FIONAL R	NATIONAL PARK SERVICE	ORIC PLACES	FOR NPS USE ONLY RECEIVED MAR 3 197	76
	DRY NOMINATIO		DATE ENTERED JUN 1	6 1976
S	SEE INSTRUCTIONS IN HO		ATIONAL REGISTER FOR	MS
1 NAME	Ju k First National Bank	••		
AND/OR COMM	NON First National Bank	of Mankato		
2 LOCATI	ION	····		
STREET & NUM		Commercial and Je	5イトン fferson <u>NOT FOR PUBLICATIO</u> CONGRESSIONAL DI	
	Mankato		01	
STATE	Kansas 66956	CODE 20	COUNTY Jewell	CODE 089
3 CLASSI	FICATION			
CATEGO	••••••	STATUS	PR	ESENTUSE
DISTRICT	PUBLIC 5) XPRIVATE		AGRICULTURE	
		WORK IN PROGR		
SITE	PUBLIC ACQUISIT			NTRELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRIC NO	TEDINDUSTRIAL MILITARY	TRANSPORTATI OTHER:
OWNER	OF PROPERTY			OTHER.
NAME	Forrest R. Fair			
STREET & NUME		· · · · · · · · · · · · · · · · · · ·		
CITY, TOWN	Mankato		STATE	Kansas 66956
5 LOCATI	ON OF LEGAL DES	SCRIPTION		
COURTHOUSE, REGISTRY OF DI	EEDS,ETC. Register of	f Deeds		
STREET & NUME		nty Courthouse		
CITY, TOWN	Mankato		STATE	Kansas 66956
	ENTATION IN EXI	STING SURVE		
REPRES				
TITLE	Historic Sites Survey			
TITLE	Historic Sites Survey 1970	•FEDI	eral Xstatecountylog	CAL
TITLE	1970 DR	•FEDI		CAL

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

___MOVED DATE____

__UNALTERED X_ORIGINAL SITE EXCELLENT ____DETERIORATED X_ALTERED XGOOD _RUINS __FAIR ___UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The First National Bank in Mankato exhibits many of the influences of the Richardsonian Romanesque style. The building was constructed of Kansas City pressed brick on a limestone foundation with limestone trim and a wooden cornice. Located at the northwest corner of Commercial and Jefferson streets, the building dominates the major intersection of Mankato's business district. The building runs 20 feet along Commercial and 50 feet along Jefferson street and is 35 feet high. It has two stories and a basement. The main entrance to the bank addresses the corner and has a heavy stone arch supported by squat red granite columns on limestone pedestals. An electric clock has been hung in the archway under the keystone. Five steps lead up to the recessed doorway which has a fanlight. The imposts of all openings have been joined by a limestone string course. Above this entranceway is an arched window which rests on a limestone string course that connects all the second story window sills. This arched window has heavy limestone voussoirs and quoins. Another limestone string course at the level of the impost continues around the two facades, unifying the windows. The spandrels above the arch have been filled with decorative brickwork that continues up to the brick corbeling which supports the cornice. This cornice is also supported by brick piers which spring from the impost line. The entablature molds around these piers and has three consoles below the cornice. Above the cornice is a solid balustrade with finials capping the piers.

The east facade on Commercial street is dominated by a large arched window on the first story. The window has been divided vertically into three sections and the transom is stained glass. This window aligns with a basement window that has been spanned by a flat arch with limestone voussoirs. Centered above the first story window are two arched windows trimmed in limestone over the arches, on the quoining and also in the infill of the pier separating them. There is decorative brickwork between the voussoirs and the entablature. This entablature has a cornice line supported on brackets and above which is a brick balustrade capped with a plain limestone molding.

The northern bay of the facade projects from the building. There is a doorway on the ground level. The door has been slightly recessed from th main facade and has a transom. The brick piers on either side of the door are corbelled below the impost, and the doorway is spanned with a straight limestone block. A stained glass window has been set in this doorway before the actual door. There is a rectangular panel of decorative brickwork above the doorway. A single arched window with limestone voussoirs and quoins has been placed above the door. This bay is crowned with a pedimental form supported on brick corbels.

The arrangement on the south facade is asymmetrical but unified by the limestone string courses. Just west of the angled entranceway are two arched windows on the first story. A group of three windows has been placed above these on the second story. The decorative treatment of all apertures on this facade is similar to that described for the main

entrance and eastern front. Three basement windows have been aligned

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
X 1800-1899	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			

SPECIFIC	DATES 1887-1888

STATEMENT OF SIGNIFICANCE

The First National Bank building in Mankato was erected in 1887-1888 for the Mankato National Bank Company. That company was formed by a man named Keyes, who represented Eastern financial interests and who was the bank's first cashier. The banking history of Mankato is in many respects closely linked to the history of this building.

