

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY	
RECEIVED	JUL 17 1975
DATE ENTERED	APR 24 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

* * Hans Peter Olsen home → House

AND/OR COMMON

Allred home

2 LOCATION

STREET & NUMBER

Main Highway UT 11

— NOT FOR PUBLICATION

CITY, TOWN

Fountain Green

CONGRESSIONAL DISTRICT

1

STATE

Utah

CODE

49

— VICINITY OF

COUNTY

Sanpete

CODE

039

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. Perry Allred

STREET & NUMBER

1885 East 2100 South

CITY, TOWN

Salt Lake City

— VICINITY OF

STATE

Utah

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Sanpete County Courthouse

STREET & NUMBER

160 North Main

CITY, TOWN

Manti

STATE

Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Utah State Register of Historic Sites

DATE

October 3, 1973

— FEDERAL STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Utah State Historical Society

CITY, TOWN

Salt Lake City

STATE

Utah

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Olsen home is one of the finest pioneer brick homes in Sanpete County, an area noted mainly for its outstanding stone houses. Situated on a 1 1/2 acre site, the T-shaped Olsen home was constructed in 1877, as indicated by the inscription carved in the stone lintel above the front door.

The Olsen home, with its symmetrical 3-bay front facade, 4/4 plan double end-wall chimneys and Federal entry bay, is typical of the best later pioneer homes. The home has two full stories. The bottom floor consists of a front hall; steep, narrow stairway with carved bannister and ballustrades; front parlor; front bedroom; dining room with original fireplace; front room, with walls and ceiling originally covered with murals, but now painted over.

Upstairs is a large front bedroom and two smaller rooms. A one-story addition to the two-story rear includes an enlarged kitchen and a porch. The front facade features a symmetrical arrangement of three Roman arched bays over three square bays. The central bay on the second story is a door bay which may have provided access to a porch, since taken away. The central entry door on the ground floor features a formal Federal arrangement of single, raised-panel door with thin transom and sidelights, each containing several small panes of glass. All main windows are a 6/6 double-hung sash type. The upper windows are within triangular dormers which are flush extensions of the front wall. Sills and lintels on the lower floor are stone, while on the second floor, are brick.

Decorative features include an unusually ornate molded brick cornice. Bricks in this cornice are formed in Roman cyma fashion and provide a very classical cornice. The returns are shaped like miniature entablatures. The cornice on the rear side of the home features a corbeled dentil motif which continues up the dormer and also returns slightly. The cornices are very unusual and very sculpturesque.

Considered both as to its parts and as a whole, the home shows how simple vernacular forms can be refined and beautified through use of elaborate detailing.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1877

BUILDER/ARCHITECT Hans Peter Olsen

STATEMENT OF SIGNIFICANCE

The Hans Peter Olsen home was constructed in 1877, nineteen years after Mr. Olsen came to Utah from Denmark. Born May 30, 1833, in Jutland, Denmark, Hans Peter Olsen grew up on his father's farm. In 1853 he joined the Mormon Church and spent the next four years as a traveling elder in his native country. In 1858 he sailed from Denmark on board the John Bright. Although the Utah War forced most of the European emigrants to remain at Iowa City and Florence, Nebraska, until the following year, a group of fourteen "Danish Fellows" of which Hans Peter was a member, was allowed to journey to Utah with a group of missionaries returning to Utah in the Eldredge company. In November 1858 he settled in Manti and the following spring moved to Moroni as one of the first settlers of that community. In 1867 he moved to Fountain Green and ten years later constructed the lovely brick home. He returned to Denmark on two missions for the LDS Church--first in 1869 and again in 1891. While living in Fountain Green, he was a farmer and director of the local co-op store.

The significance of the Hans Peter Olsen home is that it is one of the finest pioneer brick homes in Sanpete Valley.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

W. H. Lever, History of Sanpete and Emery Counties, Ogden, 1898,

"Manuscript History of the Scandinavian Mission, Volume II," LDS Church Historian's Office, Salt Lake City, Utah.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 1/2 acres

UTM REFERENCES

A	<u>12</u>	<u>445650</u>	<u>4386300</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE

Kent Powell/Preservation Historian and Allen D. Roberts/Architectural Historian

ORGANIZATION

Utah State Historical Society

DATE

April 21, 1975

STREET & NUMBER

603 E. South Temple

TELEPHONE

801-328-5755

CITY OR TOWN

Salt Lake City

STATE

Utah

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE Melvin T. Smith

TITLE Melvin T. Smith, State Historic Preservation Officer DATE May 29, 1975

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
Acting <u>[Signature]</u>	DATE <u>4/22/96</u>
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION	
ATTEST <u>[Signature]</u>	DATE <u>4.12.76</u>
KEEPER OF THE NATIONAL REGISTER	

