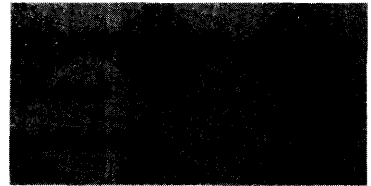


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Lakewood Memorial Chapel

and/or common Lakewood Cemetery Chapel

2. Location

street & number 3600 Hennepin Avenue N/A not for publication

city, town Minneapolis N/A vicinity of congressional district Fifth

state Minnesota code 22 county Hennepin code 053

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Lakewood Cemetery Association

street & number 3600 Hennepin Avenue

city, town Minneapolis N/A vicinity of state Minnesota

5. Location of Legal Description

courthouse, registry of deeds, etc. Registry of Deeds, Hennepin County Government Center

street & number 300 South Sixth Street

city, town Minneapolis state Minnesota

6. Representation in Existing Surveys

title N/A has this property been determined eligible? yes no

date N/A N/A federal N/A state N/A county N/A local

depository for survey records N/A

city, town N/A state N/A

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____ N/A _____

Describe the present and original (if known) physical appearance

The Lakewood Memorial Chapel, constructed in 1908-10, is located on the grounds of Lakewood Cemetery. The Cemetery is situated between two major Minneapolis lakes, Calhoun and Harriet, in the southwest section of the city.

The Byzantine style chapel was designed by prominent Minneapolis architect Harry Wild Jones, who patterned the building after Hagia Sophia, constructed in 537 AD, in Constantinople.

The one storey building follows a modified cruciform plan with a large center dome. Square towers with smaller domed caps delineate each of the building's corners. The main entrance is located in an outer narthex and a secondary entrance is sheltered by a porte cochere on the north side of the chapel. The walls of the building are constructed of red St. Cloud granite and the dome and roofs are sheathed in Spanish roll tile.

Special exterior features include a band of arched windows filled with stained glass which light the central dome, other stained glass windows and elaborate double entry doors with Moorish design overlay and stained glass transom. The doors are of solid bronze and other doors, window frames and sash are of copper.

The chapel interior is filled with Byzantine mosaics above a marble wainscoting. Skilled artisans, who had recently completed work on the Vatican in Rome, were imported to undertake the painstaking job of setting the estimated 3,000,000 pieces of mosaic. The mosaic was made in Venice, placed on gummed cloth and then transported to Lakewood where the workmen spent nearly three years setting it into place.

The chapel dome contains figures of the heavenly host, symbolic of the departing spirit, which were chosen for their non-sectarian character. The angel figures each hold a staff of flowers with those figures, at the four principal compass points, holding red roses, giving directional orientation to the chapel interior. Below the dome is a cornice formed of Teco pottery with the inscription, "Until the Day Breaks and the Shadows Flee Away," inlaid with gold mosaic. Below the cornice, set into lower arch spandrels, are circular mosaic insets of seated female figures each clothed in different garb.

Other ceiling areas within the chapel including inner narthex, aspe and anterooms, all have mosaic set in geometric designs.

At the time of its completion, the Lakewood Memorial Chapel was the only building in the United States with a mosaic interior. The building is unaltered, and is in excellent condition.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	1908–10	Builder/Architect	Harry Wild Jones
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Statement of Significance (in one paragraph)

The Lakewood Memorial Chapel is significant as an excellent architectural example of the Byzantine style whose mosaic chapel interior is unmatched in quality in any other Minnesota building. The chapel was designed by locally prominent architect Harry Wild Jones as a mortuary chapel and crematorium for Lakewood Cemetery. Jones patterned the chapel design after Hagia Sophia (537 AD) in Constantinople. Construction of the chapel began in 1908 using St. Cloud Granite for exterior walls and Spanish roll tile for the dome and other roofs. The mosaic chapel interior, completed in 1910, required the skill of trained artisans imported from Venice to set the estimated 3,000,000 mosaics above the marble wainscoting. The mosaics were made in Venice and placed on gummed cloth before being transported to Lakewood. The total cost of the building exceeded \$150,000.00, and at the time of its completion was the only building in America having a mosaic interior. Recent attempts to insure the building have been unsuccessful due to uncertainty about whether artisans are still available, at any expense, who could duplicate the original mosaics. Lakewood Memorial Chapel is the most elaborate example of Byzantine Mosaic art known in Minnesota and may be one of the finest of its type to be found anywhere in the United States.

9. Major Bibliographical References

Faber Advertising, Minneapolis, Minnesota. News Release, Lakewood Chapel Tours, 1977.

10. Geographical Data

Acreeage of nominated property Less than one

Quadrangle name Minneapolis South

Quadrangle scale 7.5

UMT References

A

1	5	4	7	6	4	2	0	4	9	7	5	7	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

See continuation sheet, Page 5.

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Camille Kudzia

City of Minneapolis

organization Heritage Preservation Commission

date February 1982

street & number 210 City Hall

telephone 612-348-6655

city or town Minneapolis

state Minnesota

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Russell W. Fridley

date

8/30/83

title State Historic Preservation Officer

For HCRS use only

I hereby certify that this property is included in the National Register

John Bell Groves

date 10/20/83

Keeper of the National Register

Attest:

date

Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

Lakewood Memorial Chapel, Minneapolis, Hennepin County

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 5

The boundaries for the Lakewood Memorial Chapel are as follows: From a point where the extension of Hennepin Avenue intersects the southern curb line of the drive in front of the cemetery Administration Building, and proceeding southwesterly along said curb line approximately 250 feet to point of beginning, then continuing southwest along said curb line in a southwesterly direction across both chapel drives, and curving to the southeast along said curb line to the point of land between and across from sections 11 and 14, then continuing along said curb line and curving to the northeast approximately 330 feet, and then from this point due northwest to point of beginning.