BUILDER/ARCHITECT

The First National Bank of Mankato was chartered in 1887 and opened for business in August in temporary quarters while its new building was under construction. It had absorbed the town's oldest bank, Case, Bishop and Co., which had been established in 1877.

Work on the new building began in August, 1887. The contract for construction was awarded to a Clay Center builder. A shortage of material delayed construction for a time in November, but by the spring of 1888 the building was enclosed. The First National Bank of Mankato began banking operations in the new structure on May 23, 1888.

A few years later the First National Bank was absorbed by the Jewell County National Bank. It was soon forced to liquidate, and the building became the property of the American National Bank of Kansas City, which eventually sold the bank building to J. P. Fair around the turn of the century.

John Porter Fair had come to Mankato from Iowa in 1886 and purchased the Bank of Mankato, a private bank which had been founded in 1883. Several years later when a state charter was obtained, he changed the name to Mankato State Bank. The next major event was the move into the vacant former First National Bank building. In 1903 a national charter was secured and the bank was renamed the Mankato National Bank. The final name change occurred in 1923 when it became the First National Bank in Mankato, the "in"distinguishing the name of the present firm from that of the building's original occupant.

Both the bank and the building are still owned by the Fair family and both continue to play an important role in the financial and business affairs of the community. The building is important to the streetscape of Mankato's commercial district since it anchors the major business intersection of the community.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

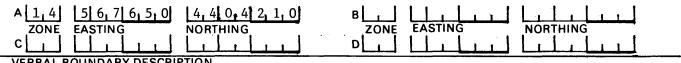
"A Brief History of the First National Bank...," The Western Advocate (Mankato, Kansas), July 25, 1940. Jewell County Monitor (Mankato, Kansas), May 4, July 6, 13, Aug. 17, 24, Sept. 28, Oct. 19, Nov. 9, 23, 1887; Feb. 1, 22, Mar. 14, May 9, 23, 1888; May 6, 13, 1932; June 26, 1975.

100 Years Under Old Glory--Mankato, Kansas (n. p., 1972) pp. 14, 15, 31,38, 45.

10GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY ... one

UTM REFERENCES



VERBAL BOUNDARY DESCRIPTION

LIST ALL	STATES AND COUNTIES F	OR PROPER	TIES OVERLAPPII	NG STATE OR COUI	NTY BOUNDARIES
STATE		CODE	COUNTY		CODE
STATE		CODE	COUNTY		CODE
11 FORM PRI	EPARED BY				
NAME / TITLE	Richard Pankratz Cornelia Wyma		tor, Historic tectural Hist	Sites Survey orian	
ORGANIZATION				DATE	······································
	Kansas State Hist	corical S	Society		January 29, 1976
STREET & NUMBER	100 Mage 10+6 Ct.			TELEPH	
CITY OR TOWN	120 West 10th Str	reet		91. STATE	3-296-3251
	Topeka				Kansas
NATI	THE EVALUATED SIGN		F THIS PROPERTY	LOCAL	
hereby nominate thi	ate Historic Preservation Of s property for inclusion in t res set forth by the National	he National Park Service	Register and certine.		966 (Public Law 89-665), I evaluated according to the
STATE HISTORIC PR	ESERVATION OFFICER SIGNATU	RE Υ	lyle A.	miller	
TITLE	Executive Directo		(J	DATE orical Society	y February 4, 197
FOR NPS USE ONLY I HEREBY CERTIF	Y THAT THIS PROPERTY I	ANCLUDE	DINTHE NATION	AL REGISTER	
Acting	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	m	ty/L	DATE	6/16/76 6-15.K
ATTEST: Ch	CE OF ARCHEOLOGY AND		RESERVATION	DATE	6-15.16
CT MEEPER OF THE	NATIONAL REGISTER	- 7			

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

First National Bank in Mankato

CONTINUATION SHEET

ITEM NUMBER

PAGE

7

under those on the second story.

The entablature from the east facade has been continued but is broken just past these windows by a corbelled brick chimney. Beyond this chimney are a group of three windows and a brick pier separating another group of two windows on the second story. Four openings on the first story align with those above, and the second one from the end is a doorway.

The west facade is a plain brick wall with several undecorated windows. A small one-story brick addition extends to the west. There is a large brick chimney which projects out from the wall. The north facade is a shared wall.

In 1971 the building was completely refurbished. The stone was sandblasted, a red cement wash was applied to the brick, the wood trim was painted and the cornices repaired. Modern fixed shutters were added to some of the first story windows and an indoor-outdoor carpet laid on the main entranceway steps. The interior was also remodeled.

Except for the time and temperature sign, the electric clock, the shutters, and the indoor-outdoor carpet on the entry steps, the building's external appearance has changed very little from the original.

FOR NPS USE ONLY

RECEIVED MAR 3 1976

DATE ENTERED JUN 1 6 1976