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

9.17.75 Utah

FOR NPS USE ONLY	
RECEIVED	FEB 5 1976
DATE ENTERED	APR 22 1976

CONTINUATION SHEET

ITEM NUMBER 8

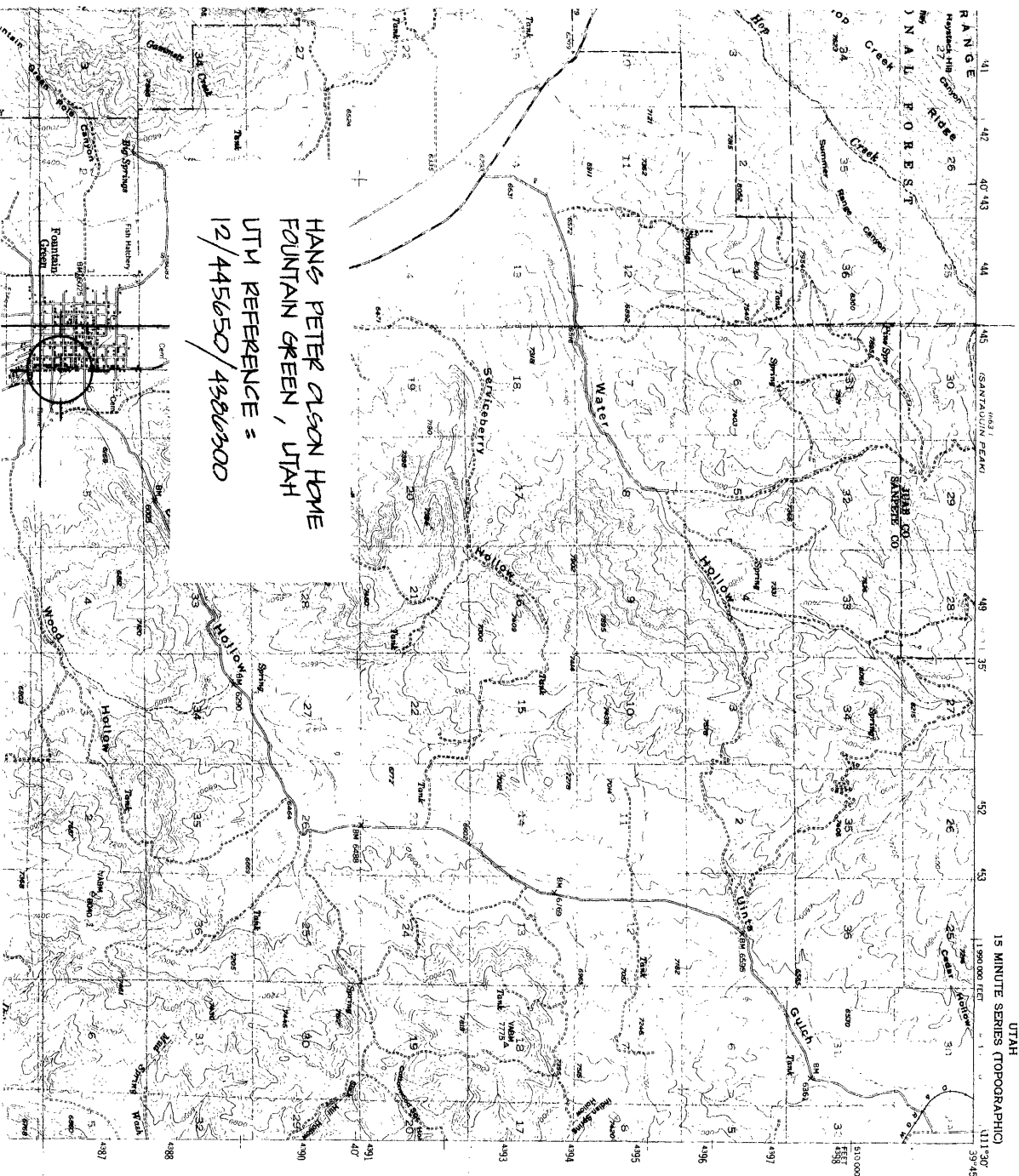
PAGE Addendum

HANS PETER OLSEN HOME

Addendum to Statement of Significance.

Paragraph 2: delete existing first sentence and add this paragraph:

The Hans Peter Olsen home is significant architecturally as an outstanding example of pioneer industry, design and craftsmanship. The well preserved residence embodies the best elements of representative pioneer building during the transitional period of vernacular to "high-style" architecture. Late pioneer features such as the symmetrical 3-bay front facade, four-over-four plan, end wall chimneys and Federal entry bay are combined with less typical decorative embellishments such as Roman-arched upper windows and an unusual corbeled brick cornice with dentil band where a wooden frieze would ordinarily appear. In an area of predominantly white limestone homes, the Olsen home stands out as being unique to the region. Craftsmanship throughout the structure is excellent, a fit compliment to the stateliness and utility of the design. Qualities of permanence and beauty in the building reflect Olsen's philosophic commitment to Mormon concepts of Kingdom-building in the Sanpete County community of Fountain Green.



HANG PETER OLSON HOME
FOUNTAIN GREEN, UTAH
UTM REFERENCE =
12/445650/4386300

MORONI QUADRANGLE
UTAH

15 MINUTE SERIES (TOPOGRAPHIC)

1:111,937

1:1,980,000 FEET

510,000
FEET
1:458