

P140020028

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>ALABAMA</b>	
COUNTY: <b>MOBILE</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	<b>DEC 12 1973</b>

**1. NAME**

COMMON:  
**(Fort Conde-Charlotte House)**

AND/OR HISTORIC:  
**Kirkbride House**

**2. LOCATION**

STREET AND NUMBER:  
**104 Theater Street**

CITY OR TOWN:  
**Mobile**

STATE: **Alabama**      CODE: **01**      COUNTY: **Mobile**      CODE: **097**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Other (Specify) <b>Headquarters Mobile Center</b> <b>Colonial Dames of America in</b>

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Colonial Dames of America in the State of Alabama**

STREET AND NUMBER:  
**104 Theater Street**

CITY OR TOWN: **Mobile**      STATE: **Alabama**      CODE: **01**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Probate Court, Mobile County Courthouse**

STREET AND NUMBER:  
**S. Royal Street**

CITY OR TOWN: **Mobile**      STATE: **Alabama**      CODE: **01**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Historic American Buildings Survey**

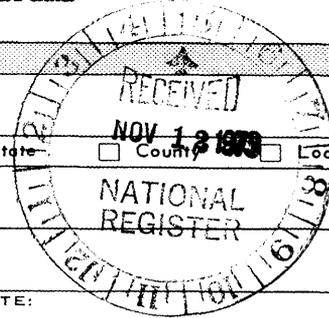
DATE OF SURVEY:       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
**Library of Congress**

STREET AND NUMBER:  
**Washington**

CITY OR TOWN: **Washington**      STATE: **D.C.**      CODE: **08**

SEE INSTRUCTIONS



STATE: \_\_\_\_\_

COUNTY: \_\_\_\_\_

ENTRY NUMBER: **DEC 12 1973**

DATE: \_\_\_\_\_

FOR NPS USE ONLY

## 7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Conde Charlotte House is a two story Federal style structure constructed of brick which has been stuccoed over. A two story Greek Revival portico and rear dependencies were added in the 1850's.

The structure has a gable roof and parapeted gable end walls with two end interior chimneys on each end.

The front entrance consists of a single wooden door topped by a three light transom and flanked by two long side lites with wooden panels below. Pilasters separate the door from the sidelites. This entrance is repeated on the second level, where a similar door gives access to the second level of the portico.

Windows, of which there are four per floor, are double hung with 12 lites per sash and have simple wooden sills and shutters.

The portico consists of four heavy Doric columns on the first level. These columns are made of brick and stuccoed over. The architrave above has two fascia courses and a dentate course. On the second level fluted wooden Corinthian Columns have a bottom layer of water leaves below the acanthus. The cornice is an architrave with three fascia layers and dentals. The wooden balustrade is in a crow's foot pattern.

The plan of the house follows that of the standard Mobile town house. A central hall runs through the building and a stair rises from the front of this hall to the second floor. On the west side are double parlors with identical white marble mantels in each room. These mantels are not original. Windows are recessed with a deep sill; walls are plastered with no cornice; woodwork which frames the sliding doors is in Greek Revival style with the characteristic eared jamb. In the rear parlor bricks of an under floor are exposed.

The report of Nicholas H. Holmes, Sr., the restoration architect in 1947 says, "in the west end of the main building were the outlines of four cells, about 6' x 8' in size. Anchored into the two foot thick brick floor were bare wrought steel eye-bolts." Mr. Holmes further states that two of the old cell doors and frames were reused on the rear wing which was added when the house became a residence. A crude hand made lead knuckle was found under a loose brick in one of the cells. Brick was laid in a lime mortor made from local oyster shells.

On the East side of the hall the square front parlor opens into a rectangular room now furnished as a dining room but thought to have been where court was held. The wooden mantel in the front room is of the early 19th century but not original to the house. Random width pine floors are throughout the house. The second floor follows the same plan with a central hall with two rooms on each side of the hallway. Each room upstairs contains a simple wooden mantle. An open porch connects with the two story wing, which was added when Kirkbride altered the house for his residence.

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(Continuation Sheet)

STATE ALABAMA	
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(Number all entries)

7. Description (continued)

Over the kitchen are three small rooms probably servants quarters. The original foundations were pine logs running parallel to the length of walls which were replaced by concrete foundations in the 1940's restoration. Hand wrought nails used in construction and rough ceiling beams and framing of "whip sawn" lumber were also found.



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1820 altered 1850

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify)           |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____  |
| <input type="checkbox"/> Conservation            |   |  | _____  |

STATEMENT OF SIGNIFICANCE

The Kirkbride or Conde-Charlotte House is one of Mobile's older standing structures and is one of the more architecturally interesting homes in the city. The federal period house with it's sophisticated Greek Revival portico, added in the 1840's, was constructed in the 1820's on the site of the old Fort Conde, later Fort Charlotte.

In 1820 the land on which the fort stood was sold to the Mobile Lot Company and in 1821 the fort itself was razed, and streets were run through the cleared space.

The present structure was built some time later, possible as early as 1822 by Peter Hobart and reputedly served as the cities first jail and courthouse.

In 1849 the house was purchased by Jonathan Kirkbride who adapted the building for residential use. Kirkbride moved to Mobile from Mt. Holly N.J. in 1843 and established a construction business in Mobile.

The home remained in private hands until 1940 when it became the property of the Mobile Historic Preservation Society. During World War II it served as U.S. Navy Officer's Club.

In 1957 it was acquired by the Colonial Dames of America in the State of Alabama and was restored and opened to the public as Fort Conde-Charlotte Museum. The house was recently closed during the construction of Interstate 10, but will be reopened to the public soon.



SEE INSTRUCTIONS

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

see attached

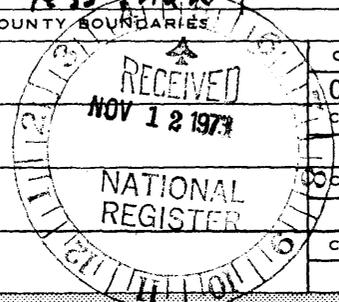
**10 GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		30° 41' 17"	88° 02' 23"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 85.4' x 119.65' less than

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
ALABAMA	01	MOBILE	097
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



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**11 FORM PREPARED BY**

NAME AND TITLE:  
**W. Warner Floyd, Executive Director**

ORGANIZATION: Alabama Historical Commission DATE: November 2, 1973

STREET AND NUMBER:  
305 South Lawrence Street

CITY OR TOWN: Montgomery STATE: Alabama CODE: 101

**12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Walter B. Toward, Jr.

Title: SNPD - Alabama

Date: November 5, 1973

I hereby certify that this property is included in the National Register.

Ernest A. Connally  
~~Chief Office of Archeology and Historic Preservation~~  
Associate Director, Professional Services

Date: DEC 12 1973

ATTEST:

Wm. Shuntz  
Keeper of The National Register

Date: 12-11-73

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9. Major Bibliographical References (continued)

- Holmes, N. H., Architect, Unpublished Manuscript, reference to "Kirkbride House" 1947.
- Hamilton, Peter J., Colonial Mobile, 1715-1821, Boston: Houghton, Mifflin and Co., 1898 (and Revised Edition). Mobile: First National Bank, 1952.
- Mississippi Provincial Archives - French dominion 1704-1743, and English dominion 1763-1766.
- Territorial Papers of the U. S., Carter editor, Vol. V 1798-1817 and Vol. VI 1817-1822.
- Mobile Newspapers 1821-1860.
- Mobile City Directories 1838-1859.
- County Court records.
- City of Mobile Tax records.

