><input type="checkbox"/> NOT INTACT-0<br><input type="checkbox"/> UNKNOWN-6<br><input type="checkbox"/> NOT APPLICABLE-9                                                                                                                                                                                                                                                             |  |                                                                                                                                                                                                      |  |                                                                                                                                                                                                                                               |  |                                                                                                                                                                                                                                        |  |
| <b>18 ACCESS</b> <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown                                                                                                                                                                                                                                                                                          |  |                                                                                                                                                                                                      |  | <b>19 ADAPTIVE USE</b> <input type="checkbox"/> YES <input type="checkbox"/> NO                                                                                                                                                               |  | <b>20 SAVED?</b> <input type="checkbox"/> YES                                                                                                                                                                                          |  |
| <b>21 AREAS OF SIGNIFICANCE:</b><br><input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6<br><input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> COMMUNICATIONS-7<br><input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8<br><input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9<br><input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10 |  |                                                                                                                                                                                                      |  | <input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> ENTERTAINMENT-26<br><input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27<br><input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> INVENTION-14 |  | <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> LAW-16<br><input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18<br><input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20 |  |
| <input type="checkbox"/> POLITICS/GOVT.-21<br><input type="checkbox"/> RELIGION-22<br><input type="checkbox"/> SCIENCE-23<br><input type="checkbox"/> SOCIAL/HUMANITARIAN-24<br><input type="checkbox"/> SOCIAL/CULTURAL-30<br><input type="checkbox"/> TRANSPORTATION-25                                                                                                                                                                                       |  | <input type="checkbox"/> RECREATION-28<br><input type="checkbox"/> SETTLEMENT-29<br><input type="checkbox"/> URBAN PLANNING-31<br><input type="checkbox"/> OTHER (SPECIFY)                           |  | <b>22 CLAIMS: explain</b><br>'first' <input type="checkbox"/><br>'oldest' <input type="checkbox"/><br>'only' <input type="checkbox"/>                                                                                                         |  |                                                                                                                                                                                                                                        |  |
| <b>23 functions</b><br>WHEN HISTORICALLY SIGNIFICANT:<br>CURRENTLY:                                                                                                                                                                                                                                                                                                                                                                                             |  |                                                                                                                                                                                                      |  | <b>24 dates</b> of initial construction:<br>major alterations:<br>historic events:                                                                                                                                                            |  | <b>25 ETHNIC GROUP ASSOCIATION</b>                                                                                                                                                                                                     |  |
| <b>26 architectural style(s):</b>                                                                                                                                                                                                                                                                                                                                                                                                                               |  | <b>27 architect:</b>                                                                                                                                                                                 |  | <b>28 master builder:</b>                                                                                                                                                                                                                     |  | <b>29 engineer:</b>                                                                                                                                                                                                                    |  |
| <b>30 landscape architect / garden designer:</b>                                                                                                                                                                                                                                                                                                                                                                                                                |  | <b>31 interior decorator:</b>                                                                                                                                                                        |  | <b>32 artist:</b>                                                                                                                                                                                                                             |  | <b>33 artisan:</b>                                                                                                                                                                                                                     |  |
| <b>34 builder/contractor:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |                                                                                                                                                                                                      |  |                                                                                                                                                                                                                                               |  |                                                                                                                                                                                                                                        |  |
| <b>35 NAMES give role &amp; date</b><br>PERSONAL:<br><br>EVENTS:<br><br>INSTITUTIONAL:                                                                                                                                                                                                                                                                                                                                                                          |  |                                                                                                                                                                                                      |  |                                                                                                                                                                                                                                               |  |                                                                                                                                                                                                                                        |  |
| <b>36 NATIONAL REGISTER WRITE-UP</b>                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                                                                                                                                      |  |                                                                                                                                                                                                                                               |  |                                                                                                                                                                                                                                        |  |